

# PLAYBILL

ΑΨΩ

ΔΨΩ

ALPHA PSI OMEGA

DELTA PSI OMEGA

Alpha Psi Omega  
Delta Psi Omega  
Chapters in Action  
Scholarship Winners

2017

# History of Alpha and Delta Psi Omegas

In the early twentieth century, interest in the dramatic arts grew tremendously on college and university campuses. By 1920, most colleges had a dramatic organization staging plays annually for the campus and the community at large. Also around this time, little theatre productions and dramatic workshops began taking place. This furthered the interest in theatre on campuses everywhere, especially in the western part of the country. At this time, several honorary groups were formed to recognize and reward exemplary student participation in those productions.

In 1921, at Fairmont State College in Fairmont, West Virginia, college theater took root. A faculty director was hired in 1923, and the Masquers were formed. The Masquers were charged with presenting a season of 4 to 5 major productions per year for students and the general public. In 1924, the Masquers began searching for a national honorary organization to join. As there was no truly national organization, Elinor B. Watson, Robert Sloan, and Fairmont faculty director Paul F. Opp researched forming such a national organization.

As a result of their research and work, a proposed national constitution was drawn up, and, on August 12, 1925, the first cast of Alpha Psi Omega members, drawn from the Masquers, was initiated. It was then decided that each chapter was to be called a "cast," and Fairmont College became the Alpha Cast. Soon after, Marshall College in Huntington, West Virginia, expressed interest in chartering a cast of Alpha Psi Omega; they founded the Beta Cast. A member from Huntington suggested the name "Playbill" for the national magazine, which was thereafter adopted.

Over the course of the following year, eighteen more casts were founded. When the first national convention was held on December 27-28, 1926, at the Palmer House in Chicago, twenty casts had been chartered. These national conventions, also known as Grand Rehearsals, were held once every 5 years.

Throughout the country, Alpha Psi Omega has sponsored the formation of theatre honor societies in high schools and junior colleges, with the aim of encouraging dramatic production at every step in a person's academic career. In 1929, after significant interest on the junior college level, Delta Psi Omega was formed. In 1936, at the Alpha Psi Omega Grand Rehearsal, Delta Psi Omega was officially recognized as the junior college division of Alpha Psi Omega. Today, there are over 350 Delta Psi Omega casts.

Alpha Psi Omega has enjoyed continuous national growth and, with over 1,000 chapters, is the largest national honor society in America. Colleges and universities of recognized standing, having an established theatre program or theatre club for the purpose of producing plays, will be eligible for membership.

In 1994 the building at Fairmont State College (now University) in which Dr. Opp formed Alpha Psi Omega (4 year colleges), Delta Psi Omega (2 year Jr. colleges), and the Thespian Society (high school, now the International Thespian Society) was added to the National Register of Historic Places, in large part due to the formation of these groups.

The business of Alpha and Delta Psi Omega is supervised by National Officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, and Jerry Henderson are familiar to long-time cast members as officers in earlier years. Current officers are Tommy Cox as Vice President Mentor, Bret Jones as Business Manager and Editor of *Playbill*, and Joel Lord as Web Administrator. New officers are Richard Jones, President and Phoebe Hall, Vice President.

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## Dr. Richard Jones New President

Dr. Richard Jones is Professor of Theatre at Stephen F. Austin State University in Nacogdoches, TX, where he teaches beginning and advanced courses in Play Analysis, the two-course Theatre History sequence, Directing, and topics courses, including a biennial Study Abroad program in Ireland. He received the Teaching Excellence Award for the College of Fine Arts in 2007 and the Faculty Mentor of the Year award for the university in 2016.

A graduate of Dartmouth College, Dr. Jones also holds an MA from the University of Birmingham (UK) and a PhD from the University of Kansas. He is in his sixteenth year as an Alpha Psi Omega advisor, his seventh with the BF cast at Stephen F. Austin. He previously advised the AAG cast at Cornell College in Iowa and the ZC cast at Union College in Kentucky.

Rick has worked as an actor, director, dialect coach, dramaturg, designer, producer, translator, technician, house manager, and press agent in seven states and two foreign countries. He has over 200 credits at the professional, university, and community theatre levels, including over 40 as a director. His most recent directing credits include *Biedermann and the Firebugs*, *By the Bog of Cats*, *Macbeth*, *Trojan Barbie*, and *Blood Wedding*. Other favorites include *"Master Harold" ... and the boys*, *Six Characters in Search of an Author*, *The Land of the Dragon*, *Tartuffe*, *The Well of the Saints*, *Stevie*, and *Godspell*.

He has published articles, chapters, reviews and interviews in books and journals devoted to African-American literature, Asian culture, classics and the classical tradition, Irish studies, modernism, pedagogy, and world history and literature, as well as in such journals as the *Journal of Dramatic Theory and Criticism*, *New England Theatre Journal*, *Theatre InSight*, *Theatre Journal*, and *Theatre Survey*, among others. He is currently working on a chapter for a book series on North American directors to be published by Bloomsbury Methuen.

Dr. Jones has appeared on over 70 panels focused on scholarship or pedagogy at regional, national and international conferences, including, among others, the American Conference for Irish Studies, Association for Theatre in Higher Education (in which he has held a variety of leadership positions), Comparative Drama Conference, Conference on the Reception of Classical Texts (Milton Keynes, UK), International Society for the Classical Tradition, Mid-America Theatre Conference, Millennium Responses: (Dis)Placing Classical Greek Theatre (Thessaloniki, Greece), SETC Symposium, and Southeastern Theatre Conference.

B.F.A in Theatre Arts from Western Carolina University 1989.

M. F. A. in Acting from the University of Louisville, KY, 1997.

Director of Theatre from 2004-2011 and professional actress for over 30 years with a love of theatre and a dedication to quality performances. Former jobs include speech writer and campaign manager (twice) for NC State Senate Candidate, five years as stage manager for various theatres, over 125 roles on stage, director of more than 45 shows, performances in regional television commercials, and more than 19 years of teaching experience in Speech, Theatre, Acting, Directing, Stage Movement, Creative Dramatics, and Voice and Diction, and dividing time between performing and active community service with the Fayetteville Arts Council offering workshops as well as private lessons in acting, voice and diction, audition techniques as well as area school workshops in general theatre.

## Teaching Courses

- Phonetics and Voice and Diction
- Introduction to Speech
- Fundamentals of Acting
- Advanced Acting
- Costume and Makeup
- Directing
- Performance Laboratory
- Children's Theatre for School and Community
- Oral Interpretation
- Introduction to Theatre
- Acting for the Camera
- History of Theatre I and II
- Script Analysis
- Acting for the Media

### • Publications:

Study guides for FSU theatre productions, Cape Fear Regional Theatre productions 2000-current.

- Original scripts for FSU's Touring Company: Dueling Shakespeare; The Living Slave Narratives;
- Stage adaptation of Every Man Heart Lay Down (African Christmas story) by Lorenzo Graham.
- Numerous stage adaptations of Carole Boston Weatherford's children's books with performances in many NC venues.
- Original Children's plays: Anansi and Friends Around the World! (produced February 2009); Anansi and Friends: The Joke's on YOU (produced February 2007)
- Original script: 150 Steps to Equality, A Sesquicentennial Celebration of Fayetteville State University, scheduled for production in April 2018.



# THE NATIONAL OFFICERS



Vice President Mentor

Tommy Cox



NATIONAL BUSINESS MANAGER

Bret Jones



WEBMASTER

Joel Lord

### Delta Psi Omega Representative

Lisa Coulter  
Theatre Dept.  
Murray State College  
One Murray Campus Street  
Tishomingo, OK 73460  
  
(580) 371-2371 ext. 126



## Regional Representatives

**REGION 1** (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

Prof. Brian Reed  
Theater Department  
Whittier College  
13406 Philadelphia Street  
Whittier, CA 90601-4413

(562) 907-4831  
[breed@whittier.edu](mailto:breed@whittier.edu)



**REGION 2** (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin)

Prof. Jack Garrison

Dept. of Theater  
University of Nebraska at Kearney  
905 West 25th Street  
Kearney, NE 68849  
(308)-865-8409  
[garrisonj@unk.edu](mailto:garrisonj@unk.edu)



**REGION 3** (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania)

H. Keith Hight

Coordinator for the Theatre / Dance  
Associate Professor  
College of Southern Maryland  
8730 Mitchell Road  
La Plata, MD 20646  
301-934-7827



**REGION 4** (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico)

Seamus Bourne

Berry College Theatre Company  
Berry Drive  
Rome, GA  
Phone: 706-238-7996  
E-mail: [sbourne@berry.edu](mailto:sbourne@berry.edu)



**REGION 5** (Arkansas, Louisiana, New Mexico, Oklahoma, Texas)

Brad Nies

902 College Avenue  
Brenham, Texas 77833  
979-830-4269  
Email: [bnies@blinn.edu](mailto:bnies@blinn.edu)



## Scholarship Winner

### Brooke Barrett



#### A Future Filled With Hope by Brook Barrett

I am not the first person who has had dreams of performing on Broadway, but I do believe that with my pure love for the art of theatre, my drive, and my aptitude, one day I will make it onto a Broadway stage.

I now know that my purpose in life is to perform, but from ages four to sixteen I did a variety of other things because I had a severe case of stage fright. I kept busy with things such as gymnastics, ballet, softball, basketball, baseball, orchestra, choir, and swimming, and each I stayed in for at least two years, but I never felt like I wanted to continue any of these things into college. Of course there were options to be a lawyer, a doctor, a veterinarian, or anything else that could almost guarantee me a job with a steady paycheck, but the idea of doing anything less than acting just did not work for me.

Besides one traditional summer acting camp in the 6<sup>th</sup> grade, I had absolutely no theatre experience until I started doing community theatre the summer before my junior year of high school. It took everything I had to audition for *Suessical the Musical* at Lubbock Community Theatre – which now sounds hilarious and simple – but I gathered the necessary guts and did it. I was elated to find out I was cast as Gertrude and I have been overjoyed to continue getting cast in multiple community theatre shows and college shows since.

Maintaining success in a theatrical career takes a lot more than talent. The past five semesters of my college experience have provided me with an idea of what I need to do in order to be successful after graduation. Through career management classes, auditioning classes, acting classes, dancing classes, and vocal classes, I have been able to develop a refined skill set that I plan on strengthening and broadening after college. To achieve my dream of performing on Broadway I need to make connections, which I know being a member of Alpha Psi Omega will help with. With thousands of members across the nation, I hope that someday at least one person will look at my resume a little longer than the rest because they see APO proudly listed under my awards. I fully believe that theatre should be about community and collaboration and that is exactly what APO exemplifies not only during, but also after college.

Another way I have been able to make connections is by interning at the Public Theater in New York City. This past summer I was selected for one of nine Production internships to work on two shows for Shakespeare in the Park. Although the internship was based on technical aspects, it did provide me with the opportunity to sit in on professional rehearsals, speak with experienced actors such as John Glover and Daniel Radcliffe, and all in all the internship increased my vast respect for the technical parts that go into creating a live production. Working six days a week was grueling and none of us interns had much time to do anything else, but I would not trade the experience for anything else in the world. I feel like the two and a half months I spent in New York helped me grow into the person that I wanted and needed to be.

This past summer opened up my eyes to the harshness of the theatrical world, but it also showed me beauty that I had not yet seen. One of the coolest things I got to do was work on the Public's Gala where huge stars like Meryl Streep and Michael Cerveris performed. I also was allowed to spend a day at the Public working on the Amazon Prime show *Mozart in the Jungle*, starring Bernadette Peters. Though, personally the most exciting thing I worked on was a show called *Privacy*, which starred Daniele Radcliffe. I say this was the highlight because as an actor I got to work on some show material with Daniel and the *Privacy* creative team; meaning I was able to go into the rehearsal room and test out some audience interactive material that was going to be used during the show. Another intern and myself were selected and needless to say we fan-girled before we each went into the room to be interviewed by Daniel's character. By the end of the process Daniel knew both our names and would talk to us anytime he got the chance. I feel like that was a once in a lifetime opportunity, so I am extremely grateful that I had this summer. Daniel Radcliffe was by far the coolest connection I made.



My end goal career wise is to be able to perform in musicals, so right now I am doing all I can to make that happen. Along with the necessary classes, I am hoping to participate in SETC auditions next spring. Currently my chair and I are working closely to get funding for select undergraduate students to be able to attend the auditions because currently there is only funding for graduate students. I hope to earn a spot in any theatre with a summer stock season through the auditions. It would be ideal to make the right connections during summer stock, so that I could get a job at a regional theatre the next season.

If I do not receive any offers from a summer stock theatre, then my plan will be to audition for non-equity tours after graduation. I will go to as many open calls and auditions that I can, and if I do not land a tour, then I will move to Dallas to start my career there.

I want to maintain momentum coming out of college. Standing still or getting a full time job that has nothing to do with advancing my acting career could mean that I lose some of my drive, so I plan to do everything possible to circumvent that. I have family in Dallas whom I can live with until I am able to get on my feet financially. Also, my professors have many connections at different theatres there. I could hopefully audition, get some parts, and gain some professional credits to put on my resume, which would help me get more jobs in the future.

If finding work at an Equity theatre does not happen for a year or two then I would like to apply for a place in an Equity Training Program. Not only would the program allow me to continue to grow as an actress, but I would receive my equity card at the end of the program. I have looked into the B Street Theatre in North Carolina (a ten month full time program), The Intern Company at Actor's Express in Atlanta (a 20-35 hours/week year long commitment), and the American Players theatre in Wisconsin (a five month paid program). All of these programs would serve as another chance to learn and grow. Each would act as a stepping-stone to get a better grip on the business.

After I receive my Equity card I will be able to audition for Equity tours and Broadway productions, which ultimately is my dream. Somewhere along my journey I hope to get an agent because agents are vital in getting auditions for big projects, but there is no way for me to know when or how that will happen. I can only use possibility words when talking about my future because no one knows for sure how their journey in the entertainment industry will pan out. We all want to "make it," but the reality is that it is going to be really difficult to reach my dreams. I am in it for the long haul and I am aware of how hard it will be.

I am trying to give myself multiple routes in order to succeed because there really is not one road to success in this industry. Someone can ask a thousand actors how they got their "big break" and the person asking will get a thousand answers. I might not exactly know how I will succeed in the business, but I know that my future involves acting in some way.

I believe success is in the eye of the beholder, but I would consider myself successful if one day I am able to make my Broadway debut. I do not care how old I am and I do not care what part I have. All I care about is that when I make my debut, I want to be a quality actress who still loves the craft and who still wants to grow as a person. Theatre affects me in a way that nothing else does and I hope to never lose that. This scholarship would lessen the weight of financial worry and would allow me to focus on creating art, which is the thing I love to do more than anything.





Christian Schnüker, Andrew Gilliland, and company of *Peter and the Starcatcher*.



The cast of APO's 24 HR fundraiser, *The Little Mermaid*. This student-led production generated over \$4,330 for Living Water International.



Myles Colbert and Alisha Taylor in *The Mountaintop*, directed by Laura Harris.



Daniel Brown and Savannah Ochran in *To Gillian on Her 37th Birthday*.

APO Zeta Alpha Chapter 2016-2017 Officers:

President: Laura Harris Vice President: Diego González

Treasurer: Courtney LeFan Secretary: Savannah Ochran

Historian: Alyssa Saenz Keeper of the Cat: Braden Clark



**"Oh, Coward!" Feb./March 2017**

Pictured: Emily D'Onofrio, Matthew Rella, Sarah Klausner, Kevin Bergen, Angelina Aragona & Wally Villanueva, Jr.

Directed by Jim Bumgardner, Music Directed by Jess Abrams, Production Designed by Thomas O'Neill, Lighting Designed by Jared Saltzman, Costumes Designed by Marie Natali, Sound Designed by Steven Schwartz, Stage Managed by Ashley Waldron.

**"August: Osage County" Dec. 2016**

Pictured: McKenna Pope, Zaurria Frias, Michael Egan, Chelsea Heddy, Sarah Strickland & Quinn Cerna

Directed by Mary Clifford, Production Designed by Alexander Diaz, Lighting Designed by Miru Kim, Costumes Designed by Marie Natali, Sound Designed by Thomas O'Neill, Props Coordinated by Codi Chester, & Stage Managed by Peter Lydon.



**"Oh, Coward!" Feb./March 2017**

Pictured: Emily D'Onofrio, Matthew Rella, Sarah Klausner, Kevin Bergen, Angelina Aragona & Wally Villanueva, Jr.

Directed by Jim Bumgardner, Music Directed by Jess Abrams, Production Designed by Thomas O'Neill, Lighting Designed by Jared Saltzman, Costumes Designed by Marie Natali, Sound Designed by Steven Schwartz, Stage Managed by Ashley Waldron.

**"What I Did Last Summer" Oct./Nov. 2016**

Pictured: Angelina Aragona, Dylan Zafran & Logan LaMorte.

Directed by Thomas O'Neill, Production Designed by Eireann Ingersoll, Lighting Designed by Graham Frye, Costumes Designed by Marie Natali, Sound Designed by Dean Mattson, Props Coordinated by Chrispy Palacio, & Stage Managed by Ashley Waldron.





The Odd Couple (Actors L to R: Brad Nies as Felix Ungar/Kevin Patrick as Oscar Madison/Directed by Jennifer Patrick/Technical Direction by Kevin Patrick)



Junglebook (Actors L to R: Brianna Hyman as Grab/Joanna Guerrero as Grey/Directed by Brad Nies/Technical Direction by Kevin Patrick/Costume Design by Jennifer Patrick)



Theatre Arts Student Showcase-(Tyler Garrison presenting his student costume and makeup design for Junglebook/Technical Direction by Jennifer Patrick)



Lee Harvey Oswald (Actors L to R: Cassin Villa-Lobos as Marina/Caleb Wyrick as Lee Harvey Oswald/Directed by Brad Nies/Technical Direction by Kevin Patrick/Costume Design by Jennifer Patrick)

Ilana Ariel – Stage Manager (President)  
 Cassin Villa-Lobos – Head Usher (Vice President)  
 Jessica Tippie – Business Manager (Secretary/Social Media Manager)-  
 Fall 2016  
 Kayla Adair – Business Manager (Secretary/Social Media Manager)-  
 Spring 2017  
 Allecia Johnson – Publicity Manager (Historian/Event Coordinator)

2016-2017 Theatre Arts Season: “Celebrating 50 Years of Theatre”

**The Odd Couple**

**Junglebook**

**Lee Harvey Oswald**

**Theatre Arts Student Showcase**



Tempest Mark Branson and Sierra Sorrell



Vanya and Sonia and Masha and Spike (l-r) Payton Williams, Kelsey Hood (both APO) and Emily Winkler



Joy Christie and Smanatha Eddy  
( APO)



Kelsey Hood (APO) and Lorenzo Butler

Sponsor- Eric Abbott, Associate Professor

Officers: President Kelsey Hood , Vice President Samantha Eddy, Secretary/  
Treasurer Jacob Parkhurst, Student Government rep- Payton Williams

Members at large- Abigail Rhinestine, Sierra Sorrell, Emily Whatley and Mark Branson



Charlie Brown



Deviant Behavior



Night of the Living Dead



Trojan Women

Shuan Taylor – Advisor

Patrick McGettigan – President

Richard Kolbosky – Vice President

Madison Krol – Treasurer

Montana Sertz – Secretary

Brooke Ebeling – Historian

Abigail Delk, Sydney Dobbs, Destiny Faivre, Morgan Gore, Erika Krasneski, Mason Kuhr, Annabelle Martin, Liz Power, Eric Reiche, Mikayla Schroyer, Amelia Tatone



Joey De la Rua in *Talk Radio*



Madison Spear and Jesse Veliz in *Rabbit Hole*



Paul Harrington and Andrez Franco in *Polaroid Stories*

Current officers:

President - Tara Collandra

Vice President - Marina Wolfson

Treasurer - Jesse Veliz

Secretary - Savannah Marino

Faculty:

Kathryn Johnston

Chris Evans



Abby Nigro in *Polaroid Stories*



L-R (kneeling) Brandon Mayes, Lauren Whitaker, and Benny Higgins (seated) in *Peter and the Starcatcher*. Photo Credit: Aimee Johnson



Lauren Hill and Shane Olcott in *Beauty and the Beast*  
Photo Credit: Dave Simpson



David Martin and Caroline Mitchell, *Much Ado about Nothing*  
Photo: Dave Simpson



Dwight Leslie, forefront, with *Godspell* cast behind. Photo: Dave Simpson

### Mainstage:

*Mermaid Song*, by Gay H. Hammond (Theatre for Young Audiences production)

*Beauty and the Beast*, by Alan Menken, Howard Ashman and Tim Rice

*Godspell*, by Stephen Schwartz

*Much Ado about Nothing*, by William Shakespeare

*Peter and the Starcatcher*, by Rick Elice

### Discovery Series:

*The Flick*, by Annie Baker

*Flyin' West*, by Pearl Cleage

*The Raven and the Nightingale*, by Gay H. Hammond

*Earth, Sea, and Sky*, by Gay H. Hammond & *Oedipus Rex*, adapt. Ellen McLaughlin, [Gainesville Theatre Alliance Repertory Company performances]



*An Alternate Approach: The Yellow Wallpaper* based off the story by Charlotte Perkins Gilman

Directed by Karen Hart

Left to Right: Sarah Stein, Dawn Cimilluca\*, Kayla Fiscina\*



*Orlando* by Sarah Ruhl, based on the novel by Virginia Woolf

Directed by E. Teresa Choate

Left to Right: Peighton Bryant, Connor McKenna\*, Joshua Dunn, Marissa Parrott\*, Joelle Zazzarino\*, Will Horner, Robert Asencio, Sabrina Alamo\*, Kerry Borowski\*



*The Four Seasons* by Charles Mee

Directed by Kerry Borowski\*

Left to Right: Kayla Fiscina\*, Christiana Alicante, D'Asia Brunson, Arly Reubens, Kyiana Vargas\*, Jacque-Andre Chapin, Brianna Martinez



*Seussical the Musical* by Lynn Ahrens and Stephen Flaherty

Directed by Holly Logue, Choreography by Michele Mossay

Left to Right: Will Horner, Jose Arroyo, Sabrina Alamo\*, Brian Healy, Kyiana Vargas\*, Marissa Parrott\*, Kevin Decastro, Welena Noel, Cecelia Resto, Brianna Martinez, Jacque-Andre Chapin, Brianna Jarvis, Ryan Strack, Jack Tomy, Connor McKenna\*, Matthew McGinn, Marquis McGee, Gabriella Gomez, Christiana Alicante, Mike Hopkins, Deonte' Griffin-Quick, Gabriela Resende\*, Joshua Dunn, Clarence Causing, Mariah Ayscue, James Fogerty, Rosemarie Manzo

Theatre Season 2016-2017:

Jesus Hopped the 'A' Train

Seussical the Musical

The Four Seasons (Second Stage, student directed)

Orlando

An Alternate Approach: The Yellow Wall-Paper



Biannah-Peji Palm as The Witch, Keaton Eisenmenger as Edward Bloom in 'The Witch' from Big Fish.



Ty Hecker and Kaylee Meyer perform 'Sixteen Going On Seventeen' during a performance of Spotlight Series: Leaving a Story to Tell, produced by Alpha Psi Omega.



Biannah-Peji Palm and Keaton Kreikemeier perform 'Love Is An Open Door' during a performance of Spotlight Series: Leaving a Story to Tell, produced by Alpha Psi Omega.



Full Cast and Crew of Spotlight Series: Leaving a Story to Tell, produced by Alpha Psi Omega.

#### 2017-2018 Theater Season:

Dracula

The Addams Family: A New Musical Comedy

Man of La Mancha

Peter and the Starcatcher

Alpha Psi Omega Show: Thoroughly Modern Millie- Directed by Amber Wilson

#### Officers

Roger Bunnell, President

Hailee Bazar, Vice President

Hannah Post, Secretary and Membership Chair

Cassidy Rohs, Treasurer

#### Alpha Psi Omega Show: Big Fish

Director: Roger Bunnell

Assistant Director: Amber Wilson

Stage Manager: BaiLeigh Leach

Assistant Stage Manager: Shelby Burr

#### Spotlight Series: Tribute to the Decades

Sponsored by Alpha Psi Omega

Director: Michaela Millikin

#### Spotlight Series: Leaving a Story to Tell

Sponsored by Alpha Psi Omega

Director: Keaton Eisenmenger



A Midsummer Night's Dream with James Gibson and Kat Tate, photo by Teagan Faust



A Midsummer Night's Dream with the Lovers, photo by Teagan Faust



A Midsummer Night's Dream with the Rustics, photo by Teagan Faust

**Officers for 2017-2018 will be:**

Kat Tate, President

Hosea T. Griffith, Vice-President (and Secretary)

John Henry Sullivan, Business Manager

**Alpha Psi Omega Playbill report, 2016-2017**

Pi Chi chapter at Mississippi College, Clinton, MS

Phyllis W. Seawright, Ph.D., faculty sponsor

Full-time faculty: Sandra Grayson, and Randy Jolly, set designer



Fourteen with Lydia Myers, Enriqueta Cavalier, and Brittany Perry, photo courtesy of Blair Neelley



**A Date with Theatre Cast:** Brandon Beck, Agana Bowen, Chelsea Capogna, Jenna Kennison, Koren Littrell-Kuhnert, Jessica Wakefield, Nate Wakefield, Molly West, Chris Wright



**Twelve Dancing Princesses Cast:** Kelci Smith, Whitney Spence, Jenifer Trett, BreAnna Tamplen, Kallie Crawford, Jenna Kennison, Chelsea Capogna, Abigail Lunsford, Katlynn Shelton, Emily Nelson, Felisha Deffenbaugh, Jamie Russell, Dylan Davidson, Koren Littrell-Kuhnert, Agana Bowen

**Theatre Season:** Fall 2016- Twelve Dancing Princesses adapted by: Richard Helleesen  
Spring 2017- A Date with Theatre, A Series of One Acts

**Faculty:** Director: Lisa Coulter  
Props: Jeana West  
Set: Fall 16: Charles Coulter  
Spring 17: Noel Collins



**Black Nativity by Langston Hughes**

Director: Gregory Horton

Musical Director: Andre Brinson

Choreographer: Cheretta Bradby

Costume Design: Gregory Horton

Scene Design: David Tidwell

Lighting Design: Jeffrey Richardson

Stage Manager: Brandon Robinson



**In the Red and Brown Water by Tarell Alvin McCraney**

Director: Dr. Darius Omar Williams Costume Design: Gregory Horton Scene Design: David Tidwell Lighting Design: Jeffrey Richardson Choreographer: Asha Duniani

Stage Manager: Mikaela Byrd



**Radio Golf by August Wilson**

Director: Miller Lucky Jr. Costume Design: Gregory Horton Scene Design: David Tidwell Lighting Design: Jeffrey Richardson Stage Manager: Danielle Mills



*Topdog/Underdog* by Suzan-Lori Parks  
[Actors L to R: Jerome Little and Delon Wicks]



*The Best Christmas Pageant Ever*  
by Barbara Robinson



*Fiddler on the Roof*...Directed by Danelle Cauley "To Life" Tevye, Lazar, Villagers, Russians

### 2016-2017 Theatre Season

*Topdog/Underdog* by Suzan-Lori Parks

*The Best Christmas Pageant Ever*

by Barbara Robinson

9<sup>th</sup> Annual Wesleyan Players [Student]

Ten-Minute Play Festival

*Fiddler on the Roof*

Book by Joseph Stein, Music by Jerry

Bock, Lyrics by Sheldon Harnick

### Officers [2016-2017]:

President/Secretary: Holly Long,

Vice- President: Alexis Robinson-Whitten

Faculty Sponsor: Roger Drake.

Faculty and Staff: Roger Drake, Danelle Cauley

*Nora's House: adapted from Henrik Ibsen's a Doll's House*

September 2016

Pictured: Rebekah Kington, Austin Smith

Adapted and Directed by Dale Savidge

Stage Manager: Taylor Whitmire

Scenic and Lighting Design: Eli Carnahan

Costume Design: Allison Starling

*The Spitfire Grill*

November 2016

Pictured (from Left to Right): Mary Kate Conley, Ashlynn Butrovich, Leah Meahl, Evan Hamlin, Breanna Jones

Directed by Amy Dunlap

Stage Manager: Austin Smith

Scenic Design: Amy Dunlap

Lighting Design: Genesis Garza

Costume Design: Cyndi Lohrmann and Tori Sheriff

*The 39 Steps*

February 2017

Pictured: Deandra Watkins and Austin Smith

Directed by Genesis Garza

Stage Manager: Kaylee Thompson

Scenic Design: Genesis Garza

Lighting Design: Taylor Whitmire

Costume Design: Kelsey Rexroad

*Macbeth*

April 2017

Pictured:

(Back) Ashlynn Butrovich, Breanna Jones, Caroline Hartzog

(Front) Jonathan Hooker, Austin Smith

Directed by Amy Dunlap

Stage Manager: Rebekah Kington

Scenic Design: Genesis Garza

Lighting Design: Eli Carnahan

Costume Design: Cyndi Lohrmann





*Eurydice* by Sarah Ruhl

Cast Pictured Left to Right: Timothy Conn\* (Orpheus), Taylor Davis\* (Eurydice), and Slater Ashenhurst\* (Father).



*Rosencrantz and Guildenstern are Dead* by Tom Stoppard

Cast Pictured Left to Right: Sarah Gaudet\* (Rosencrantz) and Sofia Brennecke\* (Guildenstern).



*Little Women the Musical* by Allan Knee

Cast Pictured Left to Right: Sarah Mitchell (Amy), Katie Osborne (Beth), Amalia Heiser (Marmee), Jennah Hochstedler\* (Meg), and Sarah Gaudet\* (Jo).



*Harriet the Spy* by Leslie Brody

Cast Pictured Left to Right: Savannah Richardson (Marion Hawthorne), Jasmine Richards (Rachel Hennessey), Caitlin Vogel (Laura Peters), Adrianna Cortez (Carrie Andrews), TK Johnson (Bethh-Ellen Hansen), Madison Cole\* (Miss Elson), Lauren Grace Prentice (Miss Berry), Kyle Henderson (Boy with the Purple Socks), Taylor Davis\* (Janie Gibbs), Jackson Land (Sport), Jonathan Dorris\* (Pinky Whitehead), Savannah Villafuerte (Harriet M. Welsh).



Measure for Measure by William Shakespeare

Pictured(From Left to Right): Sophie Widman, Brennan Kane

Director: Dr. Robert Amsden

Designers: John Dalziel, Susan Hill, Ken Hill, Crystal Fercy

She Kills Monsters by Qui Nguyen

Pictured(From Left to Right): Susan Shively, Allison Macknick, Mackenzie Swart

Director: Ken Hill

Designers: John Dalziel, Susan Hill, Ken Hill



Waiting for Godot by Samuel Beckett

Pictured(From Left to Right): Race Rhode, David Firari

Director: Dr. Robert Amsden

Designers: John Dalziel, Susan Hill

Dr. Robert Amsden, Advisor

Susan Shively, President

Allison Macknick, Vice President

Noelle Korzeniewski, Secretary



*Most Massive Woman Wins*

Director: Maddi Wahle

Stage Manager: Taylor Kersten

Cast: Allie Call, Annika Lewis, Adunni Gueye, Brittany Rohrbach

*Our Country's Good*

Director: Susan Proctor

Stage Manager: Taylor Kersten

Cast: Maddi Wahle, Justin Mooney, Annika Lewis, Robert Mitchell, Michael Stellern, Jacob Williams, Sarah Ulsher, Jack Alsbach, Michael Jokerst, Liz Vassel, Addie Kobie, Bridget Woulfe, Lily Buchler



*Do Black Patent Leather Shoes Really Reflect Up?*

Director: Susan Proctor

Stage Manager: Deanna Mason

Cast: Allie Call, Meg Walukonis, Lauren Beisheim, Jack Alsbach, Justin Mooney, Carlos Nunez, Robert Mitchell, Libby Brennaman, Maddi Wahle, Paige Ribaud, Michael Doyle, Shelby Hennen

*Tintypes*

Director: Susan Proctor

Stage Manager: Maddi Wahle

Cast: Liz Vassel, Lauren Beisheim, Dana Randolph, Stephan Griffin, Matt Baker



***Bloody Bloody Andrew Jackson***

Pictured: Paige Farley, Sidney Lowell, Benjamin Hardy-Phillips, Pedro Dominguez, Cecily Maucieri, Erik Freels-Vargas

Director & Choreography: Angela Bacarisse

Fight Choreography: Slade Billev

Costume Design: Cloey Hammonds

Scenic Design: Tara Houston

Light Design: CC Conn

Sound Design: Bruce Moran

Properties Master: Taylor Solice

***By the Bog of Cats***

Pictured: Jacob Carr, Maggie Strain, Avery Tindol, Logan Richard, Sarah Loveday, Macy Rhodes

Director: Rick Jones

Costume Design: Kathleen Easterling

Scenic Design: Tara Houston

Light & Sound Design: CC Conn

Properties Master: Darbi Powers

***Intimate Apparel***

Pictured: Ga'Brielle Charlôt, Kiara Hawkins

Director: Jiles R. King II

Costume Design: Angela Bacarisse

Scenic Design: Tara Houston

Light Design: CC Conn & Travis Wilson

Sound Design: Devin Bruton

Properties Master: Taylor Solice

**Beta Phi Cast Officers 2016-2017**

President: Kara Bruntz

Vice President: Tanner O'Neal

Secretary: Kathleen Easterling

Treasurer: Devin Bruton

Historians: Ashley Mouton & Pedro Dominguez



The Tempest by William Shakespeare

Direction: Kim Hartshorn

Stage Manager: Molly Mills

Scenic and Lighting Design: Erika Guay

APO Assistant Lighting Design: Katie Bedell

Costume Design: Marie Barber

APO Performers: Malmin Conteh, Patricia Coupal

APO Crew: Janelle Burgos, Sarah Grace McNally

Go, Dog. Go! Adapted for the stage by Steven Dietz and Allison Gregory

Direction: Erika Guay

Stage Manager: Patricia Coupal

APO Lighting Design: Katie Bedell

Costume Design: Shelby Klemann

APO Performers: Mariah Turner, Janelle Burgos, Sarah Grace McNally

APO Crew: Shannon Formas, Malamin Conteh



Eurydice by Sarah Ruhl

Direction: Shawna Mefferd Kely

APO Stage Manager: Katie Bedell

Scenic and Lighting Design: Kim Hartshorn

Costume Design: Marie Barber

APO Performers: Malamin Conteh

APO Crew: Patricia Coupal



Antigone by: Jean Anouilh.

Translated by: Jeremy Sams.

Directed by: Steven Yong

Actors L to R: Isabell Moon, Riley Jo Payne,  
Erica Whitt, Jake Defoore, Nate Hill



Gun Show

Written by: Steven Young

Directed by Dr. Patrick Bynane



25<sup>th</sup> Annual Putnam County Spelling Bee

Book by: Rachel Sheinkin

Music and Lyrics by: William Finn

Directed by: Dr. Patrick Bynane

Music Director: Dr. Kelly Poche Rodriguez



Love Song

Written by: Abi Morgan

Directed by: Dr. Noah Lelek

Actors L to R: Riley Jo Payne (back), Brit-  
nee Schoville (Front), Andy Ehalt (back),  
Nolan Chapa (Front)



The Ghost Sonata (Set in present day war torn, Syria)  
The Ghost Sonata by August Strindberg  
Directed by Mark Frank



Two Gentlemen of Verona (Set in the 1960's-Beach babes and bikers)  
Two Gentleman of Verona by William Shakespeare  
Director: Rena Cook



Die Laughing Improv  
Die Laughing Improvisational Comedy  
Directed by Bethanie Frank

### Theatre Faculty

Faculty Chair of School of Visual and Performing Arts/  
Theatre Coordinator: Mark Frank

Technical Director/Assistant Professor of Design: Aaron Kennedy

Production Manager: Jim Runyan

Costume Designers: Randy Blair and Carmen Gilbert

Lighting Designer: Justin Peer

Make-Up Design: Ruth Mitchell

Properties: Bryan Johnson

Adjunct Faculty: Lisa Stefanic, Bethanie Frank, Rena Cook, Jim Runyan, Nora Swiney, Justin Peer, Carmen Gilbert, Ruth Mitchell

### Delta Psi Officers

President: Erica Beth Cruice

Vice-President: Troy Cope

Business Manager/Secretary: Jonah Fujikawa

Parliamentarian: Leta-June Pettit

Head of Induction Committee: Jennifer Hertel

Faculty Advisors: Mark Frank and Jim Runyan

### Theatre Season 2017-2018

The Receptionist by Adam Brock October, 2017

Big Fish, music and lyrics by Andrew Lippa and a book by John August November 2017

Die Laughing Comedy Improvisation

Blithe Spirit by Noel Coward February 2018

The Rock of Troy (The Iliad by Homer)



#### A Midsummer Night's Dream (Nov 2016)

Director: John Klonowski, Stage Managers: Rebecca Duttweiler\*/ Jessica Tingley\*, Set/Lighting/Sound: John Klonowski, Costumes: Matthew Wallace\*

Cast: Eric Wegner\*, Kaylene Kalkbrenner, Anna Hughes\*, Dr. Gavin Richardson, Priscilla Porter\*, James Matthew Wyatt\*, Hannah Brandt\*, Sam Edgren\*, Mary Grace Slonecker\*, Barry DeCoursey\*, Ian Malone\*, Cayley Cantwell\*, Ashley Greene\*, Mary Barnes\*, Nicole Snover\*, Daniel Ashworth\*, David Richardson\*, Matthew Wallace\*, Crista Wilhite\*, Shauna McCauley, Ian Maupin\*, Grant Weingart\*

#### The Effects of Gamma-Rays on Man-in-the-Moon Mari-golds (Oct 2016)

Director: David Burke, Stage Manager: Priscilla Porter\*, Assistant Director: Garyn McIntyre\*, Set: John Klonowski, Lighting: Sam Edgren\*, Sound: David Richardson\*, Costumes: Matthew Wallace\*

Cast: Sydney Fly, Tatum Sheppard, Bryanna England\*, Jessica Tingley\*, Rebecca Duttweiler\*, Crista Wilhite\*



#### Jack and the Beanstalk (May 2017)

Director: John Klonowski, Stage Managers: Crista Wilhite\*/Laura Tiren\*, Set/Lighting/Sound: John Klonowski, Costumes: Nicole Snover\*

Cast: Ian Malone\*, Mary Grace Slonecker\*, Susanna Murphine\*, Jeb Cox, Ashley Beth Sieber\*, Hannah Brandt\*, Grant Weingart\*, Daniel Ashworth\*, Nicole Snover\*



Raganeau (Will Baird) and lifts the spirits of the cadets before battle while Roxane (Megan Rich) consoles Christian (DeWayne Delaney) in Frank Langella's *Cyrano*.



Roxane (Megan Rich) listens as Cyrano (Miranda LoPresti) speaks of love on behalf of Christian (DeWayne Delaney) in Frank Langella's *Cyrano*. Scenery and Lighting by Veronica Bryant and Brian Coburn.



Grizzly Bear (Jackson Ewing) brings food to the starving Weasel (Olen Cox) and Crow (DeWayne Delaney) in Jim Leonard Jr.'s adaptation of Barry Lopez's *Crow & Weasel*. Masks by Jonathan Becker. Production design by Katie Davis.



Narrators (L to R) Jackson Ewing, Will Baird, Cord Courtney, and Brenna Willie create the forest and its sounds. Madeline Roberson and Austin Artus are the horses that accompany Crow (DeWayne Delaney) and Weasel (Olen Cox) on their journey to the Land Where Dreaming Begins. Masks by Jonathan Becker. Production design by Katie Davis.



### *Good Person of Sichuan*

Name of Actors from stage right to stage left Jessie McCollum, Jourdan Zelaya, Jacob Shore, Sydney Summers, Samantha Paladini, Cristian Perez

Director & Choreograph – Jennifer S. Holmes

Scenic & Lighting Design by Brian Alan Reed

Costume Design by Monica French

Stage Management by Johnny Williams

### *Complete Works of William Shakespeare*

Name of Actors from stage right to stage left –Gunner Joachim, Lauren Estrada, Ian Clarke

Director & Choreograph – Gil Gonzalez

Scenic Design by Joshua Christ

Costume Design by Monica French

Sound Design by Roman Curiel

Stage Management by Ryan Talbert



### *Next to Normal*

Name of Actors from stage right to stage left –Nicholas Repp, Sydney Summers

Director – Jennifer S. Holmes

Scenic & Lighting Design by Joshua Christ

Costume Design by Monica French

Sound Design by Dave Mickey

Stage Management by Amanda Garcia

## Southeastern Theatre Conference



Chapter representatives getting ready for the meeting.



Tommy Cox and Joel Lord getting prepared for the meeting.

## **Alpha Psi Omega Seeking National Business Manager Candidates**

The National Office of Alpha Psi Omega is seeking self-nominations for the position of **National Business Manager**. No person will be eligible for election to a national office except graduates or faculty members of the society actively engaged in theatre activities. The office of business manager will be held by a full-time theatre faculty from an accredited college or university in order to assure housing of the national records, archives, and supplies at the business manager's college or university. The responsibilities include but are not limited to:

- Handling email correspondence with chapters
- Maintaining chapter records
- Collecting, organizing, laying out, printing, stuffing, and mailing the National Newsletter (*Playbill*)
- Maintaining inventory of supplies
- Filling and shipping orders from chapters for supplies
- Managing the finances of Alpha Psi Omega
- Retaining an accountant to handle filing of appropriate tax forms
- Maintaining the Alpha Psi Omega and Delta Psi Omega intellectual property appropriately
- Attend the South Eastern Theatre Conference every year for the Annual Meeting
- Attend any special meetings that might be called

Please submit a cover letter and CV to our current National Business Manager,

Dr. Bret Jones

This posting will remain open until filled.

**Dr. Bret Jones  
Alpha Psi Omega  
Wichita State University  
1845 Fairmount St.  
Box 153  
Wichita, KS 67260  
(OR E-MAIL TO):**

**E-mail: [businessmanager@alphapsiomega.org](mailto:businessmanager@alphapsiomega.org)**

## NOMINATION GUIDELINES

### ALPHA PSI OMEGA/DELTA PSI OMEGA SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships. Each in the amount of \$1500, these awards are to be used by the recipient to further her/his education and/or professional goals in theatre. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting).

Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and for academic performance (a minimum 3.0 GPA or its equivalent is required). Nominees should be informed of the nomination and the following materials should be submitted to the National Office **no later than January 15th of each year**.

The completed Nomination Packet must include:

Name/Address of Faculty Sponsor and/or Chapter making the nomination.

Name/Address of the nominee.

A Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination and should focus on the areas mentioned above.

A well-written 1500 word essay by the nominee. This essay should describe:

Specific future plans and goals of the nominee.

Contributions made by the nominee to their local cast, theatre program/department, and their local community.

How the nominee will benefit from the scholarship award especially as it relates to their stated goals.

A resumé of the nominee's theatrical activities and academic achievements, honors, etc.

A current transcript of the nominee's academic record.

The Faculty Sponsor should send all materials requested to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating cast's institution *at the time the nomination is submitted*.

### PLEASE RETURN COMPLETED NOMINATION PACKAGE TO

**Dr. Bret Jones  
Alpha Psi Omega  
Wichita State University  
1845 Fairmount St.  
Box 153  
Wichita, KS 67260**

**(OR E-MAIL TO):**

**E-mail: [businessmanager@alphapsiomega.org](mailto:businessmanager@alphapsiomega.org)**

## **Pictures and Information for *Playbill***

Don't forget to send pictures for next year's *Playbill* in the .jpeg format; also, include all chapter information in a Word document.

This info includes:

- Theatre season**
- Faculty and sponsor names**
- List of officers for the year**
- Captions for each photo**

*Put all of this information in a Word document; **do not put into the body of an e-mail.***

The information that I look for to put in with each chapter's page is:

- Season for the Current Year**
- List of Chapter Officers**
- List of Faculty and Staff**
- List of Cast, Tech Crew, Director for Each Show Submitted**
- University Name, City, State, Chapter Name**

Submit electronically to: [businessmanager@alphapsiomega.org](mailto:businessmanager@alphapsiomega.org)

**The deadline is June 15, 2018**

## Chapter Enhancement Grant Application

General information for applicants:

This grant is designed to assist chapters of Alpha Psi Omega and Delta Psi Omega in furthering their reach and involvement on their campus and in their communities. A chapter may apply for this grant in order to provide funding for service projects, production costs associated with APO/DPO sponsored events, or other such programs that have a direct impact on the general improvement of campus or community life, keeping with our mission to: "...to promote drama on the university/college level."

Grants are awarded in three levels- \$500.00, \$1000.00 and \$3000.00. Grants are awarded annually at the national meeting in March of each year. For full consideration, applications must be received by January 20<sup>th</sup>.

Send application via email to: [president@alphapsiomega.org](mailto:president@alphapsiomega.org)

Name of Chapter: \_\_\_\_\_

Name of Institution: \_\_\_\_\_

Contact Information—Faculty sponsor: (Name) \_\_\_\_\_

(email) \_\_\_\_\_ (phone) \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Date of Application: \_\_\_\_\_

Amount Requested:        500.00 \_\_\_\_\_        1000.00 \_\_\_\_\_        3000.00 \_\_\_\_\_

Name of proposed project or program: \_\_\_\_\_

Describe in detail the plan of the project or program and how it will be implemented. *Attach additional sheets as needed.* Signed and dated by the faculty sponsor. **A letter of support by the faculty member's dean is also requested.**

Describe the anticipated impact of the project or program on the target audience. How will this project or program add to the development of your chapter or benefit your departmental, campus or local/regional communities? *Attach additional sheets as needed.*

Please prepare a timeline for the execution of the various activities involved in the project or program (give dates and a description of the activity):

Please provide a proposed budget for the project or program (Provide Description, Cost, Quantity, and Total):

A report will need to be sent to the national officers upon completion of the project. The report could include: pictures, designs, programs, or other materials associated with the project. If a report is not received, this will hinder the chapter's next grant application.

If the chapter's grant proposal is accepted, the waiting period to apply for another is three academic school years.

The national officers will use the following criteria to judge the proposal:

Does the grant proposal support Alpha Psi Omega/Delta Psi Omega's mission?

Is the application complete? Incomplete applications will not be considered.

The chapter must be active and in good standing with the national office. An inactive chapter will not be considered for a grant.

Does the amount requested fit the grant's specifications?

Will Alpha Psi Omega's reputation be enhanced?

