



The PLAYBILL



ALPHA PSI OMEGA



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COVER PICTURE

Edwin Nelson and Lorraine Morse in "DUST OF THE ROAD,"
Dominican College Players' production, directed by Sister Mary
Joanna, O. P., Ph. D., St. Mary's Dominican College, New Orleans, La.

The
P L A Y B I L L

A Publication Devoted to College Plays
And How to Stage Them

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A Year Book of College Dramatics

DR. PAUL F. OPP
Editor



Scene from "Lady Windermere's Fan," Rhode Island
College of Education, Prof. J. D. Graham, Director.



Three Central State students in "The King of Hearts," are Arlone Moyer, Paul Herrell and Robert Harmon. Harmon received one of the Alpha Psi Omega service awards in the college awards assembly. Director of the show was Lee Roy Hicks, Central State College, Edmond, Oklahoma.

Helping prepare the elaborate costumes required for Central State's production of "The Imaginary Invalid," are Kathleen Haynes, Gary Lee May, and Larry Owens. All three had roles in the show. Prof. Lee Roy Hicks, director



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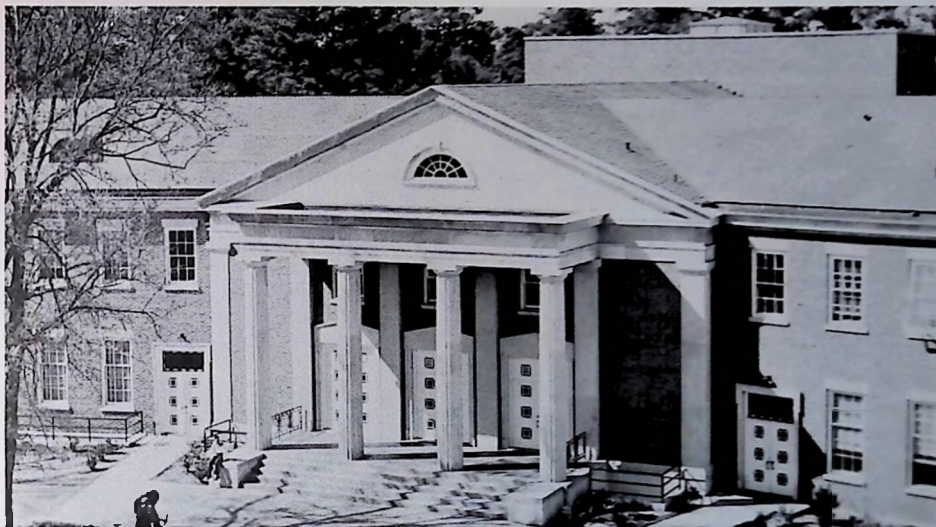
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ALPHA PSI OMEGA DRAMATIC FRATERNITY

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Box 347, Fairmont, W. Va.
(Address Communications to Business Manager)*

- 1956 -

The purpose of THE PLAYBILL is to afford college and university dramatic organizations opportunity to acquaint themselves with what is being done by their contemporaries and to serve the Fraternity as an official organ.



Recently completed, University Theatre, University of Alabama, Tuscaloosa, Alabama.

NEW THEATRE AT UNIV. OF ALABAMA

By Marian Gallaway

One of the most modern and efficient of the growing numbers of fine university theatres has been recently completed on the picturesque University of Alabama campus. The theatre is the central unit of the new Music and Speech building, which was completed in the spring at an approximate total cost of \$750,000. On either side of the theatre are three-story wings, the west wing housing classrooms and offices of the Speech and Theatre staffs, the east wing containing similar facilities for the Music Department.

The entire building is built of steel and concrete and is faced with red brick. Located away from traffic noises, the building is backed by trees and an outdoor swimming pool. In keeping with the scheme of the University, it has a Georgian

facade of marble columns. The theatre has a spacious lobby with deep display cases along one whole wall. A ticket office on either side accommodates the curtain hour rush and facilitates seating.

The auditorium is decorated in three shades of grey with modern seating and a figured curtain. There are three false beams for lights above the auditorium. The proscenium is 30 by 20 feet, and there is a small stage at either side. There is a removable forestage with interchangeable steps, to relate the stage design with the auditorium. Removed, the forestage makes space for a small orchestra pit.

An 80 by 30 foot cyclorama and a steel light bridge complete the basic equipment of the stage proper. There is an area 20 by 20 feet for traps to

be constructed as needed. On either side of the stage is a shop 35 by 30 feet for wagon shifting. Each shop is separated from the main stage by weighted steel fire doors. Scenery is built in the shop at stage right and painted in the shop at left. There will be two steel-framed wagons on casters for mounting the sets offstage.

The ground floor contains a costume shop 30 by 30 feet, fully lined with closets and storage facilities for wardrobes. The dressing rooms and green room are under the stage. There are two dressing rooms with facilities for ten actors each, and these contain tile showers.

Also on the ground floor are two chorus dressing rooms, the tube room, and facilities for storing lighting equipment and properties. A colonnade outside of the green room leads to a garden and to the departmental kitchen and lounge.

A highly efficient lighting system has been designed by Gene Wilson, technical director of the University Theatre. It is an electronic system of 50 circuits with ten presets, operated from a control booth above and behind the auditorium.

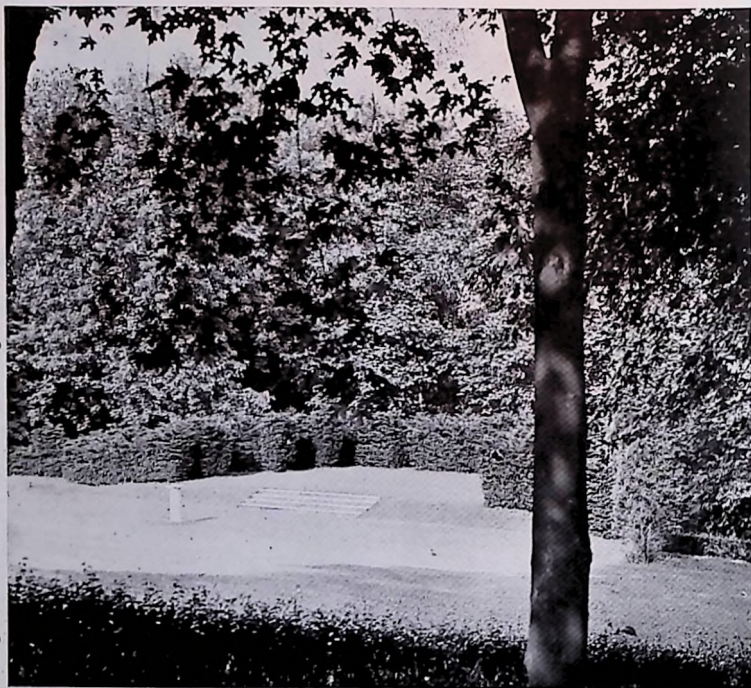
The sound system is operated from a booth adjacent to the light booth. There is also a third

booth for observation, photographing, and recording purposes. An intercommunication system connects the booth and all parts of the stage, and there is an outlet for a telephone in the auditorium for the use of the director during rehearsals.

The building was designed by Paul M. Speake, architect of Birmingham, Alabama. Numerous suggestions made by Dr. T. Earle Johnson, Speech Department head, Theatre Director Marian Galloway, and Technical Director Gene Wilson, were adapted by the architects into the space budget to provide unexcelled facilities.

The University of Alabama offers 22 courses in dramatics leading to the B. A. and the M. A. in speech. Training in radio and television are carried on in the new facilities, where this fall the complete opera, "La Boheme" and the entire Euripides "Alcestis" were televised after their stage performances.

Activities of the University of Alabama Theatre also include touring, children's dramatics, and extension courses. Productions prior to now have been given in Morgan Auditorium, which was built in 1912. Now, for the first time, dramatics has found a home in a specifically designed theatre.



Out-Door Theatre, scene of annual Greek play, Cedar Crest College,
Allentown, Pennsylvania

GREEK PLAYS AFFORD NATIONAL ACCLAIM

By Cynthia E. Fischer, President, Iota Gamma

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"The haste and intensity of our lives in a fevered age of mechanical invention leads us often to desire with all our hearts to dwell upon the perfection of great art and for a time surrender ourselves to its influence." This is a quotation from the program of the first Cedar Crest Greek play, "Antigone" of Sophocles, which was presented in 1925 on the portico in front of the impressive pillars of the Administration Building. The play was an entirely new and exciting type of activity undertaken by the whole college community; the script used was translated from the Greek by the head of the English department; the costumes were designed and made on campus; the music for the expressive choral odes, and instrumental accompaniment to the spoken odes was composed by the music department; and, the interpretive dances were choreographed and taught by eager and enthusiastic students.

Since 1932, Cedar Crest has used its natural Outdoor Theatre for the set of each play. This Greek Theatre is part of the one hundred and four acre campus, and affords a very realistic setting for each production. A massive wooden palace, chariots, stone walls, and altars to the gods are used to complete the stage set. The actors (men from neighboring colleges and communities) and actresses enter and exit through the hedges and trees forming the stage, and perform in a very stylized manner. The large, sloping audience area is often used for entrances where long distances are involved.

Spring of 1956 brought with it a superb production of the E. F. Watling translation of "Electra"

of Sophocles, the thirty-second annual Greek play. Directed by Paul C. Harris, Jr., a cast of forty-six men and women held an admiring audience totally spellbound. The production staff for this enormous presentation drew eighty members of the student body of about four hundred. The spirit of the students in placing a Greek play "on the boards" is remarkable. In spite of very busy academic and social calendars they find time to initiate and continue a cooperative enthusiasm which enables the show to be realized in its final, polished form. This has been the case for every Greek play that has gone by the boards. The Buskin Society has sponsored, in addition to the aforementioned, "Alcestis," "Trojan Women," "Iphigenia in Tauris," "Medea," "Andromache" and "Hippolytus" of Euripides, and "The Birds of Aristophanes."

Sights have already been trained on the Spring production of 1957. Mr. Harris has selected "Oedipus Rex of Sophocles," a play that has never been attempted at the college before. Mr. Wilbur Hollman, head of the Music Department, will compose special music for the production while he continues his studies this summer in France. This is an indication of the large scale with which the Greek play is undertaken.

The staging of an ancient classic is a challenging feat, but the spectacular finished product is one of the most rewarding theatre activities at Cedar Crest. So few colleges in the United States present an annual Greek play, that Cedar Crest, known throughout the country for this, is honored to hold a culturally distinguished position in the world of drama.



The chorus pleading, Greek choral scene from "Hippolytus," by Euripides. Cedar Crest College. Paul C. Harris, Jr., director of dramatics.



Final scene of Leslle Stevens' play, "Bullfight," directed by Lance Goss, Millsaps College. Jack Pool (the priest), Karen Gilfoy, and Kelth Tonkel as Esteban.

CHILDREN'S THEATRE BY COLLEGE PLAYERS

By D. W. McCaffrey, Nu Rho, College of Emporia, Emporia, Kansas

* * * *

Children's theatre is not kid's stuff! The college player and director will find this out if they underestimate the requirements of this particular type of drama. That's the great weakness of children's theatre in college. And we were guilty of it. We underestimated the children's drama when it came to the play and to the production of the play.

We've had our third season of the children's play and are much wiser now. First of all, we've found out that "the play's the thing." Much to our dismay, most children's plays are written with stiff and (at times) horribly unmotivated dialogue—with mere cuteness and without a firm sense of playwriting. Some of this type of playwriting alters the original story merely for the purpose of bringing in more characters. At times, there seems to be an attempt to censor the original story.

It's a very sad thing that more prominent playwrights don't write for children's theatre; but, of course, right now children's theatre is comparatively new and unrewarding for the playwright—so we have to take what's turned out.

Last year I was so disappointed with the various versions of "Hansel and Gretel" that I wrote one myself. Now this is not bragging; but if you carefully edit and rewrite a few lines of scripts you receive from the play publishers, you will find that you can work up a decent play. Writing your own script for the production takes time that a drama director often doesn't have. But careful choice (which means wading through many manuscripts) is the clue to getting a good production.

Our second underestimation was in the general production of the play. "The play's the thing," but if you have poor players and poor staging you'll end up with a very poor piece of theatre. A drama for children must be well acted and staged. A child audience demands it. Attention can be lost in a minute because of the short attention span. And they're critical. They see through the technical flaws and can tell you who was the best actor. It's true that they might pick the biggest ham as the best actor but that is a fault most common among adults. In short, it comes down to this: we underestimate and, by so doing, short change our children when it comes to good dramatic productions.

Our group of players, it must be admitted, started into this area of dramatic activity by throwing the play together out of the Dramatic Production class. We even tried a student director. The results were unsatisfactory. We found that we had to give our yearly children's play the full treatment. The second year of production added a much better technical production with effective lighting

and sets. We still were trying to cast from the Dramatic Production class. This casting became a problem for children's plays because of the demand for a high level of acting. Some of our technical people who found themselves with acting roles often could barely project their voices beyond the fourth row of seats. So the casting of the children's play became a thing for the whole school and a major part of our program this year.

We now see that we're stuck with a children's theatre play for each year and we're happy about it. To us, it's a real challenge. We're striving for a better show each year because we're just beginning to see the real values of this type of production. These values can be explained briefly.

First of all, the children's play is drama in its most imaginative form. We like to stick to classical children's fairy stories for we find them the most challenging of all. The college students who portray their parts learn the value of an "imaginative sense" in their acting. Few contemporary dramas on Broadway offer this to any great degree. Our students in technical work find the children's play a wonderful experience for they can construct a fairy castle, a puff of smoke for a magical effect and produce lighting effects for the enchanted forests.

Secondly, we find the audience one of the most appreciative in the world. They laugh when we're funny, and (to give us something to work for) fidget and talk when we're boring. And, much to our liking, we have packed houses to see our plays. There seem to be more children who love to see plays than adults.

Thirdly, we find greater interest from the parents in our dramatic program in the community. It increases the importance of our whole educational program in the eyes of everyone about us. The administration looks with more favor on dramatics and students majoring in education and physical education look to our program for training in recreational activities. The interest has prompted us to place a "Children's Theatre Workshop" course into the curriculum.

Fourthly, we have discovered a bit of the beauty of childhood all over. Many adults come to the shows to bring Judy and John to be sure; but they (though they don't always like to admit it) get right into the show with the kids. And of course, we who are behind the scenes don't always admit it but we find ourselves caught up in the show ourselves. Best of all, we aren't satisfied with an average production. We strive for the best. This is not "kid's stuff"—it's mighty good theatre!

MEREDITH AND LAUGHTON AT BAYLOR U.

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The recent production of "Hamlet" at Baylor University, Waco, Texas, directed by Prof. Paul Baker, was the theatre feature in Life magazine for June 11, 1956. Acting and cooperating in the production were Burgess Meredith and Charles Laughton. The performance was styled a "multi-sided Hamlet on a multisided stage." Speaking of Director Baker's work, "The man is a fantastic genius," declared Laughton, "this is the only thing completely new in the American theatre." While on a Texas tour, Mr. Laughton saw last season's

production of "Othello" and heard about the plans to do "Hamlet" in a similar manner. Back in New York, he discovered that Burgess Meredith was as interested as he in the plans for "Hamlet," and this spring both went to Waco to participate in the production, Meredith to act in the title role, Laughton to assist with the directing.

At the present time Mr. Baker is heading up a new Theatre Center in Dallas for which the celebrated architect, Frank Lloyd Wright has made the designs.



Cast of "Passing Of The Third Back" present at Cascade College, Portland, Oregon.
Helen R. Lloyd, director.



A scene from "A Man Called Peter," as presented at Cascade College, Portland, Oregon.
directed by Helen Ritchie Lloyd.

THEATRE AT E. N. M. UNIVERSITY

By Patsy Cobble and Sandra Holmberg, Kappa Upsilon

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The theatre building under construction on the campus of the Eastern New Mexico University, Portales, N. M., will be the finest in the Southwest. A full educational theatre program, however, does not need to wait until it has all the facilities for it. In fact, learning to surmount handicaps is part of the learning process, and it has been a great experience to us to renovate an old downtown theatre for our productions until the new theatre is ready. We feel that our University Theatre is great because it is supported by effective courses in theatre, drama, and speech with workshop and regular productions that adequately train the acting and technical personnel to occupy the new theatre plant when it is finished. Energetic leadership helps, too, and our University Theatre has that in the person of Dr. R. Lyle Hagan who came to our campus from Indiana University in 1954. Dr. Hagan has not only carried out the program of regular productions but has established our first children's theatre that has been more than a self-supporting touring project from the beginning. Last year "The Magic Apple" and this year "Rumpelstiltskin" were taken to various New Mexico and West Texas school systems.

In 1955 the University Theatre sponsored its first One-Act Play Festival for Eastern New Mexico. Eastern New Mexico and West Texas schools participated and the idea has been welcomed for its service to school drama in this area. Attendance almost doubled in 1956 with the assurance that we have another annual event on our schedule.

The establishment of a Summer Theatre at the resort town of Ruidoso was another new project of Dr. Hagan's. Ruidoso is fifty miles north of Alamogordo, and a perfect setting: beautiful mountains, lofty pines, and unlimited recreational facilities. Our theatre was a large three-pole tent seating 500.

We did four productions the first season: "Blithe Spirit," "Night Must Fall," "Papa Is All," and "Abie's Irish Rose." This summer we staged "The Showoff," "Ladies in Retirement," and "Smilin' Through." Students earned both graduate and undergraduate credit for the eight weeks of the course which included technical production, directing, stage lighting, and dramatics workshop laboratory. Six performances of each play were given, and each student received experience in acting, scene construction, theatre promotion, and handling publicity. The first company of twenty-two students that had a part in this venture feel lucky to have been the pioneers in Eastern New Mexico University's first summer theatre. We earned every hour of credit we received, and the experience was invaluable.

Our chapter of the national honor society has grown with the growth of the University Theatre, and the vital theatre organization that has been built on the campus will be more worthy to occupy the new \$300,000 theatre building. Each planning meeting held, each production staged, each set we have built has made us a more capable and unified group. This year we joined the Southwest Theatre Conference. Dr. Hagan attended the meeting in Dallas, Texas, and presented a paper on "Theatre Business Management With a Purpose." Dr. Loren Winship of the University of Texas was elected president, and Dr. Hagan, secretary. It has also been announced this year that the University Theatre of Eastern New Mexico University has been accepted for membership in the American National Theatre and Academy (ANTA). While we look forward to the big moment of curtain-time in the first production in our new theatre, we are building theatrically in the belief that the truly national theatre of America will be found in the communities and colleges.



Scene from "The Physician-in-Spite-of-Himself," Eastern New Mexico University, directed by Dr. Lyle Hagan.



"The Curious Savage," Morningside College. Dr. Jerry J. West, director.

EVA LE GALLIENE IN FROSTBURG PROGRAM

By Dorothy Stone White, Kappa Xi

Eva Le Galliène brought theatre magic to the Frostburg State College campus in a program of short stories by Oscar Wilde. The Drama Department took advantage of her appearance to invite the directors of area schools and colleges and representatives of their drama organizations to enjoy the program and to participate in a special workshop on acting. In her program in the morning, Miss Le Galliène showed her knowledge of theatre in checking carefully her stage setting and properties. She took great care to specify lighting that was suited to her costume and makeup. The highlight of her program, "The Birthday of the Infanta," particularly captivated the audience. Her varied gestures and effective movements were ex-

celled only by the beautiful voice and diction so necessary for interpreting Oscar Wilde.

For the luncheon following the program, Miss Le Galliène changed to traveling attire, the most striking item of which was the Cossack hat of flat gray which is one of her trademarks. She chatted with the students and commented on general drama topics. She spoke enthusiastically of her television appearance the week before in "The Corn is Green." The feature program, the clinic and the workshop demonstrations were very profitable to the local chapter and was equally appreciated by the representatives from Maryland and West Virginia schools, who also enjoyed the opportunity to see and hear the celebrated stage personality.



Scene from arena-staged production of "Thieves' Carnival," by Jean Anouilh, Bayou Players, McNeese State College, Lake Charles, La., directed by Mrs. Margery Wilson.

CONVENTIONS and SECTIONAL MEETINGS

Blackstone-Sheraton Hotel, Convention Headquarters, December 27

News of very definite interest to all chapters is the coming Seventh Grand Rehearsal in Chicago and the Eastern District Conference and Drama Festival at Alfred, N. Y., with the State University of New York as the host chapter. Our National Convention, or Grand Rehearsal as it is called, is scheduled for the Blackstone-Sheraton Hotel, Chicago, Dec. 27, and will take place at the time of the conventions of the National Educational Theatre Association and the Speech Association of America. This will give our faculty advisors and delegates the opportunity of attending the excellent programs of two of the greatest speech and theatre organizations in the nation. A registration fee of \$3.50 is admittance to any of the announced programs on theatre arts, children's theatre, television, radio, speech, or speech correction. The scene of these programs will be the Conrad Hilton Hotel, just across the street from Alpha Psi Omega, Delta Psi Omega convention headquarters at the Blackstone-Sheraton.

The AETA and SAA programs will probably be mailed to all faculty advisors, but programs may be obtained by writing to Dr. Waldo Braden, Executive Secretary, S. A. A., University of Louisiana, Baton Rouge. The full convention program should be ready for mailing by December tenth. Room reservations may be made at the Blackstone-Sheraton, and Conrad-Hilton Hotel, or other Chicago hotels. The Y. M. C. A. Hotel, which is within walking distance, accommodates both college men and women during the holiday season. Rates are very reasonable at this fine hotel, and it has an excellent cafeteria service.

A brief outline of our convention program for December 27 is as follows:

Thursday, Dec. 27, 1956

- 8:30 A. M. Registration of delegates.
- 10:00 A. M. Opening business session, appointment of Convention committees, Chapter reports, National Officers reports.

12:00 Noon Luncheon.

2:00 P. M. Committee reports, final business session. Dec. 28 and 29, 1956.

This time is free for attending the programs and special sectional meetings of the National Educational Theatre Association and Speech Association of America. If the convention work can be completed by noon, the afternoon of the twenty-seventh may be free for other programs and activities.

Eastern District Conference

Announcements have already gone out regarding the Drama Festival and Conference for all chapters in the Eastern District. May first to May fifth, 1957. Professor Mort Clark is now busily working upon his usual marvelous program and his experience in conducting many drama festivals and clinics will assure the event success. The chapter of the University of New York, Alfred, N. Y., will be the sponsoring organization and host. Any university or college drama department within traveling distance may volunteer a play, or other theatre contribution to the program. Mr. Clark's idea is to see every type of theatre represented: arena staging, dance drama, modern dance drama, ballet, pantomime, religious drama, and long and short plays. Other features, such as readings, demonstrations, and exhibits will be given consideration, and worked into the five day program wherever possible. Saturday night is reserved for the Alfred production of "The Streetcar Named Desire," in arena style.

The cost of dormitory accommodations at Alfred are moderate, but the rooms available are limited. Reservations for this space will be on a "first received basis." The cost for outside rooms, motels and hotels is slightly higher, but Alfred is not a high cost area. Meals at college dining halls are reasonable. Prof. Clark's address is Box 937, Alfred, N. Y.

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THREE MEMBERS STUDY

On Rotary Fellowships

Three members of Alpha Psi Omega are studying abroad during the current academic year on Rotary Foundation fellowships. They are Robert Bell Simms, a member of Beta Mu Cast, Union University, Tennessee, who is studying social science at the University of Sydney, Australia; Joan F. Skelston of Iota Gamma, Cedar Crest College; and Edward R. Wright, Jr., of Mu Beta Chapter, Emory University, Georgia. Miss Skelston is taking a course in sociology at the Central University in Caracas, Venezuela, and Mr. Wright is studying comparative religions at the University of Strasbourg, France. Mr. Wright is now a candidate for

the Doctor of Philosophy degree at the University of Chicago.

Rotary International launched its foundation fellowship program in 1947 as one of Rotary's contributions toward promoting international understanding, and to date more than 800 young men and women from 61 countries have been awarded fellowships for a year of graduate study in 40 countries. Another member of Alpha Psi Omega, Dr. Merrill R. Patterson, Academic Dean of Marietta College, is District Governor of Rotary Clubs in Ohio. He is a past president of the Rotary Club of Marietta.

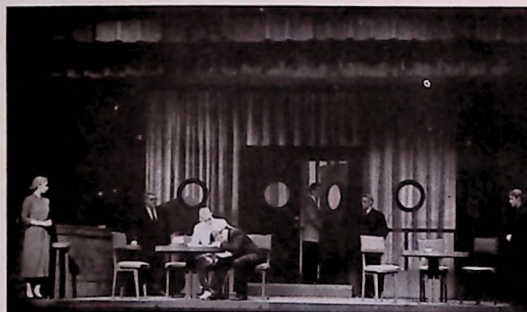
SOUTH DAKOTA STATE FILMS SHAKESPEARE

By Harriet Hulse, Lambda Sigma

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For the first time in over forty years, the South Dakota State College players attempted a Shakespearean production. This year's highly successful venture was the hilarious farce, "The Taming of the Shrew." Making an effective use of rich costumes and authentic Elizabethan setting, the players made a typical entrance from the back of the house as if they were strolling theatre people of Shakespeare's time. The use of the induction

sequence of the play added a note of extra hilarity which delighted the audience. Scene flowed into scene with a smooth integration as Petruchio and Kate, played by Ray Mayo and Jeanine Deyling, battled and fought their way through the well-known story. Filmed for release on television stations throughout the area, this production, under the direction of Prof. Lawrence Stine, proved to be one of the most popular and professional ever given at South Dakota State College.



Scene from "Outward Bound," Northern Illinois State Teachers College, Dr. W. V. O'Connell, director; Dr. Ray Wilderman, technical director.



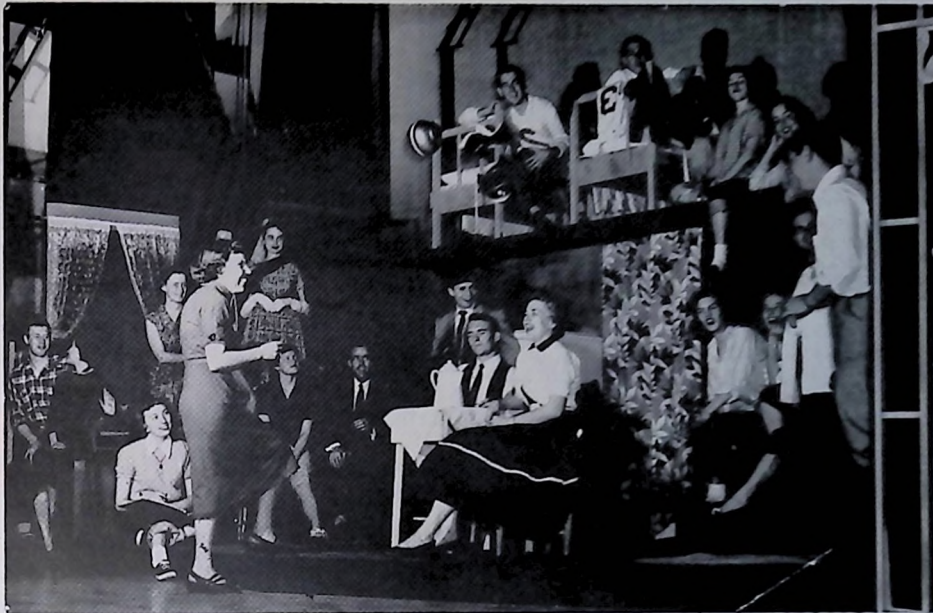
"Claudia," directed by Dr. Wm. V. O'Connell, production supervisor, Dr. Ray Wilderman, Northern Illinois State Teachers College.



Scene from "Oedipus Rex," S. W. Mo. State College, directed by Dr. Leslie Irene Coger.



"Farewell Supper," Southwest Missouri State College production.



Dr. Cogger strikes a humorous note in final instructions to the cast and crew of "Death of a Salesman," production of Southwest Missouri State College.

A FULL SCALE MUSICAL IN A SMALL COLLEGE

By Dr. Leslie Irene Cogger, Kappa Gamma

"On this stage, and with our budget, we simply can't do it!"

Find yourself muttering this statement while considering production of a full scale musical like "Oklahoma!" in your small college situation? Before you decide negatively let's look at the three questions that must be answered in such a production: Can your budget be stretched to meet the demands of the production? Can you find sufficient talent? Can you execute the change of scenery necessary and arrange for a continuous flow of action?

Let the matter of hard cold cash wait and consider available talent. Any school with an enrollment of at least 1500 has a potential of singers and dancers from which to draw a cast. The real problem is one of teaching the singers to move as dancers and the dancers to project themselves vocally. Solve this by enlisting the aid of advanced dance students on your campus and instructors of voice and music. It's entirely possible that a student who doesn't possess the greatest voice in the world, through innovations of his own may become an outstanding character in your production. By

the same token, an untrained dancer, who has ability as a pantomimist, may give the impression of being a seasoned dancer. Your greatest help in accomplishing a playable show is the creative inventiveness of those placed in charge of the various aspects of production.



Paul Bradley, Robert Pharis, Jean Putnam, Hilton Estes, and Sam Baker in "The Little Foxes," LaGrange College, Miss Irene E. Arnett, director.

Still skirting the matter of m-o-n-e-y, there's the big, big problem of designing sets simple enough to be stacked in tiny wing spaces, versatile enough to accomplish the six changes necessary, yet attractive and sparkling enough to create the rollicking frontier-Oklahoma atmosphere. Stylized-theatricalism is the answer. By not attempting to create reality, but concentrating upon stimulating color, lines, and composition, cardboard trees, groundrows, and houses make for theatrical magic. Here, of course, your artistic staff is given the responsibility of the success of the backgrounds. In order that every piece fulfill as many duties as possible, you can, by careful use of color, use major pieces in two and three scenes. For instance: Laurey's home can reverse to become Jud's smoke-house, a shed, used primarily as a masking piece, can be changed by disguising it with a barrel in one scene, a clump of hollyhocks in another, and a grouping of drying peppers, corn, and field utensils in a third. An ingenious arrangement of major set-pieces can make the matter of quick changes an easy one. Staging inspired by Jo Mellizer, placing transition scenes on the apron before the front curtain scenery while scenery is being changed on stage, will give easy and quick flow of scenes.

The matter of royalties, scenery, costuming, and the other incidentals going to make the show's budget larger than you feel you can safely meet. It's entirely possible that you may be forced to go out on a limb, but once in that precarious position

you must concentrate your efforts on an intensive publicity campaign. The fact that your show carries a nationally known title is a selling point in itself so now it becomes a simple matter of letting your public know. Encourage your school art department in competitive creation of attractive posters and banners to be placed wherever townspeople gather; write letters to high school superintendents in the area suggesting group attendance; local news agencies, radio and TV stations, and the school newspaper will be happy for information during the development of the production; transportation companies will ballyhoo the show on city busses; local restaurants will clip announcements to their daily menus; a thousand and one ideas for creative publicity may be carried out. Once your public knows that you mean business you'll actually have trouble seating all those who want to see your show . . . and every patron in your theatre brings you a little farther in off that limb.

On your stage, and with your budget, you can produce a full scale musical. Draw upon every available and interested artist, dancer, musician, singer, and constructionist, and organize their activities. It's simply a matter of organizing your school departments in a coordinated effort, and giving your public a chance to show their interest. Your budget will be in the black and you'll have the tremendous satisfaction of knowing that your small college has accomplished a theatrical milestone in the community.



Scenes from "Dear Brutus," by J. M. Barrie, directed by Dr. Leslie Irene Coger, Southwest Missouri State College

NEW DRAMA WORKSHOP IN CAIRO, EGYPT

By Edward B. Savage, American University at Cairo

The Maskers of the American University at Cairo have finally secured their own theatre workshop after years of sandwiching their programs between ballet recitals, visiting French troupes, and lectures on birth control and Islamic law on the main stage of the auditorium. The opening of the new theatre was celebrated with a production of the Stephan Zweig adaptation of Ben Johnson's "Volpone." The theatre in Cairo, Egypt, now has another outpost of dramatic life where drama is regarded as an activity worthy of support for its own sake, rather than an activity for supporting other projects.

The new theatre, called the Worth Howard Student Drama Workshop in honor of former Dean C. Worth Howard, is admirably suited to serious as well as experimental productions. The stage is constructed to allow the greatest variety of types of stage presentation without requiring extravagant changes in setting. An ample apron allows the continuance of action in staging classical plays while scene changes are done behind the curtain. To assure the greatest economy in lighting, all lights are controlled from a panel at the back of the auditorium where the operator has a full view of the stage. Although there are six scenes in "Volpone," the curtain was lowered only once, thus giving a rapid pace so necessary for Elizabethan plays. Each set change was made in 30 seconds by two ballet dancers who also performed as the groom and the entertainers in Volpone's retinue. In its five nights run "Volpone" was a great success, but the significant thing is the fact that we have proved that good plays both classical and modern can be enjoyable when presented even by

amateurs of limited experience. It is a fair surmise that next year's productions, "Othello" and Coccato's "The Infernal Machine," will prove as stimulating.



"Volpone," Act II, Sc. 1, directed by Edward B. Savage. "The American University in Cairo, Cairo, Egypt.



"Oedipus, the King," Sophocles, directed by Sara Hawkins, Midland College, Fremont, Nebraska.



Charter group, Pi Kappa Cast, David Lipscomb College, (L. to R.) Nick Boone, Cornelia Sparkman, Maxine Grady, Denny Lloyd, Mike McCrickard, Linville Hanback, Dale W. Brown, (faculty sponsor), Jack Ashley, Jim Blevins, Bob Hamlin, Betty Prosser, Sarah Taylor, Jerry Henderson.



Four scenes from "Goodbye, My Fancy," directed by Sister Mary Joanna, Dominican College Players. Upper left: A. J. Scardino and Mary Louise Jordan; right, Mary Louise Jordan, Rene Crane and Judy Bennett. Lower (left), Ethel Muller and Wayne McWhorter; (right), A. J. Scardino and Judy Bennett.

PLAYS AT SPECIAL RATES

Plays Available to Member Colleges During 1956-57

All the principal publishers of plays have been generous in supplying a list of titles that are available to the members of our national honorary society at special royalty rates. All payments of royalty are made direct to the publisher. Directors of dramatics are advised to conduct negotiations for royalties on plays that are not on this list with the company holding the royalty rights. An agreement on the royalty should be reached before beginning rehearsals. If forms are wanted for applying for a special royalty quoted on these plays, please write to the Grand Business Manager.

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25 West 45th Street, New York City

Three-Act Plays

	Catalogue Rates	Our Special Rates
The Hallams	\$50	\$25
Emperor's Clothes	50	25
Escapade	50	25
Love and Let Love	50	25
Green Bough	25	20
Hay Fever	50	25
Brief Music	25	20
Harriet	50	25
This Happy Breed	50	25
Lady in Waiting	25	15
Tons of Money	25	15
Glad Tidings	50	25
Black Chiffon	50	35
House Party	25	15
The House Beautiful	25	15
George and Margaret	25	15
The Silver Cord	25	15
Raising a Riot	25	15
Ring Around Elizabeth	25	20
Deep Blue Sea	50	25
The Vigil	35	25
I Like It Here	35	25
Magnificent Yankee (Lavery)	50	25
You Touched Me	50	25
Lace on Her Petticoat	50	35
Our Town	25	20
Philadelphia Story	50	35
The Beautiful People	25	20
Not for Children	50	25
All Summer Long	50	35
A Play for Mary	35	25
Yes, My Lord	35	25
Pink String and Sealing Wax	25	20
The Gioconda Smile	35	25
Happy Days	25	15
It's Never Too Late	25	20
Midsummer	50	25
Frogs of Spring	25	20
His and Her's	50	25
Quadrille	50	30
Ladies of the Corridor	50	30
Mademoiselle Colombe	50	30

WALTER H. BAKER COMPANY

569 Bolyston Street, Boston 16, Mass.

Title	Catalogue Rates	Special Rates
		1st Per. 2nd Per.
Adventures of Huckleberry Finn, The	\$10.00	\$ 7.50 \$ 7.50

Adventures of Tom Sawyer, The	10.00	7.50	7.50
Not For Sale	25.00	20.00	15.00
Paper Plates for Papa	25.00	20.00	15.00
The Overnight Ghost	25.00	20.00	15.00
The Christies	25.00	20.00	15.00
Sing Out, Sweet Land	50.00	50.00	25.00
Down Came a Blackbird	25.00	20.00	15.00
Barrets, The	25.00	20.00	15.00
Black Coffee	25.00	20.00	15.00
Brontes of Harworth Parsonage, The	15.00	10.00	10.00
Circle, The	25.00	20.00	15.00
Connecticut Yankee	25.00	20.00	15.00
Devil's Host, The	25.00	20.00	15.00
Doctor's Orders	25.00	20.00	15.00
Enchanted Cottage, The	25.00	20.00	15.00
Expressing Willie	25.00	20.00	15.00
Fellow Needs A Friend, A	25.00	15.00	10.00
First Mrs. Fraser, The	25.00	20.00	15.00
Fountain of Youth, The	25.00	15.00	10.00
Gold in the Hills	25.00	20.00	15.00
Great Adventure, The	25.00	20.00	15.00
I Have Five Daughters	15.00	15.00	12.50
Inspector General, The	15.00	15.00	10.00
Jane Eyre (Carleton)	15.00	15.00	10.00
Larry	25.00	20.00	15.00
Lourdes	25.00	15.00	10.00
Man Who Married A Dumb Wife, The	25.00	20.00	15.00
Mary, Mary, Quite Contrary	25.00	20.00	15.00
Milestones	25.00	20.00	15.00
Mollusc, The	25.00	20.00	15.00
Monsieur Beaucaire	10.00	10.00	7.50
Old Homestead, The	25.00	15.00	10.00
Royal Occasion	25.00	20.00	15.00
Rip Van Winkle	15.00	15.00	10.00
Shubert Alley	25.00	20.00	15.00
To My Husband	25.00	20.00	15.00
Tourists Accommodated	15.00	10.00	10.00
Wappin Wharf	25.00	20.00	15.00
Master Pierre Patelin	5.00	5.00	5.00
Hit With a Horseshoe	25.00	20.00	15.00
Miranda	25.00	20.00	15.00
Knee Deep In Trouble	10.00	7.50	5.00
Feminine Touch	15.00	15.00	10.00
Too Young, Too Old	25.00	20.00	15.00
And There Were Voices	15.00	10.00	10.00
Glad Tidings	25.00	20.00	15.00
Jump Over the Moon	25.00	20.00	15.00
Prexy and Son	10.00	7.50	5.00
Still Small Voice	25.00	20.00	15.00
Wuthering Heights	25.00	20.00	15.00
Gentlemen's Daughters	25.00	20.00	15.00

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Dramatists' Play Service will grant royalty reductions to our organization on any of their plays on which such concessions can be arranged, depending upon the publishers' agreement with the author of the play in question and the circumstances under which the play will be produced. Write direct to Dramatist Play Service requesting printed forms provided for applying for reduced royalty.

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For each production of the plays listed below, the royalty is 1/5 of the gross receipts, (gross receipts from each performance), with a maximum charge of \$25, and, in some cases, a minimum charge as indicated below. A flat rate will be quoted on request.

For College and Junior College

	Maximum	Minimum
Fresh Air	\$25.00	None
The More the Merrier	25.00	None
Double Barrelled Detective Story	25.00	\$10.00
Trouble Shooter	25.00	None
The Man On the Stairs	25.00	None
Two Gentlemen and Verona	25.00	None
Beginners' Luck	25.00	None
Past Imperfect	25.00	None
Down to Earth	25.00	None
Green Valley	25.00	\$10.00
Forever Albert	25.00	None
It's a Great Life	25.00	None
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Fog Island	25.00	None
Cradle Troubadour	25.00	None
It's All in Your Head	25.00	None
The Green Vine	25.00	None
Line of Scrimmage	25.00	None
The Hoo ier Schoolmaster	25.00	None
The Little Dog Laughed	25.00	None
Love Your Neighbor	25.00	None
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Cash and Carrie	25.00	None

Forty-Minute Classics: The Rivals, The Importance of Being Earnest, The Christmas Carol, Twelfth Night, and She Stoops to Conquer. No Royalty

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	Royalty
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At the Feet of the Madonna	5.00
Andante	5.00
Gray Bread	5.00
Lawyer Lincoln	5.00
Jacob Comes Home	5.00
High Window	5.00
A Message from Khufu	5.00
Senor Freedom	5.00
Fog on the Valley	10.00-5.00
Submerged	5.00
They Also Serve	5.00
The Voice of America	5.00
Infanta	No Royalty
The Ladies Browning Circle Meets	No Royalty
A Canticle of the Nativity	5.00
Elizabeth	5.00
The Lamb in the Window	5.00
Silver Wedding	5.00
To You a Saviour	5.00
Legend of the Lake	5.00
The Other Wise Men	5.00
Three On a Bench	5.00
Summer Comes to the Diamond O	5.00



Ed Parsil and George DeVries in "Born Yesterday," Central College, directed by Maurice Birdsall.



CAST REPORTS

WHAT THE MEMBER COLLEGES ARE DOING

BETA PSI

Kent State University

Kent, Ohio

Seven major productions constituted the Kent University Theatre's season of attractions: "Hay Fever," "The Skin of Our Teeth," "The Caine Mutiny Court Martial," "Time Out for Ginger," "The Wizard of Oz," "Come Back Little Sheba," and "Cradle Song." "The Wizard of Oz" was the children's theatre offering. A dozen workshop one-act plays were given. Several not often produced elsewhere were "Second Mortgage," Irwin Shaw; "The Dreamlost," Robert Johnson; "Air-Tight Alibi," Walter Hackett, and "Apartments to Let," Lindsay and Nugent. Seven members were admitted to Beta Psi Cast. Cast president was Phyllis S. Elliott; secretary, Frank S. Torok.

MU PI

Creighton University

Omaha, Nebraska

The Creighton Players produced George Kelly's "The Show-Off," to open the 1955 season. Two musicals were then presented; "The Connecticut Yankee," and a variety show, "The Creighton Capers." Larry La Chapelle and Ruth Welsh received the year's acting awards at a banquet in May, and Matt Schultz received honors for his technical work. Prof. Harry Langdon was our capable director. Cast officers were Tom Swanson and Gail Hartung. Six students were elected to Mu Pi Chapter.

BETA IOTA

Valparaiso University

Valparaiso, Ind.

The University Players began their season with "The Grass Harp." Sophocles' "Antigone" was the second major production; then in March "The Winslow Boy" was presented by an outstanding cast. The final production was "Brigadoon" which played to packed houses throughout its run. A number of one-act plays were also a part of the year's dramatic activity. Beta Iota Chapter again sponsored theatre trips to Chicago. The outstanding event of the year was the visit of Mr. Basil Rathbone. In addition to presenting a formal reading recital, Mr. Rathbone conducted a workshop for theatre students, and was the featured speaker at the annual Alpha Psi Omega banquet.

IOTA GAMMA

Cedar Crest College

Allentown, Penna.

Outstanding success was achieved by the Buskin Society during the past season. Prof. Paul C. Harris, Jr., directed all the major productions. George Bernard Shaw's "Saint Joan" was the first Buskin Society presentation. The annual Greek play this year was "Electra" by Sophocles and was staged in our traditional out-of-door setting. The short plays given were student directed. Delores Haltzmann staged "Smokescreens," by Harold Brighouse, and Cynthia Fisher directed "The Rehearsal," by Christopher Morley. Cast officers of Alpha Psi Omega were Cynthia Fischer and Joan Cormack. Marilyn Steinbright received the Buskin Award for technical work, and Frances Gudie the award for acting and directing.



Scene from "Antigone," from Sophocles, presented in 1954 as the annual Greek play, Cedar Crest College, Iota Gamma cast of Alpha Psi Omega.



Richard Dixon, Dale C. Banks, and Loren Smith in "The Redemption Play" by J. C. McMullen, Anderson College, Anderson, Indiana.



Mahlon Thompson, Rex Ohlmeier, Carol Commons, and Colleen Hays in a scene from "Holiday," directed by Prof. Hugh McCausland, Washburn University.

LAMBDA MU

Wartburg College

Waverly, Iowa

With the cooperation of the local Board of Education, a Children's Theatre production has become a regular project of the college speech department. The first production was "The Land of the Dragon," done without a set in an "Our Town" manner. This year we had wonderful success with "Beauty and the Beast," with Gary Volberding as student director, and using elaborate sets and costumes. Our major productions directed by Prof. Charles Dickson were "My Three Angels," and "Hedda Gabler." The short plays were "Dust of the Road," "Box and Cox," "Curse You, Jack Dalton," and "The Marriage Proposal." The chapter has remodeled its meeting room in the Little Theatre and plans to purchase a refrigerator for keeping the supplies sold during the intermission of plays. Cast officers were Shirley Cords, president; Gary Volberding, secretary.

ZETA GAMMA

Simpson College

Indianola, Iowa

The first production of Blackfriars was the Hooker translation of "Cyrano de Bergerac," using all five sets of scenery, thirty-eight in the cast, and a big duelling scene. "Life With Father," and "The Hatsy Heart," completed a very successful season, directed by Mrs. Paul A. Merkle. The Blackfriars closed the season with a picnic at Lake Aquabi, and the initiation for the new members of Alpha Psi Omega followed a dinner at the home of Mrs. Merkle. Drama awards this year went to Robert Larson, best actor; Elaine Lucas, best actress; Ralph Wright, most promising newcomer, and Larry Turbot, best crew member. The first venture in arena staging, "The Sunny Morning," was undertaken during the summer.

OMICRON

Wilmington College

Wilmington, Ohio

The Wilmington College Theatre presented "Papa Is All," by Patterson Greene and six one-act plays: "Aria da Capo," "A Wedding," "Lord Byron's Love Letter," "The Twelve-Pound Look," "Lithuania," and "If Men

Played Cards as Women Do." Drama Director is Prof. Hugh G. Heiland, founder of the "American Play Parade," which proved to be a great success on the Wilmington campus last summer. The second parade this summer saw visiting professors from various colleges and universities and production of the following plays: "The Glass Menagerie," "The Rainmaker," "Joan of Lorraine," and "East Lynne." As a result of the 1955-56 drama season, six members were admitted to Omicron Chapter. Chapter officers were Frank Fletcher, president; Lucee Smith, secretary, and Robert Buzan, treasurer.

BETA PI

William Jewell College

Liberty, Missouri

The William Jewell Players enjoyed a good year under the direction of Virginia D. Rice of the Speech Dept. In the first of the three major productions, "Time Out for Ginger," Richard Byrne and Dixie Sanders played the leads. The winter production was "Othello," by William Shakespeare with Richard Byrne again in the title role of Othello. "The Apple of His Eye," was the spring play.

THETA PI

Pacific Lutheran College

Parkland, Washington

The drama season began with two one-act plays for the Homecoming festivities: "The Rope," and "Mrs. O'Leary's Cow." "The Crucible," by Arthur Miller was staged in November. Alpha Psi Omega and the Curtain Call Club sponsored a costume party for Halloween and presented the traditional "Christmas Carol" in December. The New Year saw our annual High School One-Act Play Contest in which seven schools were entered. Then to close the year, Myrna Berg assisted by Roderick Basehore, directed and staged Shaw's "Arms and the Man." Rodney Kastelle designed the sets. Chapter officers this year were Thomas Swindland, Myrna Berg, Mark Freed and Jerald Slattum.



Dave Cardinal, Albin Lamphere, Vernon Pierce, Jack Beauvais and Dale Bivens in a scene from "Harold," by Alfred Tennyson. The play was adapted for modern production and very successfully staged by Prof. Dean Wenstrom, Pueblo College.

MU XI

Boston University

Boston, Mass.

The Division of Theatre Arts and Boston University Theatre Company presented "The Admirable Crichton," "Playstreet" and "Summer and Smoke," and the musical productions, "Carousel" and the American premiere of the Hindemith opera, "Mathis der Mahler." Theatre award winners were announced at the spring banquet held at Boston's Steuben Restaurant, May 19th. Awards were made to J. Bartell LaRue, best actor; Jane Cronin, best actress; Gayle Chandler, best supporting actress; Roger Philbrick, best supporting actor; Jo Ann Beck, best production design, and Bernard Hyatt, best direction. Alpha Psi Omega membership was conferred upon eight new members. Chapter officers are Joseph H. Mobius, president; Barbara Sollinger, vice-president, and Richard Hart, secretary. Prof. Francis Sidlauskas is chapter advisor.

LAMBDA SIGMA

South Dakota State College

Brookings, S. D.

The 1955-56 season of the South Dakota State College Theatre saw a highly successful year culminated with the presentation of the first Alpha Psi Omega dramatic awards. For the first time, Alpha Psi Omega presented elaborate trophies to outstanding students of drama at State College. These awards are designed to be given for stellar work in any field of theatre, both stage and back-stage. The winners are selected by a faculty committee and the presentation is planned to be an annual event. This year's winners were Sherill Price, Jeanine Dayling, and Jerome Eiler. The year's productions included Shakespeare's "The Taming of the Shrew," van Druten's "Bell, Book and Candle," an elaborate and highly publicized "Rabbit Rarities of 1956" and an evening of student directed and designed one act plays. The entire dramatic program at State College is under the direction of Prof. Lawrence Stine.

MU ZETA

The American Univ. at Cairo

Cairo, Egypt

The American University has in the famous Ewart Memorial Hall, a stage that is second only to the Opera House in the city of Cairo, but this past year we secured a small theatre for the use of students exclusively, the Howard Student Drama Workshop, named for former Dean Worth Howard, one of the original founders of the Masquers Club. The Masquers' first play was "Great Catherine" by Shaw; the spring show was "Volpone," which was attended by Ambassador Henry Byroade and many guests from the American Embassy and the Egyptian Ministry of Education. Prof. Edward B. Savage directed these plays. Plays directed by students for drama classes and drama workshop were "Fall of the House of Ashers," Frederick Bay; "Two Gentlemen from Soho," E. P. Herbert; "Happy the Bride," Bosworth, and "Hullabaloo" by Philip Johnson. Seven new members of Masquers became members of Alpha Psi Omega in May. Chapter officers were Ramon Forte, and Laila Rostom.

PI ZETA

Washington College

Chestertown, Maryland

This year the Washington Players were again flown overseas for a performance at a U. S. Air Base. The cast of "My Three Angels" was flown by Military Air Transport to the Azores for three performances. Strindberg's "The Father," directed by E. Winifred Opgrande, was the most ambitious venture the Players have ever undertaken. Other feature plays were "The Male Animal" and an arena production of Shaw's "Pygmalion." Chekov's "Marriage Proposal" was a one-act play of this season. Already scheduled for next year are Ibsen's "Enemy of the People," "Taming of the Shrew," and "Yellow Jacket." Since George Washington was a member of the Board of Governors of this college founded in 1782, the Players will have a significant part in the 250th. Anniversary of the town of Chestertown to be celebrated next year.



Doyle Ward, Helen Hendrix, Ila Crews, Carl Landreth, Bob Petty and Jeanne Bankston in "The Silver Cord," directed by Mrs. Glen Wiley, Harding College.

ETA OMEGA

Harding College

Searcy, Arkansas

The versatility of Harding's dramatic participants is shown in the major plays staged this year, "Midsummer Nights' Dream," "The Silver Cord," and "Papa Is All." So strikingly and effective was the set for "The Dream," that the designer, Charles Hare of Conroe, Texas, was asked by another college to do a set for one of its plays. Much of the training in play production is given through workshop production of one-act plays. Among these were "Trifles," "Casualty South of Manila," "The Long Christmas Dinner," "I Rise in Flame, Cried the Phoenix," "The Wonder Hat," "The Finger of God," and "Helena's Husband."

NU XI

St. Mary's Dominican College

New Orleans, La.

Under the capable direction of Sister Mary Joanna, O. P., Ph. D., the Dominican College Players closed a highly successful year of stage, radio, and television activities. Productions, rated "superior" by critics and theatrogoers, included "High Ground," "Goodbye, My Fancy," "Angel Street," and "Dust of the Road." A drama quartet was formed and readings were prepared for several local women's clubs. Radio and television presentations included original plays by our director on religious subjects. A testimonial banquet was held and awards were presented. We will open the 1956-57 season with an outdoor arena production of "Trojan Women."

PI GAMMA

McNeese State College

Lake Charles, La.

The Bayou Players opened the fall season with Jean Anouilh's "Thieves' Carnival," presented in-the-round with music especially composed for the play and the between act ballets by Dr. G. R. Marshall. Four one-act plays were student-directed, an original by Larry Guillory, "The Twelve-Pound Look," directed by JoAnn Medrano; "The Stronger," directed by Tascia Dickerson, and "The Traitor," directed by Carol Ashburn. In January in conjunction with the music department, "New Moon" was staged and directed by Ed Daugherty. The fraternity was host to the Dublin Players and to the Southwest High School Play and Speech Festival. The spring season closed with "The Plough and the Stars," by Sean O'Casey, style and setting by Joe E. Miller.



Scene from "The Family Tree," comedy with an all-woman cast by Olive Price, directed by Robert Douglas Hume, Lindenwood College. (L. to R.), Caroline Harkins, Janice Kelly, Sylvia De Van, Sue Nichols.



Scenes from Dominican College Players' productions of "High Ground," and "Angel Street," directed by Sister Mary Joanna, St. Mary's Dominican College, New Orleans, La. Upper left: Joy Ann Cuoco, Jeanne Wise, Mary Louise Jordan; (right) Clifton Eaton, Lorraine Morse, Alice Scafile, and Janet Bagnetto. Lower left: Norris Borden, Janet Bagnetto; (right) Norris Borden and Lorraine Morse.



Edwina Chesky and Bunny Haerberle in a scene from "Lo and Behold," Newark College of Engineering, directed by James Smith and Prof. John Shawcross.

PI THETA

Newark College of Engineering

Newark 2, N. J.

Kampus Kapers Club of Newark College of Engineering plans to produce two major bills for the coming year. This past year the club staged "Lo and Behold" by John Patrick for which John Bauer organized a dance band to supply music between acts, and the project was so successful that it is a continuing adjunct of Kampus Kapers Club. A full schedule of activities will also be undertaken this season in the nature of workshop projects, lectures and theatre trips. Chapter president will be Susan Davis with Prof. John T. Shawcross, faculty advisor.

LAMBDA NU

Mississippi Southern College

Hattiesburg, Miss.

The Southern Players, Prof. Gilbert Hartwig, director, staged four major productions during the past season. The experimental and creative side of a vital drama program was upheld by the production of seven original one-act plays. Prof. Thomas R. Long wrote "Christmas at Kumwha" and the following were the work of students: "Battle of Scotch," by William Evans, "The Big Horn," Howard Kunzman, and "Something Blue," Joe Barron, "Reflected Light," Josephine Sollie, "Lavender Ice," Mary Lee Russell, "The Real Thing," Mark Grant. Eleven players were admitted to Lambda Nu cast, of which DeLawrence Laster was president, and Chester Delacruz, secretary.

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THETA KAPPA

San Francisco State College

San Francisco, Calif.

Our new multi-million dollar Creative Arts Building has four theatres plus a radio and television center. With these tremendous new facilities we have presented this past season such plays as "Liliom," "Mr. Roberts," "Camille," "King Henry, IV," and Menotti's opera, "The Saint of Bleeker Street." We also gave the only West Coast try-out in our Little Theatre of Miss Viveca Lindfors' new play, "Miss Julie," on May 25. Miss Lindfors' current performance of "Anastasia," was so enthusiastically received in San Francisco that we regard the try-out of her play by our Drama Department as the climax of our activities this year. Cast president of Alpha Psi Omega was Mr. George R. Gill.

MU PHI

Southern State College

Magnolia, Arkansas

Southern State College theatre groups presented a full season of plays. The first major production undertaken was "Jenny Kissed Me." Other three-act plays given were, "Blithe Spirit" and "Sabrina Fair." In the field of experimental work we presented "The Flowing Tide," "No Resistance," "Footfalls," and "Playwright's Dilemma." Dramatic activity ended for the year with the production of "Outpost One" which we broadcast from station KRBB-TV in El Dorado, Arkansas. We plan to broadcast a number of TV dramas from the El Dorado and Texarkana stations next year.



Marlowe's "Doctor Faustus," as produced by The Scarlet Masque, Wabash College, directed by Mr. Charles Scott, Dr. Donald W. Baker, faculty advisor.

SCARLET MASQUE CHAPTER

Wabash College

Crawfordsville, Indiana

Mr. Charles Scott set the level for the year with his excellent directing of "The Manaechmi," by Plautus, which was presented in-the-round. Original costumes and make-up were designed in the style of the Commedia de l'Arte. Christopher Marlowe's "Dr. Faustus," was the second production. It was performed on a four-level stage and was acclaimed for its originality of set design, lighting, sound effects, and costuming. This year the Scarlet Masque held its first annual one-act play-writing contest. The three best were produced. Jere Jones won first prize for his surrealistic play, "The Other Side of the Mirror." Other winners were Larry Flink for his play, "The Turncoat," and Dick Havel, for his play "The Idea." "The Play's the Thing," by Ferenc Molnar was the Masque's fourth production. To end the season Larry Flink, senior, produced and directed a platform reading of selections from the plays of Noel Coward during the commencement activities. Eight new members were initiated into the Chapter. New officers are Darrell Lance, president; John Toth, vice-president; John Wilhelm, secretary; and Moses Brand, treasurer. Dr. Donald Baker is faculty advisor.

Winners of the annual Masque awards at the spring banquet are Dick Havel, "Man of the Year;" Darrell Lance, "Best Leading Role;" Bill Morgan, "Best Supporting Role;" John Toth, "Technical Achievement," and Mrs. Kathi Scott, "Special Award."

PI LAMBDA

Illinois College

Jacksonville, Ill.

Seven charter members constituted the newly installed chapter at Illinois College and gave recognition to the outstanding dramatics students of the campus. Drucilla Dugan is cast president. Prof. Donald E. Polzin was the installing officer and directed the four long plays presented by the Hilltop Players: "Juno and the Paycock," "Right You Are (If You Think So)," "The Adding Machine" and "Julius Caesar." A one-act play was Chekov's "The Proposal."

GAMMA GAMMA

University of Alabama

Tuscaloosa, Alabama

The 1955-56 season at the University of Alabama was one of the best in our history. Certainly it was the most eventful. The University Theatre opened the season with "My Three Angels," a repeat run from the past summer arena series. A new, unpublished play, "Thompson," by Dr. Joseph Baldwin, of Mississippi, was then presented. This "first" proved to be highly successful. Shortly after, the University Theatre staged Euripedes' "Alcestis," a Greek tragedy well received for its colorful staging. After the delightful Broadway comedy "King of Hearts," the University Theatre moved into the new auditorium in the Music and Speech Building. William Shakespeare's "Romeo and Juliet," played to four capacity houses, giving an indication to both the University Theatre and University theater-goers of the finer things to come. The director of the University Theatre is Dr. Marian Galloway; the technical director is Gene Wilson; officers for the 1955-56 season were Mary Lou King, Douglas Clark, Shirley Reynolds, and Virginia Fowler.

THETA GAMMA

LaGrange College

LaGrange, Ga.

During the past college year, the LaGrange College Curtain Raisers presented "Night Must Fall," "Shubert Alley," "Sabrina Fair," "The Glass Menagerie," and "The Little Foxes." The second play was used to introduce our inexperienced talent, and "Sabrina Fair" was presented for the program to entertain seniors from neighboring high schools. We joined with the music department to present "Amahl and the Night Visitors." We were asked to repeat it in West Point, Georgia, where it was again a great success. Miss Irene E. Arnett directed all productions.

Dorothy Pitts received a fellowship at the Univ. of Georgia, and Sam Baker received a scholarship at Peabody College. Ann Summers worked with the Vagabond Players at Flat Rock, N. C. Next season we plan to present "The Corn is Green," "A Man Called Peter," "The Swan," "The Lady With the Lamp," "The Diary of Ann Frank" and "The Seventh Veil."

NU OMICRON

Indiana State Teachers College

Indiana, Pa.

For the regular season, Prof. Robert Ensley directed the Masquers in four major plays: "R. U. R.," "A King Is Born," "Right You Are," and "Brigadoon." "The Cynic" was an original short opera written by Clifford Cox, a senior in music. He composed the music and in-

cluded a ballet sequence. It was also performed on WQED-TV, Pittsburgh. Fifteen one-acts were workshop productions and included the Hughes' short play, "One Egg." The Summer Theatre schedule included "The Remarkable Mr. Pennypacker," "Affairs of State," "The Hasty Heart," "Dial M for Murder," "The Moon Is Blue," and Uncle Tom's Cabin." Alpha Psi Omega chapter officers were Patricia Sickelsmith, Sally Igo and James Fallone.



David Franks as Bill Starbuck in the Millsaps College production of "The Rainmaker," directed by Lance Goss.



Rich Welker, Mike Moles, Ken Main, and Bill Mill-dyke in party scene, "The Caine Mutiny Court Mar-tial," directed by Prof. Richard Welsbacher.

NU UPSILON

Nebraska State Teachers College

Kearney, Nebr.

Nebraska State Teachers College last year presented four major productions: "Time Out for Ginger," the Rogers and Hammerstein musical "Carousel," "The Caine Mutiny Court Martial," and "The Cradle Song," under the direction of Prof. Richard Welsbacher. At the final chapter party in May, the chapter presented the first "Little Oscar" to be given annually to the person chosen by the fraternity as giving the outstanding performance. This year the honor went to Bill Siebke for his characterization of Chalee in the "Caine Munity."

Next season the college will again present four full length productions, one of which will be the musical "Annie Get Your Gun."

MU MU

Beaver College

Jenkintown, Penna.

The Theatre Playshop of Beaver College presented two major productions under the direction of Miss Judith Elder. The fall production was "The Mistress of the Inn," by Carlo Goldoni and "The Lake," by Dorothy Massingham was the play used for the spring production. Our other productions included Beaver's annual play contest in which all work is done by the students. The four plays were "The Trojan Horse," class of 1956; "The Hour Glass," class of 1957; "Portrait of a Madonna," class of 1958; and a scene from "Midsummer Night's Dream," class of 1959. The winning play was by the class of '58. Miss Tana Kresake wrote and directed a play for her senior recital which was entitled "In God's Hands." The newly elected cast president is Christine Nordstrom, and the secretary is Mary Avakian.

DELTA ETA

Northwestern State College

Natchitoches, La.

College Theatre at Northwestern (La.) State College concluded a successful dramatic season with their spring production of Ferenc Molnar's "Liliom." Other major productions presented this year were "Born Yesterday," and "Night of January 16th," directed by Dr. Edna West. Several one-act student-directed plays were "Red Pep-pers," "Escape By Moonlight," "Ashes of Roses," "Sham," and "Don't Feed the Animals." A first in awards began at Northwestern this spring. The presentation of the "Edna," (our Oscars named for Dr. Edna West) of the best actor and actress of the year went to Robert Byles and Mazie Dranguet. New members initiated into Alpha Phi this semester were Frankie Corley and Maree Minturn.



Dave DeNelsky and Henry Reysack in "The Caine Mu-tiny Court Martial," Central College, Pella, Iowa, directed by Maurice Birdsall.

KAPPA NU

W. Va. Institute of Technology

Montgomery, W. Va.

"Showcases" for the development of student directors and the discovery of new acting talent were sponsored by Kappa Nu in both semesters with a concentration upon major writers such as John Steinbeck, Dorothy L. Sayers, Sherwood Anderson, Paul Gallico and Thornton Wilder. "The Leader of the People," was directed by Louis Linger, "Seeds of Suspicion," by Tom Eckle, "I'M a Fool," by Pat Thornton, "The Roman Kid," by Bob Hiller and Act II of "Our Town," by Moody Fisher. New cast members are Wanda Warner, Tom Eckle and Bobby Burch. Cast officers are Moody Fisher, president; Wanda Warner, vice president; Betty Shirey, secretary; Jim Piercy, treas-urer. Professor Edwin W. Kubach is faculty supervisor.

THETA ETA

Hood College

Frederick, Maryland

Under the direction of Miss Mary Jane DeHaas, the Theta Eta Cast and the Marionette Dramatic Club staged two major productions this past year: "Happy Birthday," and "Mrs. McThing." Both were tremendous successes and ran two nights. Kay Dillmore directed the original May Day pageant: "Robin Hood." We feel that our chapter has stimulated more interest and appreciation of drama throughout our campus.



"Mrs. McThing," Hood College, directed by Mary Jane DeHaas, Theta Eta members, Charlotte Moran and Eliza-beth Zimmerman in picture.



Scene from Molnar's "The Play's the Thing," Wabash College, directed by Mr. Charles Scott.

LAMBDA KAPPA, Varsity Players, Wagner College, Mr. John F. Hrubby, director. Cast president, Charles Weinling; secretary, Patricia Perry. "Goodbye My Fancy," "Varsity Show" (variety), "Our Town." One-act plays: "How the Great Guest Came," Lionel Adams; "The Terrible Meek," "Dust of the Road," and scene from "Othello." Tentatively selected for 1956-57: "Trojan Women," "The Lady's Not for Burning," and "Three Sisters."

Alpha, Fairmont State College, "The Glass Menagerie," and "The Rainmaker," directed by James McTeague, "The Man," directed by Prof. L. A. Wallman, and "Time Out for Ginger," Jo Ann Lough, director.

Zeta Theta, Hardin-Simmons University, Abilene, Texas, Players' Club, Dr. Harlan Shaw, director. "Uncle Harry," "Grass Harp," "Sleep of Prisoners," "Blood Wedding," by Lorca. Zeta Theta cast president, LaVonne Rice; secretary, Shirley Shuffield.

Theta Theta, Mary Washington College, Fredericksburg, Va., Mary Washington Players, Dr. Benjamin Early, director. "A Trip to Bountiful," by Horton Foote, "House of Bernard Alba," "Romeo and Juliet," and "The Curious Savage." President, Sue Canter; secretary, Carolyn Martin.

Mu Psi, Hofstra College, Hempstead, L. I., N. Y., The Green Wig, Mr. Donald Swinney, director. "Richard III," "Wingless Victory," "The Miser." Cast president, Aurella Powers; secretary, Robert Roscis.

BETA ZETA, East Central State College, Ada, Okla., Dorothy I. Summers, director. "Sabrina Fair," and "Death of a Salesman," with Shaw's Pygmalion," and "The Heir-ess," to be produced this season.

Delta Zeta, University of Dubuque, Dubuque, Iowa, Mr. William Wegner, director. "The Playboy of the Western World," "The Rainmaker," "Murder in the Cathedral." Short plays: "The Devil and Daniel Webster," "Indian Summer," "A Woman's Privilege," "The Potboilers," "The First and the Last." President, Richard Voigt; treasurer, Jack Porter.

Mu Gamma, Northeastern College, Tahlequah, Okla. Au Ger Du Lo Players, Marion Davis, director. "Our Town," "Arsenic and Old Lace," and dance drama based on poetry of Langston Hughes and Christmas one-act play, "A Child is Born," by Benet. Cast president, Gwen Borge; secretary, Carmita Hedges.

Gamma Phi, Rocky Mountain College, Billings, Mont., Mrs. Lettie Leffingwell, director. "The Man Called Peter," was taken on tour for seven performances. Harold Allen, cast president.

Iota Tau, Longwood College, Farmville, Va., Prof. David Wiley, director. "Ring Around the Moon," "Blood Wedding." Short plays: "The Stronger," "This Property Is Condemned," "Pyramus and Thisbe." President, Barbara Burnside; secretary, Gloria Kratzsch.



Scene from "Ah Wilderness," by Eugene O'Neill, directed by Eugene J. Blackman, Northeastern University. Setting by Donald Levine and Charles Devlin.

NU CHI

Northeastern University

Boston, Mass.

The Silver Masque had a very successful season with four major productions: "Ah Wilderness," "All My Sons," "Dial M for Murder" and the musical, "South Pacific," all directed by Prof. Eugene Blackman. Awards for outstanding work in dramatics in 1955-56 went to Jean Slemmer, Elizabeth Dougherty, William Hall, Patrick Roche, Donald Levine, and Robert Ashburn. "Eugene" awards, named in honor of Director Blackman, were presented for acting by the Northwestern News to Joseph Gallison, Hilda Abrevaya, William Hall, Elizabeth Dougherty, and Luther Billis.

ZETA XI

LaVerne College

LaVerne, Calif.

The LaVerne College drama season for 1955-56 witnessed the three very satisfying productions: "The Winslow Boy," "I Remember Mama," and "As You Like It," directed by Miss Dorothy Dupler. The one-act play, "He Came Seeing," by Mary Hamlin was used as a deputation play by the Christian Association, a double cast was used and the play was taken on a dozen trips to various churches. Chapter officers were Maurice Flora and Doris Hoover. Six members were admitted to the national honor society in dramatics.

Theta Sigma, Missouri Valley College, Marshall, Mo., Valley Players, Prof. William Force, director. "The Importance of Being Earnest," and "Dark of the Moon." Cast president, Valerie Becker; secretary-treasurer, Carol Etheridge.

Eta Iota, West Texas State College, Prof. Wm. A. Moore and Mrs. William A. Moore, directors. Long plays: "All My Sons," "The Hasty Heart." One-act plays: "Something Soft, Something Pink," (original) Fred Wills, "Biography" (original) Gary Walker. Chapter officers, Gary Walker and Margaret Houston.

Theta Beta, Georgia State College for Women, College Theatre, Prof. Jack Gore, director. "Murder in the Cathedral," "Guest in the House," "Girls in Uniform," "The Mikado." Miss Peggy O'Neal, cast president; Miss Ann Robertson, secretary.

Beta Nu, Arizona Playmakers, Arizona State College, Prof. Ralph J. Holly, director. Long plays: "Good-bye My Fancy," "The Caine Mutiny Court Martial," "The Crucible," and "Good News," by Schwab (musical). Cast president, Tom Baker.

Alpha Xi, Arkansas College, Batesville, Ark., Harlequin Theatre, Miss Doris Hammett, director. "Mr. Pim Passes By," by A. A. Milne, "The Swan," and "A Sunny Morning by the Quinteros."

Beta Kappa, Upper Iowa University, University Players, Mr. George Hinshaw, director. Major productions were "Stalag 17," "Carousel," and "Blithe Spirit." Short plays: "Flight of the Herons," "If Men Played Cards as Women Do," "The Still Alarm," "High Window," "Cracked Ice," and "The Case of the Weird Sisters." Chapter president, Harry Bishop; secretary, Russell Elliott.

Theta Nu, Oakland City College, Oakland City, Ind., Margaret Earl McConnell, director. "Remarkable Incident at Carsons Corners," and "Arsenic and Old Lace." Selected for 1956-57 season: "Family Portrait," and a play from Shakespeare. Cast president, John Miles; secretary, Edith Pike.

Lambda Gamma, Middle Tennessee State College, Prof. Biffie Moore, director. "The Caine Mutiny Court Martial," "Romeo and Juliet." Cast president, Charlotte Akers; secretary, Shirley Minter.



Scenes from Sidney Kingsley's "Darkness at Noon," with Jim Larsen in leading role, Montana State College, directed by Prof. Joseph. Fitch.



Tudor Kempkes, Lorry Wubbena, and Edith Le Cocq in "Call Me Madam," Central College, Maurice Birdsall, director.

KAPPA CHI

Lewis and Clark College

Portland, Oregon

Eighty-one students participated in the work of the 1954-55 drama season. Dr. Clifford E. Hamar directed the feature play, "Lost in the Stars," and in a bill of one-acts, Dr. Hamar directed an original play written by Dick Braghero. Mary Ellerby directed "Queen of France," and Jean Popkes directed the "No 'Count Boy." Jean West directed the Christmas show, "The Boy With a Cart." The major spring plays were "Payment Deferred," "The Innocents," and "Tobias and the Angel." Alpha Psi Omega acting awards went to Jack Booth and Marguerite Vickers. Awards for outstanding technical work went to Bob Griggs, Vivian Strom and Joyce Manning. The major productions of the 1955-56 season were "The Happy Time," and "Diary of a Scoundrel," directed by Dr. Clifford Hamar, "Quality Street," directed by Arden Craig, and "The Enchanted," directed by student Jean West. Student directed one-act plays given for orientation week were "Queens of France," "The Lady of Larkspur Lotion," and "So Long." Nine members were admitted to Alpha Psi Omega.

RHO

Lincoln Memorial University

Harrogate, Tenn.

Under the direction of playwright Earl Hobson Smith, the Lincoln Players staged "The Ladies in Retirement." The spring play, "Arsenic and Old Lace," was given as part of the commencement program. Next year we hope to give longer runs of our feature plays. Two one-act plays were "The Boor," and "The Goal." "The Boor" was presented for a Lion's Club in Middlesboro. New members admitted this year were Freeda Bradley, Emily Dickenson, Max McLain, Bill Snyder, and Mickey Williamson. Cast president was Jo Stone.

ALPHA ZETA

Central College

Pella, Iowa

The homecoming performance of "The Caine Mutiny Court Martial" was the first college performance for the state of Iowa, and Central College presented the world premiere of the new introduction scene for "Call Me Madam" by Lindsay and Crouse. Bob Noler created the role of narrator for the first time on any stage. The other major plays were a revival of "Born Yesterday," and "The Curious Savage," directed by senior drama majors, Bette Brunsting and Mary Buwalda. Acting awards went to Dave DeNelsky, Ed Parsil, Norm Schouten, Gene Boelte, Joyce Bennet, and Edith Le Cocq. The technical award went to Ed Scholten. Drama class students directed seven one-act plays: "The Revolt of Mother," "The Roman Kid," "Happy Journey," "Pink and Patches," "Three Corned Moon," "Whistle, Daughter, Whistle," and "The Man in the Bowler Hat." Chapter officers were Bette Brunsting, Barbara Ebberts, and Prof. Maurice Birdsall, faculty director.

GAMMA UPSILON

No. Ill. State College

DeKalb, Ill.

Our year started with our Annual Homecoming Tea. During the year, we presented "Claudia," "Outward Bound," and "Ladies in Retirement." After each play, members of the casts and their friends were invited to a cast party. We initiated ten this year. The newly initiated cast members were guests at teas held in their honor. Congratulations to next year's officers: John Savage, president; Concetta Giordano, vice-president; Diane Hribal, secretary, and Sandra Danforth, treasurer. Our annual scholarship was presented to Diane Hribal. On May 5, we completed our year's activities with a very enjoyable trip to Chicago to see, "The Bad Seed."



Scene from "The Crucible," directed by Dr. J. Alan Hammack, Central Michigan College

KAPPA THETA

Central Michigan, Col. of Education Mt. Pleasant, Mich

Members of Alpha Psi Omega were closely associated with all the productions of the Department of Speech and Drama during the season. Prof. Fred R. Bush is director of dramatics and Dr. J. Alan Hammack is technical director. Major plays were "Street Scene," "You Can't Take It With You," "The Crucible," and "The People Versus Maxine Lowe." "The Crucible" was directed by Dr. Hammack. The season closed with the initiation of twenty members. The officers for 1956-57, which promises to be one of the most active in the history of Kappa Theta cast, are Kent Ackerman, president; Kay La Salle, vice-president; Grace Leppala, secretary-treasurer, and Sue Venus, corresponding secretary.



"The Curious Savage" staged at Mansfield State Teachers College.

LAMBDA UPSILON

Mansfield State Teachers College

Mansfield, Pa.

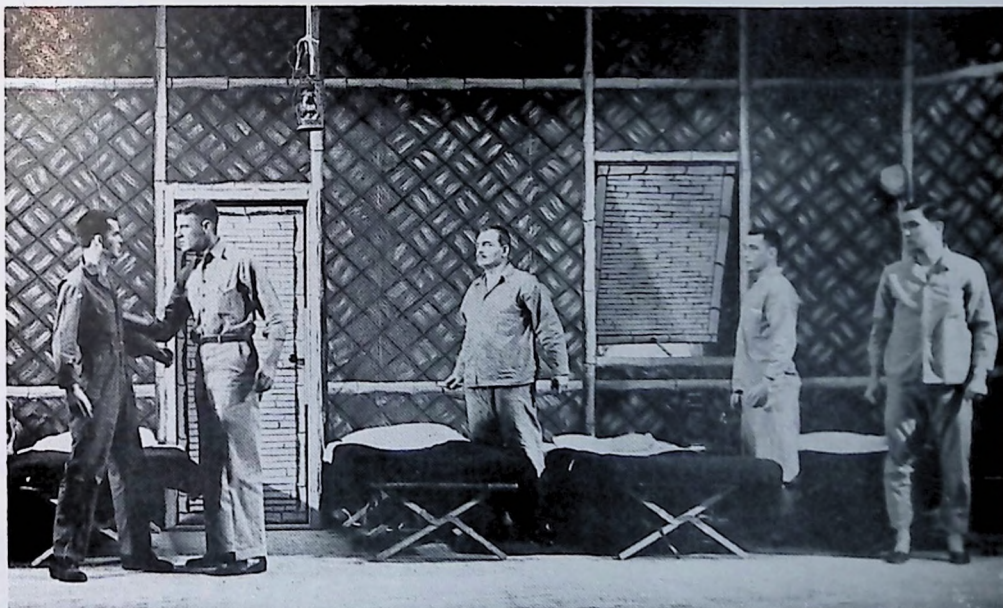
College Players, dramatic organization of Mansfield State Teachers College, presented John Patrick's "Curious Savage," as their fall production. Harriet Commins had the lead. The annual Christmas assembly was Alpha Psi Omega. At this time the dramatic organization contributed one hundred dollars to the Student Union Fund. College Players ended a successful year with "Outward Bound," by Sutton Vane. The officers of Alpha Psi Omega are Harriet Commins, president; Anita Emmanuel, treasurer, and Shirley Ann Boyce, secretary.

MU ETA

East Texas State College

Commerce, Texas

The college theatre presented two major plays, "The Hasty Heart" and "Blithe Spirit," directed by Dr. Rosemary J. Owens. The Mu Eta cast has awarded one dramatics scholarship of one hundred dollars to Nathan Wilson for outstanding work in cast and technical achievement. Chapter officers were Sonny Cade and Faye Shelton. Eleven members were admitted to Alpha Psi Omega.



A tense scene from "The Hasty Heart," Dr. Rosemary Owens, director, East Texas State College, Commerce, Texas



A scene from the lively comedy, "The Lost Elevator," directed by Helen R. Lloyd, Cascade College, Oregon

Eta Upsilon, Bridgewater College, Bridgewater, Virginia. Mrs. Daniel Geiser, director. "Lute Song," "Time Out for Ginger." Student-directed one-act plays: "Eternal Bride," Seller; "The Revolt of Mother," Sergel; "The Deceivers," DeMille; "If the Shoe Pinches," Hughes; "The House of Juke," Davies; "Parting of Insdorf," Nusbaum. Chapter president, Ken Harper; secretary, Linda Diehl.

Mu Delta, New Mexico A. and M. College, State College, New Mexico. Coronado Playmakers, Prof. Herschel Zohn, director. "The Crucible," "Gigi," "The Imaginary Invalid," and "The Skin of Our Teeth." Cast president, David Travis; secretary, Marjorie McCorkle.

Nu Epsilon, Evansville College Theatre, Evansville, Indiana. Robert Heater, director. "Pygmalion," Shaw; "The Corn Is Green," Williams; "Therese," Emile Zola (adaptation). Tentatively selected for next year: "Caesar and Cleopatra," "Hedda Gabler," and "Lady Windermere's Fan." Cast president, Carolyn Conaway; secretary, Carolyn Kohl.

Zeta Zeta, Bethany College, Lindsborg, Kansas. Professor Tom Rea, director. "Blithe Spirit," Coward; Humpderdink's "Hansel and Gretel," staged by opera workshop and dance department. Chapter officers: Gyra Caldwell, Herb Newcomer, Bill Wood and Eleanor Baker.

Mu Epsilon, Adams State College, Alamosa, Colorado. State College Players, Dr. Budge Threlkeld, director. "Time Out for Ginger," "The Silver Whistle," and "Midsummer Nights' Dream."

Gamma Rho, Northwestern State College, Dr. Robert A. McCormick, director. "High Tor," and "Playboy of the Western World." One-act plays: "Spreading of the News," and several other workshop plays for class in play production. Selected for 1956-57: "Lute Song," "Green Grow the Lilacs," and "Importance of Being Earnest." Chapter president, Bill Kendrick; secretary, William Robinson.

Gamma Psi, Roanoke College, Salem, Virginia. Mrs. Peyton Shaner, director. "Claudia," Rose Franken and "Harvey," by Mary Chase. Gamma Psi Chapter officers, Elizabeth Darlington, Ernest Clayton and Raymond Doss.

Delta Theta, Minot State College, Minot, North Dakota. College Theatre, Jane Gray Smith, director. "The Crucible," "Of Thee I Sing," Kaufman and Gershwini; "Amahl and the Night Visitors," Menotti. Cast president, Jo Ann Sosalla; secretary, Charles Dettloff.

Kentucky Lambda, Kentucky Wesleyan College, Owensboro, Ky., Walter S. Lazenby, Jr., director. "Hayfever," Noel Coward, "The Druid Circle," John Van Drueten. Short plays: "Scattered Showers," "High Pressure Area," and "The Minuet." Cast officers, Richard Worden, Peggy Childers.

Eta Upsilon, Heidelberg College, Tiffin, Ohio. College Theatre, Thomas E. Jones, director. "Dial 'M' for Murder," "My Three Angels," "The Importance of Being Earnest," "Duet for Two Hands," and "Candida." Selected for 1956-57 season, "Harvey." Chapter Alpha Psi Omega president, Janet Kocher; secretary, Emily Sayles.

Iota Psi, Manchester College, Tri-Alpha Players, Prof. James J. Overholt, director. "The Summoning of Everyman," John Baird; "The Wise Have Not Spoken," Paul Vincent Carrol. One-act plays: "Macbeth of Venice," J. MacClennan; "The Boy With a Cart," Christopher Fry. Cast president, Dick Harshbarger.

Zeta Delta, Arkansas State Teachers College, Conway, Ark., Leon Scott, director. "The Innocents," by Archibald; "Othello," Shakespeare. Children's Theatre plays: "Alice in Wonderland," "Little Red Riding Hood."

Gamma Omicron, Shurtleff College, Alton, Ill., the Pioneer Players, Mary Belle Smith, director. "Candida," and "The Taming of the Shrew." Short plays: "Between the Soup and the Savoury," "The Workhouse Ward," "The Twelve Pound Look," and "Finders Keepers." Cast president, Brad Motsinger; secretary, Helen Unruh.



Pete Iole, Mary Jo Zajicek and Cathy Delanty in a Red Masquer production of "Lo and Behold," Duquesne University, Prof. Samuel Meli, director.

MU OMEGA

Duquesne University

Pittsburgh 19, Pa.

An original musicale, "Once Over Lightly," and two major plays: "Front Page," by Hecht and McArthur and "Lo and Behold," by John Patrick, were the main theatre productions of the Red Masquers for the 1955-56 season. Prof. Samuel S. Meli was the efficient faculty director. Plays selected for the coming season are "The Time of Your Life," and "Light Up the Sky." The short plays of the year were "The Marriage Proposal," "The Anniversary," "The High Road," "The Hungerers," "R. S. V. P." and "The Telephone," by Menotti. Drama honor society membership in Alpha Psi Omega was conferred upon eight members. Chapter officers were Audrey Harman, president; and Howard Northen, secretary.

KAPPA XI

State Teachers College

Frostburg, Maryland

Our first program was a reception for incoming freshmen with a brief program and tour of our theatre facilities. During the social hour the guests filled out blanks stating their major theatre interest. A short workshop on acting was held for area drama directors in connection with the appearance of Eva Le Gallienne on our campus in an Oscar Wilde Program. The feature production of the year was "Mr. Barry's Etchings," and several of our staff worked with director, Miss Dorothy Stone White in staging "King of Hearts," July 26th, for Frostburg community programs. Miss Elizabeth Wheeler was the winner of a prize of \$50.00 for her part in the program sponsored by the Pegasus Club of Fairchild Aircraft in Hagerstown, Md. Mr. James B. Staughton was guest speaker at our first semester initiation. He is founder and director of the Mountain Playhouse, Jenners-town, Pennsylvania.

ZETA CHI

Eastern Ky. State College

Richmond, Ky.

The season began for the Little Theatre Club with the staging of "Juno and the Paycock," by Sean O'Casey, directed by Mr. Glen Wilson. The next major play was "The Silver Whistle," by Robert McEnroe. One-act plays given were "Riders to the Sea," and "Point Beginning," by Nora Stirling. Several one-act plays were given for clubs in Richmond and we enjoyed presenting two programs for the meeting of the Berea Players at Berea College. Prof. Wilson will be on leave of absence this year.



Ron Swenson, Joyce Foster, (Medea), Jane Pearson, Joan Pavel, Nancy Honette, Kathy Anderson, Ken Johnston, Leon Lindquist in a scene from "Medea," directed by Prof. Don Tornquist.

ALPHA OMEGA

Augustana College

Rock Island, Ill.

In their fifth annual spring tour, the Augustana Players will probably complete one of the most extensive tours ever made by any college group in the nation. The tour will cover 4,700 miles, playing 37 communities in eight states in one-night stands with the play, "Button Button," by Maurice Clark. Our other feature plays with Prof. Don Tornquist directing, were "Lo and Behold," and the Robinson Jeffers version of "Medea." Our production of "Medea" was the most sensationally successful production we have ever staged. One-act plays were "Come Let Us Adore Him," by Starbuck, and Martin Flavin's "Caleb Stone's Death Watch." Twenty-two members qualified for Alpha Psi Omega. Margaret Palmquist was president; John Swanson, secretary. This year will see the Players in their new little theatre in the Fine Arts Building, just recently completed.

DELTA SIGMA

Bethel College

North Newton, Kansas

The climax of the drama calendar was "As You Like it," by William Shakespeare. Large and responsive audiences were impressed by the excellent production of this classic. Other plays of the season, directed by Miss Marguerite Schiver, were "The Curious Savage," by John Patrick, and "The Corn is Green," by Emyln Williams. A night of one-act plays included "The Happy Journey," by Thornton Wilder, "Finders Keepers," by George Kelly, and "Too High a Price," by Edgar Epp. Six students were admitted to the Delta Sigma cast at the formal initiation and banquet held at the Harvey House. Cast president was G. Bruce Loganbill; secretary, James Banman.

KAPPA ETA

Ferris Institute

Big Rapids, Michigan

The first production of the year was "George Washington Slept Here," which was presented two nights and also at our Annual Drama Clinic in which ten high schools participated. During the winter quarter we produced "Vienna Legend," which was written by our own Dr. Hedy Rossi. Our spring production was the comedy, "King of Hearts," which was directed by James Willette, a student member. We also presented a one-act assembly play "The Proposal." During the coming academic year, Kappa Eta cast will celebrate its tenth anniversary. Our officers for the coming year are: president, Arvie Shinavier; vice-president, Donna Sams; secretary, Virginia Reed, and treasurer, Dale Lobdell.



Final scene of "Cyrano de Bergerac," directed by Lance Goss, Millsaps College. (L. to R.) William Jones, Dyane Nelson, (Roxana), Walter Ely (Cyrano), and Lacy Causey.

ALPHA PI

Millsaps College

Jackson, Miss

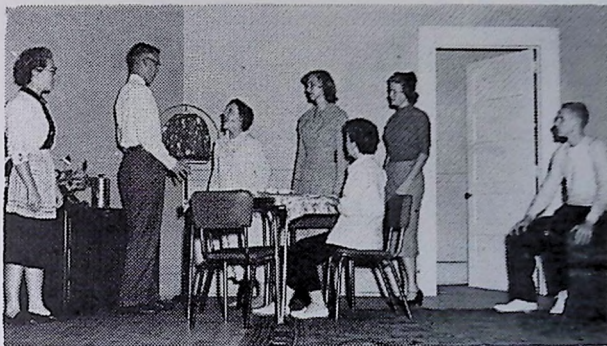
The Millsaps Players this year produced "Cyrano de Bergerac," "The Rainmaker," and "Bullfight," as major productions directed by Lance Goss. Student-directed workshop productions included a cutting from "On Monday Next," "East Lynn," and "In the Narrow Place," a one-act play by student Walter Ely. The Millsaps Players consisted of approximately one-third of the student body this year. Alpha Psi Omega tapped Bill Lampton, Byrd Hillman, Claudette Hall, Gail Moorhead, David Franks, Claire King, Kaisa Braaten, Eddie King, Terry Hayward, and Kermit Scott. The Alpha Psi Omega acting awards went to David Franks, Karen Gilfoy, Ronald Willoughby, Ruth Ann Hall, and Keith Tonkel. Byrd Hillman received the "Backstage" award for his lighting of "Bullfight," and Shirley Brown received the award for work on scenery.

DELTA ALPHA

University of New Brunswick

Fredericton, Canada

During the past year, the director of the University of New Brunswick Drama Society, Prof. Alvin J. Shaw, received the C. D. A. (Canadian Drama Award) for his services to Canadian Drama, and served as president of the N. B. Drama League. Attention has been concentrated this season to the creation of a workshop theatre in order to give our expanding membership the training and experience to return to major productions in 1956-57. Workshop productions were "Voice of the People," by Davies, "Sorry, Wrong Number," by Fletcher, "The Lady of Larkspur Lotion," by Williams, and "The Maker of Dreams." Productions planned for this season are "The Biggest Thief in Town," and "Dangerous Corner." The Drama Society awards this year went to Elizabeth Cattley, Mary Ann Keith, and William Pollock. Cast president was Stephen Fay; secretary, Bert Premdas.



Scene from "Early to Bed, Early to Rise," Troy, Alabama State Teachers College. Miss Thelma Goodwin, director.

LAMBDA RHO

Central State College

Edmond, Oklahoma

Six major projects featured last year's activities: "The Crucible," "The King of Hearts," "The Imaginary Invalid," "The Mikado," and "Sabrina Fair." The sixth project was a one-act play festival in which thirty-four high schools took part. The Moliere classic was taken on tour to three cities. The original translation of Robert Schneideman was used. Drama service awards were presented to Robert Harmon, Wanda Stites, Jane Craig and Gary Nay and Lloyd Noel. Freshmen awards were given to Gary May and Billie Dee Combs. Prof. Lee Hicks is faculty director.

Josephine Moran, was "The Wonderful Tang." The spring arena production was Milne's "The Ivory Door," directed by Dr. Johnson. "The Doctor in Spite of Himself," directed by Albert E. Johnson, was presented as a concert reading for the first Fine Arts Festival. Another "first" was the Annual Footlights Club Awards Banquet and Dance. Five trophies (called "Alberts" in honor of the chairman of the Speech Department) were awarded to outstanding actors and crew members.

LAMBDA IOTA

Midland College

Fremont, Nebraska

The Midland College Puppets and Players, under the direction of Mrs. Sara Hawkinson, produced as the first major production of the year, "The Miser," by Moliere. The group then presented "Why the Chimes Rang," as part of the program for the annual college Christmas party. The next project was the presentation of "Why I Am a Bachelor," "The Wonder Hat," by Ben Hecht and Kenneth Goodman, and "The Hour Glass," by William Butler Yeats, on a nine day spring tour. "The Hour Glass" was given nightly on the tour, in churches across Nebraska and Colorado. The other two plays were given in high schools, making a total of twenty-six performances during the tour. The dramatic year was concluded with "Oedipus the King," by Sophocles, using the translation of John Gassner. This year's new officers are president, Myrna Warnken, vice president, Lyle Fondes, and secretary, Martin Lepisto.

KAPPA PIHI

Texas College of Arts and Ind.

Kingsville, Tex.

The Footlights Club opened its season with four performances of "The Taming of the Shrew" directed by Albert E. Johnson. Some 3500 high school students attended the play. On December 6-10 the club presented "Papa Is All" in the round, directed by Josephine Moran. On December 18 the Footlights Club inaugurated a new event, its first annual Christmas party and play. An unusual production of the nativity play "The Second Shepherds' Play" was followed by a light supper for a group of the faculty. Each year a different group of the faculty will be invited. The annual children's play, directed by



Scene from "Twelve Angry Women," by Sherman Serge, Lindenwood College, Robert Douglas Hume, director.

MU RHIO

Rhode Island College of Education Providence, R. I.

The fall season opened with the annual Freshman Party at which members of the Dramatic League, the producing organization, offered a one-act play, "Cupid's Bow." In November the fall production was presented successfully "In the Round," under the direction of faculty advisor, Mr. Joseph D. Graham. The play was "Goodbye, My Fancy," by Fay Kanin. The traditional proscenium was used for the spring drama, "Lady Windermere's Fan," by Oscar Wilde. It was given in April before full houses.

KAPPA TAU

Idaho State College Pocatello, Idaho

The feature plays presented this year were "Goodbye My Fancy" by Fan Kanin, "Of Thee I Sing," a musical comedy, and Shakespeare's "Taming of the Shrew," all directed by Dr. Vio Mae Powell. The special Alpha Psi Omega sponsored plays were "Ladies in Retirement" by Percy Denham and "Jack and the Beanstalk" by Charlotte Chorpennig. Studio plays and one-acts were "The House of Bernarda Alba" by Lorca, "Still Life" by Noel Coward, "The Unsatisfactory Supper" by Tennessee Williams, and

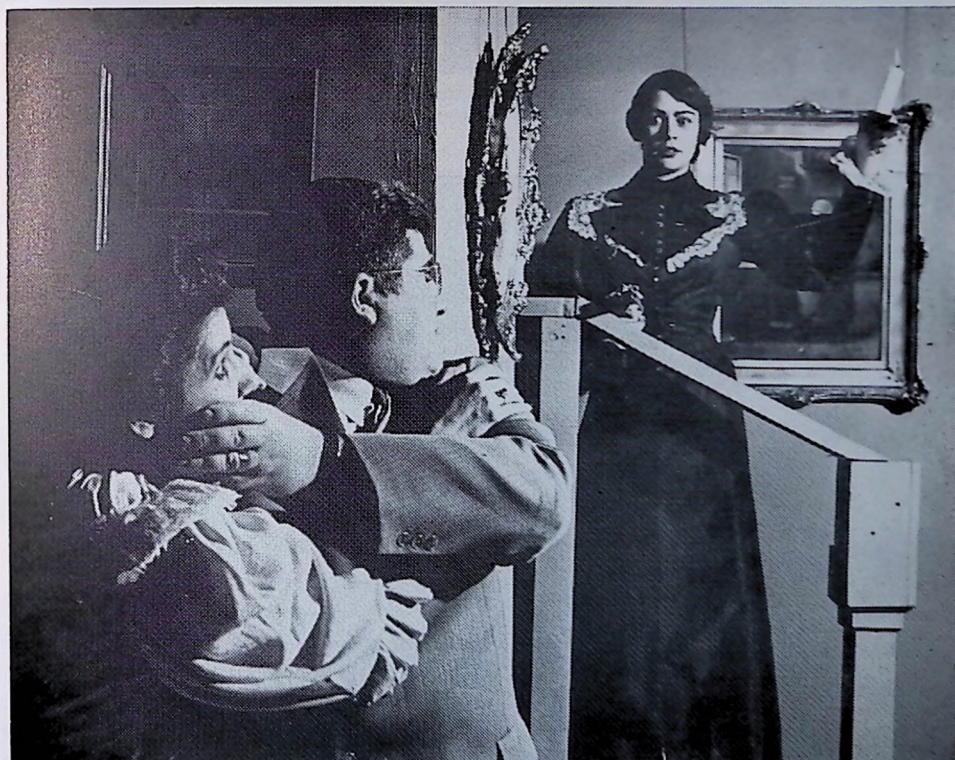
"Rogue in a Bed" by Ronald Mitchell. Two hundred and fifty dollars in scholarships were awarded to speech and drama majors from the money raised by special show productions. Acting awards for this year went to John David Rose, Mona Caudle, Joyce Brusati and David Haller. This year "Taming of the Shrew" toured to Gooding and gave a production there. Chapter officers for the coming year are Mona Caudle, Re Nae Benson, and David Haller.

ETA THETA

Washburn University

Topeka, Kansas

Washburn Players presented its initial theatre-in-the-round production with Philip Barry's "Holiday," directed by Prof. Hugh G. McCausland. Another first for the theatre this past year was the presentation of a production with an unpublished script. Fred Carmichael's "The Night Is My Enemy." This was only the second time this play has ever been presented. To close our theatrical season, we attempted our first production of a play by William Shakespeare. "Much Ado About Nothing." Every performance was a complete sell-out. At the annual banquet, Harry Parratt was elected to the presidency of Washburn Players. The officers of Alpha Psi Omega for the coming year are Al Hicks, president; Mahlon Thompson, vice-president; and Nancy Mack, secretary-treasurer.



Gloria Kimble, Russell Mairs and Donna Walraven in a scene from "The Night Is My Enemy," directed by Prof. Hugh McCausland, Washburn University, Topeka, Kansas.



"And His Name Was Job," arranged and written by Maurice Pullig and Roy Currie, McMurtry College.
(L. to R.), Roy Currie, Teddy Harris, Patsy Bingham and Maurice Pullig.



Scene from "Twelfth Night," production of Maskrafters of Georgetown College, Georgetown, Ky.,
Rena Calhoun, director.



Lewis Werlin and Joseph Gallison (with blanket) in "Dial M for Murder,"
by Frederick Knorr, directed by Eugene J. Blackman, Northeastern
University, Boston.



"Antigone," Cedar Crest College
production.

IOTA PHI

American University

Washington, D. C.

Seven members qualified for Alpha Psi Omega membership and met the rigid requirements for national honor society membership as a result of the full drama program and presentation of three major productions under the direction of Dr. J. H. Yocum. The feature plays were, "Papa Is All," by Patterson Greene, "The Adding Machine," by Elmer Rice, and "The Importance of Being Earnest." One-act plays were "The Flattering Word," by Kelly, and "Miss Julie," by August Strindberg. Long plays selected for the present season are "Born Yesterday," "The Innocents," "Everyman," and "Medea." Iota Phi chapter officers are, president, William Kreps; secretary, Lee Levy. Acting awards this year went to Larry Baker, best actor; Ginger Porter, best actress; Elliot Denningberg, best supporting actor; and Elaine Kaplan, best supporting actress. Judy Boucher received the stage technicians award.

GAMMA PI

Tift College

Forsyth, Georgia

The Studio Players of Tift College presented two major productions during 1955-56: "The Silver Cord" and "The Young and Fair." The group presented also Dickens' "Christmas Carol." "Moor Born" was presented by the senior class. All plays were under the direction of Miss Betty Stacey, professor of speech. In May, the Gamma Pi cast initiated four new members, Barbara Kerlin, Barbara Whitley, Peggy Argo, and Peggy Jo Shell. Peggy Jo Shell is 1956-57 president and Phyllis Burns was 1955-56 president.

THETA UPSILON

Woman's Division of V. P. I.

Radford Virginia

We have been very busy this season presenting "The Importance of Being Earnest," and "The Telephone," a short opera, in connection with the Radford College Fine Arts Festival. Our Carrousel Theatre, which is a workshop theatre with student directors, gave "In the Suds," "High Window," and a third act of "Doll's House." In addition to this, we gave "The Story of Mary Draper Ingles," an original play which is one of the traditions of the college, requested by the administration. The new officers for next year are: Joan Lemon, Sallie Downard, Barbara Foldi, Nancy Smith, Marie Brewster, and Ivelisse Vaz.

NU SIGMA

Lake Forest College

Lake Forest, Illinois

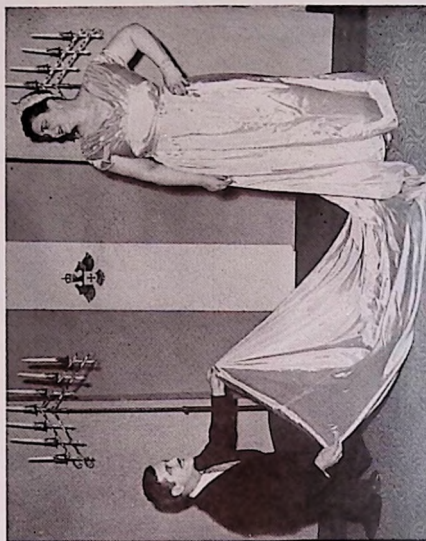
The Garrick Players of Lake Forest College had one of the most successful seasons of its history this year. The season opened in October with the popular play, "Dial 'M' for Murder," followed by "Second Threshold." Four performances of "Othello" drew crowds from all along the North Shore. Haig Paravonian, a newcomer to the Garrick stage, was voted the best actor of the year for his role in Othello, and Geri Larson won the title of best actress of the year for her portrayal of Desdemona. Fourteen students were pledged at the spring banquet which indicates the large number of students who worked hard on this year's productions. "Sabrina Fair," rivaling "Othello," for the best play of the year, closed the 55-56 season. Nu Sigma Chapter officers were Tom Jeffrey, Jerry Rojo and Ruth Landt.



Rehearsing the curtain call for "South Pacific." The Silver Masque, Northeastern University, Boston, directed by Eugene J. Blackman. Music by Rogers and Oscar Hammerstein, II.



Carol Molnar and George DeVries in "Born Yesterday," Central College, Maurice Birdsall, director.



Bob Noler and Edith Le Cocq in "Call Me Madam," Central College, Pella, Iowa, Prof. Maurice Birdsall, director.



Cast of "Arsenic and Old Lace," Oakland City College, directed by Margaret Earl McConnell. Seated: Bob Skelton, Lena Kell, Johnnie Liles, Reba Emerson, Fred Mason. Standing: Keith Burns, Sally Brown, Glen Boswell, John Alexander, John Helsley, Harold Haden, Robert Hampton, Nicholas Goble, Amon Tooley.



Scene from "Antigone." by Sophocles, Georgetown College, directed by Rena Calhoun.

KAPPA UPSILON

Eastern New Mexico University

Portales, N. M.

Since a new university theatre is under construction, a new stage was built in an old down-town theatre for this year's productions. Dr. R. Lyle Hagan directed "The Male Animal," and "The Family Portrait," the most successful productions ever given at ENMU. "Rumplestiltskin," our Children's Theatre play, was taken on a five-day tour and presented to over 8,000 school children. As part of our annual Drama Festival, "The Physician in Spite of Himself," was presented as part of the program. All the proceeds of our last play "The Lady's Not for Burning," were placed in the drama scholarship fund. Our summer theatre at the mountain resort of Ruidoso is also a part of the university drama program and offers drama credits for students and enjoyment to the residents. Next year five major productions have been slated and another big year is anticipated. Mr. Bill Starr is secretary of Alpha Psi Omega.

XI

Chico State College

Chico, California

Directed by Mr. Ralph E. Margetts, the college drama department broke all attendance and financial records for dramatics this past season. The productions were "The Mikado," "The Taming of the Shrew," "Rip Van Winkle" for children's theatre, and the annual Pioneer Day variety show. The one-act plays staged include "Fumed Oak," "Man in the Bowler Hat," "Goodbye to the Clown," "Helena's Husband" and "The Lost Silk Hat." XI cast sponsored a performance of "Alice in Wonderland" by the Shasta J. C. Players. A film series was also sponsored by the cast. At the annual APO annual awards banquet, awards were conferred upon Bill Walther, best actor; Ann Van Antwerp, best actress; Frank Eggleston, best supporting actor; Emily Davis, best child actor; Chris Young, production award; and Bob Padgett, outstanding technician. Already scheduled for the 1956-57 season are the regular productions, the film series, an operetta, and a cast project, a dramatic reading of "Murder in the Cathedral." Chapter officers are William Spicer, Tom Lee, Bob Padgett, and Frank Eggleston.

ALPHA RHO

West Virginia Wesleyan College

Buckhannon, W. Va.

The Playshop of West Virginia Wesleyan concentrated on a baker's dozen of one-act plays this year. The freshmen were introduced to Playshop by our production of "Arbie the Bug Boy." The first set of one-acts included the following: "The Third Plate," "Two Crooks and a Lady," and "Neighbors." The highlight of the year was "Boccaccio's Untold Tale," under the student-direction of John South, president of the Alpha Rho cast. "Boccaccio," was part of a dramatic threesome including also "Will O' the Wisp," and "Brink of Silence."

After "Brothers in Arms," and "Sparkin'" were done on campus, "Brothers," was taken on tour. "The Farce of the Worthy Master Pierre Patelin," presented in theatre-in-the-round, was so well received it was repeated. "Dark Star," "Winter Sunset," and "White Tablecloths," completed our productions for this year, all under the general supervision of Prof. John D. Shaver. Miss Marjorie McCullough was cast secretary.

LAMBDA DELTA

Morris Harvey College

Charleston, W. Va.

The past season saw the Blackfriars in action on the radio, on stage, and on television. Fifteen radio plays were put on tape for Charleston Radio Station WKNA. This provided valuable dramatic training and a lot of fun. The one-act play "Balcony Scene," was presented on television, and "Little Elmer's Photo," was presented once off-campus. The major production was a project resulting from a request of the alumni association to write a play in observance of the twenty-fifth anniversary of the presidency of Dr. Leonard Riggelman. The play, written by Dr. O. J. Wilson, chairman of the speech department, required the cooperative effort of the Art, Music and Speech departments, and the designing of three special stages that were constructed in the college field house. Approximately seven hundred saw the production, which had fifty-six students in the cast and thirty in the technical staff. The work, entitled "Adventures in Memory," was masterfully staged, and a specially installed communication system enabled the director, Dr. Wilson, to coordinate lights, music, pantomime, and sound effects with perfect precision.



"Dear Ruth," Huntingdon College, directed by Dr. Maryland Wilson

BETA ETA

Huntingdon College

Montgomery, Alabama

Two major productions, "Dear Ruth" and "The Glass Menagerie," directed by Dr. Maryland Wilson, have highlighted the work at Huntingdon College during 1956-57. In addition to this, the one-act play "Suppressed Desires" has been presented for groups visiting the campus, and for local civic groups. Nine new members were initiated into this cast: Kitty Glass, Carolyn Lawrence, Claudette Fleming, Flora McDonald, Sandra Gipson, Sydnor Peacock, Don Rhodes, Harry McEntyre, and James L. Stewart. Officers during 1955-57 were Catherine Buck, president; Carolyn Glenn, secretary, and Betty Brannan, treasurer. Officers for 1956-57 are Betty Brannan, Carolyn Glenn, Kitty Glass and James Stewart.

PRODUCTION RECORDS—1955-56

Nu Rho, Emporia College, Emporia, Kansas, Prof. D. W. McCaffrey, director. "Liliom," "Candida," "Beauty and the Beast," (Children's Theatre). "The Doctor in Spite of Himself," a special adaptation for touring, and an opera "The Happy Prince," with libretto from the Oscar Wilde story by D. W. McCaffrey, and music by Vernon Raines of the Emporia Music Dept. Cast president, Katy Chogill; secretary, Barbara Beeson.

Gamma Sigma, Cascade College, Portland, Oregon, Mrs. Helen R. Lloyd, director. "Passing of the Third Floor Back," "A Man Called Peter," and "Who's Crazy Now." One-act plays: "The Lost Elevator," by Percival Wilde, and "Whatsoever Ye Sow," by Mary S. Hitchcock. Cast president, Elmer Soder; secretary, Sharon Downing.

Pi Delta, Midwestern University, Wichita Falls, Texas, Dr. Jennine Louise Hindman and Mr. Loren Orr, directors. "The Lady's Not for Burning," "Ten Little Indians," "The Taming of the Shrew," and "Jack and the Beanstalk" (Children's Theatre). One-act plays: "The Case of the Crushed Petunias," "Grammer Gurton's Needle," "Mooney's Kid Don't Cry." Cast president, Virgil A. Smith; secretary, Miss Reecie Donegan.

DELTA PSI

Mississippi State College for Women

Columbus, Miss.

The 1955-56 season began with the production of "I Remember Mama," with an experimental set. The next play was the theatre in the round presentation of the fairy story "Cinderella." In the annual tournament plays, sponsored and directed by Alpha Psi Omega, the first place went to the freshman class' presentation of "The Twelve Pound Look," directed by Carolyn King and Martha Jo Ashley; second place was awarded to the senior class play, "The Florist Shop," directed by Billie Joyce Boyles and Billie Bozone. The sophomores presented "The Intruder," directed by Glenda Pevey and Barbara McMillen, and the juniors, "Trifles," directed by Douglas Stevens and Love Warner. The highlight of the year was the task of presenting Shakespeare with an all-female cast. Under the excellent direction of Miss Frances M. Bailey, the play was done out-doors by the light of a full moon. The year ended with the initiation of eight pledges followed by the annual banquet at the Gilmer Hotel.

Lambda Xi, Fort Hays Kansas State College, Dr. Harriet V. Ketchum, director. "Years Ago," by Ruth Gordon; "Dial M for Murder," "The Crucible," and "The Rainmaker." One-act play "A Sunny Morning," by the Quinteros. Sherla Bizek, president; Janie Trimble, secretary.

Pi Beta, Mount Mary College, Milwaukee, Wis. Mount Mary College Players, S. Woodward Lister, director. "Electra," "A Phoenix Too Frequent," "Lady Precious Stream," "Confidential Clerk." Cast secretary, Jean Hansen.

Theta Lambda, Georgia Teachers College, Miss Dorothy Few, director. "Stage Door," and "The Merchant of Venice." Student-directed one-act plays: "A Trap is a Small Place," "Sorority Sisters," "The Boor," and "Scattered Showers." Cast officers, Diana Blair and Ellen Blizzard.

Kappa Gamma, Southwest Missouri State College, Springfield, Mo. Dr. Leslie Irene Coger, director. "International Theatre," plays of various nations was the plan for the past season: "Dear Brutus" (British), "What Men Live By," Tolstoi (Russia), "The Doctor in Spite of Himself" (France), "Riders to the Sea" (Irish), Schnitzler's "Farewell Supper" (Austria), "Oedipus Rex" (Greek), and "Oklahoma" (America). Ismael Gardner, technical director.

Lambda Theta, Anderson College, Anderson, Indiana, Prof. Malcolm G. Gressman, director. "The Redemption Play" by J. C. McMullen was taken on a 2,600 mile-tour. "Time Out for Ginger" (arena), "The Magnificent Obsession," and "The Elves and the Shoemaker" for children's theatre. The one-act play, "The Other Wiseman" was directed by Dale C. Banks.



Kappa Zeta cast group, Prof. George Srail, advisor, Fenn College.

KAPPA ZETA

Fenn College

Cleveland, Ohio

The Kappa Zeta Cast celebrates its tenth anniversary this year and plans to continue the series of one-act plays which are presented to various clubs and civic organizations. The cast has presented the melodrama "Curse You, Jack Dalton," which was very well received by several groups in Cleveland and throughout north-eastern Ohio, and has also produced, with the Fenn College Players, an original musical, "Show Fever." The Players under the direction of Prof. George Srail presented two major productions this season: "Blithe Spirit," and "Liliom," which was given an arena production. Three members of The Players qualified for membership in Alpha Psi Omega, and will be initiated in the fall.

ZETA LAMBDA

Central College

Fayette, Missouri

The 1955-56 season opened with two performances of "The Heiress," directed by Anne Hamilton. In March, the members presented "Time Out for Ginger," directed by Erv Harder. During the school year movies, such as "All the King's Men" and "Great Expectations," were also presented. The 1956-57 officers are Peg Steinbeck, president; Mary Pershall, vice-president; Terry Pritchett, advertising manager; Mary Jo Williamson, secretary. Dr. Thomas A. Perry is the faculty sponsor.

Omega, Iowa Wesleyan College, Mt. Pleasant, Iowa, College Civic Theatre, Prof. Fred Vacha, director. "Bernadine," "Twelfth Night," and "Six Characters in Search of an Author." Omega cast secretary, Jim Newburg.

Eta Sigma, State Teachers College, Troy, Alabama, The Playmakers, Thelma Goodwin, director. "Early to Bed and Early to Rise," by Wm. Davidson, (toured southern Alabama and northern Florida with this play). One-act play, "The Red Key," by Charles Emory, Cast president, Mr. Blun Bell; secretary, Mary E. Williams.



John Stewart, Lucinda Janis, Richard Farrell, Madelyn Crowley in "All My Sons," Murray State College. Prof. W. J. Robertson, director.

GAMMA EPSILON

Murray State College

Murray, Kentucky

Gamma Epsilon Cast and the Department of Drama staged three major productions during the past year: "Sabrina Fair," "All My Sons," and "Mister Roberts." A children's play, "King Midas and the Golden Touch," was given a tour through Tennessee, Kentucky and Mississippi. Alpha Psi Omega will again be co-sponsor of the fifth annual summer theatre season at Kentucky Lake State Park, Gilbertsville, during June, July and August. The '55 Summer Season drew over 5,000 with such shows as "Laura," "Papa Is All," and "My Three Angels." Prof. W. J. Robertson, sponsor, attended the American National Theatre Association in Los Angeles, California, in December. A delegation also attended the Southeastern Theatre Conference at Abdingdon, Virginia, in March. New officers for the coming year are: Wade Underwood, president; Dave Wilson, vice-president; and Marc Faw, secretary. Jean Heath was named as outstanding senior for 1956 of Gamma Epsilon cast.

Nu Gamma, Westminster College, New Wilmington, Pa., College Theatre, Mr. William Burbick, director. "Two Blind Mice," "Noah," and "Candida." Eight one-act plays. Cast officers: Beth McGill, Bev. Bemiss, and Alan Ellis.

Iota Sigma, Maryland State College, Towson 4, Md. The Glen Players, Prof. Kramer, director. "Goodbye My Fancy," "Another Part of the Forest," "George Washington Slept Here," and an entirely student-directed show, "Beyond the Horizon." One-act plays: "The Flattering Word," and an original contest-winning play, by Robert Petza, "The Twentieth Year." Chapter president, Laurel Donovan; secretary, Margaret R. Sakers.

Upsilon, Kansas Wesleyan University, Prof. Lilybelle Lewin Carlisle, director. "Our Town," "Years Ago." One-act plays: "Command Performance," "Trifles," "The Purple Doorknob," "The Twelve Pound Look," and "The Shadow of the Cathedral." Cast president, Jody Conrad.



George DeVries and Sandy Wolverton in "Call Me Madam," Central College, Maurice Birdsall, director.



Dick Cook, Edith Le Cocq, and Dr. Clifford Keizer in "Call Me Madam," Central College, Maurice Birdsall, director.

Alpha Phi, State Teachers College, Valley City, North Dakota, Miss Helen Movius, director of dramatics. Short plays: "She Was a Farmer's Daughter," by Millard Crosby, and "My Cousin From Sweden," Katharine Kavanaugh.

Kappa Sigma, Northwest Missouri State College, Maryville, Mo., Prof. R. E. Fulsom, director. "Dark of the Moon," by Richardson and Berney, "Angel Street," (theatre-in-the-round), and "Hamlet." One-act plays: "The Potboilers," "One Day More," "The Romancers" (Act I), "Man's Debate With His Soul," and with Music Dept. "Gianni Schicci" and "Lowland Seas." Selected for 1956-57, "Of Thee I Sing," "Affairs of State," and "First Lady." Cast president, Wilmer Calvin, secretary, Jeanne Goodson; treasurer, Dan Hochstein.

Iota Chi, Columbia College, Columbia, S. C., Columbia College Players, Prof. B. Frank Lee, director. "I Remember Mama," directed by Mr. Lee and Anne F. Griffin, "Mrs. Moonlight," "The Dispossessed," (original) by Judith Wilder. One-act plays: "The Tangled Webb," "America Passes By," "No Hidin' Place," (original) by Vicki Hamlin, college senior. Cast officers, Patricia Mozely, Joe Thomason.

Eta, Milligan College Footlighters, Milligan College, Tennessee, Miss Mary E. Perry, director. "Little Dog Laughed," by Vera and Ken Tarpley, "The Valiant," "Eternal Life," "The Robe of the Galilean." Planned for 1956-57, "A Man Called Peter." Chapter president, Barbara Williams; secretary, Elizabeth Warnick.

Zeta, Western State College, Gunnison, Colo., Prof. Jess W. Gern, director. "Lo and Behold," "Three Men on a Horse," "Rumpelstiltskin," "The Romantic Young Lady," by G. M. Sierra. One-act plays: "Last of My Solid Gold Watch," Tennessee Williams, "Egad What a Cad," Anita Bell "Bumbo the Clown," Gibson "The Seven Strangers," Pollack, "Hello Out There," Saroyan, "Enter the Hero," Helburn. Cast president, Clyde Rader; secretary, Carolyn Topliss.

Kappa Rho, Georgetown College, Georgetown, Ky. The Maskrafters of Georgetown College, Rena Calhoun, director. "Twelfth Night," Shakespeare, "Antigone," Sophocles, and "A Christmas Carol," arranged by Clara W. Greenwood. Productions planned for 1956-57, "The Tempest," "Christ in the Concrete City." Chapter officers, Lum Robinson, president; Jeannette Teasley.

Gamma Kappa, Edinboro State College, Edinboro, Penna., Mr. Lawrence Vincent, director. "Hamlet," and "The Mikado," "The Stone Prince," an original children's play written by Robert Zentis, with music by Miss Gayle Hickman. Chapter president, Steve Pavlisin; secretary, Jacquelyn Morron.

Zeta Omega, Woman's College, University of North Carolina, Greensboro, North Carolina, The Theatre of the Woman's College, Michael Casey, director. "Six Characters in Search of an Author," a new version prepared by Tyrone Guthrie and Michael Wager.



Judy weighs the evidence in "Ladies of the Jury," Eastern Montana College, play directed by Ray J. Harshfield.

Eta Lambda, Eastern Montana College of Education, The Kaytoya Players, Prof. Ray J. Harshfield, director. "The Crucible," "Ladies of the Jury" (arena style), and "Twelfth Night." Cast president, Harvey Graham; secretary, Richard Lambrecht.

Eta Zeta, Upsala College, East Orange, N. J., Footlight Club, Prof. Earl Dossey, director. "The Cradle Song," "Mesalliance," and "Volpone." One-act plays: "The Terrible Meek," and "A Child Is Born," by Benet. Cast president, Marion Abrams; secretary, Dick Evers.

Nu Beta, Parsons College, Fairfield, Iowa, College Theatre, Miss Connie Isaacson, director. "The Curious Savage," and the opera, "The Bartered Bride."

Eta Beta, Carson-Newman College, Jefferson City, Tenn., Prof. Harvey Hatcher, director. "All My Sons," by Arthur Miller.

Theta Alpha, Glenville State Teachers College, Glenville, W. Va., Ohnimgohow Players, William S. E. Coleman, director. "Glass Menagerie," "Tartuffe," "Paint Your Wagon," "Bell, Book and Candle," (directed by Shirley James). Student directed one-act plays: "Dear Departed," "Suppressed Desires," "The Valiant," "Box and Cox," "The Flattering Word," "Twelve Pound Look," "Fumed Oak," and "Found, An Author," by W. S. E. Coleman. Cast officers, Shirley James and Rita J. Pickens.

Eta Alpha, Marietta College, Marietta, Ohio, College Drama Department, Prof. Willard Friederich, director. "The Heiress," "Craig's Wife," "Comedy of Errors," "The Rivals," and "The Wonderful Tang," (for Children's Theatre). Cast president, Mary Wardwell; secretary, Marialice Stuck.

Lambda, Washington and Jefferson College, Washington, Pa., The Lambda Club, Prof. Louis Eisenhower, director. "Our Town," "The Devil's Disciple," television adaptation of "Bartleby, the Scrivener," (Herman Melville) by Prof. Eisenhower. Cast president, Roger Ableson; secretary, James S. Posner.

Alpha Psi, Wisconsin State College, La Crosse, Wis., College Players, Dr. Marie Toland and Mrs. Robert Frederick, directors. "Tomorrow, the World," "Out of Town," "Noah," and "Winterset." Plays to be presented, 1956-57, "Dial M for Murder," "Valley Forge," or "Yellow Jack." Cast president, Lucille Hanson; secretary, Helen Eckert.

Kappa Alpha, Berry College, Mount Berry, Georgia, Dr. Harry R. Pierce, director. "Down in the Valley," by Kurt Weill, "Sunday Excursion," by Alec Wilder. One-act plays: "Violin Maker of Cremona," "Bishop and the Candlesticks," "Mind Over Mumps" and "High Window." Chapter president, Don Jones; secretary, Carolyn York.

GAMMA TAU

University of South Carolina

Columbia, S. C.

The University Players opened the 1955-1956 season with "Oedipus Rex." The play was under the direction of Prof. Gene Crotty. Our second show was "The Glass Menagerie," by Tennessee Williams. Three student-directed one-act plays were given: "At Liberty," by Tennessee Williams, "Fumed Oak," by Noel Coward, and "Call Forth the Dragon," by Jack Scott, a University student. The Players had a public reading of an original three-act play, "Singularly Plural." The play is a comedy and was written by Hugh Pendexter of the University English Department. During the spring semester two one-act plays were taken as entertainment to the State Hospital. Officers for the 1956-57 season are director, Jo Allen Bradham; stage manager, Newton Neely; and business manager, Daphne Wilson. We have scheduled four major productions for next year. We also plan to take one of our spring productions on tour.

IOTA

The Johns Hopkins University

Baltimore, Md.

Thirteen members of Barnstormers qualified for Alpha Psi Omega and were initiated into Iota Chapter. The initiation of members was followed by a banquet and the election of officers for 1956-57. Officers are Gordon M. F. Stick, Jr., David Scribner, Jr., and Richard E. Rogers. Dr. Bryllion Fagin is faculty advisor. Three major productions have been selected for the coming season. The Children's Theatre division with Frances Cary Bowen, executive director, will present four major productions again this season.

PI MU

Brooklyn College

Brooklyn, N. Y.

Dr. Yetta G. Mitchell with a degree team composed of representatives from R.P.I., Wagner College, and Rutgers installed the recently chartered Pi Mu cast at Brooklyn College. Five outstanding members of Varsity Players and members of the Speech Department faculty were the charter group. Prof. Joseph Davidson is the faculty advisor. During the year Drama Society presented several "Showcase" groups of student-directed one-acts. Varsity Players closed the season with Shaw's "Man and Superman," directed by Mrs. Catherine N. Myers. Euripides "Trojan Women" was directed by Mary Margaret McCarthy and presented May 25-27 in the Brooklyn College outdoor theatre.

Iota Delta, McMurry College, Abilene, Texas, Maurice Pullig, director. "Bell, Book and Candle," "And His Name Was Job," by Maurice Pullig and Roy Currie. Short plays: "Overtones," "Where Love is," "Air-Tight Alibi." Cast president, Ted Harris; secretary, Patsy Bingham.

Psi, Lindenwood College, St. Charles, Mo., Prof. Robert Douglas Hume, director. "Family Tree," Olive Price, "Twelve Angry Women," Sherman Sergel, and "Ladies in Retirement."

Mu Upsilon, Lycoming College, Williamsport, Pa., Dr. Russell Graves, director. "Our Town," by Thornton Wilder, "The Scoundrel Scapin," by Moliere. Chapter officers, Oliver Glidewell and Thomas Lyon.

Beta Omega, Arion Drama Club, Keuka College, Keuka Park, N. Y., Mr. William D. Hammack, director. "Comedy of Errors," Shakespeare; "Noah," Andre Obey. Student written and directed one-acts: "Fulfillment," Betty White; "Sand Storm," Lyn Steck; "Bowl of Berries," Roberta Johnson. Chapter president, Ella May Boons; secretary, Lyn Steck.

Alpha Chi, Shepherd College, Shepherdstown, W. Va., Dr. Vera E. Malton, director. "The Doctor in Spite of Himself." Student-directed one-act plays: "The Intruder," Materlinck, "Fixin's," Erma and Paul Green, "I.e." O'Neill; "Raisin' the Devil," Gourd, "Sparkin'," E. P. Conkle. Cast president, Michael O'Brian; secretary, Temple Ann.

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Mt. Pleasant, Iowa
ALPHA ALPHA, Concordia College,
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ALPHA BETA, Ozer College,
Hartsville, S. C.
ALPHA GAMMA, Morningside College,
Sioux City, Iowa
ALPHA DELTA, Tarkio College,
Tarkio, Mo.
ALPHA ZETA, Central College,
Pella, Iowa
ALPHA ETA, Minnesota Teachers College
Lebanon, Ill.
ALPHA IOTA, Berea College,
Berea, Ky.
ALPHA KAPPA, University of Tampa,
Tampa, Fla.
ALPHA LAMBDA, Wisconsin State
Teachers College, Superior, Wis.
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