PLAYBILL

Alpha Psi Omega
History

Delta Psi Omega
Chapters in Action

Scholarship Winners
2012
History of Alpha and Delta Psi Omegas

In the early twentieth century, interest in the dramatic arts grew tremendously on college and university campuses. By 1920, most colleges had a dramatic organization staging plays annually for the campus and the community at large. Also around this time, little theatre productions and dramatic workshops began taking place. This furthered the interest in theatre on campuses everywhere, especially in the western part of the country. At this time, several honorary groups were formed to recognize and reward exemplary student participation in those productions.

In 1921, at Fairmont State College in Fairmont, West Virginia, college theater took root. A faculty director was hired in 1923, and the Masquers were formed. The Masquers were charged with presenting a season of 4 to 5 major productions per year for students and the general public. In 1924, the Masquers began searching for a national honorary organization to join. As there was no truly national organization, Elinor B. Watson, Robert Sloan, and Fairmont faculty director Paul F. Opp researched forming such a national organization.

As a result of their research and work, a proposed national constitution was drawn up, and, on August 12, 1925, the first cast of Alpha Psi Omega members, drawn from the Masquers, was initiated. It was then decided that each chapter was to be called a "cast," and Fairmont College became the Alpha Cast. Soon after, Marshall College in Huntington, West Virginia, expressed interest in chartering a cast of Alpha Psi Omega; they founded the Beta Cast. A member from Huntington suggested the name "Playbill" for the national magazine, which was thereafter adopted.

Over the course of the following year, eighteen more casts were founded. When the first national convention was held on December 27-28, 1926, at the Palmer House in Chicago, twenty casts had been chartered. These national conventions, also known as Grand Rehearsals, were held every 5 years.

Throughout the country, Alpha Psi Omega has sponsored the formation of theatre honor societies in high schools and junior colleges, with the aim of encouraging dramatic production at every step in a person's academic career. In 1929, after significant interest on the junior college level, Delta Psi Omega was formed. In 1936, at the Alpha Psi Omega Grand Rehearsal, Delta Psi Omega was officially recognized as the junior college division of Alpha Psi Omega. Today, there are over 350 Delta Psi Omega chapters.

Alpha Psi Omega has enjoyed continuous national growth and, with over 1000 chapters, is the largest national honor society in America. Colleges and universities of recognized standing, having an established theatre program or theatre club for the purpose of producing plays, will be eligible for membership.

In 1994 the building at Fairmont State College (now University) in which Dr. Opp formed Alpha Psi Omega (4 year colleges), Delta Psi Omega (2 year Jr. colleges), and the Thespian Society (high school, now the International Thespian Society) was added to the National Register of Historic Places, in large part due to the formation of these groups.

The business of Alpha and Delta Psi Omega is supervised by National Officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, and Jerry Henderson are familiar to long-time cast members as officers in earlier years. Current officers are Frankie Day as President, Tommy Cox as Vice President, Bret Jones as Business Manager and Editor of "Playbill", and Joel Lord as Web Administrator.
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National Officers

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Delta Psi Omega Representative
Lisa Coulter
Theatre Dept.
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Regional Representatives

REGION 1 (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

Prof. Brian Reed
Theater Department
Whittier College
13406 Philadelphia Street
Whittier, CA 90601-4413

(562) 907-4831
breed@whittier.edu
REGION 2 (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin):

Prof. Jack Garrison
Dept. of Theater
University of Nebraska at Kearney
905 West 25th Street
Kearney, NE 68849
(308)-865-8409
garrisonj@unk.edu

REGION 3 (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania):

Cleo House, Jr.
Penn State Berks
Tulpehocken Rd
Franco 132
PO Box 7009
Reading PA 19610
czh11@psu.edu

REGION 4 (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico):

Prof. John Bald
Converse College
580 East Main Street
Spartanburg, SC 29302-0006
(864) 596-9067
john.bald@converse.edu

REGION 5 (Arkansas, Louisiana, New Mexico, Oklahoma, Texas):

Prof. Matthew E. Ellis
Department of Drama
University of Oklahoma
Norman, OK 73019-0390
(405)325-6053
mellis@ou.edu
Tommy Cox- A graduate of the theatre programs of Florida State University and Purdue University, Tommy has served on the faculty of Brenau University, Gordon College and the University of West Georgia, where he currently serves as Professor of Theatre and Director of the School of The Arts. Tommy’s scenic and lighting designs have been featured in Atlanta and around the southeast. Selected design work includes *The Mikado* and *Rodgers’ and Hammerstein’s Cinderella* for the Atlanta Lyric Theatre, *Maritius* and *The Last Sunday in June* at Actor’s Express, *The Fantasticks, A Funny Thing Happened on the Way to the Forum* and *Cabaret* at the New American Shakespeare Tavern, and the regional premiere of *The Spitfire Grill* at The Aurora and Horizon Theatres. Tommy is listed as a Fellow in the inaugural class of the Georgia Repertory Ensemble of Artists and Theatres Fellows in recognition of his professional status and accomplishments as a teaching artist.
I chose to attend Creighton University primarily because it was one of the few schools where I would be able to major in technical theatre while continuing acting and my involvement in musical theatre. My membership in the university’s Honors Program allowed me to bypass many of the general education courses (primarily in theology) that are required of most students at Creighton. Coming out of high school, I knew I wanted to do something related to theatre but at that point I was not sure what. After my freshman year, I applied to return to the Rose and took a summer education internship there. While the high school internship was mostly a symbol of leadership for the Rose students, the college internship truly separated away from the students so that I was part of the education team. I realized that summer that the primary thing that originally drew me to the art of theatre was the camaraderie between cast mates as well as the environment created by teachers and directors I had worked with in the past. I returned to the Rose once again as an intern during the summer of 2011 and was hired as a contract teacher at the end of that internship. Between the two college internships and the contract teaching, I had the privilege of teaching, directing, acting, doing technical work, musical direction, and a variety of other things. But more importantly, I have realized how important theatre truly is to many students. The Omaha Theater Company offers classes specifically for children diagnosed on the autism spectrum as well as for students with Down’s syndrome. I have had the opportunity to help teach some of the classes for students diagnosed on the autism spectrum and it has truly been wonderful to see them play games that focus on some of the many theatre skills that double as social skills such as volume control, working as a group, and self-esteem, among others. As part of the Honor’s Program, we are to do an extensive research project on something related to our field and this experience influenced me to do my research on the field of drama therapy.

*Edited from Patrick’s scholarship essay.*
I believe that I blend backgrounds in acting, directing, technical theatre, and education in a way that would be ideal for a theatrical teaching artist. I know that that is where I would like to end up but I am not certain how I would like to get there. Certification will take more education in postgraduate work and I am currently considering the possibility of working as an educator at theater companies similar to the Omaha Theater Company. I am currently in the process of applying to several theater companies and graduate schools. I look forward to seeing how this process will end up. The more I look into these programs, the more certain I become that this is what I want to do with my life. Studying drama therapy has made me realize that theatre education is arguably more valuable to students than studies in any other subject because of the social skills inherent within theater. The fact that this combines with an art form that I truly love and the field of education, which I also enjoy, makes me look forward to graduating college and pursuing theatre education full-time.

*Edited from Patrick’s scholarship essay.*

**PATRICK KILCOYNE**

*In action...*

*Floyd Collins*

*The Merry Wives of Windsor*

*Urinetown—Scenic designer*

*Love and Lunacy—Director*
In my first semester of my freshman year, my school was in the process of bringing our Alpha Psi Omega chapter back to life. It had gone inactive many years ago and no one cared to fix it or get it going again. Thanks to the leadership of one of the seniors, we were able to work together and bring it back. As a member of this revived chapter, I learned a lot about event planning and what it takes to make an organization run. During my sophomore year, 2010-2011, I became the Vice President of the chapter. My main focus as Vice President was getting funding from our Student Government Association to put on student-led productions through Alpha Psi. I was successful in getting this funding and our amount totaled to $3500 for the upcoming academic year. Then at the end of spring 2011, I was elected President of our chapter. I am still in this office and since being in office, with the help of my other officers, we have doubled our current enrollment of Alpha Psi members and are going to continue to grow with a new class this spring semester. Also we have put on our very first Alpha Psi production, *Falling From Trees* by David Moberg which took place this past December. This spring semester we have four more shows planned which included *My Story: A Musical Revue, Two Rooms, How I Learned to Drive*, and *Glengarry Glen Ross*. My plan for the rest of my term as Alpha Psi Omega President is to make sure that we get as many students involved in these projects as possible. Each of the shows mentioned above has a different student director and student stage manager. I believe it is important to get students to learn all aspects of theatre, and our Alpha Psi chapter is here to give our students the chance to do whatever they want to do, from acting to directing to designing.

Some of my recent accomplishments for my department outside of Alpha Psi Omega are acting as the role of Adam in *Talking Pictures* by Horton Foote, Cathy in *Cloud Nine* by Carol Churchill, and Sound Designer/Stage Manager for *Widows* by Ariel Dorfman. Since my arrival at Florida Atlantic University, I have been involved in just about every aspect of theatre and in just about every production. We have an award ceremony each semester for our department where members of the faculty and other students vote for things such as *Best Actor in a Play, Best Lighting/Sound Design* and *Most contributing Undergraduate and Graduate Student of the Semester*. These awards are known as the Silver Screw Awards and we hold the award ceremony with our new member inductions of the semester. We started this tradition three years ago and I have been awarded honors for *Best Supporting Actor in a Play* for the role of Cathy in “Cloud Nine”, *Student Contributing Most in Fall 2011* and *Best Stage Management* for “The Diviners” and “Widows.”

*Edited from Ryan’s scholarship essay.*
Around our campus we are starting to get known by the other honor societies. With our first production of *Falling From Trees* we sent a message to other honor societies and to our campus that we are here and want to provide free, quality entertainment with meaning to our student body. I plan also to run for re-election for my Presidential position. I love being able to watch our chapter grow and as long as I am around I plan on keeping it growing. The last thing I want to see is for all of the work that me and my fellow cast members have done go to nothing. I am also currently working on getting a directing internship with Scott Farris on the Broadway show *Chicago* for either the upcoming summer or winter.

As mentioned before, I plan on going to graduate school after my undergrad. I plan to do this in order to be able to teach theatre. I feel that a love for the arts is something is growing more and more unappreciated in today’s world. Many schools believe that cutting the funds for the arts will help the school become more financially successful. This may be true, but studies show that students who participate in the arts, in any form will raise their IQ and their ability to communicate and work with others. I at the moment return to my high school from time to time to teach improvisation to high school students. This is where I found my love for teaching. I love watching students grow and improve. It is so rewarding.

Edited from Ryan’s scholarship essay.

Ryan Mahannah

*In action...*
Berea College
Berea, KY
Alpha Iota Chapter

**Theatre Season 2011-2012:** *Turandot,* *This is My Heart for You* (World Premiere by Silas House), and *Cabaret*

*Cabaret,* directed by Deborah Martin (Kit Kat girls, Christina Dillow center)

*Turandot,* directed by Deborah Martin (entire ensemble in photo, Terry Slaughter center)

*This is My Heart for You,* directed by Adanma O. Barton (ensemble in photo, Will Bain center)

**Faculty:** Prof. Shan Ayers, Prof. Adanma Onyedike Barton*, Dr. Deborah Martin, Mary Ann Shupe, and Lacey Gresham (* APO Faculty Sponsor)

**Officers for the Year:** President – Jeff Bazemore, Vice President – Shawn Bruce, Treasurer – Kahdija Slaughter, Secretary – Jimmy Horn
Bergen Community College
Paramus, NJ
DPO Chapter # 306

Officers:
President – Vicky Van Dyke
Vice-President – Danielle Martin
Secretary – Alexa Fisektsis
Treasure – Anna Kissel

Lawrence James in “A Man for All Seasons”. Directed by Thomas O’Neill, scene design by Michael LaPointe, lighting design by John Ehrenberg & costume design by Marie Natali.


Alexander Rivera and Eireann Ingersoll in “The Heiress.” Directed by Jim Bumgardner, scene design by Thomas O’Neill, lighting design by Jared Saltzman & costume design by Marie Natali.

Kristin Bennet in “The 25th Annual Putnam County Spelling Bee”. Directed by Mary Clifford, Musical Directed by Jess Abrams, scene design by Chris Kellogg, lighting design by Graham Frye & costume design by Marie Natali.
Boy Gets Girl
From left to right: Derrick Tolliver, Tinuke Adetunji*, Alexander Tamsula
Director: Tracie Duncan

2011– 2012 Season:
Boy Gets Girl
The Increased Difficulty of Concentration
A Funny Thing Happened on the Way to the Forum
Monday Always Leads to Murder

A Funny Thing Happened on the Way to the Forum
From left to right: Andrew Ferguson*, Dave Zanieski*, Joey Albus*, Scott Thayer

The Increased Difficulty of Concentration
From left to right: Carol Smith, Derrick Tolliver, Evan Oslund*, Richard Oliver*
Director: Luke Hardt

Monday Always Leads to Murder
Director: Richard Oliver*
Blinn College– Brenham Campus
Brenham, TX
DPO Chapter #295

2011-2012 Theatre Arts Season:
Amadeus
Raggedy Ann and Andy
God of Carnage
A Funny Thing Happened to Me on My Way Through the Bible
Blinn College Theatre Arts Student Showcase:
“Perfect Mother” (Original Staged Reading)
“Teatime” (Original Staged Reading)

2011-2012 Delta Psi Omega Officers:
Tyler Morton – Stage Manager (President)
Brandon Flippo – Head Usher (Vice President)
Jacob Lange – Business Manager (Secretary)
Leslie Little – Publicity Manager (Historian/Event Coordinator)

Theatre Arts Faculty/Sponsors:
Bradley A. Nies – Theatre Arts Director (Delta Psi Omega Sponsor)
Kevin Patrick – Technical Theatre Arts Director (U.S.I.T.T. Sponsor)

“God of Carnage”

“Raggedy Ann and Andy”

“A Funny Thing Happened to Me on My Way Through the Bible.”

“Amadeus”
CHAPTER OFFICERS:
President: Stefanie Lehmann
Vice President: James Odom
Treasurer: Eleanor Kahn
Secretary of Membership: Deidre Cochran
Secretary of Meetings: Cordell Cole
Philanthropy Chair: Josh James
Historian: Austin Clements

2011-2012 THEATRE MAINSTAGE SEASON:

James and the Giant Peach, adapted by Richard George
Hairspray, music by Marc Shaiman, lyrics by Scott Wittman and Shaiman
The Grapes of Wrath, adapted by Frank Galati [Joe Harris]
The 25th Annual Putnam County Spelling Bee, by Rachel Sheinkin and William Finn
The Importance of Being Earnest, by Oscar Wilde

FACULTY AND STAFF, Gainesville Theatre Alliance (Brenau University and Gainesville State College):

APO ADVISOR: Ann M. Demling, Ph.D., Chair and Professor of Theatre at Brenau University
Jim Hammond, Gainesville Theatre Alliance Artistic and Managing Director; Professor and Director of Theatre Gainesville State College
Gay Hammond, Artistic Director of WonderQuest Theatre for Youth and Young Audiences, Instructor at Brenau University
Fred Lloyd, Assoc. Prof. and Resident Costume Designer
Elisa Carlson, Assoc. Prof, Voice and Diction Specialist
Gainesville State
Stuart Beaman, Director of Design & Production, Assoc. Prof., Gainesville State
Larry Cook, Resident designer, Assoc. Prof. Gainesville State College
Celeste Morris, Instructor and Recruitment Director, Brenau and Gainesville State
Darrell C. Morris, Director of Multi-Media and Theatre Services, Brenau
David Becker, Technical Director, Gainesville State
Kyle Ankiel, Asst. Technical Director, Gainesville State
Joslyn Hilliard, Director of Business and Audience Services
Beth Kendall, Marketing Manager
Leslie Vinson: Box Office Assistant

BRENAU UNIVERSITY
GAINESVILLE, GA
ALPHA BETA GAMMA CHAPTER

Hairspray
Ensemble, featuring Rane Tipton, center

The Importance of Being Earnest
L to R: Jake Miller, Catie Councell, Gay Hammond

James and the Giant Peach
Top L to R: Jake Miller, Josh James, Emily Barnes; Lower L to R: Brody Wellmaker, Patrick Wade, Alexandra Matthews

The 25th annual Putman County Spelling Bee
L to R: Josh James, Deidre Cochran, Greg Hunter
The Odd Couple (Female Version) by Neil Simon
Cast: Deanna Derry (Olive), Alist Williamson, Nadia Yates
Directed by Professor Jan Ellis-Scruggs
Set Design by William Scruggs, Sr.

A Woman Speaks
Conceived and Directed by Professor Jan Ellis-Scruggs
Cast: Aisha McMillion, Atika Greene, Rikia Williams

Season:
The Colored Museum by G.C. Wolfe
The Odd Couple by Neil Simon
A Woman Speaks by Beah Richards

Officers:
President: Atika Greene
Vice President: Deanna Derry
Secretary: Nadia Yates
2011-2012 Season:
*The Three Bully Goats Griff; Last Course Cabaret* (musical revue);
*A Christmas Carol; The Meeting; Antigone; The Importance of Being Earnest;* and One Act Play Festival

**Antigone**
L to R: Austin Albers, Rory Wendelin, Tyler Zander
Directed by Bryan Moore; Set Design: Robert Olson; Costume Design: Katrina Schulteis; Light Design: Mikaela Klein; Music Direction: Caitlynn Schwehn

**A Christmas Carol**
Henning Peterson IV (sitting) and Cayde Sprecker (in window)
Adapted and Directed by Caitlynn Schwehn; Set Design: Robert Olson; Costume Design: Katrina Schulteis; Light Design: Mikaela Klein; Sound Design: Andrew Metcalf

**The Importance of Being Earnest**
Back to Front: Collin Christiansen, Michaela Gierke, Alyssa Lehenbauer, Alina Swoboda, Nicholas Lee
Directed by Bryce Tellmann; Set Design: Robert Olson; Costume Design: Katrina Schulteis; Light Design: Rachel Davis; Piano: Sara Schultz

**Faculty:** Prof. Bryan Moore, Adjunct Prof. Robert Olson
Creighton University
Omaha, NE
Mu Pi Chapter

The Merry Wives of Windsor
Director: Alan Klem
Scenic and Lighting Designer: Bill Van Deest
Costume Designer: Lindsay Pape
Technical Director: Mark Krejci
Stage Manager: Jake McCoy

Songs for a New World
Director/Musical Director: Stephen Sheftz
Choreographer: Joe Wright
Scenic and Lighting Designer: Bill Van Deest
Costume Designer: Mallory Freilich
Projections Designer: Jake McCoy
Technical Director: Mark Krejci
Stage Manager: Mary Kate Gliedt

Officers
President: Patrick Kilcoyne
Executive Vice-President: Kathleen Franco
VP for Public Relations: Mary Kate Gliedt
VP for Fundraising: Ariel Talacko
Secretary: Joe Wright
Treasurer: Jake McCoy

Gone the Rainbow, Return the Dove
Director/Playwright: Michael McCandless
Choreographer: Joe Wright
Scenic and Projections Designer: Jake McCoy
Lighting Designer: Bill Van Deest
Costume Designer: Lindsay Pape
Technical Director: Mark Krejci
Stage Manager: Mary Kate Gliedt

The Children's Hour
Director and Scenic Designer: Carli Haney
Managing Director: Patrick Kilcoyne
Lighting Designer: Josh Allen
Costume Designer: Marcus Denker
Technical Director: Mark Krejci
Stage Manager: Mary Kate Gliedt

Urinetown: The Musical
Director: Leah Arington-Gair
Musical Director: Stephen Sheftz
Choreographer: Joe Wright
Scenic Designer: Patrick Kilcoyne
Lighting Designer: Bill Van Deest
Costume Designer: Lindsay Pape
Technical Director: Mark Krejci
Stage Manager: Jake McCoy
Knock Me a Kiss by Charles Smith
Left to right: Frank Garnes and Alan Miller
Director: Billicia Hines
Scene Designer: Kenneth J. Tate
Sound Designer: Derek Graham

Thaddeus & ‘Tila by Jose Cruz Gonzalez
Left to right: Byron Coolie and Iseah Mills
Director: Billicia Hines
Scene Designer: Kenneth J. Tate
Sound Designer: Derek Graham

2011-2012 Season
Knock Me a Kiss by Charles Smith
Thaddeus & ‘Tila by Jose Cruz Gonzalez
Alan Miller’s Senior Theatre Showcase

Alpha Psi Omega Members
Front Left to right: Alan Miller, Byron Coolie and Iseah Mills
Back Left to right: Joselle House, Derek Graham, and Billicia Hines

Chapter Officers
President: Alan Miller
Advisor: Billicia Hines
Emory & Henry College
Emory, VA
Alpha Mu Chapter

Officers:
President- Tori Williams
Vice President- Colin Helou
Advisor to the President: Ashley Helbert
Secretary- Keri Palmer
Treasurer- Anna Elizabeth
Pledge Director- Matt Hanks
Social Chair- Mallori Shaver
Service Chair- Rayn Singree
Publicity Chair- Jackie Fields
Fundraising Chair- Nick Dennis
Sergeant at Arms- Phil Post
Musical Consultant- Devin Altizer
Dionysus- Gray Houghton
Choreographer- Jackie Fields
Sweethearts- Micah Crizer and Keri Palmer
Historian- Kristin Kachel

Faculty Advisor:
Dr. Biliana Stoytcheva-Horissian

Theatre Dept. Faculty & Staff:
Dr. Biliana Stoytcheva-Horissian,
Dr. Kelly Bremner, Prof. Daniel Wheeler, and Prof. Christianne Roll

2011-2012 Season:
And Now For Something Completely Different: Variety Show
Alpha Psi Omega Improv Troupe
Classical Scenes on the Green, Student Showcase
Queer Monologues

And Now For Something Completely Different
Members of the Improv Troupe from the Alpha Psi Omega Variety Show
(left to right) Matt Hanks, Jessica Metz, Jackie Fields, Nick Dennis

And Now For Something Completely Different
Members of the E&H Dance Team Performing during the Alpha Psi Omega Variety Show

And Now For Something Completely Different
Members of the Improv Troupe from the Alpha Psi Omega Variety Show
Eureka College
Eureka, IL
Epsilon Gamma Chapter

Arms and the Man by George Bernard Shaw
Director-Marty Lynch
Cast-
Jerrod Barth
Jacob Coombs
Laura Espinoza
Ali Hall
Scott Herman
Coleman Payne
Justin Peters
Valerie Rodriguez

Officers
President-Scott Herman
Vice President-Nikki Hennenfent
Secretary-Chris Funk
Treasurer-Jenny Leezer
Philanthropy-Hollyann Sajko

Faculty Sponsor- Marty Lynch
Faculty & Staff
Holly Rocke
Marty Rocke
Rhys Lovell
Kenneth Johnson

Dead Man’s Cell Phone by Sarah Ruhl
Director-Rhys Lovell
Cast-
Erin Cochran
Alyssa Davis
Kerri Rae Hinman
Tim Jenkins
Alyssa Martin
Louis Servant
Kate West

Alexander and the Terrible, Horrible, No Good, Very Bad Day by Judith Viorst. Music by Shelly Markham
Director-Holly Rocke
Cast-
Jerrod Barth
Elisabeth Grober
Taryn Hefley
Elizabeth Johnson
Valerie Rodriguez
Christopher Tam

Members-
Erin Cochran
Becky Collins
Jacob Coombs
Tim Jenkins
Kayla Koeppel
Michael McComas
Justin Peters

2011-2012 Season (Main stage season in bold)
Olio Cemetery Walk
Arms and the Man
Dead Man’s Cell Phone
Student Directed 10 Minute Plays
Thom Pain (based on nothing)
Little Red Devils Improv Troupe
Alexander and the Terrible, Horrible, No Good, Very Bad Day
Dance Concert
Central Illinois Stage Combat Workshop
Season 2011-2012:

**Student Scenes:** Advanced Acting Evening of Student Scenes


Joseph and the Amazing Technicolored Dreamcoat, April 2012. Front row left to right: Deon Lee, Tim Caldwell, Jr., Moises Herrera

Breana Venable Student Scenes October 2011

A Midsummer Night’s Dream, November 2011. Deon Lee as Puck

Ronald J. Blanks, Jr. Student Scenes October 2011
2011-2012 MAINSTAGE PRODUCTIONS:

THE POOR OF NEW YORK - Dion Boucicault
Sept. 29 - Oct. 9, 2011
DIRECTED BY REV. SHAWN J. CLERKIN

LYSISTRATA - Aristophanes
Dec. 1 - 10, 2011
DIRECTED BY MS. PAULA BARRETT

THE CHERRY ORCHARD - Anton Chekhov
Feb. 9 - 19, 2012
DIRECTED BY MS. PAULA BARRETT

SPRING AWAKENING - Duncan Sheik & Steven Sater
April 19 - 29, 2012
DIRECTED BY REV. SHAWN J. CLERKIN

2011-2012 OFFICERS:

President: Ryann Beaumont
Vice President: Allison Kessler
Business Manager: Patrick Chounet
Historian: Matthew Kridel
Faculty Advisor: Ms. Paula Barrett
*All mainstage production photographs courtesy of Rick Klein Photography
Officers
President: Jason Gillis
Vice-President: Amber Adeline
Secretary/Treasurer: Rachelle Dorce
Charitable Funds: Joshua Schnetzer
Faculty Advisor and National President: E. Teresa Choate

2011-2012 Season
Premiere Stages Equity Co-Production: Hannah
Main Stage:
Intimate Apparel
Spring Awakening
Zimmerman’s The Odyssey
A Fairy Tale Life (Children’s Theatre on Tour)
Second Stage:
448 Psychosis
Polaroid Stories

A Fairy Tale Life, Children’s Theatre on Tour
Director: Jenna Rafferty*
Choreographer: Joshua Schnetzer*
Set Design: Nadine Charlsen
Lighting Design: Frank Giamella, Zack Gage, Walmbe N’Dure
Costume Design: Lia Akkerhuis*
Pictured Actors: Michelle Prudente*, Natalie Bailey*

Intimate Apparel, Main Stage
Director: Ernest Wiggins
Set Design: Frank Giamella
Lighting Design: Nadine Charlsen
Costume Design: Dori Strober
Pictured Actors: Amber Adeline*, Brenna Singman*, Rachelle Dorce*

Mary Zimmerman’s The Odyssey, Main Stage
Directors: E. Teresa Choate** and Anna DeMers
Set Design: Nadine Charlsen
Lighting Design: Tommy Williamson
Costume Design: Karen Hart
Pictured Actor: Amber Adeline*

Polaroid Stories, Second Stage
Director: Jason Gillis*
Choreographer: Joshua Schnetzer*
Set Design: James Dunn
Lighting Design: Zack Gage
Costume Design: Lauren Eitzenberger
Sound Design: Michelle Prudente
Pictured Actors: Lucas Pinner*, Megan Stone*, Rachelle Dorce*, Tony Mowatt*
Season: *The Sweetest Swing in Baseball*
Cast: Kelley Wyatt, Victor Wilson, Lauren Holt, Justin Holmes, Madison Gallagher
Director: Michael L. Counts
Design/Tech: Nathan McNamee
Stage Manager: Jessica Phelps

*The Laramie Project*
Cast: Victor Wilson, Lauren Holt, Kelley Wyatt, Brian Neel, Justin Holmes, Matthew Horne, Tonya Clapp, Miracle Davis, Scott Trantham
Director: Michael L. Counts
Design/Tech: William Fields

*An Evening of Ten Minute Plays*
Presented by the Directing Class

*Dr. Michael L. Counts, Director of Theatre, Sponsor*
Nathan McNamee – Design/Technical Theatre (Fall)
William Fields – Design/Technical Theatre (Spring)

Spencer Hall – President
Jessica Phelps – Vice President
Kelley Wyatt – Secretary/Treasurer
Lauren Holt – Public Relations
Meredith College
Raleigh, NC
Eta Nu Chapter

Officers: Michelle Henderson, President; Stephanie Byrd, Secretary/Treasurer
APO faculty sponsor: Curt Tomczyk
List of theatre faculty/staff: Catherine Rodgers, Steven Roten, LeGrande Smith, & Curt Tomczyk.

2011-12 Theatre Season:
The Tempest by William Shakespeare
Intimate Apparel by Lynn Nottage
The Sound of Music by Rodgers & Hammerstein

The Tempest featuring Stephanie Byrd and Sarah Moseley; directed by Steven Roten, with costumes by LeGrande Smith, & scenery by Curt Tomczyk

The Sound of Music featuring Meredith Davis, Steven Roten and Rose Turchi; directed by Catherine Rodgers, with costumes by LeGrande Smith, & scenery by Curt Tomczyk

Intimate Apparel featuring Teia Coley and Byron Jennings; directed by Catherine Rodgers, with costumes by Julie-Kate Cooper, & scenery by Curt Tomczyk
Mississippi College
Clinton, MS
Pi Chi Chapter

Sponsor: Sandra Grayson
Other Faculty Members: Phyllis W. Seawright, Randy Jolly, Judith Lewis

Student Officers, 2011-2012
Matt Faries, President
Ethan Simpson, Vice-President
Business Managers, Molly Stillions, Lauren Hester
Historian, Judith Pollard
Chaplain, Matt Howard

Student Officers, 2012-2013
Matt Faries, President
Ashley Gressett, Vice-President
Business Manager, Kim Dingess
Historian and Social Events, Heather Barnes
Chaplain, Leisha NeSmith

2011-2012 Season at Mississippi College
Cheaper by the Dozen in Swor Auditorium
The Best Christmas Pageant Ever in Swor Auditorium
As You Like It in Jennings Hall Courtyard
Spring Scenes, presented by the Advanced Play Directing students in Aven Little Theater: Fourteen, The Complete Works of William Shakespeare (abridged), The Night is My Enemy, Our Town, The Star-Spangled Girl, Mary, Queen of Scots, Antigone, A Betrothal, Red, Tartuffe, The Pretentious Young Ladies

As You Like It: Heather Gothard. Photo by Trey Hebert

As You Like It: Britton McCall and Victoria Herring. Photo by Trey Hebert

Cheaper by the Dozen: Amanda Higgs, Leisha NeSmith, Ariel Jade McCullough

Best Christmas Pageant Ever
Missouri Southern State University
Joplin, MO
Upsilon Omicron Chapter

Dead Man’s Cell Phone. Pictured: Kyle Grover and Mollie Sanders; Director: Kayla Curran; Scene Designer: Karsten Nicholas; Light Designer: Shelley Keezer; Costume Designer: Hunter Dowell; Sound Designer: Lara Hicks-Burrow; Make-up Designer: Gwendolyn Leggott

Antony and Cleopatra. Pictured: L-R: Dyanne Lile, Ashley Trotnic, Caleb Smith, and Mollie Sanders; Director: Jim Lile; Scene Designer: Anne Jaros; Light Designer: Sam Claussen; Costume Designer: Lara Hicks-Burrow; Sound Designer: Kayla Curran; Make-up Designer: Gwendolyn Leggott

Winnie-the-Pooh. Pictured: Abigail Railsback and Hunter Dowell; Director: Lyndall Burrow; Scene Designer: Lara Hicks-Burrow; Light Designer: Kyle Grover, Sam Claussen; Costume Designer: Gwendolyn Leggott; Sound Designer: Ashley Trotnic; Make-up Designer: Gwendolyn Leggott

Chapter Officers:
Cast Director: Kyle Anthony Grover
Stage Manager: Ashley Trotnic
Worthy Playwright: Kayla Curran
Honorable Prompter: Lara Hicks-Burrow
Business Manager: Amber Julian

Faculty sponsor:
Sam Claussen
Other faculty and staff:
Dr. Jim Lile, Jr.
Anne Jaros
Tim Klein
Ann G. Lile
Gerrie-Ellen Johnston
Matthew Myers
Lyndall Burrow

Theatre Season:
Communion
Antony and Cleopatra
A Winnie-the-Pooh Christmas Tail
Dead Man’s Cell Phone
Chicago: A Musical Vaudeville
The Pale Pink Dragon

Communion. Pictured: L-R: Chelsea Jones, Abigail Railsback, Shelley Keezer, Kayla Curran, and Ashley Trotnic; Director: Tim Klein; Scene Designer: Lyndall burrow; Light Designer: Kyle Grover; Costume Designer: Gwendolyn Leggott; Sound Designer: Lara Hicks; Make-up Designer: Gwendolyn Leggott
**OFFICERS**
President                 Cristina McCrystal  
Vice President         Haleigh Pigott  
Secretary                  Mandy Suing  
Treasurer                  Mel Richter  
Historian                   Juliene Brown  
Keeper of the Plant   Michael Stern  
Faculty Advisor        Dr. Marty S. Knepper  

**Princess and the Pea**  Written by: Stan Gill  
Directed by: Micheal Rohlena  
Costumes: Betty Skewis-Arnett  
Scene Designer: Micheal Rohlena  
Pictured Cast: Denise Barkley, Tiffany Green, Melissa Richter, Brittany Poss, Cat Ruddy, Eric Furness, Athena Reisenberg, Alex Heldenbrand, Kelsey Strohbehn, Courtney Ruff, and Ruth Martinez.  

**Odd Couple**  Written by: Neil Simon  
Directed by: Micheal Rohlena  
Costumes by: Betty Skewis-Arnett  
Scene Designer: Micheal Rohlena  
Pictured Cast: Haleigh Pigott, Crissy Stamp, Maddie Mardesen, Melissa Richter, Cristina McCrystal  

**Rumpelstilskin**  Written by: Stan Gill  
Directed by: Betty Skewis-Arnett and Maddie Mardesen  
Costumes by: Randy Peters  
Scene Designer: Micheal Rohlena  
Pictured Cast: Elijah Wood, Samantha Dailey  

**Electra/Sophocles' Ancient Tale**  Adapted by Frank McGuiness  
Directed by: Betty Skewis-Arnett  
Costumes by: Betty Skewis-Arnett  
Scene Designer: Micheal Rohlena  
Pictured Cast: Maddie Mardesen, Cat Ruddy, Lyra Christansen, Athena Riesenberg  

**Electra/Sophocles' Ancient Tale**  Adapted by Frank McGuiness  
Directed by: Betty Skewis-Arnett  
Costumes by: Betty Skewis-Arnett  
Scene Designer: Micheal Rohlena  
Pictured Cast: Maddie Mardesen, Cat Ruddy, Lyra Christansen, Athena Riesenberg  

**Odd Couple**  Written by: Neil Simon  
Directed by: Micheal Rohlena  
Costumes by: Betty Skewis-Arnett  
Scene Designer: Micheal Rohlena  
Pictured Cast: Haleigh Pigott, Crissy Stamp, Maddie Mardesen, Melissa Richter, Cristina McCrystal
Aladdin Cast and Crew:
Aladdin - Nathan Norris
Princess Jasmine - Kayla Jo Wood
Genie - Andrew Adlaon
Zavier Cheadle
Iago - Garrett Nichols
Jafar - Collin Mills
Narrators - David Spradling
Cheyenne Wright
Zavier Cheadle
Emanuel Castro
Razoul - Randall Williams
Sultan - Bryant Adams
One of the Princes-Matthew King
Guard - Chris Steer
Townsperson - Donna Mayo
Jessica Allan

Figments Cast and Crew:
Rick - Emanuel Castro
Rick 2 - Zavier Cheadle
Loni - Sarah Fortney
Loni 2 - Cara Bleer
Mama - Danielle Dameron
Mama 2 - Cheyenne Wright
Sarah - Hillary Williford
Pop - Chris Steer
Matt - Collin Mills
Matt 2 - Garrett Nichols
Louise - Hillary Williford
Veronica - Jessica Allen
David - Bryant Adams
Winston - Garrett Nichols
Extra - Randall Williams

Theatre Season:
Disney's Aladdin: Music By Alan Menken; Lyrics by Howard Ashman and Tim Rice
Figments: By Billy St. John
Director: Lisa Coulter
Musical Director: Ginger Cothran
Choreographer: Noel McDaniels
Prop Master: Jeana West
Technical Director: Lori Grubbs

Officers for the Year:
President: Emanuel Castro
Vice President: Stephanie Tatro
Secretary: Hillary Williford
NORTH CAROLINA A&T STATE UNIVERSITY
Greensboro, NC
Phi Epsilon Chapter

Phi Epsilon Chapter Officers for 2011-2012
President: Chrystal Vaughan
Vice-president- Latoya Nelson
Secretary- Jamia Tucker
Treasurer- Ciara Robertson
Parliamentarian- Cecilia McNeill
Ms. Alpha Psi Omega- Janaya Hudson
Mr. Alpha Psi Omega- Joshua Meadows
Current Alpha Psi Omega Members 2011-2012
Janaya Hudson, Quanesha Cooper, Jamia Tucker, Malcolm Evans, Joshua Meadows, Terrence McAllister, Chrystal Vaughan, Naiyah Malik, Philip Daniels, Folarami Afolayan, Akeem Williams, LaToya Nelson, Ciara Robertson, Cecilia McNeill

Donna Baldwin-Bradby- Visiting Assistant Professor, Marketing and Publicity Director, teaches, Stage Management, Theatre Management and Internship class.
Ray Collins- Adjunct Assistant Professor, teaches Voice I and Voice II
Frankie Day - Professor, Executive Director of Theatre and Theatre Arts Program Director, teaches acting and directing. Advisor for A Psi Q Phi Epsilon cast and National President for Alpha Psi Omega and Delta Psi Omega.
Stephanie Gray - Instructor, teaches Singing for the Actor, Acting for Non-Majors and the Cabaret class.
Gregory Horton- Associate Professor, Costume Designer, teaches costuming, and make-up, Children’s Theatre and Introduction to Drama. Co-Advisor for A Psi Q Phi Epsilon cast.
Stephen Hyers- Adjunct Assistant Professor, teaches Playwriting
Deborah Kintzing- Adjunct Assistant Professor, teaches Acting for the Camera
Tina Yarborough Liggins- Adjunct Assistant Professor teaches Movement I, Movement II, Dance for the Actor and Video Dance.
Miller Lucky, Jr. - Associate Professor, teaches Acting, Directing and Acting for Non-Majors
Jeffrey L. Richardson- Associate Professor, Technical Director, Scenic and Lighting Designer. Teaches on Tech courses.
Dr. Vanita Vector- Associate Professor, Theatre History and Criticism, Black American Drama and Senior Projects, Teaches Children’s Theatre, and Introduction to Drama
Rashuan Marcus- Visiting contractor, MFA University of Delaware and former graduate of the program

2011-2012 THEATRE SEASON

Cinderella Freely adapted and directed by Frankie Day &
The Country Mouse and The City Mouse Freely adapted and directed by Donna Baldwin Bradby
Black Nativity by Langston Hughes directed by Miller Lucky, Jr.
A Streetcar Named Desire by Tennessee Williams directed by Miller Lucky, Jr.
An Evening of Classics: A compiled Script conceived and directed by Frankie Day

Cinderella
Directed by Frankie Day, Technical Director, Set Design and Sound Design by Rashuan Marcus, Costume Design by Gregory Horton, Lighting Design by Jeff Richardson.

Akeem Williams as Prometheus in Prometheus Bound by Aeschylus. Directed by Frankie Day, Technical Director, Set Design and Sound Design by Rashuan Marcus, Costume Design by Gregory Horton, Lighting Design by Jeff Richardson.
North Carolina Central University
Durham, NC
Alpha Alpha Phi Chapter

For Brothers & Sisters Who Chose Life—When Death was not an Option
Adapted and directed by Asabi

President Kammeran Giggers
Vice-President Renna Pratt
Secretary Melanie Burwell
Treasurer Tempest Farrah
Adviser Kamora Advent
Pledge captain Christopher Sanders
Department Chair DR JB Alston

Eagle Pride by Gil Faison

Soul Gone home
—An opera in one act—

Black Mama Monologues
Conceived by A. Hough & K. Mubaarak
2011-2012 Theatre Season

Synge for your Supper [A Dinner Theatre]
(Poetry and plays of John Millington Synge: Riders to the Sea and In the Shadow of the Glen)
The Best Christmas Pageant Ever
Blood Done Sign My Name

4th Annual [Student] Ten-Minute Play Festival
[2011-2012 Competition topic: “Pets”]
The 7th Annual Shakespeare Roast [A Party for the Bard on his 448th Birthday]

In the Shadow of the Glen
by John Millington Synge Directed and Designed by Roger Drake [Actors L to R: Keil Garnett, Katherine Crickmore, Michael Taylor]

The Best Christmas Pageant Ever
by Barbara Robinson

Blood Done Sign My Name by Mike Wiley
Based on the book Blood Done Sign My Name by Timothy Tyson. Adapted and Directed by Melissa Ricketts [Actors L to R: Delon Wicks, Kiel Garnett, Justin Lowe.]

2011-2012 Ten-Minute Play Competition Winner:
My Master, Oh Master! by Vivian Brown [First Place] [Actors L to R: Michelle Blount, Andrew Herring, Katherine Crickmore.

Offices: Katherine Crickmore. President; Andrew Herring, Vice-President; Vivian Brown, Secretary. Roger Drake, Faculty Sponsor.
Rockhurst University  
Kansas City, MO  
Phi Eta Cast

An Evening of One Acts: *The Real Inspector Hound* by Tom Stoppard & *Booby Trap a Short Drama* by Ed Monk-Oct 6-9, 2011  
*Gone Missing* by the Civilians, Steven Cosson and Michael Friedman, November 12-20, 2011  
Theatre works, by students, February 16 & 17, 2012  
*Arsenic and Old Lace* by Joseph Kesselring, April 19-22, 2012

President, Sarah Bruening  
Faculty & Staff Dr. Susan Proctor, Ms. Paula Pearson, & Mr. Atif Rome. Guest instructor, Richard Alan Nichols

*Arsenic and Old Lace* Tommy Adams as Mortimer, Dr. Mike Stellern as O'Hara, Matthew Noonan as Einstein, and Gavin Ferrara as Jonathan  
*The Real Inspector Hound*, Quentin Savwoir as Simon, Kily Nattier as Felicity, Tommy Adams as Bird-boot  
*Booby Trap* Devon Whitton as Molly, Brian Talbert as Soldier, and Kayla Frey as Abby  
*Gone Missing*, Samantha Rustemeyer sings, “The Only Thing Missing Is You”. Dr. Tom Kodera on piano, Dr. G. Victor Penniman on Guitar
**Love Letters:** Caleb Carver, Lindsey Oetken, Ensemble

**Women Beware Women:** Lindsey Oetken, Clay Daggett, Natalie Hining, Mason Gustafson, Caleb Carver

**Glass Menagerie:** Ethan Newman, Stacy Kjellsen

**Peer Gynt:** Aja Porter, Ali Simpson, Rachel Rice, Doug Cole

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**Simpson College**  
**Indianola, IA**  
**Zeta Gamma Chapter**

**Officers:**  
President: Cassandra Ring  
Vice President: Lindsey Oetken  
Treasurer: Caleb Carver  
Secretary: Heather Powers  
Historian: Meghan Vosberg  
Publicist: Alexa Smith  
Faculty Sponsor: Tom Woldt

**Faculty and Staff:**  
Tom Woldt, Chair  
Rick Goetz  
Steve McLean  
Jennifer Ross Nostrala  
Laura Perkins  
Ann Woldt  
Stacy Lindsley  
Robin Vanderhoef  
Nicole Crawford

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**Season for 2011-2012:**  
Love Letters  
Women Beware Women  
The Glass Menagerie  
Peer Gynt  
Festival of Short Plays 2012: Experimental Theatre in America, featuring Shooting Gallery, Willa Willy Bills Dope Garden, Rats, Softly and Consider the Nearness, and Motel
Rabbit Hole by David Lindsay-Abaire
Lamar Jefferson and Erin Whitmire

Three Sisters by Anton Chekhov
Daniel Miller and Sloan Frierson

A Midsummer Night’s Dream by William Shakespeare
Kory Pullam

The Festival of New American Plays
Playwrights: John Cariani, Constance Congdon, and Jack Heifner
State University of New York-Oswego
Oswego, NY
Mu Iota Chapter

As Bees in Honey Drown  (by Douglas Carter Beane)
Director: Jacob Luria
Scene Design: Melissa Schreyer & Timothy Baumgartner
Lighting Design: Katie Goldstein
Costume Design: Logane Robinson
Actors: Daniel Distasio (Evan); Courtney Bennett (Alexa)

Much Ado About Nothing  (by William Shakespeare)
Director: Gary Izzo
Scene & Lighting Designer: Timothy Baumgartner
Costume Designer: Kitty Macey
Actors: Thomas Kline, (Friar); Dylan Duffy (Benedict); Jessica Quindlen (Beatrice); Marti Flickr-Podberesky (Hero)

The 25th Annual Putnam County Spelling Bee
(Music and Lyrics by William Finn; Book by Rachel Sheinkin; Conceived by Rebecca Feldman; Additional Material by Jay Reiss)
Director: Mark Cole
Music Director: Dr. Clay W. Price
Choreographer: Cheryl Wilkins-Mitchell
Scene & Lighting Design: Timothy Baumgartner
Costume Design: Kitty Macey
Actors: Daniel William (Olive’s Dad); Jaclyn Meinkiewicz (Olive); Ariel Marcus (Olive’s Mom)

Officers for the 2011-1012 Academic Year
Cast Director: Courtney Bennett
Cast Stage Manager: Jacob Luria
Business Manager: Melanie Tarrant
President of SUNY Oswego: Deborah F. Stanley
Cast Advisor: Mark Cole

Much Ado About Nothing  (by William Shakespeare)
Director: Gary Izzo
Scene & Lighting Designer: Timothy Baumgartner
Costume Designer: Kitty Macey
Actors: Jacob Luria (Dogberry); Joannie Anderson (Watchman); Aaron Lendraville (Borachio); Daniel Distasio (Conrade); Timothy Bowman (Watchman)
University of Findlay
Findlay, OH
Nu Nu Chapter

Faculty
Greg Griffin (Faculty Sponsor)
Vicki McClurkin
Matthew Stimmel
Dr Heather Williams (Faculty Sponsor)

CHAPTER OFFICERS
President: Cody Parsons
Vice President: Amanda Weaver
Secretary: Kevin Subler
Treasure: Jacque Cook
Public Relations: Kristina Pritchard

Photo Credit: Louden Photography
2011-2012 Season
Barefoot in the Park
The Best Christmas Pageant Ever
Guys and Dolls
Stop Kiss

The Best Christmas Pageant Ever
Guys and Dolls
Stop Kiss
University of Maine
Orono, ME
Alpha Zeta Omicron Chapter

2011-2012 Season

*Sweeney Todd* by Stephen Sondheim and Hugh Wheeler - Directed by Adam P. Blais
*Buried Child* by Sam Shepard — Directed by Marcia Douglas
*Avenue Q* by Robert Lopez, Jeff Marx & Jeff Whitty — Directed by Sandra Hardy
*Stuart Little* by E.B. White — Directed by Tom Mikotowicz
*Equus* by Peter Shaffer — Directed by Tricia Hobbs

Faculty and Staff

David Adkins - Sponsor
Daniel Bilodeau — Faculty
Joe Donovan – Technical Director & Production Manager
Marcia Douglas - Faculty
Sandra Hardy - Faculty
Tom Mikotowicz – Faculty & Chair of Theatre/Dance Division
Lucia Williams-Young – Costume Studio Director

2011-2012 Officers

President – Christina L. Belknap
Vice-President – Jackson McLaughlin
Business Manager – Tricia Hobbs

*Sweeney Todd* by Stephen Sondheim and Hugh Wheeler - Directed by Adam P. Blais
From left to right: Christina L. Belknap, Dillon Bates, Justin Zang, Loagn Tripp, Jesse Robinson-Call, Logan Bard.

*Buried Child* by Sam Shepard — Directed by Marcia Douglas
From left to right: Edward Benson, Amos Wolven, Allison Smith, Josh Fischera.

*Equus* by Peter Shaffer — Directed by Tricia Hobbs
From left to right: Simon Ferland, Jackson McLaughlin, Clint Snyder.
Scene Design: Katie Doyle, Lighting Design: Bradley Chelberg, Costume Design: Mazie G. Pierce, Sound Design: Jackson McLaughlin.

*Avenue Q* by Robert Lopez, Jeff Marx & Jeff Whitty — Directed by Sandra Hardy
From left to right: Sydney Walker, Brittney Mitchell, Blaise Collett, Edward Benson, Ryan Jackson, Douglas Kester, Nestor Gonzalas, Mazie Pierce.
University of Nebraska-Kearney  
Kearney, NE  
Nu Upsilon Chapter

**Bright Ideas**  
Megan Buresh, Natalie Potts Burling  
Director: Janice Fronczak  
Scenic Design: Mark Wethington  
Lighting Design: Jamie Bentley  
Costume Design: Sara Curran Ice  
Sound Design: Richard Scholwin  
Technical Director: Darin Himmerich

**The Rocky Horror Show**  
Jared Flodman, Codie Milford, Jordan Peterson, Kyle Kuypers, Madison Hoge, Natalie Potts Burling, Kaylie Wilson.  
Director: Jack Garrison  
Music Director: Anthony Ford  
Vocal Director: Robert Roth  
Choreographer: Kassadra Wendell  
Scenic Design: Mark Wethington  
Costume Design: Sara Curran Ice  
Technical Director: Darin Himmerich

**The Shape Of Things**  
Natalie Potts Burling, Spencer Wolfe, Colter Lemmon  
Director: Kassandra Wendell  
Scenic Design: Kyle Garrelts  
Lighting Design: Jamie Bentley  
Costume Design: Sara Curran Ice  
Sound Design: Tony Neisler  
Technical Director: Nate White

**UNK Theatre Season 2011-2012**  
The Rocky Horror Show  
Book, Music and Lyrics by Richard O’Brien  
The Shape of Things by Neil LaBute  
Sing Me A Happy Song by Georgia Stritt  
Bright Ideas by Eric Coble  
UNK Faculty  
Janice Fronczak – Performance  
Jack Garrison – History, Literature & Directing  
Darin Himmerich- Program Director & Technical Director  
Sara Curran Ice – Lecturer & Costume Coordinator  
Mark Wethington – Scenic & Lighting Designer  

**Sing Me A Happy Song**  
Nate Rocke, Megan Decker, Codie Milford, Madison Hoge, JoanAnn Blomstedt, Addison Heeren, Jordan Peterson, Liz Liebermann  
Director: Ann Foradori  
Music Director: Nancy Curry  
Scenic Design: Jamie Bentley  
Lighting Design: Mark Wethington  
Costume Design: Sara Curran Ice  
Sound Design: Richard Scholwin  
Technical Director: Darin Scholwin
2011-12 Academic Year
Plays produced:
Dead Man’s Cell Phone by Sarah Ruhl
Hedda Gabler, in a new version by Brian Friel
She Stoops To Conquer by Oliver Goldsmith

Officers: President – Elyse Sharp, Vice President – Jacquie Waldman
Secretary/Treasurer – TaShaunna Peterman
Faculty: Jennifer S. Holmes, (Dept. Chair & Pi Mu Cast Adviser),
Gil Gonzalez, Brian Reed, Adjunct Instructor Katie Liddicoat, Adjunct Professors Richard Cheatham, John Bak, & Greg Chavez, Post doctorate Professor Kathy Nigh.
Outstanding Student in Theatre Arts Award winner: Elyse Sharp

Hedda Gabler
Name of Actors: Charlotte Bailey
Director: Gil Gonzalez
Scenic & Lighting Design: Brian Alan Reed
Costume Design: Monica French
Sound Design: Katie Liddicoat

Dead Man’s Cell Phone
Name of Actors from stage right to stage left: Cast
Director: Dr. Jennifer S. Holmes
Scenic Designer: Brian Alan Reed
Lighting Design: Michael Latimer
Costume Design: Monica French

She Stoops to Conquer
Director: Gil Gonzalez
Scenic & Lighting Design: Brian Alan Reed
Costume Design: Monica French
Sound Design: Katie Liddicoat

She Stoops to Conquer
Name of Actors from stage right to stage left: Kyle Fox, Sean Golightly, Samantha Quintanar
NOTE FROM THE PRESIDENT

Well who would believe it has now been four months since I’ve taken the helm as National President of Alpha Psi Omega. Right now it all feels so natural and second nature. That’s what happens when you’ve been groomed by the best of them, Dr. Teresa Choate. Thanks! Teresa.

I’ve recently heard from a few members asking questions on various topics concerning APO. It has been great corresponding with the various students and faculty sponsors across the country via phone and e-mail. Please keep your inquiries coming. I’m loving every minute of it.

As your newly elected President, I wish to once again thank you for your vote of confidence to lead this wonderful organization, Alpha Psi Omega National Honor Society. I deem it an honor and a privilege to serve you in this capacity. I look forward to serving you for many years to come as we move forward together to continue to meet the needs of our various theatre programs across the country. I also look forward throughout the coming months to hear what wonderful things are transpiring in your college and/or university theatre program.

As we move into the 2012-2013 academic school year I wish to share a few meaningful things with you. Remember this is an election year so make sure you exercise your right as an American citizen and vote. Also, we all know how demanding theatre can be of our time and energy so please take care of "you", physically, mentally, emotionally and spiritually. We are no good to others if we are not at our best. Lastly, a dear friend and wonderful mentor, Dr. Carole Brandt, a pioneer in educational theatre, once shared a document with me that she had written many years ago for the faculty and students in her department. Today, it still serves its purpose in reminding us about what it takes to work together to create meaningful and productive theatre. With Dr. Brandt’s permission, here is an excerpt from that document. Enjoy and have a wonderful, creative and productive year. See you at the APO national meeting in Louisville, Kentucky 2013!

Frankie Day, President
THE FACTS OF THEATRICAL LIVING

(Together…..)

PREMISE: Theatre is a collaborative art. Collaborative implies individuals working as a unit and is predicated on mutual respect among those individuals as artists and as people.

PREMISE: Theatre is a living art. Because theatre is alive and exists in the present tense, it can bog down-----lose its magic----if the live human beings engaged in it do not seek or embrace ways of collaborating which release individual creative energies, minds, spirits, and guts.

THUS: Because theatre is a collaborative living art, it is intrinsically bound up with how well its collaborators, its living beings, function together.

General Principles for Theatrical Living

BE PROFESSIONAL in attitude, approach, and dedication. Don’t waste your creative energies, time and talents, on anything outside the realm of your art. Personal problems and prejudices and personality differences are meaningless and in fact incompatible with the nature and spirit of theatre as collaborative art and work.

WORK HARD all the time---as opposed to whenever you feel like it or whenever it is convenient---at whatever you do! Do your share, do it well, and do it willingly. Your artistic integrity depends upon it. Know that you are engaged in an art and craft that is special. Care for it as an art and a craft. Take pride in the process as you do in the product.

BRING ORGANIZATION, PREPARATION, AND CONCENTRATION to the process in such a way that they will permit the attainment of maximum artistic and personal goals. A clock, a set of objectives, and an idea (of how to achieve those objectives) will go a long way in advancing theatrical collaboration.

BE OPEN, HONEST, AND POSITIVE with the collaborators about the collaboration. Open channels of communication in such a way that everyone contributes to the collaboration creatively and intellectually, that weaknesses are not glossed over or ignored, that problems are recognized and approached without fear of exposure or ridicule. Remember all the collaborators are on the same side!

DEVELOP A SENSE OF HUMOR. It is imperative that you be able to laugh at yourself! If you take yourself too seriously, others will be afraid to approach you, they will fear offending you. Isolation prevents collaboration.

Reprinted and distributed with permission granted by author, Dr. Carole Brandt, former President of NAST (National Association of Schools of Theatre) and Dean Emeritus of Southern Methodist University.
Pictures and Information for *Playbill*

Don’t forget to send pictures for next year’s *Playbill* in the .jpeg format; also, include all information in Word documents.

This info includes:

- Theatre season
- Faculty and sponsor names
- List of officers for the year
- Captions for each photo

Put all of this information in a Word document; **do not put into the body of an e-mail.**

The information that I look for to put in with each chapter’s page is:

- Season for the Current Year
- List of Chapter Officers
- List of Faculty and Staff
  - List of Cast, Tech Crew, Director for Each Show Submitted
  - University Name, City, State, Chapter Name

Submit electronically to:  [businessmanager@alphapsiomega.org](mailto:businessmanager@alphapsiomega.org)

The deadline is June 15, 2013

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**PAPERLESS REPORTING OF NEW MEMBERS**

To save trees and the growing number of file cabinets, the National Office is requesting that new chapter members are reported electronically to the Business Manager. For several months now the Business Manager has been converting all chapter files into PDFs for each school. Each chapter will have an electronic file that has all its history in it.

Report all new inducted members by listing inductee school, faculty sponsor & e-mail, mailing address, inductee name, and classification of inductee. Do this by e-mailing a Word or PDF document to [businessmanager@alphapsiomega.org](mailto:businessmanager@alphapsiomega.org). These documents will be filed in your chapter’s electronic folder.

This also means that if your chapter orders your file (for a fee of $15), it will be e-mailed to the faculty sponsor. No more paper copies of chapter files!

Please begin this with your next new inductee report.
Pictures from the Annual Meeting, Southeast Theatre Conference, 2012

Tommy Cox, Teresa Choate, Joel Lord

Members prepping for the meeting.

Incoming VP, Tommy Cox

Teresa Choate & Frankie Day — this was Teresa’s final meeting as APO President.

Members getting ready for the meeting to begin.

Members gathering before the meeting.

New President, Frankie Day
NOMINATION GUIDELINES
STUDENT MEMBER ALPHA PSI OMEGA/DELTA PSI OMEGA SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships. Each in the amount of $1000, these awards are to be used by the recipient to further her/his education and/or professional goals in theatre. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting).

Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and for academic performance (a minimum 3.0 GPA or its equivalent is required). Nominees should be informed of the nomination and the following materials should be submitted to the National Office no later than January 15th of each year.

The completed Nomination Packet must include:

Name/Address of Faculty Sponsor and/or Chapter making the nomination.

Name/Address of the nominee.

A Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination and should focus on the areas mentioned above.

A well-written 1500 word essay by the nominee. This essay should describe:
- Specific future plans and goals of the nominee
- Contributions made by the nominee to their local cast, theatre program/department, and their local community
- How the nominee will benefit from the scholarship award especially as it relates to their stated goals

A resumé of the nominee's theatrical activities and academic achievements, honors, etc.

A current transcript of the nominee's academic record.

The Faculty Sponsor should send all materials requested to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating cast's institution at the time the nomination is submitted.

PLEASE RETURN COMPLETED NOMINATION PACKAGE TO (OR E-MAIL RESPONSES TO):

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