HISTORY OF ALPHA AND DELTA PSI OMEGA

The organization, development, and growth of Alpha and Delta Psi Omega is a result of the wide-spread interest of colleges and universities of America in dramatic arts in the early twentieth century. By 1920 most colleges had some kind of a dramatic club that was staging annual play productions for students and the local community. The little theatre movement and dramatic workshop idea made its appearance about that time and greatly stimulated the importance of the college drama and the worthwhile nature of the programs presented. This was especially true in western colleges, and by 1920 several national honor fraternities to recognize and reward student participation in play production had been organized.

Alpha Psi Omega, the first of these societies to be founded in the East, was organized at Fairmont State College in Fairmont, West Virginia on August 12, 1925. The college theatre idea had begun to manifest itself in Fairmont about 1921, and, in 1923, a faculty director was employed, and an organization, called the Masquers, was instituted to present an annual program of four or five major productions for students and the public. In 1924, the Masquers began to consider membership in some national honor society in dramatics as a means of rewarding its most faithful and loyal workers. Plans for forming such a national organization were seriously studied by a committee, composed of Elinor B. Watson, Robert Sloan, and Paul F. Opp, faculty director of dramatics at Fairmont. A proposed national constitution was drawn up, and, on August 12, 1925, those members of the Masquers who met the qualifications of the honor society approved the constitution and adopted the name, Alpha Psi Omega. It was decided that each chapter was to be called a "cast", and Fairmont became Alpha Cast. The interest of Marshall College in Huntington, West Virginia assured the immediate national character of Alpha Psi Omega with the establishment of Beta Cast. A member of Beta Cast suggested the name Playbill, for the national magazine.

During the course of the next year, eighteen new chapters were admitted, and twenty chapters were on the roll at the time of the meeting of the first national convention, at the Palmer House in Chicago on December 27-28, 1926. National conventions, called Grand Rehearsals, are held every five years.

Alpha Psi Omega has sponsored the formation of honor societies in high schools and junior colleges, thus encouraging dramatic production at every step in a student's career, from the preparatory school to college graduation. Delta Psi Omega was organized among the junior colleges in 1929, and now has a membership of more than 350 chapters. The Alpha Psi Omega Grand Rehearsal meeting at St. Louis in 1936 voted to recognize Delta Psi Omega as an affiliated junior college division.

Alpha Psi Omega has enjoyed continuous national growth, and with over 550 chapters is the largest national honor society in America. Membership in Alpha Psi Omega is granted only to fully accredited institutions with a four-year curriculum in theatre and drama leading to a degree.

The business of Alpha and Delta Psi Omega is supervised by national officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, Jerry Henderson, and James Fisher are familiar to longtime member casts as officers in earlier years. Current officers are Teresa Choate (President), Frankie Day (Vice President), and Bret Jones (National Business Manager and Editor of Playbill), and Joel Lord, our new Webmaster.
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National Officers of Alpha and Delta Psi Omegas

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Phone#: (316)978-3646
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And our new officer for Alpha Psi Omega...

Webmaster

Joel Lord

E-mail: webmaster@alphapsiomega.org

Greetings from the newest addition to the Board of Directors of Alpha Psi Omega, the Web Administrator. My mission for the duration of my time on the Board is to facilitate communications throughout the Society, and bring us into the 21st Century as much as possible.

Along those lines, we are putting more and more content onto the website, starting with the Playbills. The list of chapters is updated whenever we receive your induction fees for a new induction class. As we move forward we will be using that same list to generate the mailing list for the Playbill.

I'd also like to see more chapters with their own web sites. A few very simple guidelines: please link back to the National site, keep it simple, and showcase what we are here for and what we are good at - Theater!

Delta Psi Omega Representative

Lisa Coulter
Theatre Dept.
Murray State College
One Murray Campus Street
Tishomingo, OK 73460

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Fax #: (580) 371-9844
Regional Representatives

REGION 1 (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

Prof. Brian Reed
Theater Department
Whittier College
13406 Philadelphia Street
Whittier, CA 90601-4413

Phone: (562) 907-4831
E-mail: breed@whittier.edu

REGION 2 (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin):

Prof. Jack Garrison
Dept. of Theater
University of Nebraska at Kearney
905 West 25th Street
Kearney, NE 68849

Phone: 308-865-8409
E-mail: garrisonj@unk.edu

REGION 3 (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania):

Cleo House, Jr.
Penn State Berks
Tulpehocken Rd
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E-mail: czh11@psu.edu

REGION 4 (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico):

Prof. John Bald
Theater Department
Converse College
580 East Main Street
Spartanburg, SC 29302-0006

Phone: (864) 596-9067
E-mail: john.bald@converse.edu
REGION 5 (Arkansas, Louisiana, New Mexico, Oklahoma, Texas):

Prof. Matthew E. Ellis
Department of Drama
University of Oklahoma
Norman, OK  73019-0390
Office: 405-325-6053
Email: mellis@ou.edu
I first began performing in the theatre in a production of *The Wizard of Oz* when I was in the first grade, and I began serious study of the theatre in sixth grade. When I was younger, I looked at theatre as a hobby and never really considered it a college study or career. I remember thinking that when I got older, I would find something more “academic” that I enjoyed, get a degree in it, and pursue it for the rest of my life. I also remember my third year of high school when everyone started telling me that I needed to pick a college, pick a major, and essentially pick my life. I realized that there was nothing I enjoyed or wanted to do as much as theatre.

Deciding to pursue theatre as a profession is probably the most risky decision I’ve ever made. I know that my chances of being able to make a living in the theatre are extremely low, so I am doing everything I can to raise my chances. For me, that means learning as much as I can about as many different theatre jobs as possible. I am currently working on completing my Bachelors Degree with a double major of Musical Theatre and Secondary Education.

After I graduate I will be certified to teach English at the middle and high school level, and I plan to take a theatre competency test to prove my ability to teach theatre as well. This will allow me to go into many of the numerous educational venues of theatre to help educate future theatre practitioners.

Many professional theatres have created departments of education within their company which allows them to offer community outreach programs such as youth and adult acting classes, seminars, and after-school programs or camps. These types of programs are immeasurably important.

As is the case with most actors, from students to professionals, my future is very uncertain. I can try to make plans and set all the goals I want, but I still have no idea what is going to happen once I graduate from college. I do not know where I am going to live or what I am going to do once I get there. All my training and education will provide me absolutely no guarantee of a job. I might audition a thousand times and never get an acting job. Some people make ten year plans, but who knows where I am going to be in ten, or even five years? Maybe I will be acting somewhere, perhaps I will be teaching theatre at a summer camp. I might be writing plays; I could end up doing any number of things, but the one thing I know is that whatever I do, I will be doing it in an effort to make theatre happen.
Alpha Psi Omega
2008-09
Scholarship Winner
Joshua Peters...in action...

1940s Radio Hour

King Lear

Reefer Madness
I remember the first time I stepped on stage in front of an audience. Timid and diffident, I was unsure of myself and my potential talents. With the encouragement of my family and teachers, I decided to take the part of Phoebe in a small school play. I had never acted or even spent much time on a stage before, but I knew there was something about being a part of a production that appealed to me. As soon as I stepped on the stage, my confidence in my role disappeared. There was something unnerving about being in front of so many people. The stage lights blinded me; I couldn’t see my family or friends in the audience, only the glowing eyes of anxious audience members. I knew it was up to only me to deliver a satisfying performance. I swallowed hard and squeaked out my first line as Phoebe. I remember thinking to myself, that wasn’t that bad. Then I said my next line, then Phoebe spoke again, and suddenly, the blaring stage lights disappeared, the peering eyes from the audience faded in the background, and it was Phoebe, not Mallorie, who was speaking, in a world that seemed entirely familiar and real. And that’s how it started.

Now, ten years later, being on stage isn’t as harrowing as it used to be. Thanks to the incredible support I’ve received from teachers, faculty, and mentors, I can be more confident in my acting abilities. Under the tutelage of Tony-nominated actor, Broadway veteran, and Drury theatre professor, Robert Westenberg, I’ve had the opportunity to hone my acting and musical theatre skills to create a role on stage that is fully realized and genuine.

I desire to make a significant impact on the world of acting and theatre. Moreover, I want to act as a mentor to help other young students like myself learn to be successful and confident on stage. I am indebted to the many people in my life that have provided me with guidance and support in my career path.

Acting for me is more than just reciting lines on a stage or receiving a standing ovation from approving audience members and critics; it is truly a way to submerge yourself in another character’s world and in the meantime, learn about yourself. Theatre is truly the art of translating life into art. Being truly connected in a scene is a feeling like none other. No other professional can say that they pretended to be someone else today as part of their job, and I love that. My career as a theatre actress is only just beginning, and for me, that’s exciting. I look forward to the opportunities I may have as a theatre professional and I know the Alpha Psi Omega Student Member Scholarship can help me achieve my educational and professional goals.
Alpha Psi Omega
2008-09
Scholarship Winner
Mallorie Rodak...in action...

The Hypochondriac

Steel Magnolias

The Worker
Delta Psi Omega Chapter #295
Blinn College-Brenham Campus
Brenham, TX

Officers:
Ron Foreman – Stage Manager (President)
Julian Verner – Head Usher (Vice President)
Tiana Sefcik – Business Manager (Secretary)
Brianna Buth – Publicity Manager (Historian/Event Coordinator)
Lauren Morales – Student Government Association Representative

Faculty/Sponsors:
Bradley A. Nies – Theatre Arts Director (Delta Psi Omega Sponsor)
Kevin Patrick – Technical Theatre Arts Director (U.S.I.T.T. Sponsor)

Season:
Bell, Book, and Candle
Schoolhouse Rock Live!
Edipus
Blinn College Theatre Arts Student Showcase:
“Miss Imogene’s Prize-Winning Roses” (Original)
“Murderous Interpretations” (Original)
“A Vampire Tale of the 1980’s” (Original Staged Reading)
“Ballad of a Cuckoo” (Original Staged Reading)

Schoolhouse Rock Live!-Brianna Buth, Christos Vlahodimitropoulos, Mikhala Godfrey (seated), Christian Swacker, and William Minter

Edipus (TCCSTA Play Festival Entry)-
Andy Burian

“Miss Imogene’s Prize-Winning Roses”-Mikhala Godfrey and Julian Verner

Bell, Book, and Candle-Julian Verner, Benjamin Jabe Tubbs, Azure McLuckie, and Zina Evans
Eta Beta Chapter
Carson-Newman College
Jefferson City, TN


No Exit. From left: Danielle Schlafer, Gretchen Hill, Destry Cloud

Officers
President: Rachel Percy
Vice President: Tyler Mills
Secretary: Danielle Schlafer
Treasurer: Gretchen Hill
Historian: Gloria Greene
Faculty Sponsor: Kyle Biery

Season
The Secret Garden
Director: Kyle Biery
Musical Director: Perry Ward
APO Presents: A Night of One Acts
Directors: Destry Cloud and Hannah Oliver
The Man Who Came to Dinner
Director: Kyle Biery
The Miracle Worker
Director: Kyle Biery
Private Lives
Director: Hannah Oliver
The Wizard of Wonderland
Director: Rachel Percy
No Exit with Play
Director: Kyle Biery
Assistant Director: Hannah Oliver
Outside the Box
Director: Chris Patton

The Miracle Worker. From top: Hannah Willson, Jessica Whitmill

The Man Who Came to Dinner. From left: Jennifer Tramel, Destry Cloud, David Morton
Season: *Kiss Me Kate, Still Life with Iris*, and a one act play festival in April.

The faculty: Prof. Bryan Moore, Adjunct Prof. Robert Olson, and Dr. Mira Wiegmann

*Kiss Me Kate*: stairway from front to back: Justin Metcalf, Lindsey Auten, Holly Petersen, Ashley Panwitz, Elaine Filter, Sara Holle. Table L-R Derek Gaschler, Eric Gross, Bruce Creed, Joshua Duncan.

*Still Life with Iris*: L-R: Jason Swan, Mary Krc

*Still Life with Iris*: Elaine Filter, Andrew Rogers, Emily Schultz, Nathaniel Bellin.

*Kiss Me Kate*: Jason Swan, Kjersten Langewisch, Hennig Peterson, Melanie Maxson, Andrew Schultz, Holly Petersen, Derek Gaschler, Melissa Fick.
Kappa Beta Chapter
Gannon University
Erie, PA

Officers:
President- Allison Karan
Vice President- Alison Bartley
Business Manager- Stephanie Martinez
New Member Coordinator- Kristen Rajczak
Historian- Jonathan Vertosick

Faculty:
Paula Barrett, Jax Kubiak, Shawn Clerkin, Mary Carol Gensheimer, Anthony J. Miceli

The Trachinae- Cast photo
-Directed by Shawn Clerkin

A Tuna Christmas- Alyssa Pelinsky, Jessica Charlton, Ron Dombkowski, and KellyAnneD’Antoni
-Directed by Jax Kubiak

I Love You Because- Kristen Rajczak, Jared Lossie, David Reichard, Michael Simmons, Heidi Masters
-Directed by Paula Barrett
Our Lady of 121st Street, Main Stage production
Director: Ernest Wiggins
Set Design: Katie Venezia
Lighting Design: Whitney Jones
Costume Design: Karen Hart

Actors: Ralph Saro*, Dusty Ballard*, Danielle Barchetto*

She Loves Me, Main Stage production
Director: Holly Logue
Musical Director: Warren Helms
Choreographer: Michele Mossay-Cuevas
Set Design: Nadine Charlsen
Light Design: Katie Venezia
Costume Design: Karen Hart

Actors: Megan Bussiere*, Stephanie Chelston, Lissette Valentin, Danielle Barchetto*, Kevin Gilbert

Agamemnon, Touring production
Director: Stephen Davis
Set Design: Shabazz Green
Light Design: Tommy Williamson
Costume Design: Alannah Potter*

Actors: Ralph Saro*, Steve Sharkey, Audra Mariel Tallercio, Dusty Ballard*

Rabbit Hole, Premiere Stages Equity Production
Director: John Wooten
Set Design: Joseph Gourley
Light Design: Nadine Charlsen
Costume Design: Jennifer Paar

Actors: TJ McNeil*, Tom Hammond, Sue Cremin
Drums of War: The Sacrifice for Troy
Carolyn Goelzer (Puppeteer), Leslie Robinson, Sarah Broussard, Greek Chorus (Puppets), Kelley Landry

OFFICERS
SARAH BROUSSARD, PRESIDENT
MELANIE STAHL, VICE-PRESIDENT
SYLVESTER GREEN, SECRETARY-TREASURER
MELANIE STAHL, ARCHIVIST
LESLIE ROBINSON, SENATOR
CHARLES McNEELY III, FACULTY SPONSOR
JOY PACE, FACULTY SPONSOR
ANITA TRITICO, ALUMNA SPONSOR

FACULTY/STAFF: MICHELE MARTIN, HEAD, DEPARTMENT OF PERFORMING ARTS
JOY PACE, COORDINATOR OF THEATRE ARTS
JOHN ABEGGLEN, TECHNICAL DIRECTOR
CHARLES McNEELY III, LEWIS WHITLOCK III, ANITA TRITICO

Wait Until Dark. Sarah Broussard, Jes Breaux

Blithe Spirit. Sarah Broussard, Chad Reeves, Ruth---Wesley Spencer

Two Rooms. Sylvester Green
Delta Psi Omega Chapter #198  
Middle Georgia College  
Cochran, GA

Officers
President: Brittany Reed  
Vice President: Travis Joseph  
Business Mgr: Sammi Immele  
Advisor: Dr. Kathleen Downs

2008-2009 Theatre Season
Director: Dr. Kathleen Downs  
Musical Director: Robert McTyre  
Set Design: Travis Joseph, Kendall Downs, & Charlie Agnew

Chicago. Brandon Smith, Travis Joseph, Ashley Hall, Terry Ross, Dennis Moyer

Lend Me a Tenor. Kartez Jackson, Brittany Reed, Cody Thomas, Dennis Moyer

Lend Me a Tenor. Cody Thomas, Kartez Jackson

Chicago. Ashley Hall, Cody Thomas, James Joyner, Travis Joseph, Dennis Moyer
Pi Chi Chapter  
Mississippi College  
Clinton, MS

**Season**

*Mainstage:*
- Blithe Spirit, The Best Christmas Pageant Ever, and On the Verge, or the Geography of Yearning

*Fall One-Acts:*
- White Snake, Arizona Anniversaries, The Maker of Dreams, Pillow Talk

*Spring Directing II Scenes:*
- The Tragical History of Doctor Faustus, Lysistrata, Medea, The Miser, Rhinoceros, The Miss Firecracker Contest

*Community Events:*
- A Saturday with Shakespeare
- Shakespeare Festival and Renaissance Faire

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**Chapter Officers, 2008-2009**

- **President:** Alan Wesley Kinsey
- **Vice-President:** Laura Leigh Bingham
- **Secretary/Business Manager:** Jim Schnadelbach
- **Chaplain/Sgt.-at-Arms:** Jay Mullins
- **Social/Service Chair:** Sarah Hankins
- **Publicity/Historian:** Allyn Flemmons

**Faculty:**
- Randy Jolly, Set Design
- Judith Lewis, Directing and Co-Sponsor
- Phyllis W. Seawright, Directing and Co-Sponsor

*Blithe Spirit,* directed by Dr. Judith Lewis, set design by Mr. Randy Jolly. Costume, hair, and makeup design by Judith Lewis. Technical crew, Sarah Hankins and Melissa Easley. Pictured: Allyn Flemmons and Laura Leigh Bingham.

*On the Verge, or the Geography of Yearning,* directed by Dr. Phyllis W. Seawright. Set design by Mr. Randy Jolly. Costumes by Lauren Hester and Hannah Hill. Lighting and sound design by Wes Kinsey and Allyn Flemmons. Hair and makeup design by Judith Lewis. Pictured: Chrissy Hill, Trisha Pate, and Lauren Hester.

*White Snake,* directed by Eva Yiran Yu. Costumes, makeup, and technical design also by Eva Yiran Yu. Pictured: Penny Jiana Yuan and Christopher Hanna.

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*Blithe Spirit,* Wes Kinsey, Trisha Pate, Jim Schnadelbach, standing; Chrissy Hill, Laura Leigh Bingham, sitting.
Alpha Gamma Chapter
Morningside College
Sioux City, IA

2008-2009 Officers:
Beau Sudtelgte President
Catelin Hoistad Vice President
Trey Blackburn Secretary
Jeremy Bauer Treasurer
Maggie Konecne Co-Historian
April Parkison Co-Historian

DiningRoom: (Starting upstage) Trey K. Blackburn, Andrew Gerodias, Tyrel Drey, Jennifer Bechtel, Whitney Gries, Athena Riesenber; Costumes-Bette Skewis-Arnett; Scenic Design-Megan Parrish; Director-Bette Skewis-Arnett

Asylum: Beau Sudtelgte, Tyrel Drey, Andrew Gerodias, Trey K. Blackburn, Dave Kenan, Nikki Helgeson, Nate Sadler, April Parkison, Tanya Anderson, Mac Deeds, Michael Bryant, Maddie Mardesen, Catelin Hoistad; Costumes & Directing-Trey Blackburn and Beau Sudtelgte; Scenic Design-Beau Sudtelgte

Season:
Rapunzel
The Dining Room
Macbeth
Asylum

Macbeth. Katie Gorden

Macbeth. Dave Kenan, Katie Gorden; Director & Scenic Design-Arthur Moss; Costumes Bette Skewis-Arnett

Faculty: Bette Skewis-Arnett, Randy Peters, Arthur Moss

2008-2009 Officers:
Beau Sudtelgte President
Catelin Hoistad Vice President
Trey Blackburn Secretary
Jeremy Bauer Treasurer
Maggie Konecne Co-Historian
April Parkison Co-Historian
Beau Sudtelgte President
Delta Psi Omega #156
Murray State College
Tishomingo, OK

Cast of *A Centennial Celebration*

*The Somewhat True Tale of Robin Hood.* Brianne Cothran, Tristin Scott, Sundae Dupey, Warren Williams, Ashley Madden, Amberlee Scott

Director: Lisa Coulter, Assistant Director: Donna Graves, the Props Master and Costume Organizer: Jeana West.

*A Centennial Celebration.* Daira Saunders, John Flud, Sundae Dupey, Domineque Carey

Officers:
President: Brianne Cothran
Vice President: Charley Hartman.

*The Somewhat True Tale of Robin Hood.* Joey Gastineau and Domineque Carey
Phi Epsilon Chapter
North Carolina Agricultural and Technical State University
Greensboro, NC

Faculty
Frankie Day- Associate Professor, Theatre Arts Program Director
Miller Lucky, Jr. -Associate Professor, Acting/Directing
Jeff Richardson- Associate Professor, Technology
Vanita Vactor- Associate Professor, Theatre History/Criticism,
Gregory Horton- Associate Professor, Costume Design
Donna Baldwin-Bradby- Assistant Professor, Marketing/Publicity Director
Michael Huie- Adjunct Assistant Professor, Voice
Stephanie Gray-Adjunct Assistant Professor, Singing for the Actor, Cabaret, Musical Director
Tina Yarborough Liggins- Adjunct Assistant Professor-Movement, Choreographer
Deborah Kintzing- Adjunct Assistant Professor- Acting for the Camera

APO Officers
President-Odori Miyako Hines
Vice-President-Monica Nixon
Treasurer-Farone Williams
Secretary- Sheryl Smiley
Historian- Darell Hunt
Miss Alpha Psi Omega- Jeremye Totten

Season
A Soldier's Play
Black Nativity
One Monkey Don't Stop No Show
The Wiz Based on L. Frank Baun’s Wizard of Oz

A Soldier's Play. Farone Williams, Darell Hunt and Marcus Zollicoffer.

One Monkey Don’t Stop No Show. Gregory Stanford, Sheryl Smiley, Nick Turner, Michelle Hopkins and Terrell Smith

Black Nativity. Darell Hunt and Danielle Mills

The Wiz. Todd Donahue and Darell Hunt
Season:
Hamlet
Moonlight and Magnolias
110 in the Shade
The Vertical Hour

Officers:
President – Tony Schneider
Vice President – Ashley Yanase
Treasurer – Leesa Michaelson
Secretary – Jennifer Hanson

Faculty:
Laura Holland, MFA – Chair
Courtney Sanders, MFA – Director of Theatre
Chris Crawford, MFA – Tech Director
Christopher Martin, MFA – APO Faculty Sponsor

Moonlight and Magnolias
Tony Schneider, Chris Crawford
Alpha Beta Gamma Chapter  
Piedmont College  
Demorest, Georgia

*As You Like It:* Jeremy Miller and Anna Gunter

**Officers:**
President – Heather Thomas  
Vice-President – Shannon Webber  
Business Manager – Patrick Hawkins Jr.  
Secretary – Amanda Poland

**Season:**
You Can’t Take It With You by George S. Kaufman and Moss Hart  
The Magic Is Me by David Novak  
As You Like It by William Shakespeare  
The Boys Next Door by Tom Griffin

**Faculty:**
Dr. Richard Rose, Chair of the Theatre Department  
William Gabelhausen, Assistant Chair and Director of Theatre Education  
Henry Johnson, Associate Professor and Technical Director


*You Can’t Take It With You:* Stephanie Bignault, Kate Meents, Dillon Nelson, Heather Thomas, Seb Burnett, Brandon Mahaffey, Krista Tritt, Dr. Rick Rose, John King and Shannon Webber.

*The Boys Next Door:* Shannon Webber and John King
Alpha Delta Mu Chapter
St. Bonaventure University
St. Bonaventure, NY

Season: Dead Man Walking, Directed by Prof. Ed. Simone, Designed by Prof. Becky Misenheimer

Dead Man Walking. Foreground: Adam Sorokes, Joe O'Halloran Background: Liz Mohun, Erin Lowry, Sarah Schweiger, Alex Sanders, Moses Howden, Brittany Henry, Karim Troncelitti, Drew Moxley, Ryan Kasperski, Anne Young

Chapter Officers:
President: Brittany Henry, Vice President: Liz Mohun, Secretary: Adam Sorokes

Faculty Advisor: Prof. Ed. Simone

Theater Faculty & Staff: Prof. Ed. Simone, Director of Theater, Prof. Becky Misenheimer, Theater Designer/ TD, Larry Smith, Theater Adjunct

The Seagull. Directed by Prof. Ed. Simone, Designed by Prof. Becky Misenheimer

The Seagull. Clint Lienau, Erin Lowry, Joe O’Halloran, Adam Sorokes, Liz Mohun

The Seagull. Karim Troncelitti, Brittany Henry
Alpha Zeta Mu Chapter
St. Olaf College
Northfield, MN

*A New Brain.* Scotty Gunderson, Eric Heimsoth, Helen Hassinger, Riley Bruce, Andy Pokel, Megan Hadley, Martha Stuckey, James Doyle.
Director: Dona Freeman
Set Design: Todd F. Edwards
Lighting Design: Jason Underferth
Costume Design: Aimee Jillson

*The Aerodynamics of Accident.* Carolyn Wesley, David Rysdahl, Angela Gulner.
Director: Karen Peterson-Wilson
Set Design: Todd F. Edwards
Lighting Design: Tim Otte
Costume Design: Aimee Jillson

*Spring Awakening.* Julia Grover, Hannah Sorenson, Kelsey Cramer.
Director: Jeanne Willcoxon
Set Design: Lisa Kudas
Lighting Design: Lisa Kudas
Costume Design: Aimee Jillson

*The Life of Galileo.* Nick Munoz, Martha Stuckey, James McKeel, Angela Gulner.
Director: Gary Gisselman
Set Design: Nayna Ramey
Lighting Design: Tim Otte
Costume Design: Aimee Jillson
Zeta Gamma Chapter
Simpson College
Indianola, IA

Season:
Necessary Targets
A Year With Frog & Toad
The Servant of Two Masters
Festival of Short Plays 2009: American Theatre Between the World Wars, featuring Suppressed Desires, Before Breakfast, The Happy Journey from Trenton to Camden, and Thirst

A Year with Frog and Toad: Kayla Dvorak, Melissa Markus
Necessary Targets: Heather Powers, Jennie Flinspach, Meghan Vosberg
Festival of Short Plays (Happy Journey To Trenton and Camden): Lindsey Oetken, Kyle Bochart
The Servant of Two Masters: Kayla Dvorak, Tiffany Flory, Kyle Bochart

Officers
President: Kayla Dvorak
Vice President: Danille Brown
Treasurer: Chelsea Donison
Secretary: Katie Sawer
Historian: Jacob Kaufman
Publicist: Kellie Green
Faculty Sponsor: Tom Woldt

Faculty and Staff:
Tom Woldt
Jennifer Ross Nostrala
Steve McLean
Tiffany Rudd
Rick Goetz
Stacy Lindsley

Officers: Xzavien Hollins, President; Jason Zednick, Vice-President; Ashley Zednick, Secretary; Brenda Truett, Treasurer; Faye Austin and Arianna Bermudez, Historians.

Waldron Archer and David Hathway in Big River: The Adventures of Huckleberry Finn, directed by Scott Shattuck with scene design by Tomy Matthys and costume design by Angela Bacarisse; sound/lighting design Weston Wetzel.

Allison Ostrander in The Heidi Chronicles, directed by Dr. Alan Nielson, with scene design by Jathan Innerarity, and costume design by Angela Bacarisse; sound/lighting design CC Conn.

Nick Mills, Mark McManus, Jason Zednick, Faye Austin, Erin Morris, Emily Womack, and Jessica Moore in Brighton Beach Memoirs, directed by Kyle Kennedy, with scene design by Tomy Matthys and costume design by Angela Bacarisse; sound/lighting design CC Conn.

David Hathway and Sean Fitzpatrick in The Elephant Man, directed by Allen Oster, with scene design by Tomy Matthys and costume design by Angela Bacarisse; sound/lighting design CC Conn.

Season:

Brighton Beach Memoirs
Big River: The Adventures of Huckleberry Finn
The Elephant Man
The Heidi Chronicles
Mu Iota Chapter
SUNY Oswego
Oswego, NY

The Torch Bearers
Director: Mark Cole
Scene & Lighting Design: Timothy Baumgartner
Costume Design: Kitty Macey
Actors, L to R: Kimberly Saunders, Jeremy Waterman, Ryan Santiago, Josh Gadek, Jessica Quindlen, Knate Roy, Kimberly Greenawalt

Honor and the River
Director: Kevin Hollenbeck
Scene Design:
Lighting Design: Desiree Kavanaugh
Costume Design: Elias J. Gutierrez
Actors: Knate Roy, Keegan Bushey

Into the Woods
Director: Jonel Langenfeld-Rial
Music Director: Todd Graber
Scene & Lighting Designer: Timothy Baumgartner
Co-Costume Designers: Kitty Macey & Elias J. Gutierrez
Actors L to R: Jonathan Powers, Olivia Zeis

Pera Palas
Director: Deanna Downes
Scene Design: Timothy Baumgartner
Lighting Design: Christopher Verschneider
Costume Design: Kitty Macey
Actor: Sarah Sterling

Officers:
President: Alaina Parness
Vice President: Knate Roy
Business Manager: Desiree Kavanaugh
Advisor: Mark Cole
Eta Eta Chapter
University of Mary Washington
Fredericksburg, VA

Our Town.
Directed by Gregg Stull
Chris Kilmartin, Cassandra Lewis, Cameron Doucette, and company

Goodnight Desdemona (Good Morning Juliet)
Directed by Marc Williams
Helena Spadacene, Katie Robinson, Taylor Williams

Elegies: a song cycle
Directed by Gregg Stull
Tayla Halpern, Jon K. Reynolds, Fritz Reuter, Samantha Luffy

The Heiress
Directed by Helen Housley
Dana Maas, Cassandra Lewis, Chris Shea

President: Samantha Packard
Vice-President: Delaney Twining
Secretary: Steve Perkins
Treasurer: Beth White

Faculty Advisor: Gregg Stull
Faculty: Julie Hodge, Helen Housley, David Hunt, Kevin McCluskey
Nu Upsilon Chapter
University of Nebraska – Kearney
Kearney, NE

Faculty Sponsor: Jack Garrison
President: Ashley Kobza
Vice President: Lauren Blessing
Secretary: Katy Fagiolo

Faculty and Staff:
Janice Fronczak – Acting
Jack Garrison – Directing
Darin Himmerick – Technical Director
Sara Ice – Costumer
Gary Schaaf – Dance
Rick Scholwin – Sound Design
Susan Deiger – Secretary
Anne Foradori – Musical Theatre

_Oklahoma:_ Joseph Knispel; Director: Janice Fronczak; Musical Director: Anne Foradori; Choreographer: Gary Schaaf

_Three Sisters:_ Amy Jensen, Abby Claar, Ashley Kobza; Director: Jack Garrison

_Miss Julie:_ Kassandra Wendell, Eric Reitcheck, Brittany Greunke; Director: Jack Garrison

_For All Shows:_
Set & Light Design: Mark Wethington
Costume Design: Sara Ice
Sound Design: Rick Scholwin

Season:
_Three Sisters_  
_Harvey_  
_Miss Julie_  
_Oklahoma_
Spring Awakening
Actors: Brian Johnson, Andrew Maxwell
Director: David Ruebhausen
Scene Designer: David Ruebhausen
Costume Designer: Daniel Hobbs
Lighting Designer: Alice Gross
Photo by David Ruebhausen

The Diviners
Actors: Michael Baldwin, Mark Keeton, Jake Faulkner
Director: Charlton James
Scene Designer: Daniel Hobbs
Costume Designers: Matthew Mallard & Brittany James
Lighting Designer: Victoria Cochran
Photo by David Ruebhausen

How I Learned to Drive
Actors: Brittany James, Matt Bryant
Director: Brian Johnson
Scene Designer: Daniel Hobbs
Costume Designers: Daniel Hobbs
Lighting Designer: Alice Gross
Photo by David Ruebhausen

Season
Spring Awakening
The Diviners
How I Learned to Drive

Officers
President – Matthew Mallard
Vice-President – Brittany James
Secretary/Treasurer – Michael Baldwin

UNA Theatre Faculty
Dr. David Ruebhausen
Prof. Charlton James
Eta Chapter
University of Richmond
Richmond, VA

How to Succeed in Business Without Really Trying. Mary Beth Gayle, Kelly Landers, Patrick A. Jones, Amy Szerlong, Jenna Landers, Sloane True, Lindsey J. Lowe, Omari Bailey, Alyssa Davis, Phil Hayes. Directed by Walter Schoen; Scenic Design W. Reed West III. Costume Design Johann Stegmeir

How to Succeed in Business Without Really Trying. Hannah Jayne Rolfes, Patrick A. Jones, Caitlyn Duer, Omari Bailey, Emily Brown, Phil Hayes. Directed by Walter Schoen; Scenic Design W. Reed West III, Costume Design Johann Stegmeir

Officers:
President: Amy Szerlong
Vice President: Alexander Nicolson
Secretary: Veronica Seguin
Business Manager: Paul Kappel
Historian: Brittany Taylor
Faculty Sponsor: W. Reed West III
Facult/Staff: Walter Schoen – Chair
Myra Daleng, Phil Hayes, Heather Hogg, Dorothy Holland, David Howson, Chuck Mike, Johann Stegmeir, Anne Van Gelder, W. Reed West III

The Skin of Our Teeth. Alyssa Davis, Ryan Breen, John Conrad, Siggy Stone, Mark Ferguson. Directed by Dorothy Holland: Scenic and Costume Design by Johann Stegmeir

The Skin of Our Teeth. Joe Inscoc, Jackson Knox, Caitlyn Duer, Irene Ziegler. Directed by Dorothy Holland; Scenic and Costume Design by Johann Stegmeir
Service Project. Cast and Crew of the 2008 Service project for foster children

Season:

Student Directed Shorts, *Frame 312, Man of La Mancha, The Effect of Gamma Rays on Man in the Moon Marigolds*

*Frame 312. Sarah Buckland, Rachel Morgan and Rachel Steed*

*Man of La Mancha*

Officers: President – Amanda Allen, Vice President – Sarah Buckland, Treasurer – Thomas Hoffman

Faculty Sponsors: Dr. Marti Runnels, Mr. Chris Moore

*The Effect of Gamma Rays on Man in the Moon Marigolds. Rachel Janney, Lesley Gatlin, Corinna Browning and Laura Coleman*
The Bald Soprano. Sarah Kaplan, Nia Clark. Director: Frazer Lively

The Lesson. Michael McKinney & Natalia Fuller. Director: Frazer Lively

The Little Prince. Autumn Encarnacion. Director: Jan Lewis

Pi Mu Chapter
Whittier College
Whittier, CA 90608

Pride and Prejudice. Caitlyn O’Connor, Max Gallo, Vanessa Gonzalez, Grace Dambier, Lara Hurlburt, Avinash Jackson; Director – Gil Gonzalez; Scenic & Lighting Design by Brian Alan Reed; Costume Design by Carin Jacobs; Music Score by Peter Ekstrom; Sound Design by Ronald Maurer

Season:

Pride and Prejudice
Lorca In A Green Dress
Urinetown, The Musical
Wonder of the World

Lorca In A Green Dress.
Director – Jennifer S. Holmes
Scenic Design by Jennifer S. Holmes
Lighting Design by Brian Alan Reed
Costume Design by Director and Cast

Urinetown, The Musical
Directed and Choreographed by Jennifer S. Holmes
Musical Direction by Stephen Cook
Scenic Design by Brian Alan Reed
Lighting Design by Matt Gorka
Costume Design by Carin Jacobs
Sound Design by David Mickey

Wonder of the World.
Directed by Gil Gonzalez
Scenic & Lighting Design by Brian Alan Reed
Costume Design by Carin Jacobs
Sound Design by Katie Liddicoat

Officers:  President – Vanessa Gonzalez,  Vice President – Calli Welsch  Secretary/Treasurer – Jennifer Spiegelman;  Inter-Club Council Representatives – Lara Hurlburt and Brownie Sibrian

Faculty:  Jennifer S. Holmes, (Dept. Chair & Pi Mu Cast Adviser),  Gil Gonzalez, Brian Reed, Adjunct Instructor Katie Liddicoat and Adjunct Professors Richard Cheatham and David C. Palmer.

Faculty/Staff:
Bret Jones, Betty Monroe, David Neville, Ed Baker, Judy Bab-
nich, Jason Flanders, Rebecca Mulholland; Adjuncts: Danette
Baker, Jeannine Saunders.

Gedenken. Jonathan Schriock, Andrew Fayette,
Ryan Harrell, Jordan Love. Director: Jeannine
Saunders.

Season:
Waltzing in Heaven
Fat Pig
The Night Thoreau Spent in Jail
Gedenken
A Midsummer Night’s Dream
The Shadow Box
Lady be Good

The Night Thoreau Spent in Jail. John
Keckeisen, Zach Powell, & Kaye Brownlee. Di-
rector: Tom Frye.
Eta Phi Chapter  
Youngstown State University  
Youngstown, OH

Almost Maine. Patrick McGuire, Shawna Jones. Directed by Joel Stigliano; Scenic Design: Paige McNamara; Light Design: Jonathan Zelezniak; Property Design: Ben Reiter; Sound Design: Joel Stigliano  
Costume Design: Laura Young; Stage Manager: Alyssa Connelly

Officers
President: Roxanne Hauldren  
Vice President/Chair BlackBox Productions: Joel Stigliano  
Secretary: Dana Chauvin  
Treasurer: Laura Young

Faculty/Staff: Dr. Frank Castronovo (Department Chair & Eta Phi Cast Advisor), Dr. Dennis Henneman, Prof. Jane L. Shanabarger, Prof. John Murphy, Prof. Nancy Andersen-Wolfgang, Prof. Christine Cobb, W. Rick Schilling, Todd Dicken, Michele Lepore-Hagan, Jenny Young
Message from the President

As a historian, I am obligated by my profession to teach about the full scope of theater history in an even-handed way. But I must confess that I do have favorites: periods, people, or events that speak to me in a deeply personal way, perhaps because they testify as to why, over the centuries, theater has survived so much: the fall of civilizations, religious oppression, intermittent periods of mind-boggling mediocrity, and the advent of far more accessible forms of entertainment in today’s media-saturated age.

One of my favorites is the story of how James Burbage and his company, including William Shakespeare, dismantled their theatre and carried it across the Thames to escape a landlord set on closing them down. They renamed their theater “The Globe” and created a logo of Hercules carrying the world on his shoulders, just as the company had literally carried their world, the theater, on their backs.

Another of my favorites concerns a period in American theater history when our nation, for a short period of time, actually had a true national theater. In response to the Great Depression, the Federal Theatre Project was created. Lasting less than five years (1935-39), it was the only time when America had a state-supported theater, resembling, for a time, most of the other developed countries in the world. It was run by Hallie Flanagan. She had been an academic, heading the experimental theatre program and directing cutting-edge productions at Vassar College, before being called into the service of her country. During its tenure, the Federal Theatre Project employed around 10,000 and produced over 1000 productions in 40 states, and 65% of those productions had free admission. It was a theatre for all of America, not just the artistic elite in major urban centers. As Flanagan, who was a fearless leader and had a powerful vision for American theater, once proclaimed:

The theater has never been greater than its audience. When audiences have been big, varied, and exciting, plays have been big, varied, and exciting. When the Greek plays were given in those exposed arcs cut from stone, the audience assembled from all Greece. They came to a festival to see plays chosen by the government and paid for by government money. And they expected the plays to be good. They were good, good enough to last three thousand years. … So too, in Elizabethan England it was a noisy crowd and a big crowd that jostled into the pit to see a play by Will Shakespeare. The plays had to be tremendous and they were. It is logical and it was inevitable that the stage [in America], having become the property of the few, became so special that the masses of people had to turn to the cinema for their theatre. The pattern of the Federal Theatre has to be different. There is no yawning in Florida where audiences come in barefoot with lanterns to see. Forty million people: lumberjacks in Oregon, sharecroppers in the South. Nothing is too good for this audience. It is their theatre. Only a theatre which springs from or penetrates into city, town, village, and farm can be called an American Theatre.

Whenever I read these words, I feel as if I am hearing a call to artistic arms. While we may not benefit from the type of governmental financial support that other countries enjoy, we must not allow that to become an excuse for accepting anything less than a great theater for a great country. Whether we direct, design, produce, act, write, or teach, we must strive to be the best we can be and to expect nothing less from our art.

-E. Teresa Choate, 2009
Message from the Vice President

Dear APO members:

As Vice-President I wish to acknowledge how wonderful it is to serve you and be a part of such an awesome society. I encourage you to continue to forge ahead in all your endeavors even in the midst of this very challenging financial crisis the country is undergoing. With severe budget cuts, furloughs and lay-offs in many of our Universities and Colleges it doesn't make it easy to do the job that we love to do, "creating art." The situation may seem blink at this time but I assure you it will get better.

So continue to work as hard as ever and remember, The Show Must Go On!. Isn't it amazing how artists have a way of preserving even in the worst of times. I guess it's our ability to "act" our way through the crises. If I can be of any assistance during the upcoming year please do not hesitate to give me a call. Break-a-Leg in 2009-2010!

Much Love,

VP
NOMINATION FORM FOR STUDENT MEMBER SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships each in the amount of $750 to be used by the recipient to further her/his education and/or professional goals in theatre. Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Nominees should be informed of the nomination and the following materials should be submitted to the National Office no later then January 15th of each year. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and academic performance (a minimum 3.0 GPA or its equivalent is required). Nominations must include:

1. Name/Address of Faculty Sponsor and/or Chapter making the nomination.
2. Name/Address of the nominee.
3. Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination.
4. 1500 word essay by the nominee describing her/his future plans and goals.
5. A résumé of the nominee's theatrical activities and academic achievements, honors, etc.
6. A current transcript of the nominee's academic record.
7. The Faculty Sponsor should send all materials requested in items one through sixe to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating chapter's institution at the time the nomination is submitted.
Official Song Contest

At the 2009 National Meeting in Birmingham, AL, it was announced that we are seeking submissions to a contest for a new official Alpha Psi Omega song. Submission deadline is December 31, 2009, and the winner will be announced at the National Meeting at SETC in Louisville, KY in March of 2010.

The specifics:

- Song should be around 1 minute in length
- In the idea of a toast song or alma mater
- Both music and lyrics, but not a complicated orchestration
- Entrants must be an active or alumni member of Alpha Psi Omega or Delta Psi Omega
- One entry per PERSON
- Entry fee of $10 with each entry
- Must provide sheet music and lyrics, and recorded sample (CD or downloadable form, but .mp3s must be high quality)
- Entry deadline is 12/31/2009
- Winner must provide full reproduction, redistribution, etc. rights to the National Office
- Prize: $500 and the song becomes the new Alpha Psi Omega official song

Mail to: Alpha Psi Omega
        Bret Jones
        Wichita State University
        1845 Fairmount St.
        Box 153
        Wichita, KS 67260
Pictures and Information for Playbill

Don’t forget to send pictures for next year’s Playbill in the .jpeg format; also, include all information in Word documents. This info includes: theatre season, faculty and sponsor names, list of officers for the year, and captions for each photo.

The information that I look for to put in with each chapter’s page is:

- Season for the Current Year
- List of Chapter Officers
- List of Faculty and Staff
- List of Cast, Tech Crew, Director for Each Picture Submitted
- University Name, City, State
- Chapter Name

Submit electronically to: spiritwalker7@hotmail.com

Or mail to: Alpha Psi Omega
Bret Jones
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260

The deadline is June 15, 2010