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## COVER PICTURES

Left — Elizabeth Ellis in “An Evening with Dorothy Parker,” directed by Dr. Rosemary Owen, East Texas State College.

Right — Glenda Eumer and Judy Grimes in “The sense in the air scene” from “La Mouette,” Fort Hays Kansas State College, Dr. Harriet Ketcham, director.
The PLAYBILL
A Yearbook of College Dramatics
Dr. Paul Opp, Editor
A Publication Devoted to College Plays and How to Stage Them.
1962
Larry, Debra, Judy Orman and Richard Foss in the hand-holding scene from "La Moulin Rouge" by Moliere, Fort Hayse Kansas State College, directed by Dr. Harriet Kehlum.

Scene from "Midsummer Night's Dream" at opening of new theatre at Kansas Institute, Big Rapids, Mich., Dr. Leo V. Meier, director.
FERRIS INSTITUTE HAS NEW THEATRE

by Alfred Greenwood

Ferris Institute, Big Rapids, Michigan, in the winter of 1962 put into use its new, fully-equipped theatre with the Shakespearean spectacular, "A Midsummer Night's Dream," and a student variety show. Since the fall of 1958 most of the Ferris productions have been staged arena style in the Dome room of the Student Center. The new theatre has been designed for a variety of uses with a 17,000 seat auditorium engineered for quick partitioning into a 700 seat assembly hall for workshops and clinics or to serve as a nerve center for audio-visual programming, lectures, and departmental assemblies.

The backstage appurtenances have contributed heavily to the versatility of the new theatre. For lighting there is a console-type lighting control-board, which not only affords a variety of spectacular lighting effects, but also gives student technicians experience in using the latest in equipment. The same is true of the audio equipment, designed for the best sound quality possible and for taping special presentations for continuing use. Thus, in the brief span of time it has been in use, the new auditorium has already evidenced how well it is filling a campus need, providing the first Ferris facility capable of accommodating an audience in excess of 900, and providing a fully-equipped modern facility for major musical and dramatic presentations.

Student Groups Launch Variety Show

A new dramatic experiment that is expected to become a tradition at Ferris and that will make use of the new theatre is a student variety show.
comparable to the well-finished productions staged by many of the nation's colleges and universities. Working in cooperation with Dr. Lyle V. Mayer, director of theatre, this past season were Alpha Psi Omega and a social organization, Sigma Phi Epilson. The former assumed the responsibility for securing the musical and acting talent while the latter organization assumed the staff and business management for the show. The four students representing the dramatic honor society who assisted Dr. Mayer with directing, stagecraft, and technical work were Robert Preston, Michael Sniderman, Robert Dawson, and William Anderson. For the inaugural version of the variety show, Dr. Mayer prepared a musical version of the old melodrama, "Ten Night in a Bar Room" into which he wove singing, dancing, and instrumental numbers.

With true Ferris emphasis upon "learning by doing," the variety show will offer a multitude of opportunities to the Ferris student body. First it will give those students with acting, singing, and dancing ability an opportunity to perform in a theatrical setting, and it will enable a select group of students to earn activity credit in applied dramatics for acting, stagecraft, and the designing and creation of scenery.

"The Wizard of Oz," Texas College of Arts and Industries, Josephine Moran, director; Jan Palmer, technical director.
Nerman Tobb and Mairee Sonders in a scene from "The King and I," directed by Ben Hefland, Harding College, Searcy, Ark.
PROFESSOR COMPLETES ALMOST FOUR DECADES OF DIRECTING

Professor Sarah A. Hawkinson, director of Drama at Midland College, Fremont, Nebraska, pioneer in the field of religious drama, and noted producer of Shakespeare, retires after 37 years of directing.

by Charles Austin

"Drama is the great meeting place of the arts," says Professor Sarah A. Hawkinson, Midland College's first lady of the theater, who will retire this year after 37 years as drama director. During her years at Midland, Mrs. Hawkinson has directed more than one hundred major productions and scores of one-act plays. She organized the Midland Puppets and Players in 1925 and in 1948 she organized the Lambda Iota chapter of Alpha Psi Omega at Midland. Thirteen Shakespearian plays have been presented under her direction.

A major tradition at the college has been the presentation of outstanding religious drama. Midland, supported by the United Lutheran Church in America, has pioneered in the production of religious plays. An almost annual event has been the yearly tour play, presented in churches throughout midwestern and western states. Mrs. Hawkinson began these tours in 1933 and since then has made 17 tours with seven plays, among them "The Rock," "Servant in the House," "The Fool," and the medieval morality play, "Everyman."

In explaining her interest in religious drama, Mrs. Hawkinson states, "We have found at Midland that religious drama can and does illuminate Christian living for the players and the audience. The church can use the drama as one of the potent and universally understandable media for expressing religious ideals. True religious drama gives direct expression to the ideas of our faith."

There is a historical background also, as she points out that "all drama had its beginnings in religious festivals."

Mrs. Hawkinson is also noted at Midland for her understanding of William Shakespeare. In the summer of 1961, she made her second trip to England to study Shakespeare in his own surroundings. She attended a special Shakespearian course offered at the University of Birmingham at Stratford-upon-Avon. Mrs. Hawkinson's final year at Midland was marked by three outstanding productions. Thornton Wilder's "Matchmaker" was presented in November. In the spring the Midland Players presented the Pulitzer prize-winning "J.B." by Archibald MacLeish. "Everyman," the medieval morality classic was taken on a tour of Nebraska, Colorado, New Mexico, and Kansas, from March 30 to April 8.

Mrs. Hawkinson checks her notes after a rehearsal, Midland College, Fremont, Nebraska.

Ever aware of the unseen values in dramatics, Mrs. Hawkinson had tried to pick plays which are "good for students to be working on." She emphasizes the moral and spiritual value of good literature. In appreciation of her almost four decades of service, the Midland Players recently presented her with a silver vase inscribed with a line from her favorite playwright, Shakespeare. The line read, "We give thanks this time for all."
SCHOLARSHIPS FOR MEN IN A COLLEGE FOR WOMEN

by Robert Douglas Hume, Lindenwood College

Lindenwood College is a four-year liberal arts college for women, founded in 1827. When I became a member of the Speech faculty and director of the college theatre in 1947, I was told that plays had been done at the college for a very long time, but women always played the male roles and the policy of exclusive female casting would have to be continued. This pronouncement rather startled me, for I had previously spent a year in a similar capacity at Georgia Wesleyan College in Macon. This college also was a girls' school, but there was a number of talented men in the community who were interested in dramatic work and well-known friends of the college and who were welcome to participate. Casting had been no problem at Wesleyan.

Since it was my plan to return to California, my native state, at the end of the year, I accepted the Lindenwood decree without argument, deciding that I would do the best I could. I thought that the college had the right to determine its own policy, and if I stayed in St. Charles only briefly I had no right to instigate new procedures. I discovered that the girls made surprisingly good men; but, even so, it was an unsatisfactory arrangement. The reasons are too obvious to state; but one that particularly disturbed me was that because of size and type, some girls never had a chance to play anything but male roles. I felt that this was particularly unfair. After being induced to return to Lindenwood for a second year, I did, however, make the stipulation that I would not and could not continue dramatic production without male actors and was courteously told that if I could get them, I was welcome to use them.

I suppose that this was a second notable step in Lindenwood's theatrical history. I refer to the first era because it is rather amusing, and it took place long before I arrived at Lindenwood—just when, I do not know. But at some time the girls who played male roles were not even permitted to dress like men! They could assume male attire from the waist up: belts, coats, collars and ties; but from the waist down they had to dress like women—in skirts. What such performances must have been like, I leave to the readers' imaginations. I, of course, never saw such a performance.

To return to my subject, I soon discovered that the concession that I had obtained from the administration did not solve my problem, and it was a constant headache to secure a few interested men from the universities in St. Louis and the faculty and staff of the college. The problem ran from other competitive activities in jealous wives. One woman to my utter amazement accused me of running a dating bureau under the guise of theatre activity! Sometimes I still had to use women in men's roles. In the summer of 1935, I had the pleasant and profitable experience of acting with a professional company in New England. While there, I discovered that Bennington College in Vermont met this same problem by offering male scholarships in theatre to men. When I returned to Lindenwood, I suggested that we do the same. The administration was kindly disposed. They agreed to try it, and plans were made during the year 1935-1936. We publicized the offer of competitive scholarships for men over a wide area. "Flyers" and letters of explanation were sent to theatre directors in junior colleges. We had no wish to "steal" people from four-year institutions. We preferred third year men because of their maturity; and we felt that there might be junior college graduates who would be interested. We found this to be true.

Since 1936 we have always had from one to five men as scholarship students in the department. While we are still very careful not to proselyte, we sometimes now accept freshmen and sophomores, depending upon individual cases. The plan has worked remarkably well. We have had men from many states: New York, Missouri, Texas, Kansas, Iowa, Illinois, and Georgia. They have done very well. If satisfaction is mutual, the scholarships are renewable until graduation. Only two have failed to stay on to receive their degrees.

The fellows are regular academic students. They follow the same scholastic schedule as do the girls, having, of course, the same choices. They are under the same rules except where masculine problems and prerogatives would obviously necessitate a variation. They have all fitted in exceedingly well; there have been but few problems. They are accepted and they are responsive. In this day and age, it does not seem at all peculiar to have men on a campus for women; and they are not isolated because of their sex. There are many boys on campus weekends and frequently during the week. Approximately, half of the faculty are men: both the president and the academic dean are men. Lindenwood, although existing principally for women, is not, in the modern sense, exclusively a female world.
The candidates for theater scholarships apply in writing and send transcripts and letters of reference. They are screened and those in whom we are interested are invited to come for a personal interview at their own expense. Then a choice is made by a committee of administration and Speech faculty. Of late, we have occasionally dispensed with the personal interview when circumstances required it and when transcripts and references were especially good. The men are obliged to maintain a proper academic standard and, of course, to behave like gentlemen. They receive full college tuition and their meals in the college dining hall. They room off-campus at their own expense and are responsible for their books, other supplies, student body fees, and personal items. They are conveniently located in the home of a widowed matron of St. Charles, who has a large and lovely house directly across from the campus and facing the Dean's residence. She enjoys sharing her attractive house and is an ardent friend of the college and an active patron of the Lindenwood Players. The boys perform in plays and assist in various technical capacities as their part of the bargain with the college. I have worked hard at Lindenwood, and if I ever leave I shall feel that one of my greatest contributions to an old and honored institution will have been the introduction of men in the dramatic life of the college.

In conclusion, I might say that a number of the male students have married Lindenwood girls. It has not been a hundred per cent, of course, but perhaps I have been running a dating bureau, after all.

East Texas State College presented Erd Reynolds's "The Chalk Garden," under the direction of Dr. Rosemary Owen. Pictured above are Donny Farr and Myrna Carillon.
TEXAS PLAY PRESENTED AT SAN MARCOS

By Harold Tedford

Southwest Texas State College Theatre, San Marcos, produced "The World by the Tail" by Texas playwright, Ramsey Yelvington. Mr. Yelvington writes with authority about his state, and his "Drama of the Alamo" is produced each summer in San Antonio at the San Jose Mission outdoor theatre and is directed by Professor James G. Barton of Southwest Texas State Drama Department. Southwest Texas College has also produced the author's play "Cockleburr," in 1959, under Mr. Barton's direction.

Mr. Yelvington is the author of several plays on Texas and Texans. The Dallas Theater Center last year produced his life of Sam Houston. "Shadow of an Eagle." Five of his plays have been produced at Baylor University and "The Long Gallery" was done off-Broadway in New York City. The author is now on the staff of the Speech Department at Southwest Texas State. Settings for "The World by the Tail" were by Harold Tedford, and costuming was by Mrs. Gresinda Galloway of the Speech Department. The play concerns a Houston silversmith on a deer hunt in the Texas hill country. Author Yelvington played the role of Rudy Dietz, the hardbitten owner of the ranch where the silversmith hunts.
ON THE ART OF THE PLAY

A Contemporary Guidepost by Ben Holland, Director of Drama, Harding College

Today's director sometimes finds difficulty in knowing, in chaotic contemporary theatre, just what constitutes a "good" play. In preparation for this treatise I have endeavored to analyze and evaluate dramatic criticism from Aristotle to O'Neill in light of modern dramatic tradition for the purpose of arriving at a succinct, sensible philosophy toward the art of the play and "good" theatre for our times. This is my answer, based on my new definition as follows:

Good theatre is the competent performance of a suitable story, which respects its audience, and provides for its audience a dramatic experience.

First is the competent performance. I am assuming along with the audience that the performance will be technically good with capable actors and technicians. By "performance" I mean that a play is not a play until it is performed. A manuscript is a plan for a play; just as a blueprint is a plan for a house. The manuscript is not the play any more than the blueprint is the house. Moliere was well aware of this fact. With his knowledge of dramatic literature and theatrical production, he directed the following words to the readers of the published version of his play, "Love Is the Best Doctor".

There is no need to tell you that many things depend entirely on the matter of performance. Everyone knows well enough that plays are written only to be acted, and I advise no one to read this unless he has the faculty, while doing so, of catching the meaning of the business of the stage.

So, here we have the first requisite for a good play— good performance.

Next comes a suitable story, and I mean a play should be a story with literary value that can best be told on the stage with actors in the alleged time, otherwise, the story should be told in some other form. This is the reason dramatized novels are seldom successful on the stage. On the other hand, the stage has its own advantages and disadvantages and these must be taken into consideration. The playhouse has its lighting and scenery, it actors, and technicians, and each of these elements has its possibilities and limitations. Branden Matthews says in his Development of the Theatre: "Drama is a story which finds its best expression through physical action on the stage."

By "respects its audience," I mean, firstly, that the play should be performed for its audience. I have no sympathy for the dramatist who blames an audience when the show fails in some way. The responsibility of the playwright is not to criticize the audience but to win it—and if there is a failure the blame must go to the artists who created the show, not to the viewers. The show, after all, is for the audience, not the audience for the show. By "respects its audience" I mean, secondly, that the show must be immediately intelligible to the audience if it is to be a success. George Pierce Baker, in his Dramatic Technique, says: "The play exists to create an emotional response in the audience." If a play is created for an emotional response, then it must be understood. No one can respond emotionally to something they do not immediately understand. By "respects its audience" I mean, thirdly that the show must be in good taste. Filth has no place in a decent theatre. No one likes getting hit or kicked in the teeth—not even in the theatre. The play cannot succeed if it does not reach the moral standard set by its audience. Theatre in its better sense should elevate, not degrade.
Lastly, by providing its audience a dramatic experience, I mean that element which makes a play a unique form of entertainment. The result is an impact which makes the play memorable. It is the excitement which draws the people to the show, holds them emotionally bound to the story and provides such an empathetic response that they witness a strange emotional release which can only be gained from a suitable story performed on the stage by competent actors in front of a live audience. This unique and somewhat mysterious element is the life-blood of the legitimate theatre and must be the goal of every good play.

These, in short, are the interdependent ingredients I see them of every successful production. Keep in mind, of course, that every dramatist must consider these guideposts in the light of his own play; his own playhouse; his own players, his own playmakers, and his own playgoers.

BROCKPORT CAST MAKES OVERSEAS TOUR
By Marilyn Piersma

The State University College Players at Brockport, New York, were fortunate in having their production of "Guys and Dolls" selected by the American Educational Theatre Association for a USO tour of European Army Bases. The first production on campus at Brockport was in May, 1961. The show was in rehearsal under the direction of Dr. Louis Heller for three months, and the musical had a cast of fifty-three, a backstage crew of over forty and an orchestra of eighteen members. After the selection for the overseas tour, the two main leads were recast and the troupe had another month's rehearsal. When given another presentation on campus in October, 1961, the cast, crew and stage-hands had been reduced to eighteen members. This number also included the director and the piano player, who left later in October for Frankfurt, Germany, by jet airliner, giving a total of thirty-two performances in all while abroad.

Four weeks were spent in touring army bases in Germany; and while in Berlin, three performances were given in that city. Fifteen performances were given in France. After a two-hour stop in Iceland, the troupe returned home to resume classes. The eighteen travelers were so tired and temporarily "show-sick" that no report of the event was made to the 1962 issue of Playbill. After recovery, however, all members of the cast agree that they would gladly undertake such a memorable trip again if the opportunity presented itself.

TCU ANNOUNCES BIG THEATRE SEASON
By Dr. Walther Volbach

The Department of Theatre Arts of Texas Christian University will present as its 1962-63 season "The Miracle Worker" by William Gibson, "Emmanuel" by James Forsyth, "The Dog in the Manger" by Lope de Vega, and "The Crucible." The Fallis Players will present "The Tender Box" by Nichols Gray, and Alpha Psi Omega will stage two short plays for several clubs. The Ballet Division will perform "The Golden Cockerel" by Rimski-Korsakov in February, and an invitation to participate in the professional production at San Antonio has been accepted.
Scenes from "Reluctant Debutante," "Basil," "Macbeth" and "Bell, Book, and Candle." St. Mary's Dominican College, New Orleans, La. Sister Mary Joanna, O.P., Ph.D., Director; top, (L. to R.) Jerry Albright, and Madeleine Maxwell; Bill Lockey and Cie Ramley. Middle row: Judy Iger and John Unsworth; Jerry Albright and Stella Tison. Bottom: Madeleine DeJean, Cie Ramley and Mary Agnes Eason.
TOURNEUR'S TRAGEDY PROVES SUCCESSFUL

An Experiment in Jacobean Archeology by Jay Whipple

The Hartwick College Players proved that "The Revenger's Tragedy" by Cyril Tourneur is eminently playable, but the cast and staff after the first reading of the script disagreed on almost everything. "Was or was not the plot too naive, and would not a group have to be out of their minds to think of attempting a production of the play?" One thing was certain, however, everyone had an honest admiration for Tourneur's florid Jacobean tapestry, and in spite of the short shift given it by critics for 350 years, everyone felt that the play was an enormously playable drama. No one questioned the fact that Tourneur was several degrees below the standards of Shakespeare, but at the same time we were relatively certain that he was above Webster and Ford and quite possibly, above Marlowe. Like so many of the plays presented by Shakespeare's company at the Globe, "The Revenger's Tragedy" had been lost in the literary shuffle and denied an opportunity to withstand the rigorous test of time, and eventually was almost lost in the oblivion of supplementary reading lists. Nevertheless, we found that the plot was brilliantly ingenious and, in good old Jacobean tradition, really dripping with blood: severed heads and poisoned skulls, suicide, patricide, matricide, fratricide, incest, and murder. The language was equally exciting and overflowing with rhetorical irony.

The problems of production were great because of the size of the cast, providing for scene changes, and cost of costumes. Our budget depleted by two earlier productions would not cover the cost of costume rentals. The only course open to us was to employ the workshop idea and devise the lighting and staging and design and make the costumes. No one including the director had been involved in a production pre-dating George Bernard Shaw. Moreover the script was very complex, abounding in metaphorical references which were frequently confusing and an abundance of Elizabethan cant, possibly outdated slang. How does one speak lines of pure farce like this with a straight face: "Hunny, how's it!" or "Old Dad dead." Our desire to produce the play was greater than ever and our enthusiasm was now running higher than the author's gross and grisly theatrics. The end result was something of a triumph of ingenuity, winning out over inexperience and expense account, which proved beyond any doubt that edu-

By moving the scene of the play from our small stage with its low proscenium to the college chapel we had an ideal setting for the production with something of the flexibility of a Shakespearean stage. Folding screens, painted to match the warmly sombre tones of the walls, plus a series of draperies, arras-like, that hung across the back of the chancel, and two squat flights of stairs leading to levelled risers, constituted a very flexible set that allowed for easy changes in scene. Our wardrobe department, consisting of one sewing machine and (fortunately) a gifted history major, set to work with a devoted crew of four, a collection of materials artfully collected from the remnants of past productions and yards-of clothes departments in the local shops, a few bright swatches from theatrical fabric houses, and some volumes of Renaissance paintings. As for the script, familiarity bred, not contempt, but love. The audience had no difficulty following the various machinations of Tourneur's bloody drama. The comments in the lobby after each performance slightly altered our own original reactions: it was possible, we could do it, and we weren't out of our minds to attempt it. But more than one voice echoed ours: "Are you kidding us with that plot?"

DELAWARE AND MONTANA MAKE USO TOURS

University of Delaware and Montana State College Selected

By Donald Garner

The University Theatre of the University of Delaware was selected to make a USO Theatre tour, entertaining thousands of servicemen stationed in Europe. The show which was used for the seven weeks 1961 tour was the musical, "The Boy Friend," directed by Dr. C. Robert Case. Mr. Merle Knotts was musical director, Mrs. Jeanne Haight was responsible for the choreography, and Alan G. Billings was designer and technical director. Dr. Case, has been a member of the council of the American Education Theatre Association and was national president of the association in 1947. "The Boy Friend" is the second USO tour for the University of Delaware; in 1958, "The Tender Trap" was taken on an eight-week tour of the Far East Command. For its high standard of performance and conduct, Dr. Case's troupe received a Defense Department Citation of Esteem. In preparation for the 1961 tour, each student took an advanced course in French, German, or Spanish and the entire company met once a week for a seminar on the life and culture of Europe, and at the close of the tour, submitted a paper on some aspect of European culture.

This past college season, members of Gamma Omega Cast, Montana State College, Bozeman, Montana, were selected for a Far East Tour of eight weeks with their production of "Three Men on a Horse." In charge of the production was Prof. Joseph C. Fitch, Director of Theatre, and Ted Hippley, Technical Director. This 1962 tour lasted eight weeks and shows were presented in Japan, Korea, Okinawa, Taiwan, and the Philippines, in addition to our newest state of Hawaii.
SCHOLARSHIPS INCORPORATED FOUNDED

By Storm J. Carrier.

Dr. Ken Jon Booth, cast member of Western State College, and founder of the Breckenridge Players of Breckenridge, Colorado, announces the organization of Scholarships Incorporated to assist in the education in theatre of young college actors. Students receiving the scholarships may use them in a university or any school of the theatre. It is expected that from six to eight scholarships will be available for 1963, each scholarship to amount to about $500 each. In addition to the Opera House in Breckenridge, two additional theatres will be added to the circuit for the summer season of ’63, the Tabor Opera House at Leadville and the Grubstake Theatre, Cripple Creek, Colo. This will permit changing shows and opening at a new theatre every third week. All students admitted to the troupe are assured as much acting experience and class training as the schedule will permit and free room and board for the summer season.

Mr. Booth’s plans for the Breckenridge Company is to give a student an opportunity to learn everything about the acting profession, to develop his talents by appearing on stage, and to see what it’s like to earn his living there. There is no better total theatre experience than melodrama, and melodrama will make up the major proportion of the summer schedule of production. Theatre students interested in the 1963 season may file applications with Kenneth Jon Booth, President of Scholarships Inc., in care of the University of Kansas City Playhouse where Mr. Booth has a graduate fellowship for the 1962-63 college year. The director of the university theatre, Kansas City, Missouri is Prof. J. Morton Walker.

Scene from “Romeo and Juliet,” Seven Players, McNeese State College, Lake Charles, La., Margaret Wilson, Director; Marian Wade Worth, music director; John Sullivan, “Romeo;” and Kathy White, “Juliet.”
Scene from "Skin of our Teeth," directed by Dr. Robert Gilmore, Southwest Missouri State College, Springfield, (on stage), Larry Fitchugh and Janet McRide.
WHAT THE MEMBER-COLLEGES ARE DOING

GAMMA OMEGA

Montana State College        Bozeman, Mont.

During a busy season of summer theatre, Charles Billings directed "The Glass Menagerie" and "The Pleasure of His Company"; Prof. Forrest C. Fitch directed "Janus", and Dick Patterson directed "Bad Seed". The plays of the regular season were the "King of Hearts" directed by Mr. Fitch, "Asnelli's "Antigone", directed by Bryan Minot, "Cave Dwellers", and "Three Men on a Horse". Bus was taken on an eight-weeks USO Tour of the Orient with a cast of thirteen students and the director, Mr. Fitch, and technical director, Ted Bingley. Alpha Phi Omega officers are R. Lee Woodruff, Deanna Kostas, and Maria Nickerson.

RHO ALPHA

Pfeiffer College            Misenheimer, N. C.

The Playmakers had a successful season, opening with "The Bad Seed". "Twelve Angry Men" was produced next and went on tour in a repertory drama program which we established with other colleges in our community. For our annual Fine Arts Festival, we did the modern version of "Antigone". At the drama festival, the Sullivan Street Drama Quartet did "An Evening of Oscar Wilde" and the After Dinner Opera Company performed several light operas to the delight of the Pfeiffer audience. Next season's schedule includes "Stalag 17", "The Lady's Not for Burning", and "Long Day's Journey Into Night". We hope also to do a musical in conjunction with the department of music, Prof. Bob Grubbs, director, will play Sir Walter Raleigh, one of the leads this summer in North Carolina's oldest outdoor drama, "The Lost Colony". The drama awards for 1961-62 went to Tom Tolar, Nancy Mac-Donald, Blair Beasley, Jr., Rand Bridges, Linda Beadles, Alan Ure, Mary Jackson, John Warren, Dan Maddox, Tom Tisdale, and Rick Neal. Mr. William Stark will be added as technical director this season.

RHO BETA

Boston State College       Boston, Massachusetts

The Drama Club produced "Bite the Spirit" by Noel Coward, and during the spring presented with great acclaim, Leonard Bernstein's "Wonderful Town". An evening of student plays rounded off the dramatic activities for the year. The cast president is Gail O'Neill and the secretary is Arthur Morris. Professor R. L. Gurnsey is faculty advisor. In the summer of 1961, the chapter officers conducted a theatre workshop.

DELTA XI, Kenedale Polytechnic Institute, Tex. N. Y. Morris Kaffman director. Long plays "The Killer" by Ionesco, "Billy Budd" and "The Purple Dust" by O'Casey. Short play, "The Twelve Pound Look" by Sh. Barrie. Twenty-one players and the director presented scenes from "Billy Budd" at The Theatre Festival Association Conference at Skidmore College.

KAPPA OMEGA, Wayland Baptist College, Plainview, Tex. Pioneer Players, Dr. Henry Eiesen director. "Bell, Book and Candle" by John VanDruten, "Tiger at the Gates" by Jean Giraudoux. "It Happened in Athens" by O'Neill and "Juno and Jesus" and four short plays. Cast president, Raymond Nunsworth, secretary, Bill Barnes.

ALPHA CHI, Shepherd State College, Shepherdstown, W. Va. Dr. Vera Ellen Malton and Mr. Wade Banks directors. "Ladies in Retirement", "The Glass Menagerie" and five one-act plays. Cast president, Gaylord Dillon, secretary, Judy Nunnally. Five members were initiated to Alpha Phi Omega.

LAMDA Tau, Emmanuel College, Boston, Mass. Thomas Roach director. The 1961-62 plays were "Pygmalion" by Shaw and "Starfish" by Kerr. Cast president was Helen Pyrault; secretary was Shelly McCann, sister Catherine Edward was the moderator.
ZETA TAU
Texas Western College El Paso, Texas

Marvel Ayne's "Cicero's Hard" and the "Kleptos" of Sophocles were the early season productions. Dr. Milton Leach wrote the children's play, "The Comanche Eagle," based on the life of Quantah Parker. This play was also presented for the Southwest Children's Theatre Conference, held on the campus in March. The season ended in April with Victor's "Visit to a Small Planet." Awards to the college players at the banquet in May went to Dr. H. R. Fassig, Bill Norris, Bobbi Leavitt, and Bobbi Tilley. Raymond Lucero received the Senior Award. Hip Reynolds is a new TWC staff member and was the director of "Send Me No Flowers." A delightful summer stock season is anticipated with "The Imaginary Invalid," "The Cup of Trembling," and "Send Me No Flowers."

GAMMA EPSILON
Northern Illinois University Dekalb, Illinois

"You Can't Take It With You" and "Under Milkwood" were directed by Professor Dale Jeffrey. "Waiting for Godot" and "You Never Can Tell" by Shaw were directed by Henry Carlan. Chapter officers were Danny Beutelworth and Kathleen Hart.

KAPPA IOTA
Southwestern at Memphis Memphis, Tenn.

The Southwestern Players, directed by Professor Raymond S. Hill presented "Hedda Gabler" and "The Glass Menagerie." Cast president was Marianne Stewart, secretary Tommy VandenBrand.

ZETA NU
State U of College of Ed. Geneseo, N. Y.

The college theatre enjoyed a very good year under the direction of Miss Allic Austin, staging "Look Homeward Angel," "Royal Gambit," "South Pacific," and "Blood Wedding" by Lorca. "The Happy Prince," and "Dixie's Candles" were two original children's musicals by D. Hanson and S. Stemmell. The Experimental Theatre presented a television show "Pied Pipers," series from the Soviet theatre, and the short play "The American Dream," "The Three Musketeers," "The Fourstones," and "Afrail to Fight." A grade school road production was "Jocasta and Nicolette." Fifteen members were admitted to Alpha Psi Omega. The president is Gary LaVigne and the secretary is Sally Gladman.

GAMMA EPSILON
Murray State College Murray, Kentucky

The past season was one of the best years our college theatre has had in some time. "Knothe Spirit" and "The Chalk Garden" were done in arena style, directed by Professor Robert E. Johnson. The one-act plays were "The Mystery's Paw" and "Miss," both student directed. The year was brought to a close by the annual awards banquet. Best actress and best actor awards were presented to Marilyn Vincent and Richard Lein. 
ZETA EPSILON. Delta State College, Cleveland, Mississippi. The Delta Playhouse presented "Glass Menagerie", "Dark of the Valley", "The Crucible", all directed by Professor Leonel Kahn. The 11 one-act plays were "Two Executioners", "Lie", "The Weak Spot", and "Hello Out There". Vicky Cowry was president and Betty Andrews was secretary.

DELTA RHIO. Russell Sage College, Troy, New York. Box and Candle, our drama club, presented two long plays, "The Cradle Song" and "Ladies in Retirement", directed by Professor Edward Amor. A one-act play was "The Wonder Rat". Cast officers are Miss Susan Lachman and Miss Dorothy Lapinus. Eight members were admitted to Alpha Phi Omega.

IOTA THETA

Moravian College
Bethlehem, Pennsylvania

The Blackfriars presented "The Lady's Not for Burning", directed by Miss Jeanne Friedman, and "The Valkyrie", directed by Miss Vicki Ann Timnes. Both girls were students at Moravian. Scenes from "The Flies" were read as part of Religion in Life Week on campus. Cast president was Vicki Ann Timnes.

IOTA NU

Immaculata College
Immaculata, Pa.

The dramatic club on campus, Cue and Curtain Players, presented "Romeo and Juliet" as their feature play directed by Sister Mary Despina. The third Annual Intraional Play Contest was sponsored by Alpha Phi Omega in November. Two cast members directed second and third graders in a Christmas play, "The Birthday Party", an original play by Sr. Mary Donatus. The cast president is Karen Scherl and the secretary is Mary Cahill. Shaw's "Pygmalion" has been selected for the 1962-63 season.

THETA RHO

Whitworth College
Spokane, Washington

The spring play, "Luberon: A Grove", directed by Prof. Lloyd B. Waltz, was the first venture at Whitworth in arena style. The authors and audience enjoyed the new approach and the play had a capacity house for three nights. The other two play were also smash hits: "The Taming of the Shrew" and "The Curious Savage". "The Wallflower" by James Branch and eight other one-act plays were given in "Drama Workshop", an innovation in the dramatic program at Whitworth, and in a combination of the former courses in acting, directing, stagecraft, and creative dramatics. Alpha Phi Omega officers were Jeane Eichberger and Ann Dines.

ETA OMEGA

Harding College
Searcy, Arkansas

Our three major productions for 1961-62 were Arthur Miller's "Death of a Salesman", Sam and Bella Spewack's "My Three Angels", and Rodgers and Hammerstein's "The King and I". All three productions were directed by Ben Holland. The outstanding drama students admitted to Alpha Phi Omega this year were Don Doggett, Rob Smith, Ben Stevens, Perry Moore, Norman Tubb and Jane Hollett. The very successful season was climax by Alpha Phi Omega's Second Annual SPOTLIGHT, a program of drama awards. The awards went to Jane Huette, Norman Tubb, Linda Graff, Jon Farris, Nonnie Sanders, and Floyd Lord.
CROCKETT UNIVERSITY Omaha, Nebraska
Melcher's "The Hypochondriac" presented by the new Little Theatre, and Arthur Laurence's "Home of the Brave" were directed by Professor Harry Langdon, and "Royal Gambit" was directed by the Rev. A. F. Weber, S. J. The latter play made Crichton history when the women's costumes were student-made from the original designs of student Richard Russell. Crichton's G. and Mu Pi Coed Chorale was written with the spring musical, Jerome Kern's "Leave It to Jane", directed by Mary Ann Jacobs with Joel Minner as music director and Arleen Peterson giving choreography. These three Alpha Phi members set a precedent for staging the first student production on the campus. Mu Pi also sponsored two variety shows, a Benefit for Homecoming and the annual "Crichton Capers" where trophies are awarded to organizations with the best skit entered. Mary Ann Jacobs is next president for 1962-63.

ALPHA TAU
Mount Union College Alliance, Ohio
The Muscal Union Players had a very successful season during 1961-62, producing "S油脂at Spirit", "Tiger at the Gates", "Death of a Salesman", the musical "The Telephone", "The Devil and Daniel Webster", and "The Masquer's Paw". Productions planned for next year are "Letters", "Two Executioners", and "Zoo Story". The highlight of the year was the appearance of Michael McKie from the Cleveland Playhouse in "Death of a Salesman". The children's theatre toured the surrounding area with a production of James Thurber's "Many Moons", presenting thirteen performances. Professor William J. Robertson directed all productions. The past president is Frances Maginnis and the secretary is Beverly Brown.

LAMDA PHI
Dickinson College Carlisle, Pa.
The major plays of the Mermaid Players included "Tartuffe", "Other's", and "My Three Angels" directed by Professor David F. Schubaker. This year's season was extremely successful - sell-out houses every night for every show and extra performances scheduled for "Tartuffe" and "Other's". "Freshman Faire", an annual event using freshmen in casts and crews and directed by members of the Directing Class, played to full houses every night. Plays presented were "A Dream" by Arnaud Dauverman, "The Ugly Duckling" by A. A. Milne, "The Bald Soprano" by Eugene Ionesco", "The Happy Journey", "Wisdom Teeth", and "A Touch of Ritters", and original play by Robert A. Malone. Cast officers were Brenda Brown, president, and Ann Thompson, secretary.

DELA ZETA
University of Dubuque Dubuque, Iowa
Dr. Donald Savage directed "Hedda Gabler" and two short plays, "The Chairs" and a Japanese farce, "The Abstraction Color". In a play exchange, "The Chairs" was taken to Hamline University, St. Paul. This exchange has been beneficial to both colleges. Many workshop productions were presented and even experimental work will be expanded next year to meet the demands for student participation. Alpha Phi Omega officers were Jerry Hankstrum, Ruth Plage and Howard Griffin.
GAMMA ETA

Lenoir Rhyne College  Hickory, N. C.

The past season's productions of the Lenoir Rhyne Playmakers included "The Rainmaker", "The Lark", "Dial M for Murder", and "The Tender Trap". A new Playmakers Workshop Theatre program was set up to provide acting experience for beginners and opportunities for student directors. The acting classes were written in the playwriting classes can be produced by this group. The one-act plays given by the group were an original play by Rose Hardy, "The Candidate", "When Shakespeare's Ladies Meet" and "The Old Lady Shows Her Medals". A new course in set design was offered this year, Sheila Flowers and Bob Shelby designed sets for several productions. Professor George Spence is director, and a new technical director Professor Richard C. Zimmerman was added this year. The Playmakers presented "The Desert Shall Rejoice" at the 40th anniversary of the Carolina Dramatic Association Festival in Chapel Hill. This religious play was dedicated to the memory of Pearl Setner Deal, founder of the Lenoir Rhyne Playmakers.

GAMMA XI

Dickinson State College  Dickinson, N. D.

The Cee Club had a very successful season under the direction of Dr. N. Joan Reynolds. "My Three Angels" had excellent audience appeal and drew the largest house we have ever had. A type of reader's theatre was used in presenting "The Glass Menagerie", and it was also very well received. The cast president is Yvonne Thrallman and the secretary is Clarence Kostlesky.

MU ALPHA

Hillsdale College  Hillsdale, Michigan

Mallorca's "The School For Wives" and Alexander's "Holiday For Lovers" were directed by Professor George Skal, and played to enthusiastic audiences. Outstanding actors were Pamela Britton, Robert Clark, William Dallam, Gary Hale, Scott Hall, Thomas Hinkle, Shane Johnson, Melissa Lunt, and Arthur Widman. Outstanding production staff members were Robert Clark, Scott Hall, Patricia Bluckley, and Penric Meyers. Miss Hall, Miss Hinkle, Miss Lunt, and Mr. Widman were the new members admitted to the Mu Alpha Cast.

PSI

Lindenwood College  St. Charles, Missouri

Pi Cast opened the season with a chansonière production of "Everyman", performed in the college chapel as a Sunday vespers service. Later in the fall, an arena presentation of "The Devil's Garden" was staged. Both productions were directed by Robert Douglas Hume. A bill of one-act in the-crowd, including Tail Mule's "Unprompted", J. M. Synge's "Riders to the Sea", and Thornton Wilder's "Queen of France", was co-directed by Julian Bataiffi and Freda Grace Miller. The season ended with a stage production of Mauham's "The Circle", directed by Berton Donald Hilliard. For a Christmas performance, Julian Kay McCreary directed "The Lady of the Market Place". Freda Grace Miller will be Cast Director for next year.

Little Rock University  Little Rock, Arkansas

The new season was begun in October with an in-the-round production of Shaw's "Candida". After enthusiastic Theatre Guild members saw the potential of the theatre-in-the-round on our campus, it was easy for Director Cliff Haulp to find the large cast required for "Our Town." In our third production the cast thoroughly enjoyed the challenges of working with British and Welsh accents in the charming "The Corn Is Green." The third act of the play was used for the state festival and the cast received a "superior" rating. Nine members were admitted to Alpha Psi Omega. The season closed with three one-act plays: "The Beer", "Carry You, Jack Dalton", and "Song of Louise in the Morning". Mr. Haulp is taking a leave of absence for post-graduate study.
LAMDA OMICRON, Elm College, Elkin, N. C. Three student-directed one-act plays were "Farewell Supper" directed by Diana Weil, "Hello Out There" directed by John Autrey, and "The Happy Journey to Treessen and Candace" directed by Berrie Fowler. The annual dramatic awards were given to Thomas Kelly, Rosalie Rechel, Kenneth Basye, Carol Trager, Lawrence Biddle, and John Autrey.

KAPPA, Ottawa University, Ottawa, Kansas. The long plays were "The Imaginary Invalid" by Moliere and "The Bishop's Beggar" by Stephen Vincent Benet and "Dear Brutus" by Harte. The short plays were "A Trap Is a Small Place", "Why the Chimes Ring", "Fortunata Writes a Letter", and "George", a student-written play. Greek scenes were given from "Medea" of Euripides, "Agamemnon" of Aeschylus and "The Trojan Women." Cast officers were John C. Sisson, Judith Ann Fisher and Linda Sue Welch. Katherine Pappas is director of the university theater.

LAMB NU, University of Southern Mississippi, Hattiesburg, Miss. The Southern Players, directed by Robert M. Trese and Dr. S. F. Hasting presented five major plays: "Sleeping Beauty", "Desire Under the Elms", "P.B.", "Cry of the Jay", and "The Insect Comedy". The children's play, "Sleeping Beauty", was taken on tour and played to over 10,000 children. During the 1961 summer theater, we presented "The Boy Friend", "Laura", "Mrs. McThing", "Look Homeward, Angel", "Pirrie", "Man in the Dog Suit" and "Seven Year Itch". Some of the student directed short plays were "Give Me Thy Vineyard", "Roundabout", "The Queen Bee", and "Divine Norse".

DELMIA OMEGA, Judson College, Marion, Alabama. The major plays presented during the '61-62 season were "Hedda Gabler" and "Our Town", all directed by Professor Charles C. Fuller, Jr. "Everyman" was directed by Patty McConigal. "The Happy Journey" and "High Window" were short plays directed by Mary Anne Adams and Charlotte Cone.

ETA KHI, West Liberty State College, West Liberty, W. Va. The major productions of the Hillside Players were "Visit to a Small Planet" and "The Glass Menagerie" directed by Professor Vernon D. Kline. "No Count Boy" and "Dark Lady of the Sonnets" were the one-act plays. Ten members qualified for Alpha Pi Omega, and our chapter had the distinction of a mother, Mrs. Eleanor Pyle initting her daughter Marian Pyle. Cast officers were John Null, president; Eleanor Pyle, secretary.

NU NU, Nicholls State College, Thibodaux, La. "The Importance of Being Earnest" and "January 18th" were directed by Lara Rowlette Kelley. The Nicholls players staged the latter play in the local courthouse using a double cast. Each performance resulted in a different verdict. It was their most successful production ever given here. Cast officers were president, Pat Crocket; secretary, Ellis Labree.
Al Andrews, Woody Davis, and Rita Campbell in the "The Rainmaker." Claire Fiorentino, director, Davis Eakin College. (arena production.)

John Woodridge, Kaye Francie, and Jerry Motta in "Midsummer Night's Dream." Texas College of Arts and Industries, directed by Albert E. Johnson.

NU XI

St. Mary’s Dominican College

The Dominican College Players under the distinguished direction of Sister Mary Joanne, O.P., Ph.D., presented “Guilgut”, “Bell, Book and Candle”, and “The Brontosaurus Debautante”. A Shakespearean evening was presented featuring solo dramas and scenes, and invitations were accepted to present programs before various civic and religious organizations. The Players also acted as judges for local play tournaments and Speech Festivals. Madame De Juan, a 1982 graduate, was one of six students from the U.S. and Canada to win selection for a year’s study at the Royal Academy of Dramatic Art in London. Another member of Alpha Phi Omega, Miss Lynn Gey Lorin, is currently in the cast of “Mr. President”, and prior to this role, Miss Lorin played in Broadway’s “The Unsinkable Molly Brown.”

BETA NU, Valparaiso University, Valparaiso, Indiana.

Dr. Vera T. Lange directed “King Lear”, Fred Sitten directed “Ring Round the Moon” and “Five Finger Exercise”, and Professor Kowarski staged “Murder in the Cathedral” and the musical “South Pacific”. The entire play was “Under the Impression”, “Two Sides of Darkness”, “The Trysting Place”, “The Land of Destiny”, “This Property Is Condemned”, “The Murder”, “When Shakespeare’s Ladies Meet”, “Crawling Arnold”, “The Wonder Hat”, and “A Trap is a Small Place”.

RHO ETA, Lebanon Valley College, Annville, Pa. Mr. Robert Newall cast advisor, The Wig and Buckle Drama Society presented “The Mousetrap” by Agatha Christie and “Look Homeward Angel” by Ketti Frings. Ronald Burke directed “Cheer in the Concrete City”. Cast president, Mary Louise Lande, secretary, Kathryn Hauersfield. We ended the season with our annual play-viewing excursion in New York City.
IOTA

Johns Hopkins University    Baltimore, Md.

The Barnstormers opened their 1961-62 season with "The Creaking Chair" by A. T. Wilkes. This was followed by "Winterset" and "Arms and the Man". A slight play was "Deathwatch" which was presented as a dramatic reading. We invited the Owl and Nightingale Club of Gettysburg College to present their "Krazy's Last Tape" by Beckett on our campus. Planned for the coming season are Show's "Caisse and Chesapeake" and "The Death of a Salesman." Chapter officers were Frank Oechsleager, president; Michael Sandermeier, secretary. Dr. William C. McClain is faculty advisor.

DELTA IOTA

Centenary College    Shreveport, Louisiana

The Jungleers opened their season with Arthur Miller's "The Crucible," which received wide artistic and audience acclaim. E. W. Turner's "Cry, Dear in, in Dark Babylon" was produced and toured to the region. In January the unique production of the Peacock animal table drums with music. "The Lord of the Flies," was presented with notable designs by Irene Lookridge Corey and was held over an extra week, playing by SRO houses. The Playhouse offered Christopher Fry's "A Sleep of Prisoners" in conjunction with a guest-artist visit by the distinguished British director and his actress wife, Mr. and Mrs. E. Martin Browne. On February 9, "The Book of Job," arranged and directed by Orton Corey, chairman of the department, opened in Christ Church Methodist in New York City. The play featured students of Mr. Corey, members of Delta Iota Chapter of Alpha Phi Omega. This powerful dramatization of the Biblical masterpiece received rave reviews from national magazines. A memorable production of Shakespeare's "The Winter's Tale" was done. "Poetry," an evening of modern one acts, one original, was produced by senior officers. Officers for the year were David Gilson, Ruthanne Cusins, Virginia Bathett, and Beverly Smith. Faculty advisors were Mr. Orton Corey, Mr. Joe Graber, and Miss Ruth Alexander.

IOTA DELTA

McMurry College    Abilene, Texas

Theatrical activities at McMurry College took a big surge forward this year with two major plays, "The Master Builder" and "The Skin of our Teeth" directed by Professor James B. Raines. Nine student-directed one-act plays were given. Jerry De directed an original play by John Clurilla and Charles Villers directed "The Man with a Flower in His Mouth". Twelve members were initiated in Alpha Phi Omega. The cast president is Robert Bernett, and the secretary is Donald Mayo. Plans for 1962-63 call for the four major productions, various one-act plays, touring workshops, and a booking agency for variety talent on the campus. The major shows will be "Waiting for Godot", "The Tempest", "House of Bernarda Alba" and "Easter".

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THETA ALPHA
Glenville, W. Va.

The Glenville Players are looking forward to moving into two new theatre in January 1963. An original folk musical "Saturday Night", written and composed by Professor A. W. Zechar and our director William Coleman, drew the largest crowd in the history of the West Virginia Folk Festival for which it was given. "R.U.B" directed by Mr. Coleman was next presented to a record arena crowd. "Rope" by Patrick Hamilton was directed by Patricia Harris and Harry Lynch directed "X Times Y Equals Z". The feature of the year was "Hamlet" which also drew a record audience and toured in the Little Theatre of Parkersburg. The season closed with an adaptation from Shakespeare by Mr. Coleman "The Serpent's Tooth" and "Plums to the Plum" by Harry Lynch. Awards presented at the annual banquet went to Patricia Horne, James Booth, Linda Lamberti, Harold Metz, Elizabeth Beall, Larry Walle, and Harry Lynch.

LAMBDA XI
Hays, Kansas State College

The Little Theatre directed by Dr. Harriet V. Ketchem presented Moliere's "Le Misanthrope" in the fall. Colors found in the paintings of Toulouse-Lautrec were used in costumes, setting and makeup. The spring semester show was "Come Back, Little Sheba". As part of "Fallout", a revue-type show, a narrator presented a script entitled "Murder Will Out", discussing the violence shown on television. In the background two actors performed the acts of violence of which the narrator spoke. Productions for next year are "Murther in the Cathedral" and "The Male Animal". Cast president was Richard Hawkins, secretary, Myra Kennel.

E, Montana College of Education

The Kalona Players, directed by Professor Frederick K. Miller presented "The Male Animal", "Everyman" and "Wonderful Town". Several student-directed plays were "The Beggers" and "No Exit", "The Summoning of Everyman" marked the second in a series devoted to periods in drama. Last year "Antigone" was the first, a play highlighting an historical period. Fifteen members were admitted to Alpha Phi Omega. The chapter officers were Jerome E. Frazier, president, Rita A. Hansson, secretary. We are hosts to an annual play festival for the high school of our area. Next year we will produce a classical play, a musical play and a children's play. "Mr. Pepper's Penguins."
OKLAHOMA GAMMA
Oklahoma City Univ. Oklahoma City, Okla.


THETA KAPPA
San Francisco State College
San Francisco, Calif.

"Amst Mame" began the breakneck theatrical season at San Francisco State College, and 400 students were all kept on their toes. Dramatic tours "Islands of Geas," "Bears from Sereana," "Cherry Orchard," "Ophiurus in the Underworld," "Pied Piper of Hamelin," and "The Electra of Sophocles" were all included in the major college production season. In addition "The Malcontent," Pirandello's "Henry IV," and "Bushmen" comprised the graduate projects. Ten student productions rounded out the production schedule. Dr. Clarence Miller, head of the Drama Department, promises equal activities for this coming season. Shakespeare's "Antony and Cleopatra," and Brecht's "Caesarion Chalk Circle" are two of the major productions, and 22 faculty members will be participating in the department this year. One of our new members, Shamsu Locket, comes to us from the Abbey Players of Ireland. One of the highlights of the past year was the visit of Winifred Ward, who taught a children's theatre course. With three theatres and an increasing number of students, San Francisco State College now stands as one of the Creative Arts facilities with the addition of a three million dollar wing this year.

IOTA CHI
Incarnate Word College
San Antonio, Tex.

"Antigone," adapted by Jean Amoreth, was the main production of the season and was very well received by the college audience. Alpha Phi Omega also sponsored several readings during the 61-62 year. "The Misfit of Redemption" and "The Mary of Ruth." All three productions were under the direction of Sister Joseph of the Assumption. Fast officers for the year were Victoria Almand, Peg Sullivan, Mary Flores, and Margaret Garna. Twelve pledges qualified for admission.
BETA NU
Arizona State College
Flagstaff, Arizona

The Arizona Playmakers gave three major productions: "The Vanished Guest", "The Enchanted", and "The Imaginary Invalid", directed by Prof. Ralph J. Hall. Public demand was so great for the two children's productions, directed by Steve Saez, that two more children's plays were given next season. In the third annual original one-act play contest, conducted by Playmakers as part of the Creative Arts Festival, first prize was won by Sam Warner with his comedy, "The Children's Play" directed by Ruth Avot, second prize by Sharon Allen for her comedy, "Hurricane Si"; third prize went to Sandy Schell for, "The Sand Castle Builder" and fourth prize to Jaqueline Gant's "Symphony". The importance of being Earnest was done at an afternoon tea. "Oscar" was won by a number of Beta Nu members: Steve Saez, Ruth Avot, Ken Risberg, Jack Graves, Robert Williams, Atel Honfroen, Mari Ellen Cusick, Robert McCaff, and Gary Resman.

ZETA PI
Mercer University
Macon, Georgia

The Mercer University theatre enjoyed a wonderful year. Miss Audrey Needles directed "The Crucible", "Royal Gambit", and "The Little Foxes". Mr. Charles Lowe was terminal director and also directed "Twelfth Night" and "The Merry Wives of Windsor"). Professor Lowe designed the set and costumes for "Twelfth Night" and did a beautiful multimedia set for "Royal Gambit". The set had many levels and richly colored glass windows. New members admitted to Zeta Pi cast were Fery Gill, Tyllon Elliott and James Eddie Harris. Cast secretary was Julia Tinkie.

BETA DELTA
New York University
New York, N.Y.

The Dramatic Society of New York University, under the direction of Lee Paveson, produced "The Children's Hour" (fall) and "Hay Fever" (spring). During the pre-Easter season, the society presented Charles Hann Kennedv's "The Trivial Meek", directed by Reverend James Ubelshise, in a number of churches in New York City and Brooklyn and in the New York City Detention Home for Boys. The N. Y. U. chapter of Alpha Pi Omega with the aid of Dr. Vesta Mitchel (Grand Director) and our advisor, Jennie Kagan, is in the process of re-organization and will be active in the fall of 1962. Cast president is Ralph James.

KAPPA BETA
Gannon College
Erie, Pennsylvania

The Talisman Players, directed by B. J. Weiland, staged a major production, "Angel in the Pawnshop", and Mrs. Weiland directed a number of readings from classics and known's "The Lesson". Two original plays were presented this summer, written by Gannon drama minors David Frye and Alexander O. Clemente. Mr. Clemente has already had two of his plays staged at Gannon - "Little Ball of Fun" and "The Merger". David Beyer is president of Alpha Pi Omega.
For two performances in the fall, and Michael Gaunt's "A Hatful of Rain" during the spring, the experimental "Twilight Theater" gave chamber theatre and reader's theatre productions of Thomas Wolfe's "Of Time and the River" and Dylan Thomas' "Under Milkwood." In collaboration with the Music department, the Speech department produced Alec Wilder's "The Lowland Sea" and Cumber and Fate," directed by Miss Burkett. The first annual Award Banquet was inaugurated on April 22, 1962 as a tradition of Alpha Pi Omega this season. Winners of the trophies were Mary Walters, Best Actress; Pete McGee, Best Actor; George Davis, Technical Award, and John A. Thomas III, "Top Trotter." Cast officers of Gamma Alpha for the past year were Jimmy W. Barnes, Sandra Bixler, and Raymond Piller, business manager.

BETA SIGMA

State Teachers College Mayville, N.D.

The college theatre presented two major plays and one dramatic reading directed by Miss Ruth M. Williams. The fall quarter production was the "Lady Christopher Sears". The winter quarter production was "Pygmalion." In the spring quarter a dramatic reading of "Christ in the Concrete City" was presented. Tom Brown was chosen best actor of the year and Marie Harrigan was chosen as best actress. Ten new members were initiated, and officers were Ronald Anderson and Ellen Graf.

DELTA LAMBDA

Northwestern College Orange City, Iowa

College theatre activities at Northwestern included an orientation tea for freshmen, a Homcoming Variety Show, production of "Beg of Jonah," and participation in the Fine Arts Festival. One program was given by the College Cheerleaders. The spring production was Shaw's "Pygmalion." Mrs. H. L. England is director of the college theatre and chairman of the Speech Department.
ALPHA RHO
West Virginia Wesleyan College
Bethlehem, W. Va.

The West Virginia College Playshop presented "Christ in the Concrete City" and the musical, "Hearst's Charley!," both directed by Betty G. Sorrell. Student directed one-act plays were "The Tiny Cheer," "The Sandlot," "The Slag's Journey to Camelot and Trenton," and "The Marriage Proposal." Cast officers were Jim Miller, Jane Shaw and Gene Cuth.

Beta Gamma
Bethany College
Bethany West Virginia

The long play staged this year were "The Gishis" and "Antigone," directed by Professor William Franklin. A play was taken to the West Virginia Speech Festival, and "The Wake," has been written for next season. Six members were qualified for Alpha Psi Omega. Chapter officers were Clayton Baver and Nancy Ann Hall.

Rho Sigma
St. Mary's College
St. Mary's Island, N. Y.

The Little Theatre presented the York Cycle Nativity plays and "The Imaginary Invalid," both directed by Professor Purington. The club has 145 members. Cast officers are Sandra Sanchez, Joan Beca, Loretta Gargan, and Lisa Marchetti.

Gamma Phi
Rocky Mountain College
Billings, Mont.

The musical "Carousel" was presented with full orchestra, directed by Professor Babby Lawton. "J. R. W. " was presented in conjunction with Religion-in-Life Week, with an all-freshman cast and was directed by Ann's Professor Ambrose-Jay Boden.

Upsilon Sigma
Southern State College
Magnolia, Ark.

The major productions of the Southern State College Drama Department were "Pure Love," "Harvey," "The Madwoman of Chaillot," "The Magic Apple," and "The Aardvark Variety Show." The plays were directed by Margaret Harken. A series of student-directed one-act plays were presented for the members of Stagework Club. Best Actor and Actress awards for the year went to Baker Jameson and Mary Beth Thompson. Best Supporting Actor and Actress were awarded to Roger Glasgow and Gerri Fulton, and Mister and Miss Stagework to Harry Thomsen and Phyllis Minnerief. Ten new members were initiated. Officers elected for 1962-63 are Mary Beth Thompson, Jerry Tipton, Linda Cooper, and Brenda Wells.

Mu Phi
Southern Oregon College
Ashland, Ore.

Southern Oregon College Players participated in spring Repertory productions sponsored by the college during the fall quarter. Four plays were produced: "The Misfit," "The Boy Friend," "Night of the Auk," and "Rashomon." During the winter quarter the 6th annual children's theatre production was presented, "The Juke," "The Boy Friend," and "Rashomon." During the spring quarter the 6th annual children's theatre production was presented. The musical "A Little Night Music" was the final production. Dr. Dorothy Shadel, Pi Eta. Cast advisor and the leave spring quarter to study theatre productions in Europe.
RHO GAMMA, University of Tennessee, Martin Branch, Martin Tennessee. This year’s productions were “My Three Angels,” “The Boy Friend,” and “Night Must Fall.” Directed by K. Shaw Robinson, The first Awards Banquet was held in the theatre with a supper-club theme. Drama awards newly named “Elders” were presented to the best actor, actress, supporting actor, and actress. Special Dramatics Award went to Pam Prichard for her contributions to theatre activities. Starting the year with only three active members, our unit pledged and initiated 14 students.

MU OMEGA, Duquesne University, Pittsburgh, Professor Samuel J. Mett, Director. Attendance was the best enjoyed in many years. “Our Town” as a production reached professional standards. Excellent publicity in local and student newspapers and by radio and TV stations stimulated interest. Eight one-act plays were given, and several like “Adam and Eve,” “The Long Goodbye” and “On the High Road” were unusual. Alpha Psi Omega president was Walt Myers, secretary, Claudia Kessler. Selected for production this season are “The House of Bernarda Alba” and “Light Up the Sky.”
Deltapsi
Mississippi State College for Women, Columbus, Miss.

Dramatic activities at MSCW 1961-62 were highlighted by the major productions of "The Heiress" and "Nilde Sipra" by the Alpha Psi Omegas. Sponsored a highly successful evening of one act plays including "Sorry Wrong Number" directed by Julia Platt, "The Happy Journey" directed by Mary Julia Storrs, and "Feathercap" directed by Betty Ormond Brown. The year's activities concluded with the Alpha Psi Banquet at which "Frauleins," dramatic sketches, nuns in honor of sponsor Frances M. Bailey, were awarded to Seretse Dennis, Janet Younger Sue Canfield, Marilyn Norris, Ann Clark, Evelyn Van Valkenburg, Juliette Wise, Judy Morris, Joanie Tuie, Jo Helen Poit, Julia Platt, Betty Ormond Brown, Mary Julia Storrs.

Zeta Eta, University of Pittsburgh. Dr. Ralph Allen, director, Prof. Engel directed "Becket" and "Charley's Aunt" and Dr. Allen directed "Julius Caesar." Among the short plays presented were "The Death of Tintagiles," "How He Lost Her Husband," "Overruled," "Knowing in a Row," "Bedtime Story," and a reading of "Spoon River Anthology," prepared by J. K. Back. A special Honor Roll Award will be presented to ten people each year who have contributed most to dramatic arts at Pitt. Fourteen members were honored with Alpha Psi Omega membership this year. Chapter officers were Ardith Reginal and Blaude Silverman.

Beta Kappa, Upper Iowa University. Our extensive season of productions were directed by Mrs. William Esson and consisted of "The Heiress," "Junior Miss," "The Amateurs Crone," "Arms and the Man," and an anonymous Chinese play, "The Chalk Circle," Larry Cross and Diane Berland were chapter officers.

Pi Omega, Sterling College, Sterling, Kansas. Professor Clayton C. Campbell, director of the Sterling College Drama presented "Father of the Bride" by Presske and "Between Two Thieves" by Boon. A number of short plays were given. Fifteen members were qualified for Alpha Psi Omegas. President is Joe Cann.

Lambda Eho, Central State College, Edmond, Oklahoma. The 1961-62 season included "Rashomon," "Bernhard," "All the Way Home," "Ghosts," and "But Shop." The directors were Professor Lee Ross Hicks and Max Dixon. Costumes were designed by Darlene Hicks and Becky Dixon. Miss Vienna Cub Anderson, professional actress, was brought to the campus for the summer program.

Pi Beta, Mount Mary College, Milwaukee, Wisconsin. Mrs. S. W. Luster directed "Beauty and the Beast" and "Capacity for Wings."" The one-act plays were "When Shakespeare's Ladies Meet," "Romance of the Willow Pattern," "The Ten大楼 Ward," "Miss Sydney Carter," and "The Other Woman." Cast secretary was June Perry.

Iota Lambda

Westmar College

Two performances of "Antigone" were presented in the fall, and three performances of "Arms and the Man" were presented in the spring, directed by Professor James Fletcher. The three short plays, "Miss Julie," "Man of Destiny," and "The Builders" were presented in January and were student directed. In the winter months, Westmar College also presents an opera. Six students were admitted to Alpha Psi Omegas. Cast officers were president, Robert Hein, and secretary, Cynthia Reich.

Theta Sigma

Missouri Valley College

The major productions during the 1961-62 season included "The Wayward Sable" by Paul Vincent Carrall, and in the spring, "Duet for Two Hands" by Mary Harley Bell, Mr. Frank J. Whaley as technical director, and Mrs. Whaley as the director. Included in the program of one act plays were "A Tale of Chees" by Arnold Perl, "The World of Sharon Ahleson, "Patterns" based on the poem by Anne Lovell dramatized by Anne Collier Martin, and "The Stenkers" by C. M. S. McLeans. Included were Ron Brink, Mike Buck, Judy Couch, Dick Kalfenmeier, Dan Klipper, Barbara Milcool, and Karen Tyler. The officers for next year are Mike Buck, Chuck Harrell, and Claudia Bradley.
ZETA, Western State College of Colorado. The Mountaineer Players staged four major plays last season: "The Rivalry" and "J. B." directed by Professor John Gern. "An Italian Straw Hat", directed by Professor Theodore Johnson, and "The Elveth and The Shoemaker" directed by Professor Richard Wilson, technical director. Ronald Fisher was president and Jan Snyder was secretary. The One-Ar Night Festival featured three plays directed by students: "Winner", "The Leader", "O'Neill's The Rope", and Alfred's "The Sandbox". Also during the winter quarter a musical evening consisting of "Frankie and Albert": a play with music, and the one-act folk opera, "The Devil and Daniel Webster" were presented. The new season will probably be interpreted to six shows of which "The Crucible" has been definitely selected.

KAPPA NC, W. Va. Institute of Technology, Montgomery, W. Va. The Tech Players presented three full-length plays in fall season directed by Byron Schaeffer, Jr., during the school year, 1961-62. The plays were "Bell, Book and Candle", "The Adding Machine", and "You Can't Take It With You." Tech Players also presented three concert readings during the year. The new president of the Cast is Linda Knowlton. Another activity was winning the prize for having the best float in the Homecoming Parade.

ALPHA PHI, State Teachers College, Valley City, N. D. The Drama Club directed by Prof. Stewart Lyons presented "I Remember Mama" and "The Male Animal". Faculty advisor was Helen Meleme.


ALPHA, Fairmont State College, Fairmont, W. Va. The Masquers staged four major shows during the regular season and two plays as children's theatre productions. These were "John Brown's Body", "J. B.", "Hey, Hey Hardie", "Ladies in Retirement", "The Wizard of Oz" and "The Clown That Ran Away." Four plays were staged during the 1962 summer theatre season: "Gigi", directed by Joanne Lewis. "The Tender Trap", directed by Allan Pierce. "Once More with Feeling", directed by B. J. O'Dell, and "Uncle Tom's Cabin", directed by Prof. L. Wellman.

OMEGA, Iowa Wesleyan College, Mt. Pleasant, Ia. Prof. Robert Fradenhouse, director. The past season's productions were "Look Homeward, Angel", "Apprentice of Marseilles" and "Travesties" with a live orchestra. Our audience attendance was up 100% over the previous year. Our first performance was a sellout with a capacity house. The season's success was won over the last three plays of the year being "The Fantasticks", "The Dining Room", and "The Fantasticks". The season's highlights was a musical directed by Joanne Lewis. "The Tender Trap", directed by Allan Pierce. "Once More with Feeling", directed by B. J. O'Dell, and "Uncle Tom's Cabin", directed by Prof. L. Wellman.

GAMMA CHI, Southwestern State College, Weatherford, Oklahoma. Miss Carmen C. Kim directed a comedy mystery by Foster and Law-Sight Unseen" and "Our Town" by Thornton Wilder. The chapter was host to the Southwestern District one-act play festival held at Southwestern State College. Seven new members were initiated. New officers were Rose Elliott and Bernice Carman.
NU GAMMA
Westminster College, New Wilmington, Pennsylvania

The Westminster College Players opened the 1962-63 season with the production of Ibsen's "Hedda Gabler," directed by Dr. Charles W. Cox. In March, Robert R. Dorrell directed "Thou, with Angels" by Christopher Fry. The final production, directed by William C. Burbick, was a modern-dress version of Sophocles' "Antigone." The music department united with the speech department to produce two productions, "The Tragedy of King Lear" and "Kittiwake Island" and a "Living Nativity" was staged before Christmas. The one-acts, "Box and Cox" and "The Happy Journey," were presented in the spring. At the annual banquet, Janet Beecher and Robert Solo were awarded "Oscars," and Fiamma Miller and Titus Tschera also received awards for their work in supporting roles. Twelve new members were initiated. Officers for 1962-63 are Janet Tschera, Janet Beecher, Fiamma Miller and Robert Schuyler.

NU SIGMA, Albright College, Reading, Pa. "The Skin of Our Teeth" by Wilder and "The Misalliance" by Shaw were directed by Patricia Boettcher. The Denise Club productions will be directed next season by Mr. John Patton. Cast officers were Howard Dick and Lynne Shivers.


GAMMA THETA

Indiana Central College

The contemporary religious drama "The Sign of Jonah" was presented in November for four performances and again in the spring, the cast and director toured the play for one week presenting it in churches. The old favorite "Charley's Aunt" was presented February 23 and 24, followed by "The Strike" by Joseph Krumm as part of the annual Music Festival in April. This year's student production, directed by William Baldwin, was "Hamlet" and "Juliet." Next year's plans include a musical in the fall, a religious drama to test in the spring, and Mosses' "The Miser", featuring in Harper's, Dr. Eugene Underwood, Chairman of the Department of Foreign Languages.

McNeese State College

The Bayou Players opened the season with Giraudoux' "Mademoiselle Chautauqua." Spring semester they assisted, as usual, with the annual high school speech and play festival, and the Fine Arts Department production of "Carmen," "Romeo and Juliet," and "The Miser." Next year's plans include a musical in the fall, a religious drama in the spring, and Mosses' "The Miser," featuring at Harper's, Dr. Eugene Underwood, Chairman of the Department of Foreign Languages.

Mu Chi

Adelphi College

The Department of Performing Arts, Professor Richard Green, Dean, presented "Look Homeward Angel" directed by Professor Gould, Dean Carrión directed "Guys and Dolls," Dr. Clark Marler directed "Anne of a Thousand Days," and Marley Kelly directed "Lady Windermere's Fan." Rose Nichols directed "A New England Vale," a program built around the poems of Robert Frost. The five feature shows for the 1962-63 season are "Five Finger Exercise," "A Threepenny Opera," "A Bachelor's Night," "Macbeth," and a readers theater program directed by Rose Nichols. Four members were admitted to Alpha Psi Omega, and the chapter officers were Allan Leicht and Pauline Crans.
The Eta Omicron Cast at Carthage College had a very successful season this year. Four plays, "Dial M for Murder", "Mister Roberts", "Guys and Dolls" and "Oedipus the King" were presented under the direction of Dr. and Mrs. Shandy Hilland. During the year twelve people were inducted into the chapter. Gary Ginselman won a fellowship to the University of Virginia in Theatre Arts. Kristin Romano, a senior, also won a scholarship to do graduate work at the University of Nebraska, and Fred New, chapter president, won a fellowship to Vanderbilt University.

The A. S. T. C. Players 1961-62 season consisted of "The Potting Shed", "Alice in Wonderland" and a thirteenth century oriental play, "Two Wives Under One Roof", all directed by Sue Littlebird. The three choruses under the direction of Leon Scott presented "The Messiah of Redemption" and "The Final Conflict". At the annual awards dinner the following awards were announced: Best actress, Marilyn Taylor; best actor, Ed Ryland; supporting actress, Joan Bender; supporting actor, Leonard Williams; best director of one-act, Virginia Beasley, and best all-round, Marilyn Morris. Cast officers were Marilyn Morris and Sheri Bethelidh.

The Coral Playhouse finished its first season as a summer stock theatre, 1961. Mr. Walter Abel was the guest star. Miss Janet Ward was the guest star for the summer of 62. The University Theatre, directed by Dr. R. Lyle Hogan, presented "Desire Under the Elms" and "Mrs. McThing", and toured the children's play "Pied Piper of Hamelin", for twelve performances to school children of New Mexico and West Texas.
"The Fantasticks", Northeastern University, Boston, directed by Eugene Blackman; technical director, Larry Blumstein; designs by Harold Kimbell and John McDonnell.

A scene from "Fanning the Cans," Fettler Institute of Technology, New York, N. Y., directed by Prof. Gilbert A. Scheun.
During the past season, the university's theatre staff presented "Tone of Your Life" and "The Adding Machine". The productions of the Nunnally Theatre consisted of "Our Town", "Ah Wilderness", "Arsenic and Old Lace", "Twelfth Night" and "The Uninvited". The theatre staff is G. Harry Wright and associate director; Earle K. Curtis, Belinda Thurman, William Zannette and Lewis O. Redman, technical director.

XI IOTA, Hartwick College, Oneonta, N. Y. The college theatre presented Giraudoux's "The Victorians Island" and "The Apollo of Belise" and Cyril Tourneur's 1607 tragedy "The Sevengraves' Tragedy". In March an orientation to Tennessee Williams was presented, arranged by our theatre director, Prof. Bruce Kelner. Our players attended the New York Regional Drama Festival at Skidmore College. Cast secretary was Jay W. Whipple.

IOTA GAMMA, Cedar Crest College, Allentown, Pa. The college players were proud to produce a play with roles as intense and demanding as those in "The House of Bernard Alba", directed by Dr. Constance Bartz. Dr. Richard Schum of the modern language department translated the play.

MU ETA, East Texas State College, Commerce, Texas. Dr. Curtis L. Pope, director. The season's plays were "The Chalk Garden", "The Picture of Dorian Gray", and "An Evening of Dorothy Parker", directed by Dr. Rosemary Owen. Donald Hamilton, who made the dramatization of "Picture of Dorian Gray", attended rehearsals and the opening night's performance. Dr. Pope directed "Dark of the Moon" and "The Glass Menagerie". Professors from college productions are providing seven tuition scholarships to theatre and forensics. The starting date of the new speech building is set for April, 1963. Outstanding students selected at the annual banquet were Richard Ellis, Joyce Tarleton, Jerry Phillips, and Joyce Barnes.

MU XI, Boston University. The unpublished, original version of Arthur Miller's "The Crucible" was directed by visiting director Lloyd Richards. This play was not selected for the New England Theatre Conference. The University Theatre staged three more productions with visiting professional directors.

KAPPA XI, State Teachers College, Frostburg, Md. Donahue F. White, director of Little Theatre, staged "Kiss Me Harry" and "My Fair Lady", and staged "Theatre Showcase, 12", featuring scores from modern plays. A half-hour interlude was also given. Alpha Psi Omega officers were Samuel Haffar, Billi Whitten and Samuel James.

LAMDA PSI, Tennessee College, Greenville, Tennessee. The Pioneer Players, Professor Bourne Connors, faculty director, presented "One Foot in Heaven" by Spence and "The Phantom of the Opera". Ray Rockwell is president of Lambda Psi and Donald Lewis is secretary.

ETA THETA, Hood College, Frederick, Maryland. The Matronettes, directed by Dr. Beverly Cozzing, presented a successful production of "Under Milkwood" and "Royal Gambit". Alpha Psi Omega president was Jane Griswold.

ZETA SIGMA, Stonehill College, North Easton, Massachusetts. Professor Herbert Weinstock directed "The Taming of the Shrew". The Zeta Sigma Cast was organized this year with three charter members. Cast secretary was Richard Lane Anderson.

PSI OMICRON, Lamar State College of Technology, Beaumont, Texas. Cardinal Theatre of Lamar State College gave the fall production Sheridan's "School for Scandal", directed by Professor George Bugush. Except for shoes and wigs the 18th century costumes were designed and made by Mr. Pat Harrigan directed a Reader's Theatre program of "Murder in the Cathedral". The year's final production was "Five Finger Exercise" directed in arena style by Mr. Bugush. The requirement for an upstairs room was met with unique design. A bill of one-acts consisted of "Trial by Jury" directed by Mr. Bugush and "Trilees" and "The Scales of Justice" by Courthals directed by Mr. Harrigan. Theatre awards at the end of the season went to Bruce Jacobs, Marilyn Munsterman, Floyd King, Carol Scawen, David Provenzano, and Judith Brownlee. During the 1962-63 season the Tech Theatre Department moves into its beautiful, newly constructed theatre plant. Among the features of the new theatre are elaborate dressing rooms and two separate light boards so that scenes productions can be done on the main stage. Alpha Psi officers are Bruce Jacobs, Floyd King, Faith Grey, and David Provenzano.

ZETA XI, La Verne College, La Verne, California. Under the direction of faculty director Dorothy Dupler, the Drama Department staged repeat productions of "All My Sons" and "Out of the frying Pan". Reading productions of "Murder in the Cathedral" and "The Man Who Came to Dinner" were also done. Judy Nygaard is cast president.

The St. Mary's College Theatre presented two widely divergent plays this year, featuring Wilber's "The Skin of Our Teeth" and the musical "Plain and Fancy," both directed by Mr. Gerald Sullivan. In addition to these, there was presented at St. Mary's, a series of one-act plays carrying the themes of the "Theatre of the Absurd," including Edward Albee's "The American Dream," "The Zoo Story," and "The Chairs" and "The Bald Soprano," both by Eugene Ionesco. Three last shows were student directed productions done on a full scale in the College Theatre. St. Mary's together with the College of St. Teresa sponsored a Drama Workshop for 450 high school students in the Minnesota area. A similar project is planned for the coming year.

THETA XI, Thiel College, Greenville, Pa. The Thiel Players presented three major plays: "Medea," "Little Foxes" and "Little Mary Sunshine," and cooperated with the Spanish Club in presenting Lecua's "Blood Wedding" in Spanish. We toured three one-act plays in the western Pennsylvania area. These were "Ugly Duckling," "Aria da Cape" and "Puera Patelia." Professor Arthur J. Beers, Jr. was director. This summer, the Players held their third annual drama workshop and staged for five weeks the musical "Fantasticats," "Mrs. McThing," "School for Wives," "A Separation in Two," and "The Lady's Not for Burning." Cast offices were Barbara Hawk and Cathryn Billions.

GAMMA ZETA, Colorado State University, Ft. Collins, Colo. The Colorado State University Theatre plans to move to new quarters during the 1962-63 season. The major productions for 1962-63 are "Guys and Dolls," "The Emperor of Atlantis," "The Devil's Disciple," "A Streetcar Named Desire" and "The Rehearsal." The staff divides direction of the five shows. The staff is Dr. Morris, Dr. Napolitani, and Professor Robert Atkinson. Other activities include Laboratory Productions and Awards Night.

BETA ZETA
East Central State College
Ada, Oklahoma

The past season's feature plays, directed by Dr. Dorothy I. Summers, were "Tall Story" and "The Nasty Heart." Eleven one-act plays were student directed. Among the unusual ones were "A Haunted House" by Maude Hunt, "Distant Thunder" by Evelyn Neumark, and "The Miracle of the Danube" by Maxwell Anderson. Our stage is being completely rebuilt and greatly expanded from 14 feet in depth to 25 feet. Dressing rooms, back stage, costume storage space and classrooms will be added. This year members of the Alpha Beta Omega conducted three one-act play festivals for high schools, and five members served as judges for each play and met with the director and cast after the play to give critiques.

PI DELTA, Midwestern University, Wichita Falls, Texas. The University Theatre productions, directed by Dr. Jennie Louise Hindman, were "The Lady's Not for Burning" and "J. R." Dr. Hindman also directed the children's show, "King Midas and The Golden Touch." Joe Hoffman, cast president, wrote and directed the short play "A Real Tragedy in One Act." Cast officers are Joe Hoffman and Deanna Martin.

DELA CREE, Panhandle Aggie College, Goodwell, Oklahoma. Dr. Earl Winters directed "Bernardfine" and Mark Kelley, Stan Dodman and Pat Wiese gave the skit "Why I Am a Bachelor" as entertainment at a district rally.
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