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The PLAYBILL

OF ALPHA PSI OMEGA



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COVER PICTURE

With a supporting cast of drama students, Clarence Derwent, president of Actors' Equity, New York, played the lead in Christopher Fry's "A SLEEP OF PRISONERS," dedicating new Theatre Arts Building, Pacific Lutheran College, Parkland, Washington. Prof. Theodore H. Karl was director.

The
PLAYBILL

A Publication Devoted to College Plays
And How to Stage Them

1 9 5 2

A Year Book of College Dramatics

DR. PAUL F. OPP
Editor



Ann Caldwell as Elise and Charles McFadden as Valere in Moliere's
"THE MISER," directed by Frank Anderson, Creighton University.



Pasadena City College production of "OUTWARD BOUND," Prof. Donald A. Liercke, director. (L. to R.), Peter Adjle, Lois Johnson, Maurice Perrelah, Vincent Campagna, Charles Baldrige, Roy Loza, Rosemarie Hurlmann, and Jeanne Moore.



Rosemarie Hurlmann, Nira Monsour, and Lois Johnson in a scene from "YEARS AGO," Pasadena City College, D. A. Liercke, director.

The PLAYBILL

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ALPHA PSI OMEGA DRAMATIC FRATERNITY

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The purpose of THE PLAYBILL is to afford college and university dramatic organizations opportunity to acquaint themselves with what is being done by their contemporaries and to serve the Fraternity as an official organ.

THE THEATRE IN THE ARMED SERVICES - -

By Harold Wienke, U. S. Marine Corps

Men and women in the armed services today are not wholly dependent upon U.S.O. shows for entertainment; they stage their own. As an enlisted man, fresh from Wartburg College where I was a member of Lambda Mu Cast of Alpha Psi Omega, I found upon my arrival at Camp Lejeune, North Carolina, that there was a perpetual company among the personnel of the station, staging regular shows. Because of my college theatre background, I was soon at work on the set for "Dear Ruth", which was staged while I was in school there. At Quantico, Virginia, I met up with Captain Francikel, as fine a company commander as any on the base, and an officers who eats, sleeps and breathes theatre when off duty. He had been a director of a community theatre in North Carolina, and had succeeded in convincing Special Services at Quantico that the base theatre should be used for something besides movies.



Lieut. Harold A. Wienke, U. S. M. C. Lambda Mu Cast

The staging of a show is carried out by an Executive Production Committee of three officers, who take care of setting up the proper organization needed for the house, the stage, and backstage. For the show, "Roberta", Colonel Edgar O. Price headed the committee and Captain Ernest Francikel was the director. The committee officers really take the assignment seriously, and were always present at casting sessions and rehearsals; and if the stage crew had to work late, Col. Price was on hand to see that we had everything needed, even to a small detail like coffee for the scene-painters. Everything on a military base is approved and sponsored by the base commander, but the showbills read, "Special Services Presents . . .". The Base Commander, General Cates, gave a party for the cast and production staff after the show was over. "January Thaw" was also given at Quantico by Special Services with a new committee but the same director.

It was obvious that the troops prefer a musical like "Roberta" to a legitimate stage show. The "gal Marines" enjoy dramatics and turn out to

help on stage or try out for parts. Wives of officers also try out for roles. Rank does not count. Those with talent and experience, or ability to act, design, or to handle lights, get the roles and the staff assignments. It has been my observation that since few had professional experience, it was the people with college dramatic experience and training who walked off with the roles and the production jobs.

We, who have been in the Marine Corps, do not advocate dramatics on the basis of any social theories, or ideas for changing military traditions of discipline. Anyone having had anything to do with dramatics knows that dramatics takes discipline—sometimes paternal dictatorship. The show brought officers and enlisted men together during off-duty hours in a venture that both thought highly of—show "bizness". Everyone contributed, and everyone had a good time. It is team-work that makes a show a success. It is similar dependability and discipline that turns out a good military unit—a combat team that wins battles!

TROUPING THE TROOPS IN ALASKA - - - -

By Dr. Burton L. Fryxell, Alpha

Trouping any show at any time any place is likely to be an interesting and exciting experience, but in Alaska . . . Well, there's an old saying among the Sourdoughs here that "only in Alaska could this happen."

University of Alaska Thespians, having recently completed seven performances of *Mr. Pim Passes By* on a tour that took them to the military bases of cold, snow-clad interior Alaska, are very willing to attest to the truth of this statement. Trouping the troops was an interesting and exciting experience, but "only in Alaska" could such incidents as follow happen.

The month of December, when we did our trouping, is likely to be cold in Alaska. The day we were to go to Fairbanks for our first off-campus performances, the temperature suddenly dropped to -45. The University campus is only about six miles from town, but they were a long six miles in that cold, and it seemed even colder as we unloaded our flats and props from the truck. But once we set about the task of erecting our set in the unfamiliar surroundings of the high school auditorium, we soon warmed up, and we gave a good performance that afternoon.

And we started out to give an even better performance that same evening. Then trouble struck

and our show was interrupted for half an hour: not because of the cold weather, but because the lights suddenly went out. We learned later that an underground cable had broken and that workmen had labored for seven hours, at 45 below, before the community once more had electric power. "Only in Alaska" would such a catastrophe occur, and "only in Alaska" would a show go on under these conditions. How we managed is best told by quoting from *Jessen's Weekly*, a Fairbanks newspaper. Under the headline "Gas-Lit Boards Feature Play 'Pim Passes By'," it said:

University of Alaska thespians lived up to the letter of the unwritten law of the theatre recently when the lights went off all over Fairbanks. Presenting "Mr. Pim Passes By" at the high school auditorium . . . the players had spoken only a few lines when the auditorium went into darkness. They went through a few more lines hoping the utilities company would have the situation under control with a flick of a switch. When it became apparent that the city would be in darkness for some time, Coleman lanterns were produced and like seasoned Broadway troupers, the actors continued. The show went on.

A good, attentive audience sat through that performance and apparently enjoyed the show. It was fortunate that all this occurred at the begin-



"THE MALE ANIMAL", as staged at West Virginia Institute of Technology, Prof. Edwin Kubach, director.



Phyllis Stimbart and Nancy Redfearn in "THE LITTLE FOXES,"
Directed by Eugene Bence, Memphis State College.



Scene from "HEDDA GABLER", directed by R. J. Sanborn, Endicott Jr. College. (L. to R.), Raymond Duffy, Carol Coats, Suzanne Gorman, Milton Hanson, T. R. DiScipio, and Rena Feldman.

ning of our tour. It made everything else that happened easy. With this experience behind us, we had no trouble adapting ourselves to the strange environment of the huge stage in the mammoth hanger used for USO shows at the first military base we visited. And the 112 mile drive through a snow storm to the second military base where we had to adapt our set to a small two-level stage seemed merely a dramatic anti-climax to us.

But things were different on the day of our final performance. "Only in Alaska" could such a series of events complicate the trouping of a show.

An Army truck and bus were scheduled to pick up our equipment and personnel at 1 P. M. and transport us through the mountains to the isolated base where we were to perform that evening. At 10:30 A. M., a check revealed that everything was in readiness to carry out the plan. But at 12:30 P. M., another call informed us that the Army cars had broken down, that no transportation was available, and that the show would have to be cancelled.

This was disappointing news, but we were determined not to be beaten. If we could see to it that the show went on when electric power failed, we could certainly do so again. We did, much to the delight of Army officials. The following excerpts from a letter of appreciation written by Gen. Donald B. Smith, the commanding officer, to Dr. Terris Moore, president of the University of Alaska, tell part of the story:

The presentation of the play, "Mr. Pim Passes By", by the students of the University . . . was certainly in keeping with the highest traditions of the theatre. "The show must go on" was the watchword of the members of the cast. Due to a mechanical failure of scheduled transportation, and the unusually heavy demand for vehicles at the time, the play had to be cancelled at the last minute. However . . . the students then provided their own transportation and continued . . . to present the play as scheduled.

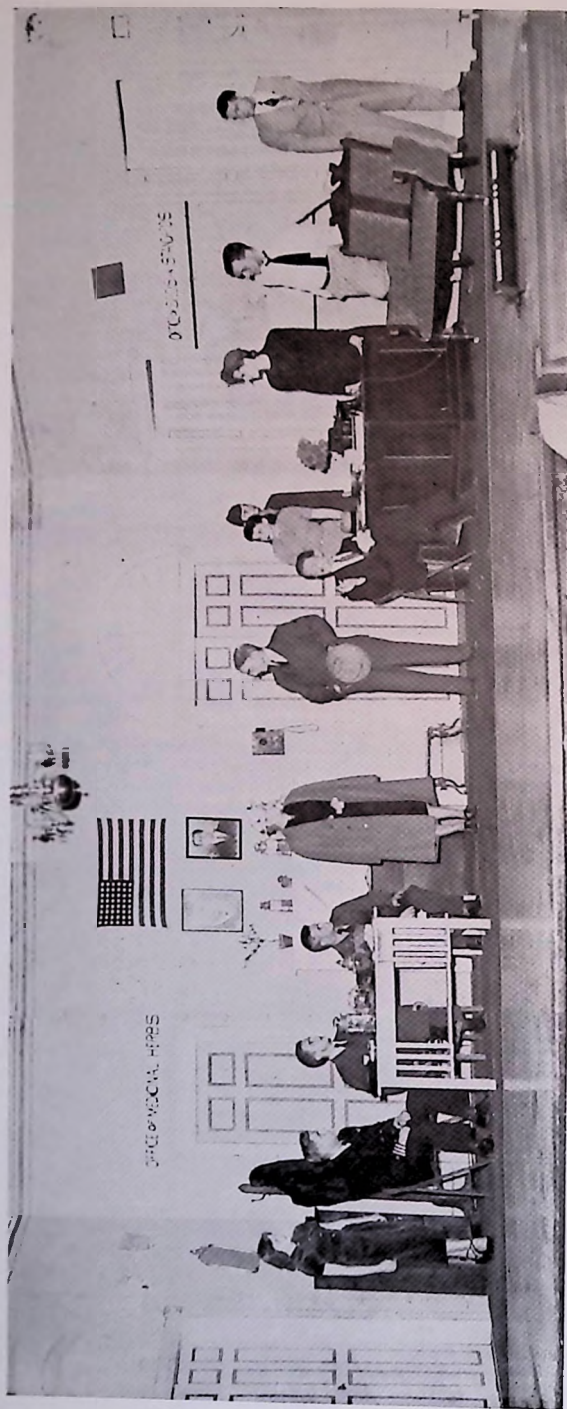
The will to achieve which the University of Alaska fosters, is most commendable. The show

itself was an excellent production: it was thoroughly enjoyed and much appreciated by all who saw it. Please accept our thanks for a job well done.

The general's gracious letter, unfortunately, greatly over-simplifies the task we faced. It says nothing of the fact that the thermometer was executing another of its customary Alaskan nose-dives, sending the mercury down to 40 below—nor of our scurrying to borrow a truck to transport properties and to find a car to transport us—nor of our coaxing a 1939 Pontiac sedan into life, partly through the stimulus of a Model-A Ford battery—nor of our packing four heavily-clad people into the small and crowded cab of the truck and seven other bundled-up specimens of humanity into the unheated Pontiac—nor of our hasty collecting of emergency rations, tools, and clothing in case we should break down in the wilderness—nor of our chilly ride over steep and icy slopes through that wilderness before we reached the base—nor of the fact that by the time we arrived a blizzard was raging which forced us to spend the night at the base.

But the rest of the general's letter is correct. The show did go on, and we closed our tour in a blaze of glory that warmed us despite the bitter cold. The general apparently accepted as a simple fact that "only in Alaska" would such things happen, that these were merely incidents in the interesting and exciting experiences of trouping the troops.

There is no Broadway in Alaska, no theatrical lights to serve as a luring stimulus that brings out the play instinct in Man. Our lights are of a different sort—the sun scarcely setting during the long days of summer, and the Aurora Borealis reflecting on the shining white snow during the short days of winter. But perhaps these spectacular lights of the North have a similar stimulating effect that enables University actors to conquer the dramatic difficulties that occur "only in Alaska." We like to think so.



"TWO BLIND MICE," directed by Prof. W. G. McWhorter, Southwest Missouri State College,
Kappa Gamma Cast.

FLORIDA'S OPEN SKY THEATRE - - - - -

By Marjorie Barstow Greenbie, Alpha Kappa Cast

We built our own theatre to show our own play. Our theatre is the living body of a particular drama. And there is nothing like our theatre or our drama anywhere in the world.

The story of the Open Sky Theatre is an account of the experience of an enterprising park board, that believed in the drawing power of the theatre, and that went to the Speech and Drama Department of the University of Tampa and asked its help. It is a very impressive story of how a university drama department can make a great contribution to the community and bring to life the romantic, local history of an area by the power of drama, music and pageantry.

Our country is as rich in historic characters—heroes of democracy—as Europe is in castles and cathedrals. Our ancestors left us no palaces. They left few materials of any kind, but what they did leave us was sometimes fabulous. Individuals like Johnny Appleseed, or Abraham Lincoln were something new in the world. If we recreate the drama of what they did in the place where they did it, we build castles more magical than any castles of stone. That is why "regional dramas" in America are proving to be even greater tourist attractions than are the art galleries and palaces of Europe.

A Florida Drama is Born

No regional hero is more colorful than Count Odet Philippe, surgeon to Napoleon, who tried to grow oranges on Indian River, Florida. Having been driven out by Indians, he settled in a pirate's cove on old Tampa Bay and there created some of the finest varieties of citrus. A few years ago part

of Philippe's extensive estate was purchased as a county park. Reading about our work in creating regional drama in Maine, the park superintendent of Pinellas County asked my husband and me to consider the possibility of making historic spots in Florida better known by writing plays about them. He suggested Mullet Key, but when we saw Philippe Park with its ancient orange trees, we said, "There is your story!" A pioneer scientist and botanist, whom circumstances also made a swash-buckling hero of romance, and the creator of your state's great citrus industry".

To educate the public, the first act of a proposed three-act drama was written, and a cast of drama students of the University of Tampa was trained to present it. Costumes were designed and made in play production classes. The park superintendent had set up 150 chairs for a preview in the park, Feb. 25, 1951. Six hundred people were on hand to see it! Out of the tropical shadows of the quiet, moss-hung place, the figures of the story came to life—brilliant yet visionary. It was not like a regular theatre show at all. They were bright emanations of the spirit of the place. People were dazzled and thrilled and talked about the drama that would be a feature of Philippe Park, staged annually at orange blossom time.

A Stage is Built

The staging of this pageant now definitely became the major project of the University of Tampa



Philippe Park stage on Old Tampa Bay, Florida, in process of construction for "COUNT PHILIPPE'S WILD ORANGE TREE". By Sydney Greenbie and Marjorie Barstow Greenbie.

classes in dramatics. By December 1951, the show was in its final stages of preparation, and the Park Board was ready to invest funds in an outdoor theatre for Philippe Park, including comfortable dressing rooms with running water for the cast. The design of the theatre and amphitheatre was left to my husband and me, and we were told that a group of workers were ready to convert a jungle-like area into a permanent home for our drama, "Count Philippe's Wild Orange Tree".

A platform for the stage was built beneath a vast, ancient live-oak which stood about 75 feet from the shore of the bay. The limbs hanging with Spanish moss formed a natural proscenium arch, and two huge cabbage-palms about 24 feet apart formed the right and left wings of the stage. A line of banana trees formed the rear wall of the stage. A twelve-foot ramp was built from the bay to an opening in the row of banana plants at the rear. The result was an exterior set that no stage designer could equal, preserving in its pattern the foliage of the plants that Philippe himself had brought here long years ago. It was beautiful by day with the sun filtering through the magnificent design of tropical foliage. The fronds of the banana leaves meeting over the opening in the rear made an arch through which could be seen an outline of the blue bay beyond, and the typical, sprawling mangroves silhouetted against it. It was magic at night, when our sparing use of colored lights, turned the Spanish moss to iridescent filaments.

Placing the Pageant Narrator

The problem of where to place the narrator was solved by building a cubicle and small platform, down-stage right, amidst the foliage of the palm forming the right wing of our stage. As the lights darkened upon the stage below, the head and shoulders of Mr. Greenbie, who took the part of narrator, would appear among the palm leaves, wearing a stock and black coat with an indistinct gleam of gold braid. After a brief poetic explanation the narrator would say, "And now let the gates of your imagination swing open", and with a swell of music on the still darkened stage, all that was visible was the night sea beyond the arch of banana trees lit by a powerful Klieg light set high in a palm and turned away from the audience; then in that lighted space, Count Philippe lands on the shore. Figures could be seen coming on the front stage in silhouette. Then to the sound of music Count Philippe started slowly up the ramp. The front lights came on, and the show began. It is wise in a drama like this to keep away from the effects of the traditional theatre. What one does is to bring life to a memory and a vision, and one must do this with details that are familiar and homely on one hand, and with pure magic on the other. We enhanced the magic with fluorescent lighting and fluorescent fabrics.

Elaborate Costuming and Music Needed

Since little money was needed for our woodland stage-set, we lavished it on gorgeous costumes. When the set is simple or static the costumes must be exciting, and there must be many changes. All of our hundreds of costumes are well-made of fine theatrical fabrics. The making of the costume plates was no small part of the work of drama classes for three semesters. Our costume mistress was a student who was able to pay much of her college expenses by making the patterns from the drawings provided by the drama class research workers. She cut the fabric so that the costumes could be distributed to volunteer workers for sewing and finishing.

Our first pre-view showed that one of our greatest needs was music. Our hope is to have music composed especially for the play. The best discovery so far is the suite of Appalachia by Delius, who was a musician of German extraction, living in Florida, and who composed the piece for a Seminole Indian dance. It was perfectly expressive of our unique background and story. The Delius music has set a high standard for what will eventually be our score.

Properties Have Local Interest

Stage properties were local antiques and old household furnishings assembled by the local woman's club. Their custodians were a retired college professor and his wife who joined our pirate crew. They set forth our gaudy pirate's banquet and kept it supplied with food and drink. Our stage furnishings were of the environment. A massive tree root of some aboriginal giant of the jungle shore created so much local interest and secured so much publicity that although weighing many tons it had to be trucked to Tampa for a pre-view and back to the park again.

On Feb. 22, 1952, Production Manager, Sydney Greenbie was ready to open, and "Count Philippe and the Wild Orange Tree" played for ten weeks on Fri., Sat. and Sun. evenings. Eight University of Tampa students formed the nucleus of the cast with about a dozen others from Pinellas County who filled the speaking parts. Local schoolboys served as Indians, and fifty or so others filled the non-speaking parts as crowds, dancers and singers. The cast was composed of gifted young people who are ready to learn and to work hard, and who find their small earnings much better than other part-time employment. We are the only non-professional theatre group on the West Coast that pays the cast. It is possible that a school will have to be organized next year to work in association with the acting company.

In closing, I must say that of all the values of this experiment, the greatest were those in the field of personal relations among those who worked

so hard, and often against so many obstacles to bring a vision out of the past into radiant life. As Dr. Bernard Raymund, who with his wife played in and largely managed the pirate crew, stated to me, "You and Sydney had the love and complete

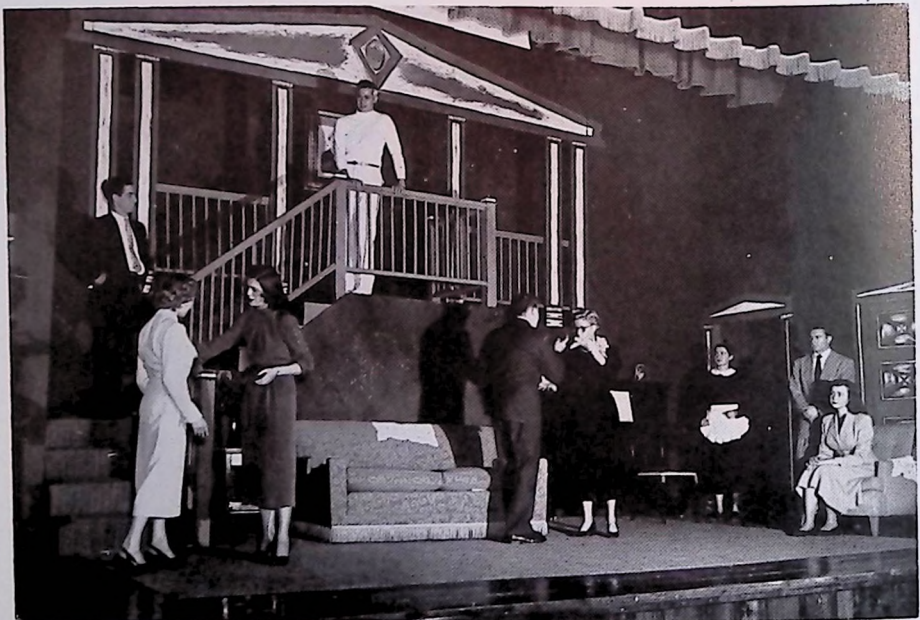
loyalty of everybody in the cast. I guess that you both know that, but it was a thing that made participation really belonging, which I tell you is a very great experience; at any rate it was for us two pirates of advanced and dissolute years!"



"ANTIGONE", directed by Robert Douglas Hume, staged at Lindenwood College, St. Charles, Mo.
Scene shows Joy Hellwig Hausman as Antigone.



"**CRAIG'S WIFE**", Tarkio College, Tarkio, Mo. Set designed by the director, Prof. Robert L. Richey.



"**THE ROYAL FAMILY**", directed by Dorothy Summers, East Central State College, Oklahoma,
(L. to R.) Don Hackler, Betty Carney, Joan Bradley, Harold Gann, Clyde Knight, Pat Kelley,
Billie Harden, Raymond Terrell, and Jo Ann Seaman.

THE DRAMATIC CLUB AND LOCAL HISTORY

By Beryl McAdow

★ ★ ★

Keeping students active in dramatic club, enlisting and holding the interest of the community, and offering variety in the kind of projects undertaken is, as every director knows, more than a matter of producing good plays. Good plays, the culmination of all dramatic work, speak for themselves. They are rewarded by attentive audiences and enthusiastic groups of actors. However, it is the sideline activities—unusual stagecraft, period study, writing one-act plays—that greatly increase dramatic club membership.

Not least among such activities are those that utilize bits from local annals and spots of historic significance. Every community offers its own special opportunities. Here in the San Luis Valley of Colorado, we have old Fort Garland, which once gave settlers protection from marauding Ute and Apache Indians, and is now preserved as a state museum. The buildings, constructed of three-foot-thick adobe walls, are still intact today, and the State Historical Society has recently restored the little "Officer's Theater" which was used in the middle 1800's. The low handcarved benches upon which the soldier audience sat in the days of Kit Carson's command are again ready for use, and the old backdrop has been repainted in its original colors.

When I first entered the restored theater, I felt that it offered both an invitation and a challenge to a group of college actors eager to experiment with the dramatic techniques of an earlier day.

Members of Adams State Players and Mu Epsilon chapter of Alpha Psi Omega were quick to share my enthusiasm, and on February 16, we made our first appearance on the restored stage. The tiny stage, without curtains or dressing rooms, taxed the ingenuity of the entire group. The thirty-mile drive from Alamosa, for both actors and audience, also presented its problems. But the project was successful and we plan to return, perhaps in a more pretentious undertaking.

At our suggestion, the Alamosa chapter of D.A.R. held their annual guest-day tea in the theater of the old fort, with state officers, the Monte Vista chapter of D.A.R., and officers of the State Historical Society as guests. It was before this special audience that Adams State Players first appeared at the fort in a one-act verse play, "The Lady Loses Her Hoop."

This light but clever satire on the romantic plays of the past was published in the *Drama Magazine* in 1930. It affords excellent opportunity to burlesque the old declamatory style of acting with its ostentatious performance, asides to the audience, and formal movement. It fitted admirably the "Wing-and-backdrop" settings of the old theater. A color scheme of black and white was carried out in a specially painted backdrop, the costumes of the characters and the verse-speaking chorus, and all stage properties. Before and after the play, members of the audience wandered through the museum, in which are located seven dioramas telling the story of early Colorado from the Spanish



Scene from "THE LADY LOSES HER HOOP". Adams State College, directed by Beryl McAdow.



Restored "Soldier's Theatre", Fort Garland, Colorado. The log ladder leads to the old look-out.

conquest to Anglo civilization. Ladies in colonial costumes served spiced tea and old-fashioned cookies.

Benefits to the dramatic club were tangible. Chief among them was publicity for the club and the college, some of it state-wide. This was in part

because the newly restored stage was being used for the first time; in part, it resulted from securing the cooperation of two such influential organizations as D.A.R. and the State Historical Society. The latter has invited Adams State Player to bring a production to Fort Garland each year.



Scene from "EVERYMAN", directed by Robert Douglas Hume, Lindenwood College, St. Charles, Mo. Mary K. Pinckney as Good Deeds, Joy Hellwig Hausman as Everyman, and Arleen Becker as Knowledge.

ARENA STYLE PRODUCTION - - - - -

By Raymond W. Tyson, Iota Kappa

Theatre-in-the-round, or some variation of it, has quite obviously caught on! And that is perhaps something of an understatement. Glenn Hughes of the University of Washington must derive no small satisfaction in seeing his pioneering work with arena staging finally accepted throughout the educational theatre world. Nor does the rush towards arena producing show any noticeable abatement. Just about every one just about everywhere is doing it, and many with more than a little success.

That the arena style of presentation possesses some very positive advantages no one can deny. It can make for a flexibility and fluidity of staging that has some very exciting possibilities. The intimacy that it affords between actor and spectator has great appeal as well as presenting a great challenge. And the arena style most assuredly minimizes, may even eliminate, many of the traditional production problems that can plague production groups with limited physical facilities.

There is still another significant contribution that the arena stage provides, especially for the educational theatre. It offers a whole new area for experimenting with production and acting techniques. Since the commercial theatre for a variety of well-known reasons cannot afford to experiment with new forms and styles of writing and staging, except in a conservative way, the college or university theatre has the prime obligation to fulfill this vital function in theatre art. At its best the college theatre must be a creative theatre, constantly experimenting and testing. For the serious student of dramatic art arena staging has opened up vast new fields for exploration.

However, in our enthusiasm for this new-old style of theatre we should be keenly aware that we have a form of expression that needs to be utilized with discrimination, with a sensitive understanding of its potentialities as well as of its liabilities. For there are liabilities in arena staging that cannot be ignored. There are plays that lose a great deal in pictorial and dramatic value. There are plays in which much of the illusion and grandeur of our theatre is replaced by a freakish realism that may be long on novelty but more than a little short on artistry. Too often exits and entrances are awkward and artificially executed. They become weak for the obvious reason that a segment of the audience will not be able to observe the full reaction of the actor. Both actor and audience can be put at a disadvantage. Direction itself frequently takes on a forced character and the arbitrary manipulation of the actor is only too

apparent. And to the above list other disadvantages can certainly be added.

The question that should concern us in the educational theatre is not the fact that practically any play can be done, after a fashion, in the arena form. Rather the question is: Can this particular play be done more effectively in-the-round than on the proscenium stage? Will the arena style bring out certain qualities in a play more emphatically, more dramatically, and more artistically than can be achieved by the traditional approach. The college dramatic director should analyze his play from every possible angle in relation to arena staging; he should make every effort to determine whether the production will be enhanced or not by this style of presentation. To present plays arena style merely for the sake of being in fashion can be open to some question.

The arena style of production has made and will continue to make an invaluable contribution to the health of the American theatre. From it we may expect much that will be dynamic and creative. It may very well begin soon to draw forth a new type of dramatic writing, drama designed especially for the arena stage. A new medium may be in the process of being evolved. But all of us in the educational theatre must bring to it the utmost in intelligence and artistic discrimination. Arena style is no longer just a novelty.



Jean Lambet and Harriett Benner in "THE CURIOUS SAVAGE", arena style, Mt. San Antonio College, Miss Beulah Yeager, director.

FOUNDER OF XI CAST RETIRES - - - - -

By Evelyn McKinney, Xi Cast

With the close of the 1951-1952 school year, Xi Cast of Alpha Psi Omega bade farewell to one of its most loyal supporters during the years of its existence on the Chico State campus. Miss Anna Louise Barney, Chico State's dean of women since 1919 and founder of Xi Cast in 1926, retired this June from a productive teaching career which has been dominated from the outset by an intensive affection for the theatre. Arriving at the college at a time when drama was an incidental thing, with no stage, and no equipment, Dean Barney has seen this theatrical embryo develop into an integral part of campus life. Facilities now include an auditorium which seats 1500, a revolving stage, and a little theatre with an audience capacity of 251. The presentation of three major plays and numerous one-acts, and a greenroom furnished for the use of Alpha Psi Omegas now highlight the dramatic activities.

At the beginning of her career in Chico, Dean Barney, a graduate of the University of California, became involved in dramatics almost immediately. With the urgent insistence of Maxon Mellinger, a young man who wanted to be a dramatics director, a drama club, and dramatic class were organized. The first play was produced in the assembly hall of the old building. It was an Irish play by Lady Gregory entitled "The Traveling Man." Later "Dust of the Road" was produced with kerosene lamps on stage and a tall ladder to screw the light bulbs overhead off and on when needed.

Since Miss Barney's formation of Xi Cast in 1926, the reins have been held by several capable dramatic directors, but she has never lost interest making an effort to attend every meeting of the

group during the year. In addition, her files on Alpha Psi Omega members present and past is nearly perfect, and the members are also faithful correspondents, resulting in Miss Barney's owning a file not only invaluable to herself and Xi Cast, but perhaps the most up-to-date record of any group of alumni of the College.

Born in New York, Miss Barney came to California at the age of seven. She was a Phi Beta Kappa at the University of California, where she appeared in the "Extravaganza", and where she received her B.A., and M.L. degrees. Later, she was awarded her master's degree at Columbia University, where she was also granted a certificate as dean of women. She has taught at Hanford, Madera, and Fresno High Schools, and has served as dean of women at Livingston, Alabama, before arriving to assume her position at Chico State College.

Now that she has retired, Miss Barney will by no means be inactive. High on her list is traveling. Then she plans to do some more writing. Her published works so far include several articles, three plays (Banner): "The Grasshopper at the Home of the Ants," "Make it Five," and "Rainbow Gold," as well as two small volumes of verse—"Silver Bugles of the Moon" and "Songs for the New Year."

During her years at Chico, her work in dramatics—often singlehanded, especially during the war years—has at times been extremely difficult; yet through the years Dean Barney has held Xi Cast together in a spirit of fellowship. The members of Xi Cast would like to take this opportunity to again say thanks for all that she has done for them and for dramatics at Chico State College.



Stage set for "THE SILVER CORD", Act I, designed by Prof. Edwin Kubach, West Virginia Tech., Kappa Nu Cast.



Miss Joyce Rogers, Texas Christian University in Intercollegiate Acting Contest.

MAKES HIGH RATING IN RADIO CONTEST

Delta Upsilon Chapter and the drama department of Texas Christian University is proud of the high rating made by Miss Joyce Rogers in the Phillip Morris Intercollegiate Acting Contest, when the judges awarded her a score of ninety-three. The contestants were outstanding speech and drama students from leading universities throughout the nation. A different student appeared each week in the Sunday evening broadcast from New York. Each student played a role with a cast of professionals in a play selected by the company. In the acting finals Miss Rogers appeared June 15, 1952 in a skit with Everett Sloan and Jerome Cowan. The prize awarded her by the Phillip Morris Company was a check for \$250.00.

As a student in the drama department of Texas Christian University, under the direction of Dr. Walther Volbach, Miss Rogers has participated in a wide variety of classical and modern plays. Among the parts played were Melisande in "Pelleas and Mellisande", Reca in "Nathan, the Wise", Barbara Hare in "East Lynn", Miss Willie in "The Curious Savage", and Dinah Lord in "Philadelphia Story". In the studio theatre, as part of the work of the acting classes of Dr. Volbach, Miss Rogers has played Lady Macbeth, Desdemona, and a role in "Winter's Tale". Miss Rogers states that she thinks that there is no better way to gain an insight into the art of acting and characterization than by portraying characters of different ages and personalities, working in both comedy and tragedy. "In this respect", says Miss Rogers, "I have been very fortunate".



Bob Stanley and Gloria Fleming in "EORN YESTERDAY", Central College, Pella, Iowa, directed by Maurice Birdsall.

SOUTHEAST MEETING AND PLAY FESTIVAL

George Peabody College, Nashville, was the meeting place for the Alpha Psi Omega Drama Festival and Conference of the Southeast District. Professor Burton H. Byers and Theta Xi Cast provided facilities for both conventional and arena staging and arranged for space for exhibits of model stages, photographs, costumes, and stage equipment of all kinds. One of the highlights of the entertainment provided by the host college was a presentation of "The Glass Menagerie" by Tennessee Williams in horseshoe theatre style.

The festival plays were evaluated by a panel of directors, and time was provided in the program for a discussion of the productions and the making of the awards. An all star cast was also selected. The one-act plays and the colleges giving them were "Bound East for Cardiff", Davidson College, Davidson, N. C.; "The Devil and Miss Appleby", Troy State Teachers College, Troy, Alabama; "The Theatre of the Soul", Furman University, Greenville, S. C.; "Aria da Capo", Lynchburg College, Lynchburg, Virginia; and "Hello Out There", Murray State College, Murray, Ky. The "best play" award went to "Bound East for Cardiff" by Eugene O'Neill, directed by Mr. Raymond W. Tyson of Davidson College. The five outstanding actors selected for the all-star cast were:

Howard Proctor, Davidson College
Don McDowell, Murray State College
Joan Kirkland, Murray State College
Vance Mizelle, Davidson College
Vickie Thomis, Murray State College.

Credit for handling the publicity for the 1952 conference program should be given to district officer, Miss Thelma Goodwin of Troy State College.

HOW SOME SUCCESSES WERE STAGED - - -

STAGING "THE MERCHANT OF VENICE" WITH CHOREOGRAPHY

By Dr. Vera T. Hahn

The Merchant of Venice, when produced with choreography, becomes a most delightful and artistically satisfying theatrical experience for both the players and the audience. The Valparaíso University Players proved this statement last spring when their presentation of the famous play underscored it as a comedy rather than a tragedy.

The play in itself is a happy choice because its appeal is exceptionally wide. It is a study of life, so varied, so complete, that all who see it are satisfied. The play is as rich in ethical ideas as it is in subject matter. We learn that self-sacrifice, trust, and loyalty glorify love and friendship, just as mercy, justice and tolerance glorify humanity; that justice must be tempered by mercy; that the cure for injustice is justice, not injustice intensified; and that prejudice and intolerance lead to inevitable cruelties and destruction.

It is difficult, however, for a modern audience, freed, fortunately, from anti-Semitic prejudice, to understand the Elizabethan attitude towards the Jews. Shakespeare did not intend Shylock to be a tragic character. He was meant to be laughed at—not because he was a Jew—but because of his peculiarities. Even his plans for revenge are ludicrous. Nor did Shakespeare want Shylock to claim first place in the minds of his audience, though he made apparent the tragic strains in his character. He subsequently omits him from the final act of the play and induces the audience to forget the discordant notes of the fourth act as it listens to a paean of love and friendship sung in an atmosphere of enchantment. With some of the most inspired verse he has written, the poet brings his romantic comedy to its happy conclusion.

To establish for the play its mood of gaiety, we presented the play in the tradition of the Elizabethan masque. Especially in the last act did we include the satyrs and cupids, the pageantry and dancing, the music and moonlight with which Shakespeare framed his merriest pictures. The final curtain open on a garden bathed in moonlight. From the wings came music played on muted strings, as a pair of dancers cavorted in and out of the shadows. The design and color of the costumes worn by the dancers made them a harmonious part of the setting. A second pair of



Scene from "THE MERCHANT OF VENICE", produced by the Valparaíso University Players under the direction of Dr. Vera T. Hahn.

dancers made their appearance after Stephano had been asked by Lorenzo to bring forth his dancers. The dance began after Lorenzo's line, "Come, ho, and wake Diana with a hymn." This second pair of dancers entered down the wide center steps of Portia's house and dancing in the foreground while Jessica and Lorenzo watched them from a bench at stage left. Jessica did not read her line, "I am never merry when I hear sweet music," until the dancers disappeared into the shadows. A third pair of dancers made their entrance at the very close of the play, when, just before Portia's final speech, Jessica said, "My lady, here come the dancers." This was the gayest and loveliest dance of all, and its rhythm and movement fitted so exactly into the mood that the action did not appear to be suspended. Everyone looked on and a few, Narisso and Gratiano, even became a part of the dance.

As the dancers and the musicians interpreted the joy of Portia's homecoming through movement and melody, so throughout the play the mood and gaiety and good humor was suggested by the highly imaginative settings and by the brilliance of the costumes. Color in both settings and costumes was used to identify the three groups of characters—blue and gold for Portia and her court, red and grey for Antonio and the Venetians, and brown and green for Shylock and his tribe.

The Merchant of Venice, then, while it is a picture of life, indicating its uncertainties, its cruelties, its injustice, is nevertheless life seen through the eyes of a young man who calls it a comedy. At Valparaíso University, a large number of students—actors, designers, costumers, technicians, dancers, and musicians—caught the spirit of romance and light-heartedness and were led by it to produce a play that had unity of impression and soundness of interpretation.

A SYMBOLIC SET FOR "HIGH TOR"

By Dr. Charles W. Meister, Beta Nu

★ ★ ★

Maxwell Anderson's "High Tor" may seem a headache to stage for most dramatic groups, with its life-sized steamshovel bucket, mountain-top scenery, and an intermittent flashing airplane beacon. The Arizona Playmakers of Arizona State College at Flagstaff, however, decided that a play containing humor, fantasy, poetic lines, melodrama, and serious thought must be worth a try. The full-sized steamshovel bucket proved no enigma to technical director Ralph Ferguson, who curved plywood into the desired form around a sturdy wooden crate capable of hoisting two 200-pound rock company agents. Bottle caps painted black simulated rivets very nicely. Rather than throw shadows on a landscape-painted backdrop, lighting man Chris Boehm used a rheostat to fade the airplane beacon in and out of the scene.

The set was a real challenge, but art director John A. Salter simulated the mountain-top scenes with a symbolic set that was widely hailed for its suggestive beauty. First of all, a number of old flats were built into huge angular shapes, with no right angles and no parallel lines. Since trap-rock tends to be hexagonal, the flats were arranged into groupings suggesting irregular hexagon structures. To secure the effect of the mountain overpowering the tiny men, the flats tended to be very high, and wider at the top than at the bottom. Niches were cut in some flats, and entrances were left somewhat blocked, so that characters had to climb up into and down off of the set. A slanted platform with an 18-inch rise upstage gave the effect of being on a cliff and looking down from a great height. The flats were painted an uneven gray that allowed for a wide variety of lighting effects.

For changes of scene, one flat on each side was moved to a new position, either on its own side or across stage. Even inexperienced theatergoers seemed not to resent the symbolic staging, but rather to welcome it as a change from "scientific" realism. Needless to say, many pains must be taken in "High Tor" to keep any stage device from marring the overall unity of effect.



Scene from "HIGH TOR", Arizona State College. Dr. Charles Meister, director.

HAMPDEN-SYDNEY PRODUCES "THE BOOK OF JOB"

By Charles C. Binford, Delta Delta

The dramatic activities of Hampden-Sydney, a men's school, are carried on in co-operation with Longwood College for Women. We plan, however, to sponsor an "all Hampden-Sydney production" on the local campus. For a production of this sort it is necessary to find something that requires only simple costuming and scenery and that will be inexpensive. Taking the cue from Charles Laughton that people like to have someone read to them, the cast decided this past year to present a dramatic reading of the book of Job, from the Old Testament.

A cut version of the book was used, prepared from the King James version by James A. Millard, Th.D. Eight characters and a narrator were used and read from scripts on music stands arranged in a semicircle with Job in the center, God and the Narrator at either end, Job's three friends on one side, and the devil, messenger, and Elihu on the other. The only costumes were long black choir robes. No make-up was used. Background music from recordings of the Grand Canyon Suite helped to create the various moods of the book.

The audience was enthusiastic. The cast has been asked to prepare the reading again this fall for presentation in several nearby churches and possibly at other schools.

PLAYS AT SPECIAL ROYALTY RATES

Plays Available to Member Colleges During 1952-53

All the principal publishers of plays have been generous in supplying a list of titles that are available to the members of our national honor society at special royalty rates. All payments of royalty are made direct to the publisher. Directors of dramatics are advised to conduct negotiations for royalties on plays that are not on this list with the company holding the royalty rights. An agreement on the royalty should be reached before beginning rehearsals. If forms are wanted for applying for a special royalty quoted on these plays, please write to the Grand Business Manager.

SAMUEL FRENCH

25 West 45th Street, New York City

Three-Act Plays

	Catalogue Rates	Our Special Rates
Mr. Pim Passes By	\$50	\$35
The Hallams	50	25
The Dover Road	50	35
The Romantic Age	50	35
Death Takes A Holiday	50	40
The Goose Hangs High	50	35
Linden Tree	50	25
Without Love	50	25
Hay Fever	50	25
Brief Music	25	20
Harriet	50	35
This Happy Breed	50	25
Peace In Our Time (Coward)	50	25
Dulcy	25	20
Laff That Off	25	15
Tons of Money	25	15
Mr. January and Mrs. Ex	35	25
Gentlemen from Athens	35	25
House Party	25	15
The World We Live in	25	15
The House Beautiful	25	15
Nothing But the Truth	25	15
George and Margaret	25	15
The Silver Cord	25	15
Wuthering Heights	25	15
Ring Around Elizabeth	25	20
Don't Go Away Mad (Saroyan)	35	25
The Vigil	35	25
I Like It Here	35	25
Magnificent Yankee (Lavery)	25	25
You Touched Me	50	25
Berkeley Square	25	25
Joy to the World (Scott)	50	15
Our Town	25	35
Philadelphia Story	50	20
The Beautiful People	25	35
Not For Children	25	20
No Exit	50	25
Edwina Black	25	20
A Play for Mary	50	35
Yes, My Lord	35	25
Pink String and Sealing Wax	35	25
The Gloucester Smile	35	25

ROW, PETERSON & COMPANY

Evanston, Ill.

104 S. Lexington Ave., White Plains, N. Y.

For each production of the plays listed below, the royalty is 1/5 of the gross receipts, with a maximum charge of \$25, and, in some cases, a minimum charge as indicated below. A flat rate will be quoted on request.

For College and Junior College

	Maximum	Minimum
Fresh Air	\$25.00	None
The More the Merrier	25.00	None
Stage-Struck	25.00	None
Trouble Shooter	25.00	None
The Man On the Stairs	25.00	None
Two Gentlemen and Verona	25.00	None
Beginners' Luck	25.00	None
Past Imperfect	25.00	None
All Kinds of People	25.00	None
Green Valley	25.00	\$10.00
Forever Albert	25.00	None
It's A Great Life	25.00	None
June Graduate	25.00	None
Fog Island	25.00	None
Cradle Troubadour	25.00	None
It's All in Your Head	25.00	None
The Green Vine	25.00	None
The Guest Room	25.00	None
Headed for Eden	25.00	\$10.00
The Hoosier Schoolmaster	25.00	None
Leave It to Youth	25.00	None
Odds on Tomorrow	25.00	None
Love Your Neighbor	25.00	None
Remember the Day	25.00	\$10.00
Cash and Carrie	25.00	None
Wings of the Morning	25.00	\$10.00
The Ghost of a Chance	25.00	None
Forty-Minute Classics:—The Rivals, The Importance of Being Earnest, The Christmas Carol, Twelfth Night, and She Stoops to Conquer		No Royalty

One-Act Plays

	Royalty
Special Guest	\$5.00
At the Feet of the Madonna	5.00
Andante	5.00
Gray Bread	5.00
The High Heart	5.00
Jacob Comes Home	5.00
High Window	5.00
A Message from Khufu	5.00
Senor Freedom	5.00
Fog on the Valley	10.00-5.00
Submerged	5.00
They Also Serve	5.00
The Voice of America	5.00
A Deer of Another Color	No Royalty
The One That Got Away	No Royalty
The Ladies Browning Circle Meets	No Royalty
A Canticle of the Nativity	5.00
Birthday Party	5.00
Elizabeth	5.00
The Lamb in the Window	5.00
Mister Vincent	5.00
Silver Wedding	5.00
To You A Saviour	5.00

WALTER H. BAKER COMPANY
560 Bolyston Street, Boston 16, Mass.

LONGMANS, GREEN & COMPANY
55 Fifth Avenue, New York 3, N. Y.

Title	Catalogue Rates	Special 1st Per.	Rates 2nd Per.
Adventures of Huckleberry Finn, The	\$10.00	\$10.00	\$ 7.50
Adventures of Tom Sawyer, The	10.00	10.00	7.50
I, A Stranger	25.00	20.00	15.00
Hit With A Horseshoe	25.00	20.00	15.00
Not For Sale	25.00	20.00	15.00
Old Lady Robbins	25.00	20.00	15.00
Return Engagement	25.00	20.00	15.00
These Golden Days	25.00	20.00	15.00
The Overnight Ghost	25.00	20.00	15.00
Private Enterprise	25.00	20.00	15.00
Sing Out, Sweet Land	50.00	(On Application)	
Alice Adams	25.00	20.00	15.00
Barretts, The	25.00	20.00	15.00
Ben Franklin	15.00	10.00	7.50
Black Coffee	25.00	20.00	15.00
Brontes of Haworth Parsonage, The	25.00	20.00	15.00
Circle, The	25.00	20.00	15.00
Connecticut Yankee	25.00	20.00	15.00
Devil's Host, The	25.00	20.00	15.00
Disraeli	25.00	20.00	15.00
Doctor's Orders	25.00	20.00	15.00
Enchanted Cottage, The	25.00	20.00	15.00
Expressing Willie	25.00	20.00	15.00
Fellow Needs A Friend, A	25.00	15.00	10.00
First Mrs. Fraser, The	25.00	20.00	15.00
Fountain of Youth, The	25.00	15.00	10.00
Gold in the Hills	25.00	20.00	15.00
Great Adventure, The	25.00	20.00	15.00
Honest Abe	10.00	10.00	7.50
I Have Five Daughters	15.00	15.00	12.50
Inspector General, The	15.00	15.00	10.00
Jane Eyre (Carleton)	15.00	15.00	10.00
Larry	25.00	20.00	15.00
He and She	10.00	7.50	5.00
Lourdes	25.00	15.00	10.00
Man Who Married A Dumb Wife, The	25.00	20.00	15.00
Mary, Mary, Quite Contrary	25.00	20.00	15.00
Milestones	25.00	20.00	15.00
Mollusc, The	25.00	20.00	15.00
Monsieur Beaucaire	10.00	10.00	7.50
Nathan Hale	10.00	10.00	7.50
Old Homestead, The	25.00	15.00	10.00
Royal Occasion	25.00	20.00	15.00
Rip Van Winkle	15.00	15.00	10.00
Robert's Wife	25.00	20.00	15.00
Shubert Alley	25.00	20.00	15.00
Silas, The Chore Boy	25.00	20.00	15.00
To My Husband	25.00	20.00	15.00
Tourists Accommodated	15.00	10.00	10.00
Wappin Wharf	25.00	20.00	15.00
Front Porch, The	10.00	7.50	5.00
Master Pierre Patelin	5.00	5.00	5.00
Dressed To Kill	10.00	10.00	7.50
Happily Single	10.00	10.00	7.50
Little Shot	25.00	20.00	15.00
Miranda	25.00	20.00	15.00
Transferred Ghost	15.00	10.00	7.50
Corinth House	25.00	20.00	15.00
Feminine Touch	15.00	15.00	10.00
Fit For Heroes	25.00	20.00	15.00
Paper Plates For Papa	25.00	20.00	15.00
The Jest	25.00	20.00	15.00
Seventh Veil	25.00	20.00	15.00

Nineteen

	Catalogue Rates	Special Rates
Sinothered	\$25	\$20
Sun Kissed	25	20
The Whole Town's Talking	25	20
The Queen's Husband	25	20
Bridal Chorus	25	15
Second Childhood	25	20
The Swan	25	20
Icebound	25	20
The Millionaire	25	15
Loose Ankles	25	15
Strangers At Home	25	15
The New Poor	25	15
The Call of the Banshee	25	15
Go Ahead	10	5
The Girl from Childs	10	5
Watch Your Step	10	5

One-Act Plays

The Nativity	10	5
The Mouse	10	5
His Blue Serge Suit	10	5
Town Hall Tonight	10	5
Birthday Greetings	10	5

THE NORTHWESTERN PRESS

220 Park Avenue, Minneapolis, Minn.

The Northwestern Press is changing its plan for the season of 1952-53. This company handles the well-known plays, "Glants in the Earth", "The Miracle", "Jane Eyre", and "Ramona". The royalty for the first performance of ALL \$25.00 royalty plays will be \$20 for the first performance, and a special rate of \$15.00 for each additional performance. Write for catalogue.

DRAMATISTS' PLAY SERVICE

14 East 38th Street, New York 16, N. Y.

Dramatists' Play Service will grant royalty reductions to our organization on any of their plays on which such concessions can be arranged, depending upon the publishers' agreement with the author of the play in question and the circumstances under which the play will be produced. Write direct to Dramatist Play Service requesting printed forms provided for making application for reduced royalty rate upon the play desired.



"THE YOUNG MAN FROM THE SEA", directed by Miss Judith Elder, Beaver College, Jenkintown, Pa. (L to R.) Greta Funk and Joan Sniscak.



Scene from Drew University production of "HAMLET", directed by Dr. Ralph R. Johnson.



Rehearsal scene, "NINE GIRLS", Mercyhurst College, Erie, Pa. Miss Helen Kelly, director.

DREW BELIEVES IN THE CLASSICS - - - - -

By Dr. Ralph R. Johnson

Since 1931, two years after the founding of Brothers College of Drew University, the Drew Foresters, the dramatics organization of the college, have been producing plays in the classical tradition. "Ghosts", "She Stoops To Conquer", "Othello", "The Importance of Being Ernest", "Macbeth", "A Doll's House", "The Merchant of Venice", "Twelfth Night", and "Hamlet" have been among the long plays given by the Foresters.

We feel that Shakespeare is often spoiled for high school students by the analytical line by line dissection of the plays still in vogue in many English classes. These great plays spring to life on the stage where the majesty and sweep of the bard are most truly revealed. We present plays at Drew to learn how to act and to appreciate dramatic art. It is our belief that the classics afford the best material by means of which we may achieve the most in our two-fold aim. Because the lines are so rich and full of universal truth, and the dramatic situations so true to life, the director of a classic, and of a Shakespearean play in particular, has an unusual opportunity to be creative and artistic.

Through the years we have learned that our audiences also like the classics. An experiment begun some eighteen years ago has become quite a tradition at Drew. Since we do not have our own theatre, we are obliged to use the local high school auditorium. In 1934 as a gesture of goodwill to the high school whose facilities we were using we invited the entire student body to attend a special performance of "The Merchant of Venice" as

guests of the college. The response was gratifying. The next year we limited our invited high school guests to juniors and seniors, and added a few schools from neighboring town. Gradually more schools were added, and additional performances given. Today, we give four or five performances to packed houses to students from thirty to forty high schools from within a radius of thirty to thirty-five miles of Drew. The final performance is always given just for our college students, faculty, and invited guests, and usually finds the players at concert pitch after their several performances before the high school audiences.

The "Playbill" shows that we are not alone among the college dramatics clubs stressing the classics. Nevertheless, these remarks are made to encourage other small colleges (our enrolment is 358) to present more of the classics. Unit sets and curtains are most appropriate for these plays, especially for Shakespeare, and with few alterations and additions can be used year after year.

But our chief reason in advocating the classics is that they afford the best in drama, and provide the greatest degree of pleasure to both audiences and players with the latter generally feeling after eight to ten weeks of intensive rehearsing that they have had an adventure in excellence of which the college can be justly proud.

Dr. Ralph R. Johnson, professor of speech and dramatics at Drew Univ., is chiefly responsible for the classical trend at Drew. Dr. Johnson has been faculty director of the Foresters since 1931. (The Ed.)

CAST REPORTS

WHAT THE MEMBER COLLEGES ARE DOING

DELTA ALPHA

Univ. of New Brunswick

Fredericton, N. B.

The University Dramatic Society began the year's activities with a program of three one-act plays: "The Twelve Pound Look" directed by Albert T. Tunis; "If Men Played Cards as Women Do" directed by Stanley Jobb, and Robertson Davies' "Overlaid", directed by Prof. Alvin J. Shaw. The feature full-length play was Priestly's "An Inspector Calls". A semi-formal reception at the home of the president of the university followed the third performance. This play was presented Feb. 5, as this University's entry in the New Brunswick Regional Drama Festival. The University of New Brunswick drama awards were won by William Barwick, Wilma Sanson, and Robert Coke.

Next year we plan to present a bill of one-act plays in the autumn, followed by "Fortune, My Foe" by Robertson Davies, the Canadian playwright. Another long play may follow the regional drama festival. Prof. Alvin J. Shaw is faculty advisor of Delta Alpha Cast.

BETA THETA

University of Georgia

Athens, Georgia

The staff of the university theatre of the University of Georgia is composed of Mr. Leighton M. Ballew, Supervising director and head of the department of speech and drama; James W. Andrews, and James K. Popovich. The long plays staged during the 1951-52 season were "Summer and Smoke" by Tennessee Williams, "Pygmalion", "The Mikado", "Twelfth Night", and "The Late George Apley". The one-act plays given were "Aria da Capo", "Overtones", "Trifles", "Altruism" by Karl Edlinger, and several others staged in the laboratory theatre of the university theatre.

THETA

Baker University

Baldwin, Kansas

The college theatre of Baker University under the direction of Mrs. Thelma R. Morreale had a full schedule of long and short plays during the '51-52 season. Major productions were "Family Portrait", and "Kind Lady". The short plays given were "Overtones", "The Valiant", "The Blue Teapot", "The Mother Who Went Away", "Which Is the Way to Boston", "The Great Choice", and "Tap on the Shoulder". Mr. Ray Stock was president of Theta Cast.



Mr. Bill Greynolds in "MOOR BORN", Eastern Ky. State College, directed by Keith Brooks.

ETA ETA

Mary Washington College of
University of Virginia

Fredericksburg, Va.

Three long plays constituted the program of productions of the college theatre of Mary Washington College: "Light Up the Sky" by Moss Hart, "Ladies in Retirement" by Percy and Denham, and "The Importance of Being Earnest" by Oscar Wilde. Dr. Boyd Graves will be the faculty advisor of Eta Eta Cast during 1952-53, and Miss June Christian will be cast president. We are already planning an extensive dramatics and speech arts program for the coming year.

ZETA PHI

Eastern Ky. State College

Richmond, Ky.

Marc Connelly's "The Green Pastures" was the first semester production. Dan Totheroh's "Moor Born" was the second semester production. Six student-directed one-act plays were given. These college theatre productions and studio plays under the supervision and direction of Prof. Keith Brooks provided a well-balanced theatre program, and valuable experience for a large number of student participants.



Scene from The Torchbearers' production of "WINTERSET" by Maxwell Anderson, Pace College, New York, Prof. Jack E. Venema, director.



From the Marietta College production of "DOLLY REFORMING HERSELF", Prof. Willard J. Friederich, director.

IOTA

The Johns Hopkins University

Baltimore, Md.

Iota Cast conferred membership upon eight people this year: Douglas Coulter, Jr., Fred Moehle, Jr., Mrs. Irene Edwards, William Momullin, Edward Ryland, Gloria Congleton, Edward Rowell, and David Reese. Mr. Fred Moehle was elected chapter president and Nancy L. Robinson, secretary. The Johns Hopkins Playshop began its season with Synge's "Dierde of The Sorrows", directed by Mrs. Francis Cary Bowen. A Swedish play by Hjalmar Bergman, "A Matter of Honor", a comedy, was the second play. Mr. James Byrd directed the first English version of Henry de Montherlant's "Queen After Death", which was a tremendous success. The undergraduate players, The Barnstormers, gave "Street Scene" and "East Lynne". "East Lynne" was staged in arena style, our cast president, John Astin, taking one of the female roles, and giving an excellent performance.

Iota cast sought to publicize the name of the fraternity on the Hopkins campus by sponsoring a talent contest between the faculty and the student body. The resulting variety show was very successful.

THETA ETA

Hood College

Frederick, Md.

Marionettes and Theta Eta cast opened a very successful season this fall with "Goodbye My Fancy". The second major production was "The Corn Is Green", which was received very well. "Experiment Dramatis" consisted of scenes from various plays and was entirely student directed. No scenery was used and very few props. We plan to do more experiments of this type next year. Members also cooperated with Radio Workshop in the production of radio plays for the Hood College radio program and were active in the planning and production of the "May Day" play, an adaptation of the "Thirteen Clocks" by James Thurber. New members this year include: Sally Backenstoe, Barbara Blumenthal, Barbara Fuerer, Penny Fradd, Joan Riedell, Katherine Betterly and Suzanne McFarland. The new officers are Joan Riedell and Penny Fradd.

ETA ALPHA

Marietta College

Marietta, Ohio

The Marietta College Theatre presented three productions during the 1951-52 season. Anton Chekov's "Uncle Vanya" and "The Madwoman of Chaillot" by Jean Giraudoux, directed by Willard J. Friederich. The third production, "The Way of the World", by William Congreve was under the direction of Ruth A. Wilcox. Members of the Eta Alpha Cast, Laura Wilson, won the Grand National Women's Award at Fredericksburg, Virginia, while John Ahart placed third in the men's division there, and second in the men's division in the Ohio state contest.

The cast membership, headed by Director Alice Press, was increased by seven, including Virginia Branson, Susan Hooper, Brent Fry, Sally Davis, Camilla Hart, Barbara Widdows and John Ahart.

NU EPSILON

Evansville College

Evansville, Indiana

The Evansville College Players are happy to take their place among the college dramatic organizations affiliated with Alpha Psi Omega. Prof. Howard A. Hill directed one of the most extensive schedules of plays in the history of the college. The long plays given were "The Gorilla", "Medea" (The Robinson Jeffers version), and "R. U. R.". "Everyman" was done in arena style. "Eager Heart" was a one-act play. Mr. Bill Lord was president of the dramatic club, and Joe Emerson, president of Nu Epsilon Cast.

DELTA ZETA

University of Dubuque

Dubuque, Iowa

The dramatic department of the University of Dubuque has been extremely active during the past season. For the students and the community, Professor Stanley S. Newcome has directed and staged "Big Hearted Herbert" and "The Merchant of Venice". A one-act play contest resulted in the staging of the following short plays: "The Monkey's Paw", "Not Tonight", "The High Window", and "Ebb Tide".



Scene from "DOUBLE DOOR", directed by Dr. W. V. O'Connell, No. Ill State College, Dr. L. W. McFarland, technical director.

DELTA UPSILON

Texas Christian University

Fort Worth, Texas

Variety was the key-note of the seven major productions staged by the department of dramatics of Texas Christian University under the direction of Dr. Walther Volbach. The classic and modern plays given were "Phaedra", "Pelleas and Melisande", "The Curious Savage", "Harvey", "Young and Fair" (given in the round), "Southern Exposure", and "Accidentally Yours". E. L. Pross was cast president of Delta Upsilon chapter.

ZETA

Western State College

Gunnison, Colo.

"Ten Little Indians" was the first play of the season to be presented at Western State College. It was directed by Loren Tomlin. Prof. Jess Gern directed the next play, "Good Bye, My Fancy". This play was taken to the famous Tabor Opera House of Leadville, Colorado, for another performance. The three plays presented in the annual one-act play festival: "There's Rue for You", "Across the Border", and "He Done Her Wrong" featured the directing of three senior members: Dolly Herling, Wayne Turner, and Virginia Tessman. The first play was written by James Anderson, one of our cast members. Victor Herbert's "The Red Mill" was the joint effort of Alpha Psi Omega, the music, and the physical education department. "Mrs. Moonlight" directed by Prof. Gern was the spring quarter play. Mr. Martin Hatcher was the technical director for all productions.

PSI

Lindenwood College

St. Charles, Missouri

The 1951-1952 season opened with a revival from last spring of "The Whirlwind Passeth" by H. M. Parks, directed by Dorothy Hall, an alumna; "Everyman" was presented in the late fall directed by Douglas Hume; Christopher Fry's "The Lady's Not for Burning" was directed by Marjorie Hiller, visiting professor from Bishop Otter College, Chichester, Sussex, England, as the winter production; and Mr. Hume directed "Antigone" in the spring.

The initiations were held, and a banquet was given the Cast by Dean Eunice C. Roberts of the Lindenwood administration. Miss Hiller was made an honorary member.

Twenty Three

GAMMA UPSILON

Northern Illinois State Teachers College

DeKalb, Ill.

The 1951-52 season opened with the staging of "The Code of Ethics" written by one of our faculty. Our major productions were "The Male Animal", fall quarter, "Double Door", winter quarter and "The Glass Menagerie" spring quarter. Dr. W. V. O'Connell, and Dr. L. W. McFarland directed these plays. For the first time Gamma Upsilon cast offered a \$50.00 scholarship to a student who has a B average, has earned at least half his points toward Alpha Psi Omega, has done outstanding work, and is of either junior or senior standing. Our first recipient of this scholarship was Frank Ress.

Seventeen members were initiated during the winter and spring quarters. After each formal initiation, a banquet is held in the banquet room of the College Tea Room. A party for the cast, faculty and members after each production is also a tradition at N. I. May 16 we took our annual Chicago trip, seeing the play "Bell, Book and Candle".

Officers elected for next year are Joanne Becker, president, Marie Anderson, Vice-president, Barbara Cunningham, Secretary and Carolyn Lindahl, Treasurer.

MU CHI

Adelphi College

Garden City, N. Y.

The long plays staged at Adelphi during the past season were "The Man" by Dinelli, "Maedchen in Uniform", Murder in the Cathedral, and "Good News". The short plays were "The Twelve Pound Look", "Fumed Oak", "This Property Is Condemned", "Waiting for Lefty". Josephine Nichols was faculty director and Helen Grayson was chapter secretary.

MU OMICRON

Memphis State College

Memphis, Tenn.

The current year saw such plays presented as "Little Foxes", "Twelfth Night", "The Curious Savage", and Leoncavallo's "Pagliacci". At the annual award banquet of Sock and Buskin Club the awards went to Mr. Toby Sides, best actor; Peggy Claypool, best actress; John Riles, best supporting actor; and Mary Katherine Baxter, as best supporting actress. Awards for technical work were presented to Jo Ann Corbitt and Agnes Moore. Vivian Rogers was cast president and Prof. Eugene Bence, faculty director of dramatics.



David Neyman with masks for his role in "THE GREAT GOD BROWN", Thelma Goodwin, director.

ZETA RHO

State Teachers College

Troy, Alabama

The plays given this year by our dramatics organization, The Rehearsal Club, were "You Can't Take It With You", "The Great God Brown", and "She Stoops to Conquer". The O'Neil drama was a great challenge in acting and stage design. The art department made the masks for all the characters. The play played to packed houses every night, a fact which pleased us greatly. Miss Thelma Goodwin directed these productions. Officers for the coming year will be president, David Neyman; V. P., Bernard Jackson; and secretary, Elise Threadgill.

BETA ZETA

East Central State College

Ada, Oklahoma

Twelve campus organizations participated in the All-college Stunt Night, sponsored by Beta Zeta Cast. The main long play was "The Royal Family", which was presented three nights and directed by Miss Dorothy Summers. The one-act plays staged this year were "O Distant Land", "Wurzel Flummery", "Fog on the Valley", "Song of Darkness", "Sham", "Song of Solomon", "Pot Boiler", "White Iris", and "A Sunny Morning". In the spring we sponsored a high school play festival with 26 high schools participating. Our critics were Dr. Carl Cass and Dr. Charles Suggs from the Univ. of Oklahoma.

Ten members were admitted to Alpha Psi Omega. The best actor and best actress awards went to Clyde Knight and Joan Badley. Social events included a party at the sponsor's home and a picnic in Platt National Park.

KAPPA ALPHA

Berry College

Mount Berry, Georgia

"Little Women" by Roger Wheeler, "The Pirates of Penzance", and "The Martha Berry Pageant" represented the main dramatic efforts at Berry College this year. The one-act plays given were "Bracelet of Doom", "Becky Sharp", "Too Much Matrimony", and "The Valiant". Dr. Harry Raymond Pierce, faculty director of dramatics, directed and staged these productions. Many plans are underway to make next season an even better year.

THETA SIGMA

Missouri Valley College

Marshall, Missouri

The Valley Players enjoyed a most successful season. The plays presented were "Ladies in Retirement", "Antigone", "Born Yesterday", and one program consisting of "Androcles and the Lion" and "A Phoenix Too Frequent". Two performances were given of the one-act play, "The Happy Journey". Over sixty students participated in acting and about twenty more in technical and staff work. The Players sponsored a dance and other projects for welfare work abroad. We owe much of our success to the fine directing of Prof. William M. Force. Anna Lois Rickels was secretary, and Rose Morgan was president of Theta Sigma Cast.

DELTA OMICRON

Doane College

Crete, Nebraska

This report covers the 1950 season also, since none was submitted last year. A program of three one-act plays began the '50-51 season: "The Tenor" by Frank Wedekind, "Suppressed Desires", and "This Night Shall Pass", by Dorothy Wilson. The long plays were "Harvey" and "Twelfth Night". "Twelfth Night" was presented in the Cassel Open Air theatre on the campus. Dr. Joy Talbert directed all productions. The 1951-52 season consisted of three major plays: "The Imaginary Invalid", Anouilh's "Antigone", and "Romeo and Juliet" in the open air theatre. One-act plays were "The Man in the Bowler Hat", "Civilized", "Even Change", "Green Eyes in the Dark", "The Good Ax", and "The Rector". Cast president last year was Miss Glenna Buck.

ETA IOTA

West Texas State College

Canyon, Texas

The Palo Duro Players closed the season with the feeling of an excellent program well-staged and well-presented. Our first show was "Grammercy Ghost". Then followed "What A Life", "The Glass Menagerie", and "Father of the Bride". Mrs. William A. Moore portrayed Amanda, and Wendell Cain, Tami, in "The Glass Menagerie". Prof. William A. Moore directed all productions, and Darlene Gray was cast business manager.

GAMMA BETA

Trinity University

San Antonio, Texas

Trinity University thespians are anxiously awaiting completion of a new theatre building with regular stage, an arena stage, an outdoor theatre, and radio and television studio. Fifty-two radio plays and seven television plays were presented last year. Prof. E. Clayton McCarty is director of the theatre department. The major productions were "Two Blind Mice", "The Return of Peter Grim", "Much Ado About Nothing", "Yes and No", "Arrival of Kitty", "The Girl from Singing Springs", "Out of Darkness" (premiere of new play), and "Fog Island". "Fog Island" was taken on tour for a week, playing a different town each night. Most of the other plays were taken on a limited tour.

ALPHA CHI

Shepherd College

Shepherdstown, W. Va.

Two long plays were produced this year under the direction of Dr. Vera Ellen Malton: "Light Up the Sky" and "Death Takes A Holiday". "The Second Shepherd's Play" from the Wakefield cycle, "Trifles", "Fumed Oak", "Mansions", "Box and Cox", and "So's You're Old Antique" were one-act plays given during the year. The cast is offering two dramatics scholarships to high school students next year. The drama department has grown and expanded with the leadership of Dr. Malton. A laboratory theatre and workshop stage has been added to the equipment. Miss Margaret Horner was cast president.

MU EPSILON

Adams State College

Alamosa, Colorado

Adams State Players ended a successful year with their annual banquet, May 20. The four new Alpha Psi Omega pledges—Robert King, Glennys Potts, Ann Flom, and Calvin Caldwell—were guests of honor.

Productions for the year include "The Man Who Came To Dinner", "The Glass Menagerie", "Why the Chimes Rang", "The Lady Loses Her Hoop", and "The Last Squad". The last, written by Robert King, resulted in his recommendation for membership in Alpha Psi Omega. All plays were under the direction of Miss Beryl McAdow, cast adviser.

NU IOTA

Hartwick College

Oneonta, N. Y.

The Nu Iota Cast of Alpha Psi Omega was installed this spring. The dramatic club is one of the most enthusiastic and popular organizations in the college. We have recently staged such long plays as "Antigone" and "Cyrano de Bergerac". One of our projects this year was a film service of famous films. The club has also raised the funds to renovate and rebuild our stage. This year the club sponsored and managed a New York State High School Drama Festival. These activities have kept us extremely busy, and we look forward to greater accomplishments next year. Mr. Howard J. Millman was president of the dramatic club, and Richard G. Fallon, faculty director of dramatics.

NU ZETA

Fordham University

New York 58, N. Y.

Nu Zeta Chapter of Alpha Psi Omega was installed in May, 1952. Mr. Paul Lehmuller was cast president and was also president of Mimes and Mummerys in which the qualifying points are earned for membership in Nu Zeta of the national honor society. The plays of Mimes and Mummerys are presented under the supervision of Edgar L. Klotten. The feature, full-length plays of the past season were "The Inspector General", "All for Love", "The Man Who Came to Dinner", "Hotel Universe", and a musical on Poe written by Alfred Barrett and Claire Whitson, "Once Upon A Midnight". A short play presented was Shakespeare's "Pyramus and Thisbe".

GAMMA CHI

Southwestern State College

Weatherford, Okla.

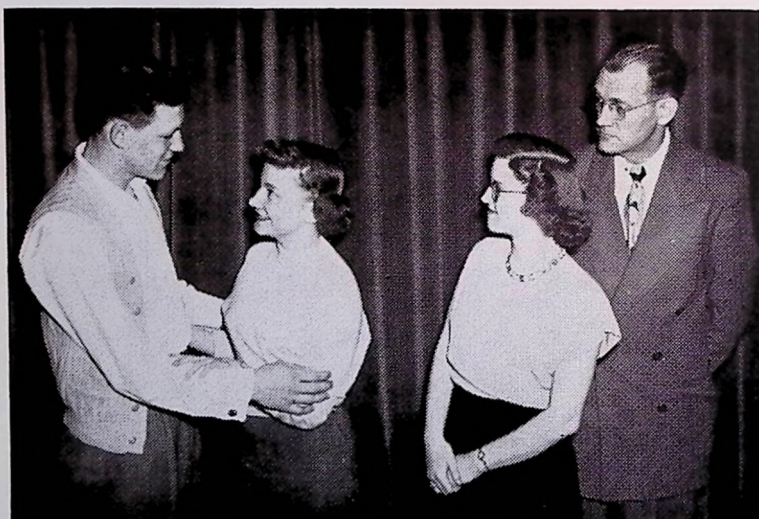
We started the year by initiating four pledges: James Muse, Doris Holly, Donna McCormick and Clayton Hughes. Our first semester theater production was "Blithe Spirit" by Noel Coward. We also helped produce the radio shows for our campus studio. Southwestern also did a premiere production of "The Cat" written by Charles Cagle, our cast president. It was a three-act mystery-melodrama and proved that Alpha Psi members can write plays as well as act them. We closed the year's activity with the initiation of five members: Jane Duty, Pat Slabaugh, Kenneth Allen, Mary Burns, and Nancy Reynolds. Damarise C. Kitch is faculty director.



Scene from "OUT OF THE FRYING PAN", Southern Players' production, Mississippi Southern College, Prof. John B. Mullin, director.



Sharon Davls, Howard Miller, and Ray Thompson in "FATHER OF THE BRIDE", Oakland City College, directed by Margaret Earl McConnell.



Another scene from "FATHER OF THE BRIDE", (L. to R.) Ray Thompson, Sara Mae Creek, Carol Hightower and Howard Miller.



Stage-set for "ALL MY SONS", directed by Gaylan Collier, Lewis Fulks, technical director, Abilene Christian College.

ZETA ALPHA

Abilene Christian College

Abilene, Texas

Under the direction of Miss Gay Collier and Mr. Lewis Fulks, the drama department staged "The Heiress", "Nothing But The Truth", and "All My Sons". The opera, "Eileen" was presented by the music and drama departments. Four student directed one act plays were: "Souls At Sea", "Bitter Wine", "Escape", and "Ladies of the Mop". The Annual Theatre Awards, presented at the Players Club banquet, were won by: Dorothy Adams—"Best Actress", Peter Dart—"Technical Excellence", and Runette Plowman—"Technical Excellence". Officers for the year were Dorothy Adams, Runette Plowman, and Roy Lewis. New members admitted this year were Jack Norris, Gayle Thomas, Ken Miller, and Peter Dart.

The Zeta Alpha cast is looking forward to the next season and have tentatively scheduled "The Importance of Being Earnest", "The Glass Menagerie", (arena style), "Much Ado About Nothing", and a children's play.

GAMMA OMICRON

Shurtleff College

Alton, Illinois

The college theatre of Shurtleff College has been doing effective and noteworthy work. The spark that set off the chain reaction for a stellar drama season was the staging of "Alice Adams" by Booth Tarkington early in the fall. This was followed by an excellent production of Hamlet. The final feature play was "Angel Street". "Children of the Inn" by Jewel Tulle was a one-act play. Mary Belle Smith did her usual inspired directing of all productions, and was ably assisted by Fred Ballard, cast president of Alpha Psi Omega.

MU MU

Beaver College

Jenkintown, Pa.

The Little Theatre organization of Beaver College had the honor of presenting the world premiere of the Gertrude Stein play, "Doctor Faustus Lights the Lights", directed by faculty director, Miss Judith Elder. In all, nine performances were given. In the annual inter-class play contest the following plays were presented: "The Old Lady Shows Her Medals", and scenes from "The Medea" and several other plays. National honor society membership in Alpha Psi Omega was conferred upon Janet Goller, Lucille LeMorgese, Jacquelyn McRwy, Joan Sniscak, and Patricia Whitman. Miss Mary McConnell was chapter president and Miss Elise Melnick, secretary.

Twenty Seven



Iota Chi Cast on Bi-monthly trip to Veteran's Hospital, Kerrville, Texas, Incarnate Word College.

IOTA XI

Incarnate Word College

San Antonio, Texas

The first attempt at Children's Theatre this year was a success for both children and adults as proved by the acceptance of the comedy "The Clown Who Ran Away" by Conrad Seller. "The Family Circle", a lively three-act comedy, by Anne Coulter Martens was presented. "The Upper Room", a drama of Christ's Passion. "These Golden Years", an original Jubilee Pageant, bi-monthly presentation of programs for the convalescent patients in the Veterans Administration Hospital at Kerrville, Texas. A Play Festival in which fifteen high schools from all parts of Texas participated were among the numerous projects undertaken this year.

LAMBDA EPSILON

East Tennessee State College

Johnson City, Tenn.

The dramatics department of East Tennessee State College had a very busy year with a program of outstanding plays under the excellent direction of Miss Eileen Smith. The three major productions were a challenge to both actors and staff workers. These were "Two Blind Mice", "The Madwoman of Chailiot", and "Key Largo" by Maxwell Anderson. The one-act plays were "Fumed Oak", "The Flattering Word", and "Swappin' Fever" by Leslon Jones. Mr. Karl Kreiner was cast president.

ZETA XI

La Verna College

La Verne, California

For our homecoming play, we gave "Moliere's Imaginary Invalid", and "Deep Are the Roots" as the second production, which was so successful that a repeat performance was requested. The final long play was "Murder in a Nunnery". The one-act plays were "Mama's Getting Married", "Hold Everything", "The Terrible Meek", and "The Finger of God". A total of sixty-eight different students participated in these plays, and thirteen met Alpha Psi Omega requirements. For some time we have been reserving an afternoon and evening for the Alpha Psi Omega ceremony, which begins at 4:00 P. M. on the school stage. After dinner at the college dining hall, we attend some community or professional play in the neighborhood. Miss Dorothy Dupler is the faculty director of dramatics.



Cast membership, Mu Rho Chapter, Rhode Island College of Education, Providence, R. I.

MU RHO

Rhode Island College of Education

Providence, R. I.

A two night run of "Gramercy Ghost" began the activities of the Dramatic League of Rhode Island College of Education. Roles were double-cast so that more students could participate. Early in November, an atom bomb attack was staged on the streets of Providence for the Civilian Defense program. Twenty-one members of the league were "victims" in the effective demonstration, and appeared in news reel pictures throughout the country. "The Curious Savage" was presented in March as a farewell performance by the seniors. The play was "taken on the road" to entertain the patients at a state hospital. Miss Grace Healey is faculty director of dramatics. In June, twelve members were initiated into the Mu Rho chapter of Alpha Psi Omega.

ALPHA OMICRON

State Teachers College

Bloomsburg, Pa.

"You Can't Take It With You" was presented by the Bloomsburg Players as its major production during the 1951-52 season. "The Legend of Sleepy Hollow" was given during the College Hour over station WHLM. The Players is compiling a list of materials which will help a young teacher start a drama group in a high school. Miss Dorothy Stolp of L. S. U. replaced Miss Alice Johnston at mid-semester. Miss Johnston was a charter member of Alpha Psi Omega and has been active in its work since the very beginning. She is now residing in Albuquerque, New Mexico. A contest is being planned for the coming year for high school participation with a trophy for each class to be awarded by the fraternity. Miss Laura A. Philo is cast secretary.

DELTA SIGMA

Bethel College

North Newton, Kansas

The Bethel College major dramatic productions were again under the capable direction of Prof. William T. Wilkoff. The first play was "The Willow and I", which was followed by "January Thaw". After the last feature show, "Family Portrait", the usual large number of student theatre workers and actors qualified for honor society membership in Delta Sigma Cast.



Donal Currie, president of Zeta Nu Chapter, Armstrong College, in the role Afremov in Tolstoy's "REDEMPTION".

ZETA NU

Armstrong College

Berkeley, California

The past year witnessed many fine performances by The Thespians of this college. Miss Rosalie Winslow Johnson head of the speech department, directed two one-act plays, "The Knave of Hearts" and "New School of Wives". Numerous other dramatic assembly programs were staged during the year. In June eleven members were admitted to Alpha Psi Omega: Shirlee Nelson, Renee Piastrelli, Norman Webber, Sara Fox, Russell Borkheim, Beverly Jank, Janyce Hortman, Pat Kosen, Barbara Postich, Ben Gintges, and Donald Francioni. Our cast president, Donal Currie, plans a career in the theatre. He studied at the Pasadena Playhouse last summer, and after graduation in June, flew to England, where he is now studying at the Oxford Playhouse.

DELTA TAU

Ursinus College

Collegeville, Pa.

Our first major production last fall was Moss Hart's "Light Up the Sky". During the year we presented several one-act plays: "The Case of the Crushed Petunias", "Don't Feed the Animals", "Period House", "Suppressed Desires", and the first act of "Private Lives". We experimented with a new type of scenery for "The Case of the Crushed Petunias". The set was entirely symbolic, modern, and simple. This year we chose "The Philadelphia Story" by Philip Barry for our annual May Day production. The entire Ursinus College Curtain Club climaxed its activities for the year by having an old fashioned picnic complete with hot dogs and mountain streams.

The last initiation of Delta Tau was followed by our customary party at the home of our faculty advisers, Mr. and Mrs. Donald Helfferich. Newly elected officers are Nancy Jane E. Hopple, cast director, Ivan Leaman, business manager, and Marna Feldt, secretary.

BETA NU

Arizona State College

Flagstaff, Arizona

While Prof. Ralph Holly was on leave, doing graduate work toward his doctorate at the University of Illinois, productions during the past season were directed by Dr. Charles W. Meister. The year's productions were "George Washington Slept Here", "Laura", and "High Tor".

BETA PSI**Kent State University****Kent, Ohio**

A new studio theatre was built this year and dedicated with "Candida" by George Bernard Shaw, which ran ten nights. A special performance of "Medea" was given when Kent again played host to the Northeast Ohio Drama Clinic. Prof. G. Harry Wright directed the homecoming play, "Born Yesterday" by Garstin Kanin, and later directed the Robinson Jeffers version of "Medea". Prof. Stump directed "Candida", and Katherine Norton directed the children's theatre show, "Snow White and the Seven Dwarfs". Prof. Earle E. Curtis directed the Freshman show, "The Curious Savage", and "As You Like It". The nineteen one-act plays were all presented arena style and directed by the students. These were: "The Marriage Proposal", "The Addict", "A Bright Morning", "A Duel by Candlelight", "Suppressed Desires", "Special Guest", "He Who Gets Hooked", "The Passing of Chowchow", "Trifles", "The Finger of God", "Hello Out There", "Miss Julie", "The Florist Shop", "A Game of Chess", "Mothers", "The Hungerers", "Mama's Boy", "Moonshine", and "The Bishop's Candlesticks".

MU SIGMA**Albright College****Reading, Pennsylvania**

The college year at Albright has been one full of dramatic activities. "The Silver Whistle" and "The Hasty Heart", both directed by Mrs. Annadora Shirk, were very well received. Mr. Richard D. Stinson was chapter president of Mu Sigma Cast. One of the interesting one-act plays was the comedy by John Kirkpatrick, "Some Women Were Talking".

DELTA EPSILON**North Central College****Naperville, Ill.**

The dramatic organization of North Central College, The Theatre Guild, draws its talent from all departments of the college. We have had a very successful season under the direction of Miss Audrey Eichelberger and Mr. Guy Oliver. This year we gave a presentation of "You Can't Take It With You", "The Hasty Heart", and State of the Union" by Howard Lindsay. In addition to stage productions, we plan to produce a great number of radio plays over North Central's own station WNCC this coming year. Chapter secretary of Delta Epsilon is Miss Marilyn Brownell.

ZETA GAMMA**Simpson College****Indianola, Iowa**

The college theatre organization of Simpson College, The Blackfriars, under the direction of Joan Merkle, staged "Fanny and the Servant Problem" by Jerome as the first play, followed by "The Barretts of Wimpole Street" in February. "The York Nativity" was given at Christmas time. All these productions were very successful. We are planning to do "The Merchant of Venice" as one of our productions next year. Upon our campus, Alpha Psi Omega is an ardously won honor, toward which all the members of Blackfriars are striving.

GAMMA IOTA**Sul Ross State College****Alpine, Texas**

"Winterset", "Dear Ruth", and "Born Yesterday" by Garson Kanin were the major productions presented by the college theatre of Sul Ross State College, directed by Freda G. Powell. The short plays, "Minor Miracle", "Maid of France", and "This Property Is Condemned" were also given during the 1951-52 season.

Twenty Nine

KAPPA UPSILON**Eastern New Mexico University****Portales, N. M.**

This year saw the organization of the Silver Pack Theatre as the all-campus drama organization at Eastern New Mexico University. The group produced three major plays and a one-act. "Charley's Aunt" was the season opener in November, 1951. For International Theater Month in March, the group did James Bridie's "Tobias and the Angel." Andre de Lorde's "At the Telephone", was presented for an assembly in April. The final production, Sidney Howard's "The Silver Cord", was given in "theatre-in-the-round" style in the ballroom of the student union building. Dr. Clifford E. Hamar is the new faculty director of the Kappa Upsilon cast. Four new members were initiated at the Spring banquet: Keith Green, Billie Jo Joplin, Rosamond Booth, and Frances Carmichael Johnson. Two of the old members, Malone Keltner and Dorothy Rose, are eligible for the diamond guard. Miss Rosamond Booth is cast secretary.

KAPPA GAMMA**S. W. Missouri State College****Springfield, Mo.**

Nine members were initiated into the Kappa Gamma chapter of Alpha Psi Omega climaxing this year's activities: Bill Kelsay, Virginia Craig, Paul Moore, Annabelle Gillman, Joan Morehouse, Celeste Bradley, Zona Stokes, Dorinda Theuer, and Sam Anderson.

Four major plays were given: "Goodbye, My Fancy", directed by Dr. Leslie Irene Coger, "Two Blind Mice" and "The Silver Whistle" directed by Mr. W. G. McWhorter and "Kind Lady" directed by Don Blakely. A series of one-act plays, student-directed, were presented during the winter term. For the fourth year, the Speech Squad won the sweepstakes award in interpretation events at both Durant and Ada, Oklahoma.



Scene from "GOODBYE, MY FANCY", Southwest Mo. State College, directed by Dr. Leslie Irene Coger.



"THE HEIRESS", Virginia Junior College production, George A. Smith, director.



Scene from "QUEENS OF FRANCE", presented in a bill of one-act plays, Mississippi Southern College, directed by Mr. John B. Mullin.

ALPHA MU

Emory and Henry College

Emory, Virginia

The College Theatre presented three productions during the year 1951-52 at Emory and Henry College. "The Glass Menagerie" was the fall production, starring Jerry Brewster, W. O. Marshall, Mary Grimaud, and Betty Mason. Combining with the Music Department under Professors Sikorski and Bradley, College Theatre produced a stunning performance of Gilbert & Sullivan's "H. M. S. Pinafore". Lynn Pecktal designed the set. For Alumni Day, College Theatre gave "The Late Christopher Bean". Dr. Marius Blest is director of dramatics and Alpha Mu faculty advisor.

Plans for the season 1952-53 are incomplete, but the fall offering will be "Our Town", and possibly another Gilbert and Sullivan opera.



"TWO BLIND MICE", directed by Doris L. Davis,
Culver-Stockton College.

THIETA KAPPA

San Francisco State College

San Francisco, Calif.

The major productions of the San Francisco State Theatre were "The Skin of Our Teeth" directed by Clarence A. Miller of the Speech staff, and "Othello" directed by Prof. Jules Irving, who also directed the student variety show, "Kampus Kapers". The two groups of workshop plays were all student directed. In the first group were "Gammer Gurton's Needle", "Fixins", "Red Peppers", and "Tonight at 8:30". Included in the second group were "This Property Is Condemned", "The Man Who Married A Dumb Wife", and an original written by Edmund Reynolds, "Weighed and Measured". A set of lyric theatre workshops consisted of "Aria da Capo" and John Broughton's "The Playground". These were supervised by Mrs. Jacqueline Ogg.

ALPHA DELTA

Tarkio College

Tarkio, Missouri

The first public production at Tarkio College this year was a program of one-act plays, each directed by a member of Alpha Psi Omega. The plays were "Over the Teacups", "Xingu", and "Suppressed Desires". January saw the production of "Craig's Wife", directed by the cast sponsor, Robert L. Richey. The big event of the Tarkio College school year was the inauguration of Dr. Clyde H. Canfield as president of the college. For this occasion members of Alpha Psi Omega presented the one-act play, "Enter the Hero", because it required many baskets of flowers as part of the setting. Flowers donated for the inauguration by local merchants provided a very effective atmosphere for the play. For the second time in a row, the mid-year initiation was held early in the morning, followed by a cast breakfast at the home of Professor and Mrs. Silas Summers of the English Department. "The Circle" was the commencement play. Joan Hornecker, a senior member of Alpha Psi Omega, directed the play.

LAMBDA ALPHA

Blue Mountain College

Blue Mountain, Miss.

The major production of the year was "You Can't Take It With You", which was taken on a very successful tour. Members participated in recital productions of "Rebecca", "The Rosary", and "Our Town". All of these were directed by Miss Jean Lowrey and staged under the direction of Mr. Clyde Vinson. Alpha Psi members directed a number of one-act plays, including "Nobody Sleeps" and "Jinx from Alabama". Two house parties were held, and Mexican dinners have become traditional for the night of initiation.

Thirty One

KAPPA RHO

Culver-Stockton College

Canton, Missouri

Culver-Stockton College closed a successful year of dramatic activities with "Two Blind Mice" by Samuel Speck, a delightful comedy under the direction of Miss Doris Davis. The first semester play was Noel Coward's "Blithe Spirit". Other activities have included the production, writing and acting of several radio programs by members of the Radio Speech class. The first of these was a variety and comedy program, the second a disk jockey show featuring requests from the students, and the third a play dealing with social problems of the nation today. Members initiated this year were Donald Morrall, Joseph Poc, Richard Edwards, Barbara Schroeder, George Steinmetz, and Joyce Thurlio. Student officers are Barbara Loew, president, and Sara Bonde secretary.

KAPPA MU

Oregon College of Education

Monmouth, Ore.

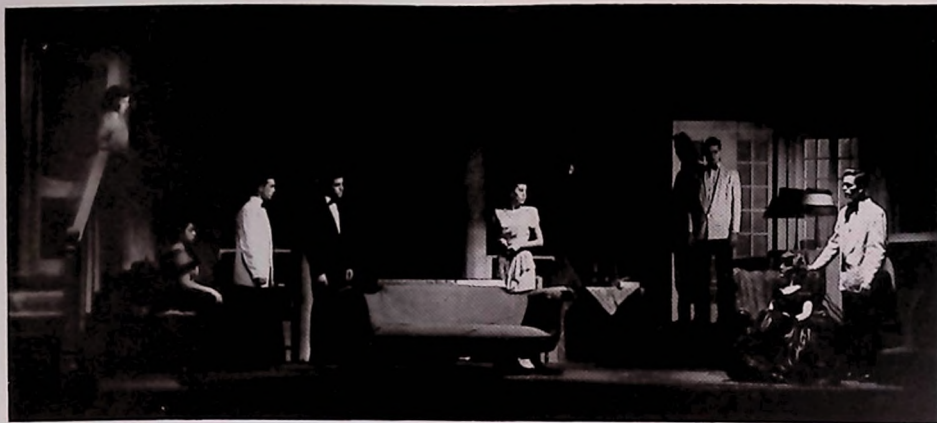
The first major production of the 1951-52 season was "I Remember Mama" which was presented to capacity houses for two nights. The third of our annual Children's Play Series was "The Emperor's New Clothes", and later was presented at Salem and Corvallis. Three one-act plays were also produced during the year. The members of A. P. O. assisted in the production of what we hope will be the first of an annual series of Faculty plays. This production was "Arsenic and Old Lace". This production was very successful and played to large crowds for two nights in April. Professor George Harding, faculty director of the Kappa Mu Cast, directed all three major productions. During the 1951-52 year fourteen people were initiated into the Cast.

XI CAST

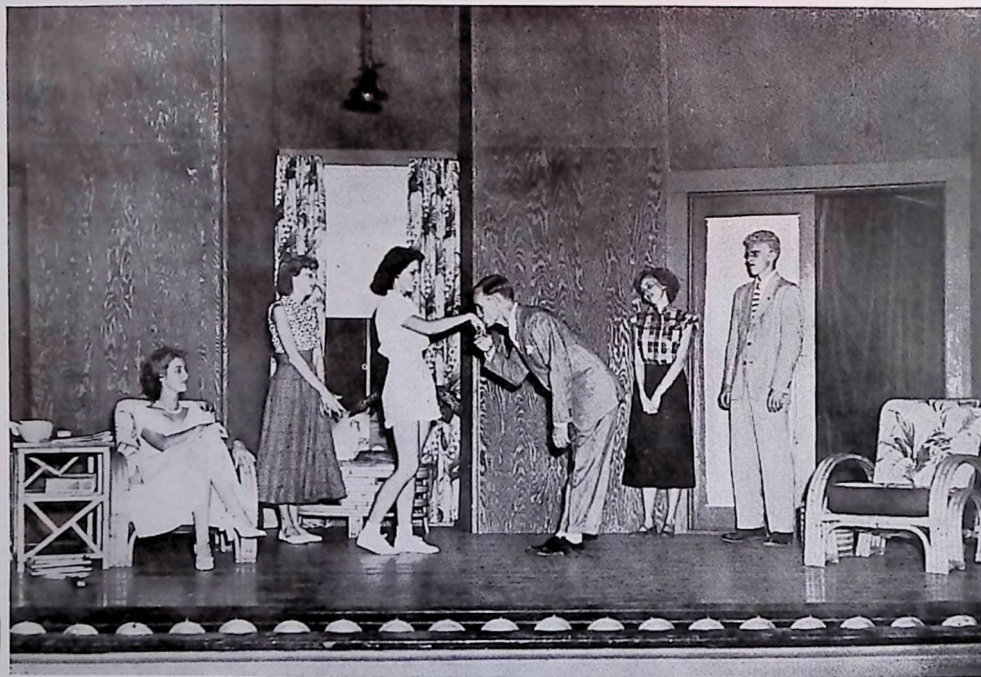
Chico State College

Chico, California

Under the direction of Prof. Lloyd Jones, College Players presented "The Silver Whistle", "School For Scandal", and "Two Blind Mice" as the major productions of the season. Two one-act plays, "Sunday Costs Five Pesos" and "Women Who Wait" were also presented. "Two Blind Mice" and "Sunday Costs Five Pesos" were taken on a tour of Northern California cities in the spring. A play for children, "The Emperor's New Clothes", was presented to an enthusiastic children's audience. The Xi chapter sponsors a film series and will also sponsor Charles Laughton in a program of dramatic readings. The newest addition to our campus is the Little Theater, which is fully equipped with a revolving stage. We also have a rapidly increasing costume department.



Scene from "HAY FEVER", by Noel Coward, Prof. L. L. Zimmerman, director, West Liberty State College, W. Va.



Scene from "THE WHOLE TOWNS' TALKING", Canal Zone College production, directed by Mr. Subert Turbyfill.



Dwight Smith and Gloria Fleming in "BORN YESTERDAY", Central College, Maurice Birdsall, director.

ALPHA ZETA

Central College

Pella, Iowa

Alpha Zeta Cast has had two initiation banquets this year, and fourteen members of the dramatic society were honored by admission to Alpha Psi Omega for their work in our four major productions: "The Scorpion", "Born Yesterday", "The Hasty Heart", and "The Great Big Doorstep". The best acting awards went to Miss Gloria Fleming, Lars Bloomstrom, Dirk VanZante, and Donna Veenstra. David Prins and Carol Ver Steeg received awards for stage work and acting. Miss Joan Vandehaar was cast business manager.

KAPPA TAU

Idaho State College

Pocatello, Idaho

The Drama Department of Idaho State College staged four long plays during 1951-52: "The Curious Savage", "Noah", "School for Scandal" and "Ah Wilderness" by Eugene O'Neill, which was given as the Alpha Psi Omega scholarship play. Five one-act plays were given: "Those Doggone Lestions" by Fred Koch, Jr., "The Man With the Bowler Hat", "Box and Cox", "Pierre Patelin", and "Smokescreen". Dr. Vio M. Powell is faculty director and Gene Lisette Buck, Cast secretary.

THETA LAMBDA

Georgia Teachers College

Collegeboro, Georgia

The Drama Department under the direction of Dorothy Dean Stewart is making a concerted effort to rally the support of the community for a real college theatre. "East Lynne" and Saroyan's "Don't Go Away Mad" were the first plays of the 1951-52 schedule. To get the interest of



Shirley Koolstra, Janylee DeBoer, and Gloria Fleming in "THE SCORPION", Central College, directed by Maurice Birdsall.

the community, "Street Scene" was staged with the help of townspeople, students and faculty; and the final play, "Twelfth Night", was produced in arena style at the community recreation center. Three one-act plays presented were "The Happy Journey", "Sparkin'", and "The Princess Marries the Page" by Edna St. Vincent Millay.

ETA EPSILON

Spring Hill College

Mobile, Alabama

The Yenni Players of Spring Hill ended a successful year with their production of "Through the Night", by Florence Ryerson and Colin Clements. The play ran for three nights, and was directed by Leo J. Hoar, Jr. No end of excitement was caused when it was learned that Campus Film Productions would preview the play to select actors for an anticipated production of "Through the Night" during the summer. Dick Whittington and Eulalie Leighton played the leads. Two one-act plays, "The Biggest Thief in Town" and "If Men Played Cards As Women Do", were directed by John Michels.

IOTA ZETA

Mercyhurst College

Erie, Pennsylvania

Miss Helen Kelly, Speech and Drama instructor of the college for the past three years, directed the play, "Nine Girls" by W. H. Pettitt as the annual spring play, which was presented two nights. Miss Janet Sabella, president of Iota Zeta Cast, was stage manager. The scenery staff, headed by Ceci Wert and Bonnie Bell, did some good work in painting the set of flats to resemble knotty pine paneling. They were assisted in the artistic work by Judy Ellermeyer, Betty Rossom, Vicki Argana, Donna Cutrona, Mary O'Donnell, Ann Kennedy, and Betty Broderick.



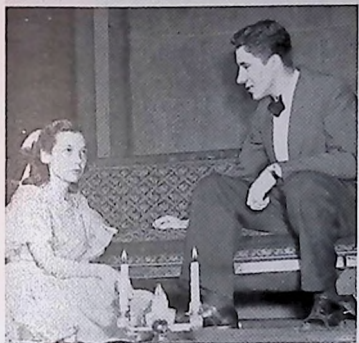
"LADY WINDERMERE'S FAN", directed by Mrs. Virginia Crandall, California (Peña.) State College.



Miss Betsy Canady, 1952 Drama Award Winner, Meredith College.



Ela Nu Cast and Little Theatre of Meredith College in a program of one-act plays, "THE MOUSE TRAP", "THE HAPPY JOURNEY", "THERE'S NONE OF THEM PERFECT", and "THE STRANGER".



Top: James Kidder and Jill Landon, Below: Nancy Walters and James Wilson in "GLASS MENAGERIE", directed by L. L. Zimmerman, West Liberty State College.

ETA RHO

West Liberty State College

West Liberty, W. Va.

The Hilltop Players opened the year with scenes from "Glass Menagerie", "Boy Meets Girl", and "Hamlet". These scenes were presented for the school's annual Parents' Night and for an assembly program. The first major production for the year was "Glass Menagerie". We chose Noel Coward's "Hay Fever" for our next production. The one-act plays done for the public were "Exodus" and "Going Home". We have also created a work shop and club room for our meetings. Mr. L. L. Zimmerman directed the shows and is sponsor of Alpha Psi Omega.

ETA NU

Meredith College

Raleigh, N. C.

All the members of Eta Nu Cast and Little Theatre worked in the year's dramatic activities which included the long play, "Ladies in Retirement" and four one-act plays: "The Stranger", "The Mousetray", "The Happy Journey", and "There's None of Them Perfect". Those admitted to national dramatic honor society membership



"MURDER IN THE CATHEDRAL", California State College. (Pa.) directed by Mrs. Virginia Crandall.

during the year were Patsy Bland, Jean Pace, Dot Miller, Beth Morgan, Faye Walker, Elinor Averro, Mary Jo Isaacs, Virginia Corbett, and Shirley West. The Class Day distinction as most valuable student in drama for the year was awarded to Betsy Cannady. Officers chosen for the coming year were: Ellen Westmoreland, president, and Virginia Corbett, secretary.

ETA OMICRON

Carthage College

Carthage, Illinois

Three full-length productions, "George Washington Slept Here" by Moss Hart and George S. Kaufman, "Hay Fever" by Noel Coward, and "The Importance of Being Earnest" by Oscar Wilde, were presented under the direction of Professor Gerald Kroeger. "Hay Fever" and "Earnest" were produced arena style.

Professor Gerald Kroeger, who directed the pageant at the Hanover Convention in Germany this past summer, wrote two one act plays: "Now and Forever" and "Dinner Is Served". The third act of his long play, "Tomorrow Is Forever" was student directed and presented in-the-round. Lois Oneson wrote and directed "Great Day", an all girl musical and Ruth Karriker was author and director of "The Christmas Pageant". Bill Evans and Henry Werner directed Professor Kroeger's pageant at the Ashram in Estes Park, Colorado, in August, 1952. Lois Oneson was awarded a scholarship for summer stock with the Peninsula Players in Fish Creek, Wisconsin.



Barbara Hass, Cedar Crest College and James MacCauley, Muhlenberg, in Chekov's "THE SEA GULL", directed by Miss Kate Clugston.



Mildred Morency and Steve Hubbell in scene from "LIFE WITH MOTHER", directed by Dr. Oswald Rossi, Ferris Institute.

KAPPA ETA

Ferris Institute

Big Rapids, Michigan

We produced three full-length plays: "Kind Lady", "Life With Mother" (in arena-style), and "Hansel and Gretel" (sponsored by the local group of AAUW), and one one-act play "Augustus Does His Bit" by G. B. Shaw, as our UNESCO contribution. Alma College, Alma, Michigan, brought "Guest in the House" to our campus, and we reciprocated by doing "Life With Mother" for them. Moreover we took "Hansel and Gretel" to the hospital in Traverse City, where it was received enthusiastically. Cordial and useful relations with Michigan Central College in Mt. Pleasant, Michigan, were maintained. Many social events, play-reading, parties, etc., rounded out this highly successful year. Two of our cast members, Rose Williams and Raymond Felkey, were given fraternity pins for outstanding work on and off stage. Dr. Heddy Rossi is faculty director.

MU BETA

Emory University

Emory University, Georgia

This year the Emory Players and the Agnes Scott College Blackfriars combined efforts to present two major productions. Mr. George Neely directed "Servant in the House", by Charles Kennedy. Miss Roberta Winter of the girls' school was technical advisor. The spring quarter presentation was "I Remember Mama", which also was given at both schools. Miss Winter was director and Mr. Neely, technical advisor. The Players gave a winter quarter production of "Escape", by John Galsworthy, without the assistance of the Blackfriars. The difficult undertaking was directed by Mr. Richard Maher, speech instructor at Emory. Mr. Ed Wright was cast president.

ALPHA PSI

La Crosse State College

La Crosse, Wis.

Dr. Marie Park-Toland, assisted by the State College dramatics group, staged three plays during the '51-52 season: "Ghosts" by Ibsen, "The Joyous Season" by Philip Barry, and "I Remember Mama". After the first performance of "Mama", we invited the audience to stay for a coffee hour. The friendly social atmosphere was so pleasing that we intend to continue with "Opening Night" next year. Miss Jean Pitzner is cast secretary of Alpha Psi.

IOTA GAMMA

Cedar Crest College

Allentown, Pennsylvania

With the aim of presenting diversified, challenging drama, the fall production of the Drama department at Cedar Crest was Chekov's "The Sea Gull", directed by Miss Kate Clugston, head of the department. "Ladies in Retirement", child of the Advanced Production Class, was presented in March. The casts of both plays included men from Muhlenberg College. Each spring we are proud to present our traditional Greek play in our outdoor theater. This year's choice, Euripides "The Trojan Women" is timely in these days of an ever-present cold war. Miss Clugston was assisted in this 28th annual production by the Classics department of Lehigh University, which was also represented in the cast.

Membership of the Iota Gamma Cast, supported by the Buskin Society and the Drama department, has increased to eighteen this spring. Miss Barbara J. Haas, class of 1953, has been elected president.

NU LAMBDA

College of St. Scholastica

Duluth, Minn.

The Playmakers Guild received its charter this spring as a chapter of Alpha Psi Omega. The faculty director of dramatics is Sister M. Annella, O. S. B. During recognition week, Patricia McMeekin and Nancy Dupuis were the recipients of drama awards for taking parts in major productions and over thirty public broadcasts. "As You Like It" was staged by the Playmakers in February. An original St. Patrick's Day program was staged in March. On Palm Sunday afternoon, "The Upper Room" was given for a public audience. The Johnny Plays of St. John's University brought to the campus a performance of "Richard II" on Nov. 8th.

RANDOLPH-MACON WOMAN'S COLLEGE Lynchburg, Virginia

"Blithe Spirit", "One Foot in Heaven", and "Benavente's "Bonds of Interest" were the productions of the Sock and Buskin Club of Randolph-Macon Woman's College. Miss Margot Holt was club president and Prof. William Teufel, former faculty advisor of Iota Omega Cast, directed the productions.



Scene from "ANOTHER PART OF THE FOREST", Jack Cantor, Gloria Wilmoth, Mark Oliver, and Clem Gimbirt in "ANOTHER PART OF THE FOREST", Virginia Polytechnic Institute, Eta Gamma Cast.

ETA GAMMA

Virginia Polytechnic Institute

Blacksburg, Va.

Four full length plays have been presented recently by the Maroon Mask, Eta Gamma's producing organization on the Tech campus. "Another Part of the Forest" involved perhaps the most elaborate set in local theatre history. The crowning touch of the two-level set was a fountain in the courtyard that actually spouted water. The season opened with John Van Druten's "There's Always Juliet". Next came an elaborately costumed "School for Scandal", which used contrastingly simple suggestive sets and props. Sheridan's wit delighted the faculty and surprised the more literate of the audience. The last play, late in May, was the ever-popular "You Can't Take It With You", of Kaufman and Hart. Seven initiates were taken into the Eta Gamma cast in 1952. Officers for the coming year, elected at the spring banquet, are Bill Haydon, Barbara Cote, and Polly Lemon. Alpha Psi Omega member, Don Weller, won the Maroon Mask award for outstanding service to the theatre.

BETA KAPPA

Upper Iowa University

Fayette, Iowa

The University Players presented two long plays, directed by Irvadelle Brause: "One Foot in Heaven", and "All My Sons" by Arthur Miller. We gave several one-act plays: "The Whirlwind", "The Boor", "The Case of the Three Weird Sisters", and "Sparkin'" by E. P. Conkle. The members initiated into Beta Kappa cast this year were Virgil Borchert, Fay Ingersoll, Donna Moellering, Grace Gehring, Marian Tressmer, Harold Baker, and Keith Osterlander.

OMEGA

Iowa Wesleyan College

Mt. Pleasant, Iowa

The College-Community Playhouse of Iowa Wesleyan College presented its usual excellent series of dramatic offerings during the college drama season of 1951-52. Four major shows were given: "Kind Lady" by Edward Chodorov, "George Washington Slept Here" by Kaufman and Hart, "All My Sons" by Arthur Miller, and "The Madwoman of Chailot" by Girardoux. These plays were directed by Prof. James H. Clay, faculty director, who deserves great credit for keeping up the high standards of the drama program at Iowa Wesleyan.

Thirty Seven

THETA XI

George Peabody College

Nashville, Tenn.

During the school year 1951-52 the Theta Xi Cast presented two productions. The Peabody Players gave "Boy Meets Girl" with the Theta Xi Cast assisting, and the Theta Xi Cast itself presented Tennessee Williams' "The Glass Menagerie". Prof. Burton Byers directed these plays, and Miss June Kennedy was cast secretary. A formal initiation was held at the end of the winter quarter.

LAMBDA OMEGA

State University of N. Y.

Oneonta, N. Y.

State Teachers College

Since September, 1951, Mask and Hammer, our varsity players group, has staged "The Man". In April we staged "Twelfth Night" with designs and costumes all made on the campus. Dragon Wagon, our children's theatre, has staged three long productions. "Cinderella. After a Fashion" was the first children's play. The next play, Prince Fairyfoot, was given a number of performances, playing to more than 2,600 children and adults in one day! All productions were under the direction and supervision of Prof. Josef Elfenbein.



Beta Eta Cast, (L. to R.) Suzanne Chalker, Mary Morgan, Barbara Farrington, Sue Austin, Lila Waldrop, (Back row), Elaine Williams, Mary Taylor, Barbara Ellisor, Zona Gale Davis.

BETA ETA

Huntingdon College

Montgomery, Alabama

The Beta Eta chapter of Alpha Psi Omega at Huntingdon College is headed by Malinda Robertson and sponsored by Miss Frances Cattrell, head of the speech department. This year the group sponsored two plays given by the Touring Players, Inc., a company who brought excellent performances of "The Tempest" in February and "The Skin of Our Teeth" in April. The annual spring luncheon was held in April and the new officers were presented, the new president being given the pin which is passed from president to president traditionally each year. Alpha Psi Omega members have served in the following ways: writer and director of the senior comedy, director of the fall student loyalty pageant, writers or directors of three of the class skits, director of the Christmas pageant, and director and over-all chairman of May Day. We feel that the club has had a good year and that the members have been able to contribute to their college in 1951-52. Mary Del Morgan was Worthy Playwright.

ALPHA OMEGA

Augustana College

Rock Island, Illinois

Twenty neophytes were initiated into Alpha Omega cast in ceremonies held on May 13. Gold keys were awarded to selected Seniors at our spring banquet for outstanding service to the organization during their college careers. Our season consisted of nine performances of the following plays: "The Youngest", by Philip Barry, "Decision", by Edward Chodorov, and "Big Hearted Herbert", by Kerr and Richardson. Prof. Don Tornquist directed these plays. Our third annual spring tour, this year with "Big Hearted Herbert", began on June 2, and for six weeks eleven students and their director played six nights a week in "one-night stands" on an itinerary which covered five thousand miles through seven mid-west states.

IOTA BETA

River Falls State College

River Falls, Wis.

The college theatre of River Falls State College enjoyed a very successful year with three feature plays: "Romeo and Juliet", "Winterset" and "The Corn Is Green", and two children's theatre plays: "Aladdin" and "The Indian Captive". Dr. Blanche Davis was faculty director of Dramatics, and Mr. Norman Noah was president of Iota Beta Cast.

ZETA DELTA

Arkansas State Teachers College

Conway, Ark.

Zeta Delta Chapter is one of the most active honorary fraternities and one of the most popular on the campus. A weekly radio program is sponsored, and a series of ghost stories proved so popular that it will be repeated this year. Another interesting project was a One-Act Playwriting Contest, judged by the audience, that also selected the best actors and actresses, and best written, best staged, and most enjoyable play. The cast made valuable contributions of clothing and other supplies to the Arkansas tornado area, and sent shoes to the school children of Germany.

The major college theatre productions were "Gramercy Ghost" and "Hocus Pocus", a play written by an Arkansas writer, the author attending rehearsals and the final performance. Some of the twenty studio plays used for Civic Club and special entertainment programs were "Girls Must Talk", "Grandfather's Chair", "Gallant Lady", "Thank You, Doctor", "Deceivers", "Candy for Your Birthday", and "The Man Upstairs". Directing the plays were Miss Leona Scott and Jacqueline DeCamp, co-sponsors of Zeta Delta Chapter.



Scene from "HOCUS POCUS", new play Arkansas playwright, Harold M. Sherman, directed by Leona Scott, Arkansas State Teachers College, Conway, Ark.



A scene from "MOTHER IS A FRESHMAN", the Dramatics Club's fall play. Shown: Harry Anson Harold Simpson.

THETA NU

Oakland City College

Oakland City, Indiana

Great student and community interest was shown in the past season's productions at Oakland City College. The four major plays were "Mother Is A Freshman", "Father of the Bride", "Many Moons", and the Cadman operetta, "Meet Arizona". Two one-act plays by the director, Margaret Earl McConnell were given: "Astral Voices", and "Wanted, A Wife".

A newsletter giving news of campus dramatic activities and items about former members was sent to all Alpha Psi Omega alumni, and was very well received. The best acting award this year went to Roy Thompson, and honorable mention certificates went to Howard Miller, Wanda Lockamy, Harold Simpson, and Elaine Norrick.

THETA PI

Pacific Lutheran College

Parkland, Washington

The 1951-52 season began with a production of "The Late Christopher Bean", and three one-act plays for homecoming: "Alma Mater", "They Clean the Attic", and "The Valiant". Christmas saw the presentation of the traditional "Christmas Carol". The Alpha Psi Theatre night was a formalized reading of a modern play and drama, "Her Fatal Beauty". On May 1-4, we celebrated the opening of our new Chapel-Music-Speech Building with a presentation of Christopher Fry's "A Sleep of Prisoners", with Clarence Derwent, Broadway's leading character actor in the leading part supported by a student cast. Mr. Judd Doughty is cast president for the coming year, and Prof. Theodore Karl, faculty director.

NU DELTA

St. Mary's College

Winona, Minn.

Burbage Players, dramatics group at St. Mary's College, celebrated the twenty-fifth year of the founding of their organization. Representatives from nearby colleges and national leaders in the field of theatre arts were invited. Prof. David Itkin, of DePaul University, Chicago, was guest speaker. A highlight of the week's celebration was the installation of a chapter of Alpha Psi Omega in which national honor society membership was conferred upon eleven members. Brother James Luke, F. S. C. is director of dramatics. The year's schedule of plays consisted of "Traitor's Gate", "The Taming of the Shrew", "The Innocents", and the one-act play, "The Boor".

Thirty Nine

KAPPA NU

W. Va. Institute of Technology

Montgomery, W. Va.

Kappa Nu turned producer with its first annual "Showcase", a program of student-directed one-act plays: "The Valiant", "Suppressed Desires", and the "House of Juke". The opening night of major productions has been made Thespian Night with neighboring high schools invited free of charge. A tour of the theatre, and a reception and dance are popular features of Thespian Opening Nights. The W. Va. Tech Radio Summer Theatre, consisting of six thirty-minute plays on platters including "The Rivals", "She Stoops to Conquer", "Tartuffe, the Imposter", "Rip Van Winkle", "East Lynne", and "The Girl Who Couldn't Die", travelled the state via the mails and was carried by twenty-five per cent of the stations in W. Va. Our major productions included "The Silver Cord", which played four off-campus engagements following its run at Tech, and "The Male Animal". Tennessee Williams' "Portrait of a Madonna" was presented at the state drama festival. This past summer dressing rooms, a Green Room and scene shop were added to our physical plant. In the spring nine members of Tech Players were initiated into APO: Mickey Fisher, Dale Vickers, Sue Henley, Patty Brown, John Engel, Robert Agnew, Mary Louise Counts, Norma Taylor and David Hall. Carole Huddleston was again elected cast president. The W. Va. Tech Theatre is directed by Prof. Edwin Kubach.

SIGMA

Linfield College

McMinnville, Oregon

The college theatre of Linfield College enjoyed their usual brilliant season with four major productions presented under the direction of Nelda K. Balch. The feature plays were "The Madwoman of Chailot", "Candida", "Family Portrait", and "Harvey". Four short plays were "The Marriage Proposal", "The Lost Kiss" by Margaret Douglas, "Really, My Dear" by Morley, and "The Terrible Meek".

DELTA DELTA

Hampden-Sydney College

Hampden-Sydney, Va.

The year 1951-52 saw the presentation of the first dramatic production to be given in Hampden-Sydney's new Johns Auditorium. This was the dramatic reading, "The Tragedy of Job", taken from the Old Testament, and presented on May 7, 1952. This production was directed by one of the cast members, Ed Stanfield. Also during the year the Hampden-Sydney Jongleurs presented two long plays in cooperation with Longwood College Players in Farmville, Virginia. These two plays were "Ladies in Retirement" and "Light Up the Sky". They were directed by Dr. C. L. S. Early of Longwood College, and both were highly successful. Robert S. Matthews is cast president.

GAMMA OMEGA

Montana State College

Bozeman, Montana

Mr. Larry Barsness replaced Mr. Joseph Fitch this spring as faculty director of dramatics. Prof. Fitch was recalled to the Marine Corps. The major productions for the season were Saroyan's "The Time of Your Life", Walter H. Woods' "Billy The Kid", and "Dear Ruth".

NU

Austin College

Sherman, Texas

The dramatic society of Austin College attained an important objective this spring when it qualified for a national charter in Alpha Psi Omega. Prof. Paul W. Beardsley is the director of dramatic society productions. The long plays given this season were "Outward Bound" and "It Pays To Advertise". The latter play was presented by arena staging. The short plays were "Dust of the Road", and "If Men Played Cards As Women Do".



Gloria Fleming in "BORN YESTERDAY", Central College, Pella, Ia.



Lynn Joosten, Bill Bell, Lara Blomstrom, Bob Blean, Melvin McClure, and John Schoon in "THE HASTY HEART", Central College.



Joan Vanderwal and Len DeBeer in "THE SCORPION", Central College, Prof. Maurice Birdsall, director.



Lars Blomstrom and Eleanore Bruins in "THE HASTY HEART", directed by Maurice Birdsall.



Irene McAlpine as Elizabeth Barrett and Bob Johnson as Robert Browning in "THE BARRETT'S OF WIMPOLE STREET", Buena Vista College.

CHI

Buena Vista College

Storm Lake, Iowa

To begin the dramatic season at Buena Vista, "Peg O' My Heart" was presented in November. In April, Clayton Liggett directed an Easter Play entitled "The Portal". "The Barretts of Wimpole Street" was presented as the second major production in April with the leading roles played by Irene McAlpine, Bob Johnston, and Clayton Liggett. This play was presented in conjunction with UNESCO and Fine Arts Week.

The Final Banquet was also held in May with a progressive dinner. The new officers are, Miss Jean Moe, Miss Dalowa Willbrandt, and Bob Johnston. Professor Gladys Kuehl again served as faculty advisor.

MU NU

Loyola University

Chicago, Illinois

The University theatre of Loyola staged six major productions during the past season: "King Lear", "Pygmalion", "Playboy of the Western World", "The Righteous Are Bold", "Mad Money" (musical), and "The Canovans Bragh" by Lady Gregory. Prof. John Bettenbender is faculty director of dramatics.

GAMMA LAMBDA

Baylor University

Waco, Texas

The Baylor University Theatre under the direction of Prof. Paul Baker presented an original play, "The Answer Is Two" by Gene McKinney, "The Prodigal Son" by R. H. Ward, "The Eagle Has Two Heads" by Jean Costeau, "The Medium" by Carlos Menotti, "Green Grow the Lilacs" by Lynn Riggs, "The Pot of Gold" by Plautus, "Dracula" by Deane and Balderson, and "The Madwoman of Chaillet" by Jean Giraudoux.

MU XI

Boston University

Boston, Mass.

The Drama Club, and The Gershwin Theatre Workshop staged an impressive number of plays and musical shows during 1951-52. Mr. Flemming Nyrop was faculty director. The long plays staged were "Ladies in Retirement", "Dr. Knock", "Romeo and Juliet", "Harvey", "Brigadoon", and "Come Back, Little Sheba". The short plays given were "The Devil and Daniel Webster", "Down in the Valley", "The Case of the Three Weird Sisters", "Four Hundred Nights", and "Another Way Out". Selma Borenstein was chapter secretary.



Nancy Nlemes as "Isabel", Albert Staub as Sir Francis Levison in "EAST LYNN", directed by Mr. William West, Christian College, Columbia, Md.

ZETA UPSILON

Heidelberg College

Tiffin, Ohio

"The Barrets of Wimpole Street" and "On Borrowed Time" were the feature productions at Heidelberg College, and were directed by Prof. Archie M. Thomas, Jr. The short plays given were "The Book of Job", "A Phoenix Too Frequent", "A Night in the Country" by Betty Smith, "Sky Fodder" by Jack Reynolds, and "Jacob Comes Home."

KAPPA MU

Oregon College of Education

Monmouth, Ore.

The major productions of the College Theatre of Oregon College of Education were "I Remember Mama" and "The Emperor's New Clothes" by Charlotte Chorpenning. Several one-act plays: "Geraldine and the White Robes", "By Line for St. Luke", and "Gavel and Gabbel" supplemented the season's work very nicely. Prof. George Harding is the faculty director.

BETA

Marshall College

Huntington, W. Va.

The major plays staged by the Marshall College theatre during 1951-52 were under the direction of Prof. Clayton R. Page. These were Cleary's "Parlour Story", Moliere's "L'Avare", Carroll's "Shadow and Substance", and "The Young and Fair". The one-act play, "Fimiculi Fimicula" was staged in the West Virginia State College Play Festival. Miss Barbara Land is the president of Beta Cast.

KAPPA XI

State Teachers College

Frostburg, Maryland

The theatre program for the year began with the presentation of "Utter Relaxation", by Bert Driscoll, for Parents' Night. The Children's Theatre gave a performance of "The King's Creampuffs" for the College Laboratory School and trouped to two elementary schools in the county. Cast members assisted in staging and costuming for the program of English madrigal singing and folk dancing for the Jane Austen festival. Several Cast members participated in the dramatic readings of "The Intruder", by Maeterlinck, and Molnar's "Lilium", for a student assembly in honor of National Theatre Month. "Blithe Spirit", the Noel Coward comedy, was presented in the two evening performances. Miss Edith Emily Humphrey directed all productions.

Three new members, Anne Povish, Charles Slick, and Emily Popp, were awarded Alpha Psi Omega membership. The Cast joined with Little Theatre for their annual banquet in May.

ALPHA

Fairmont State College

Fairmont, West Va.

The first feature play at Fairmont State College was "Antigone" directed by Mr. Jerry West. Prof. L. A. Wallman directed "Jenny Kissed Me" and the children's theatre play, "The Mystery of the Old Fort". The one-act comedy, "Grenachika", was presented at the West Virginia Speech Festival. Other one-act plays were "Mr. Lincoln's Whiskers", and "Lady of Larkspur Lotion".



Scene from "BLYTHE SPIRIT", by Noel Coward, Frostburg State Teachers College, directed by Edith Emily Humphrey.



Scene from the Marietta College production of "THE MADWOMAN OF CHAILLOT", Prof. Willard J. Friederich, director.

PI

West Virginia University

Morgantown, W. Va.

The University Players had a busy and enjoyable year presenting five major productions, eighteen one-act shows, and participating in the Eastern States Speech Convention at New York. Of the major productions, "Private Lives" by Noel Coward and "Harvey" by Mary Chase were directed by Sam Boyd Jr., and "Right You Are" by Luigi Pirandello and "Comedy of Errors" were directed by Martin Cobin. The designs and technical direction were supervised by Robert B. Burrows and Joe Ford. Graduate students directed and staged "Gone Tomorrow" by Richard Harriott for the state dramatics festival, and "The Old Woman Who Lived in the Shoe" for the Children's Theatre production. The New York trip proved successful when the students under the direction of Mr. Cobin were given special recognition for their original skits.

"Comedy Showcase", a variety program featuring talent from the speech department, was presented as a special project by Alpha Psi Omega. At the annual spring banquet Virginia Pomroy was named the outstanding theatre student. Paul Brown was chapter president during this most successful season.

KAPPA PSI

Clemson College

Clemson, S. C.

Mr. James Beall was president of Kappa Psi Cast, and Prof. R. E. Ware, faculty director of the College Theatre during 1951-52. The feature productions were Katayev's "Squaring the Circle", and "The Glass Menagerie". The short plays given were "Suppressed Desires", "Family Album" by Noel Coward, and "The Conjurer's Stone", by McMullen.

GAMMA RHO

Northwestern State College

Alva, Oklahoma

Little Theatre, the dramatics organization of Northwestern State is losing the capable direction of Maude A. Drake-Bingham, who is retiring to devote her time to her ranch. The major plays staged by Little Theatre this year were "Caesar and Cleopatra" by George Bernard Shaw, "The Mikado", and "Our Town". "Our Town" was selected by our director as her final play because it was a favorite of a long series of productions during her years of directing at Northwestern State. It was beautifully interpreted and staged.

KAPPA IOTA

Southwestern in Memphis

Memphis, Tenn.

A season full of variety and interest was the offering in college drama at Southwestern. The five major plays were "George and Margaret", "Oedipus Rex" by Sophocles, "The Doctor in Spite of Himself", "Murder in the Cathedral", and "The Mollusc". Prof. Raymond S. Hill directed these productions. The short plays were of high quality and well-acted. These were "I'm Going" by Tristan Bernard, "The Wandering Scholar from Paradise" by Hans Sachs, "Invitation" by Em Jo Basshe, "Where the Cross is Made", "Tooth or Shave", "The Stronger", "The Third Angle", and "The Constant Lover". We also sponsored the Memphis appearance of "The School for Wives" of Catholic University.

BETA OMICRON

State Teachers College

California, Penna.

Two major plays and a student-written faculty variety show that played to standing room only were the principal achievements of the College Players during the past year. "Juno and the Paycock" was one of the best staged and best acted plays ever presented by the College Players. Mrs. Virginia Crandall was the director. Several short plays were given as an "Open House" event of the College Players. Fifty former members attended our "Alumni Day Tea", and this great success induces us to make it an annual affair. A large delegation of Beta Omicron members attended the district convention at Slippery Rock, and we were happy that one of our chapter, Mr. Francis McDonough, was elected District President. Mr. John H. Osborn is cast president and Miss Angeline Gealas, secretary.



Roy London and Beatrice Paris in "THE TRUTH ABOUT BLAYDS" Colby Junior College, Kathleen Torsey, director.



Doris Williams, Stuart Colley, Mary Sherwood, and Joanne Good in "THE HEIRESS", Miss Irene Arnett, director of dramatics.

DELTA

Acadia University

Wolfville, Canada

The opening production of Delta cast was a one-act play "Abraham and Isaac", which was presented in November at the Intercollegiate Drama Festival. The next production was Shaw's "Arms and the Man". The high cost of staging this play led us to try the arena style of production. The idea proved to be a great success and two groups of plays were presented this way. In the first group were Shaw's "How He Lied to Her Husband", and Tennessee Williams' "The Long Goodbye". In the second group were Fry's "Phoenix Too Frequent", and Chekov's "The Anniversary". All productions were under the direction of H. F. Sipprell. Two initiation ceremonies were held and nine new members were admitted.

MU PI

The Creighton University

Omaha, Nebraska

The Creighton Players presented Moliere's "The Miser", followed in May by "Shadow and Substance", directed by Mr. Frank Anderson, faculty director. Miss Ria Russell, cast president, was the student director of a program consisting of "The Mad Hatters" and "Trifles" by Susan Glaspell. Five members were initiated in May at the Creighton Players dinner, and four cast members received "oscar" for their dramatics efforts during the year. Officers for 1952-53 are: Beverly Conkling, Terry Kealey, and Charles McFadden.

IOTA KAPPA

Davidson College

Davidson, N. C.

Theatre activities at Davidson got off to a successful start in November with "Ten Little Indians". In February the arena style of production made its appearance with the presentation of two one-act plays: G. B. Shaw's "How He Lied to Her Husband", and O'Neill's "Bound East for Cardiff". Professor Raymond W. Tyson staged and directed both productions. The Fifth Annual Fine Arts Week at the college saw the presentation of "Macbeth". A radio presentation filled out the year. Officers for next year are: Vance Mizelle, Howard Proctor, Mac Doubles, and Bill Crymes.

THETA GAMMA

La Grange College

La Grange, Georgia

Two juniors, Joan Good and Mary Sherwood will work as apprentices with Barter Theater this summer, and several graduates will tour with them this fall. We opened our season at La Grange with "One Foot in Heaven", and then combined forces with the music department to stage "The Waltz Dream". Three more long plays followed in order: "Peg O' My Heart", "The House Beautiful", and "The Heiress". Two professional actors, Stuart Colle, and Alan Foster played the leads in "The Heiress". Miss Gertrude McFarland splendidly directed a group of three short plays to close the season. Miss Irene E. Arnett is the faculty director.

KAPPA SIGMA

Northwest Mo. State College

Maryville, Mo.

Prof. R. E. Fulsom and Biffie Moore directed the theatre program of the campus for 1951-52. The college held the regional High School Drama Festival in which eighteen one-act plays were given. The major productions given this year were "The Hasty Heart", "Noah", "The Mikado" (music directed by Gilbert Whitney). The variety show, "Varsity Night", was supervised by Mr. Fulsom. The one-act plays given were "The Exile", "The Secret Life of Walter Mitty", and "The Twelve Pound Look".

Beta Omega, Keuka College, Keuka Pk. N. Y. Betty Wallis, director. Long plays: "Hedda Gabler", and "Twelfth Night". One-acts written by students: "Lavender" by Jean Bradley; "The Mighty Samson" by Clara Krivonyak; "Have Faith in Me" by Dora Allen; and "Listen, My Brother" by Marion Hays. Necia Smith, cast president.

Zeta Zeta, Bethany College, Lindsborg, Kans. Prof. Wm. Berg, director of dramatics. Plays staged: "Tartuffe" and "Everyman".



Jim Hitchcock, Grover Grant, and Robert Day, in "THE TAMING OF THE SHREW", Harold Uirici, director, Hartnell College.

THETA DELTA

University of Tennessee

Knoxville, Tenn.

The director of the university theatre and chairman of the department of speech is Dr. Paul L. Soper. A majority of the long plays during the 1951-52 season were staged in the round. During June and July, four plays were given arena-style presentation: "Light Up the Sky", "Night Must Fall", "Goodbye My Fancy", and "Accent On Youth". The three long plays given regular production were "Detective Story" by Sidney Kingsley, "Golden Boy" by Odets, and "The Circle" by Maugham. Russell E. Green was president of Theta Delta Cast.

OTHER PRODUCTIONS RECORDS FOR 1951-52

Iota Iota, Sam Houston State College, Director, Prof. Charles S. Smith: "Hell Bent for Heaven" by Hatcher Hughes, "Candle-Light", Siegfried Geyer; "Judge Lynch" (one act).

Lambda Psi, Tusculum College, "Greenville, Tenn. "Night of January 16th" and "The Curious Savage"; short plays: "The Boor", "The Exchange" by Thurston, and "The Informer". Prof. R. Douglas Stallard, director.

Kappa Zeta, Fenn College, Cleveland, Ohio, Prof. George W. Sraill, director. "The Heiress", "Petticoat Fever". One-act plays: "He Ain't Done Right by Nell", and "Man's Best Friend".

Lambda Kappa, Wagner College, Staten Island, N. Y. Prof. Nicholas A. Moss, director. "Macbeth" and "The Butter and Egg Man".

Delta Xi, Rennselaer Polytechnic Inst., Troy, N. Y. "Front Page" by Hecht and McArthur and "High Tor" by Maxwell Anderson. Mr. Bob Sencer, faculty director.

Gamma Nu, Bluffton College, Bluffton, Ohio, Edna Sommers, director. Long plays: "The Hasty Heart", "Our Town". Short plays: "The Other Wise Man", and "Peace in Our Time".

Alpha Iota, Berea College, Berea, Ky. The Berea Players directed by Louise Scrivner, Mr. Tom Vickers, Cast president. "Good Housekeeping", and "Berkeley Square".

Theta Zeta, State Teachers College, Lockhaven, Lock Haven, Pa. Prof. E. B. Hills, director. Mr. J. William Kinch, cast president. "Harvey".

Midwestern University, Wichita Falls, Texas, Dr. Jennie Louise Hindman, and Mr. Fred Tewell, directors. Recent long plays: "Arms and the Man", "Antigone", "Harvey", "Blithe Spirit", "The Doctor in Spite of Himself", "Pygmalion", and "Our Town".

Nu Alpha, Livingston State College, Livingston, Ala. Mr. Jack Schwartz, director. Long plays: "The Doctor in Spite of Himself" and "The Night of January 16th".

Lambda Nu, Mississippi Southern College, Hattiesburg, Miss. Prof. John B. Mullin, Jr., director. Long plays: "Out of the Frying Pan", and "The Importance of Being Earnest". A one-act, "The Crow's Nest" by Morley.

Iota Epsilon, Bridgewater State College, Bridgewater, Mass. Miss N. Frances Guerin, director. Long plays: "The Gless Menagerie" and "Out of the Frying Pan". One-act plays: "A Child Is Born", by Stephen Benet, and "Eyes of Faith" by Maxwell and Eggleston.

Delta Psi, Mississippi State College for Women, Columbus, Miss. Frances M. Bailey, director. Long plays: "The Rivals", "Jane Eyre"; short plays: "Wisdom Teeth", "The Rising of the Moon", "Riders to the Sea", and "The Florist Shop".

Kappa Beta, Quincy College, Quincy, Ill., Rev. Vincent Elsen, O. F. M., director. Long plays: "Vagabond King" by Rudolph Friml, and "Odds and Ends" (variety show); one-act plays: "Everyman", and "Draw Partner, Draw" (original play by Fran Holland and Bill Pottlebaum).

Zeta Iota, Drexel Institute of Technology, Philadelphia, Pa. Mr. Derck Naabe, director; Margaret Linton, advisor. Long plays: "Born Yesterday" by Garson Kanin, "Rebecca" by Du Maurier; one-act play: "Moonshine".

Beta Sigma, Mayville State College, Mayville, N. Dak. Prof. Orrie E. Larson, director. Long plays: "Mother Was A Freshman", and "Mister Angel"; one-act plays: "Meet the Family", "So Long", and "Beets" (all original one-acts).

Mu Alpha, Hillsdale College, Hillsdale, Mich. Long plays: "She Stoops to Conquer" (an arena production) and "Death Takes A Holiday", Prof. George H. Hale, faculty director.

Iota Lambda, Eastern Washington College of Education, Cheney, Wash. Mr. Harold K. Stevens, director. Long plays: "John Loves Mary" by Krasna, "La Carmencita" (musical) "The Madwoman of Chailiot".

Zeta Pi, Mercer University, Macon, Georgia, Patricia Peteler, director. Long plays: "Major Brabara" by Shaw, "R. U. R." by Karel Capek, and "Naughty Marietta" (musical); one-act, "No Room in the Hotel" by Dorothy Clark Wilson.

Beta Lambda, University of Delaware, Newark, E 52 Players, Dr. C. Robert Case, Director, Herman Middleton, technical director. Long plays: "Life With Father", "Marco's Millions", "One Touch of Venus" (with music department), "Pinocchio" (for children's theatre). Short plays: "I'll Bet You", "Gooseberry Tarts", "Know Your Neighbor".

Beta Iota, Valparaiso University, Valparaiso, Ind. Dr. Vera T. Hahn, director. Long plays: "The Doctor in Spite of Himself", "The Little Foxes" and "The Merchant of Venice". Short plays: "The York Nativity Play", "The Slave With Two Faces", "Mild Oats" by Noel Coward, and "Saved" by Rogers.

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THETA, Baker University,
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KAPPA, Ottawa University,
Ottawa, Kan.
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MU, University of Texas,
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NU, University of Houston,
Houston, Texas
XI, Chico State College,
Chico, Calif.
OMICRON, Wilmington College,
Wilmington, Ohio
PI, West Virginia University,
Morgantown, W. Va.
RHO, Lincoln Memorial University,
Harrington, Tenn.
SIGMA, Lindfield College,
McMinnville, Ore.
TAU, Texas Technological College,
Lubbock, Texas
UPSILON, Kansas Wesleyan College,
Salina, Kan.
PHI, Colorado State College of Education,
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CHI, Buena Vista College,
Storm Lake, Iowa
PSI, Lindenwood College,
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OMEGA, Iowa Wesleyan College,
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ALPHA DELTA, Tarkio College,
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ALPHA ZETA, Central College,
Pella, Iowa
ALPHA ETA, Minnesota Teachers College,
Morehead, Minn.
ALPHA THETA, McKendree College,
Lebanon, Ill.
ALPHA IOTA, Berea College,
Berea, Ky.
ALPHA KAPPA, University of Tampa,
Tampa, Fla.
ALPHA LAMBDA, Wisconsin State Teachers College,
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ALPHA MU, Emory and Henry College,
Emory, Va.
ALPHA NU, Colgate University,
Hamilton, N. Y.
ALPHA XI, Arkansas College,
Batesville, Ark.
ALPHA OMICRON, State Teachers College,
Bloomsbury, Pa.
ALPHA PI, Millsaps College,
Jackson, Miss.
ALPHA RHO, West Virginia Wesleyan College,
Buckhannon, W. Va.
ALPHA SIGMA, Louisiana College,
Pineville, La.
ALPHA TAU, University of Richmond,
Richmond, Va.
ALPHA UPSILON, State Teachers College,
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ALPHA PHI, State Teachers College,
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ALPHA CHI, Shepherd State College,
Shepherdstown, W. Va.
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ALPHA OMEGA, Augustana College,
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BETA ALPHA, Humboldt State College,
Arcata, Calif.
BETA BETA, Lafayette College,
Easton, Pa.
BETA GAMMA, Bethany College,
Bethany, W. Va.
BETA DELTA, New York University,
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BETA ZETA, East Central State College,
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BETA ETA, Huntingdon College,
Montgomery, Ala.
BETA THETA, University of Georgia,
Athens, Ga.
BETA IOTA, Valparaiso University,
Valparaiso, Ind.
BETA KAPPA, Upper Iowa University,
Fayette, Iowa
BETA LAMBDA, University of Delaware,
Newark, Del.
BETA MU, Union University,
Jackson, Tenn.
BETA NU, Arizona State College,
Flagstaff, Ariz.
BETA XI, Concord State College,
Athens, W. Va.
BETA OMICRON, State Teachers College,
California, Pa.
BETA PI, William Jewell College,
Liberty, Mo.
BETA RHO, Nebraska State Teachers College,
Wayne, Neb.
BETA SIGMA, North Dakota State College,
Mayville, N. D.
BETA TAU, University of the South,
Sewanee, Tenn.
BET UPSILON, New Mexico Western College,
Silver City, N. M.
BETA PHI, Stephen F. Austin College,
Nacogoches, Texas
BETA CHI, Defiance College,
Defiance, Ohio
BETA PSI, Kent State University,
Kent, Ohio
BETA OMEGA, Keuka College,
Keuka Park, N. Y.
GAMMA ALPHA, Southeastern State College,
Durant, Okla.
GAMMA BETA, Trinity University,
San Antonio, Texas
GAMMA GAMMA, Mississippi Woman's College,
Hattiesburg, Miss.
GAMMA DELTA, New Mexico Highlands University,
Las Vegas, N. M.
GAMMA EPSILON, Murray State Teachers College,
Murray, Ky.
GAMMA ZETA, Oklahoma City University,
Oklahoma City, Okla.
GAMMA ETA, Lenoir Rhyne College,
Hickory, N. C.
GAMMA THETA, Indiana Central College,
Indianapolis, Ind.
GAMMA IOTA, State Teachers College,
Alpine, Texas
GAMMA KAPPA, State Teachers College,
Edinboro, Pa.
GAMMA LAMBDA, Baylor University,
Waco, Texas
GAMMA MU, Muhlenberg College,
Allentown, Pa.
GAMMA NU, Bluffton College,
Bluffton, Ohio
GAMMA XI, Dickinson State Teachers College,
Dickinson, N. D.
GAMMA UPSILON, Shurtleff College,
Alton, Ill.
GAMMA PI, Bessie Tift College,
Forsythe, Ga.
GAMMA RHO, Northwestern State College,
Alva, Okla.
GAMMA SIGMA, Maryland College for Women,
Lutherville, Md.
GAMMA TAU, University of South Carolina,
Columbia, S. C.
GAMMA UPSILON, State Teachers College,
De Kalb, Ill.
GAMMA PHI, Rocky Mountain College,
Billings, Mont.
GAMMA CHI, Southwestern Inst. of Technology,
Weatherford, Okla.

GAMMA PSI, Roanoke College,
Salem, Va.
GAMMA OMEGA, Montana State College,
Bozeman, Mont.
DELTA ALPHA, University of New Brunswick,
Fredericton, N. B., Canada
DELTA BETA, Alma College,
Alma, Mich.
DELTA GAMMA, Alderson-Broadbent College,
Phillippi, W. Va.
DELTA DELTA, Hampden-Sydney College,
Hampden-Sydney, Va.
DELTA EPSILON, North Central College,
Naperville, Ill.
DELTA ZETA, University of Dubuque,
Dubuque, Iowa
DELTA KAPPA, Northwestern State College,
Natchitoches, La.
DELTA THETA, State Teachers College,
Minot, N. D.
DELTA IOTA, Ouachita College,
Arkadelphia, Ark.
DELTA LAMBDA, Baylor College,
Belton, Texas
DELTA MU, Arizona State College,
Tempe, Ariz.
DELTA NU, Winthrop College,
Rock Hill, S. C.
DELTA XI, Florida Southern College,
Lakeland, Fla.
DELTA XII, Rensselaer Polytechnic Institute,
Troy, N. Y.
DELTA OMICRON, Doane College,
Crete, Neb.
DELTA PI, Missouri School of Mines,
Rolla, Mo.
DELTA RHO, Trinity College,
Hartford, Conn.
DELTA SIGMA, Bethel College,
North Newton, Kan.
DELTA TAU, Ursinus College,
Collegeville, Pa.
DELTA UPSILON, Texas Christian University,
Fort Worth, Texas
DELTA PHI, Slippery Rock State Teachers College,
Slippery Rock, Pa.
DELTA CHI, Panhandle Agri. and Mech. College,
Goodwell, Okla.
DELTA PSI, Mississippi State College,
Columbus, Miss.
DELTA OMEGA, Judson College,
Marion, Ala.
ZETA ALPHA, Abilene Christian College,
Abilene, Texas
MANUAL ARTS PLAYERS, Stout Institute,
Menomonie, Wis.
ZETA GAMMA, Simpson College,
Indianola, Iowa
ZETA DELTA, Arkansas State College,
Conway, Ark.
ZETA EPSILON, Delta State Teachers College,
Cleveland, Miss.
ZETA ZETA, Bethany College,
Lindsborg, Kan.
ZETA ETA, State Teachers College,
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ZETA THETA, Hardin Simmons University,
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ZETA IOTA, Drexel Institute of Tech.,
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ZETA KAPPA, College of the Ozarks,
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ZETA MU, Ashland College,
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ZETA NU, Armstrong College,
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ZETA PI, Mercer University,
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ZETA TAU, Texas Western College,
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ZETA UPSILON, Heidelberg College,
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ZETA PSI, Ball State College, Muncie, Ind.
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ETA ALPHA, Marietta College, Marietta, Ohio
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ETA EPSILON, Spring Hill College, Mobile, Ala.
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ETA ETA, Mary Washington College, Fredericksburg, Va.
ETA THETA, Norwich University, Northfield, Vt.
ETA IOTA, West Texas State Teachers College, Canyon, Texas
ETA KAPPA, York College, York, Neb.
ETA LAMBDA, Milligan College, Milligan College, Tenn.
ETA MU, Butler University, Indianapolis, Ind.
ETA NU, Meredith College, Raleigh, N. C.
ETA XI, Thiel College, Greenville, Pa.
ETA OMICRON, Carthage College, Carthage, Ill.
ETA PI, Mississippi State College, State College, Miss.
ETA RHO, West Liberty State College, West Liberty, W. Va.
ETA SIGMA, State Teachers College, Troy, Ala.
ETA TAU, Southern College of Education, Albion, Idaho
ETA UPSILON, Bridgewater College, Bridgewater, Va.
ETA PHI, Youngstown College, Youngstown, Ohio
ETA CHI, Pacific University, Forest Grove, Ore.
ETA PSI, Furman University, Greenville, S. C.
ETA OMEGA, Harding College, Searcy, Ark.
THETA ALPHA, Glenville State College, Glenville, W. Va.
THETA BETA, Georgia State College for Women, Milledgeville, Ga.
THETA GAMMA, La Grange College, La Grange, Ga.
THETA DELTA, The University of Tennessee, Knoxville, Tenn.
THETA EPSILON, McPherson College, McPherson, Kan.
THETA ZETA, State Teachers College, Lock Haven, Pa.
THETA ETA, Hood College, Frederick, Md.
THETA THETA, Waynesburg College, Waynesburg, Pa.
THETA IOTA, Western Carolina College, Cullowhee, N. C.
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THETA SIGMA, Missouri Valley College, Marshall, Mo.
THETA TAU, Southwestern Louisiana Institute, Lafayette, La.
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THETA PHI, Susquehanna University, Selingsgrove, Pa.
THETA CHI, Eastern Oregon College, La Grande, Ore.
THETA PSI, Augustana College, Sioux Falls, S. D.
THETA OMEGA, Wake Forest College, Wake Forest, N. C.
IOTA ALPHA, Pembroke State College, Pembroke, N. C.
IOTA BETA, River Falls State College, River Falls, Wis.
IOTA GAMMA, Cedar Crest College, Allentown, Pa.
IOTA DELTA, McMurry College, Abilene, Texas
IOTA EPSILON, Bridgewater State College, Bridgewater, Mass.
IOTA ZETA, Mercyhurst College, Erie, Pa.
IOTA ETA, Queens College, Flushing, N. Y.
IOTA THETA, Moravian College for Women, Bethlehem, Pa.
IOTA IOTA, Sam Houston State College, Huntsville, Texas
IOTA KAPPA, Davidson College, Davidson, N. C.
IOTA LAMBDA, Eastern Washington College, Cheney, Wash.
IOTA MU, University of Dayton, Dayton, Ohio
IOTA NU, Immaculata College, Immaculata, Pa.
IOTA XI, Incarnate Word College, San Antonio, Texas
IOTA OMICRON, State Teachers College, East Stroudsburg, Pa.
IOTA PI, Our Lady of the Lake College, San Antonio, Texas
IOTA RHO, Coe College, Cedar Rapids, Iowa
IOTA SIGMA, State Teachers College, Lowell, Mass.
IOTA TAU, Huron College, Huron, S. D.
IOTA UPSILON, Belhaven College, Jackson, Miss.
IOTA PHI, American University, Washington, D. C.
IOTA CHI, Columbia College, Columbia, S. C.
IOTA PSI, Manchester College, North Manchester, Ind.
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KAPPA GAMMA, S. W. Missouri State College, Springfield, Mo.
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KAPPA EPSILON, Briarcliff College, Sioux City, Iowa
KAPPA ZETA, Fenn College, Cleveland, Ohio
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KAPPA KAPPA, University of Portland, Portland, Ore.
KAPPA LAMBDA, Flora MacDonald College, Red Springs, N. C.
KAPPA MU, Oregon College of Education, Monmouth, Ore.
KAPPA NU, West Va. Inst. of Technology, Montgomery, W. Va.
KAPPA XI, Frostburg State College, Frostburg, Md.
KAPPA OMICRON, Cumberland University, Lebanon, Tenn.
KAPPA PI, University of Puerto Rico, Rio Piedras, P. R.
KAPPA RHO, Culver-Stockton College, Canton, Mo.
KAPPA SIGMA, N. W. Missouri State College, Maryville, Mo.
KAPPA TAU, Idaho State College, Pocatello, Idaho
KAPPA UPSILON, Eastern New Mexico University, Portales, N. M.
KAPPA PHI, Texas College of Arts and Ind., Kinesville, Texas
KAPPA CHI, Lewis and Clark College, Portland, Ore.
KAPPA PSI, Clemson College, Clemson, S. C.
KAPPA OMEGA, St. Louis University, St. Louis, Mo.
LAMBDA ALPHA, Blue Mountain College, Blue Mountain, Miss.
LAMBDA BETA, Keene Teachers College, Keene, N. H.
LAMBDA GAMMA, Middle Tennessee State College, Murfreesboro, Tenn.
LAMBDA DELTA, Morris Harvey College, Charleston, W. Va.
LAMBDA EPSILON, East Tennessee State College, Johnson City, Tenn.
LAMBDA ZETA, Appalachian State College, Boone, N. C.
LAMBDA IOTA, Drew University, Madison, N. J.
LAMBDA THETA, Anderson College, Anderson, Ind.
LAMBDA IOTA, Midland College, Fremont, Neb.
LAMBDA KAPPA, Wagner College, Staten Island, N. Y.
LAMBDA LAMBDA, Arkansas State College, State College, Ark.
LAMBDA MU, Wartburg College, Waverly, Iowa
LAMBDA NU, Mississippi Southern College, Hattiesburg, Miss.
LAMBDA XI, Ft. Hays Kansas State College, Ft. Hays, Kan.
LAMBDA OMICRON, Ellon College, Elton, N. C.
LAMBDA PI, Villanova College, Villanova, Pa.
LAMBDA RHO, Central State College, Edmond, Okla.
LAMBDA SIGMA, South Dakota State College, Brookings, S. D.
LAMBDA TAU, Mundelein College, Chicago, Ill.
LAMBDA UPSILON, State Teachers College, Mansfield, Pa.
LAMBDA PHI, Dickinson College, Carlisle, Pa.
LAMBDA CHI, University of Omaha, Omaha, Neb.
LAMBDA PSI, Tusculum College, Greenville, Tenn.
LAMBDA OMEGA, State Teachers College, Oneonta, N. Y.
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MU BETA, Emory University, Emory University, Ga.
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MU EPSILON, Adams State College, Alamosa, Colo.
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MU ETA, East Texas State College, Commerce, Texas
MU THETA, John Carroll University, Cleveland, Ohio
MU IOTA, Oswego State College, Oswego, N. Y.
MU KAPPA, Sacramento State College, Sacramento, Calif.
MU LAMBDA, Western Ky. State College, Bowling Green, Ky.
MU MU, Beaver College, Jenkintown, Pa.
MU NU, Loyola University, Chicago, Ill.
MU XI, Boston University, Boston, Mass.
MU OMICRON, Memphis State College, Memphis, Tenn.
MU PI, Creighton University, Omaha, Neb.
MU RHO, Rhode Island College of Ed., Providence, R. I.
MU SIGMA, Albright College, Reading, Pa.
MU TAU, Xavier University, Cincinnati, Ohio
MU UPSILON, Lycoming College, Williamsport, Pa.
MU PHI, Peru State College, Peru, Neb.
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