

PLAYBILL



Alpha Psi Omega

Delta Psi Omega

2009 vol. xxxii

History

Chapters in Action

Scholarship Winners

HISTORY OF ALPHA AND DELTA PSI OMEGA

The organization, development, and growth of Alpha and Delta Psi Omega is a result of the wide-spread interest of colleges and universities of America in dramatic arts in the early twentieth century. By 1920 most colleges had some kind of a dramatic club that was staging annual play productions for students and the local community. The little theatre movement and dramatic workshop idea made its appearance about that time and greatly stimulated the importance of the college drama and the worthwhile nature of the programs presented. This was especially true in western colleges, and by 1920 several national honor fraternities to recognize and reward student participation in play production had been organized.

Alpha Psi Omega, the first of these societies to be founded in the East, was organized at Fairmont State College in Fairmont, West Virginia on August 12, 1925. The college theatre idea had begun to manifest itself in Fairmont about 1921, and, in 1923, a faculty director was employed, and an organization, called the Masquers, was instituted to present an annual program of four or five major productions for students and the public. In 1924, the Masquers began to consider membership in some national honor society in dramatics as a means of rewarding its most faithful and loyal workers. Plans for forming such a national organization were seriously studied by a committee, composed of Elinor B. Watson, Robert Sloan, and Paul F. Opp, faculty director of dramatics at Fairmont. A proposed national constitution was drawn up, and, on August 12, 1925, those members of the Masquers who met the qualifications of the honor society approved the constitution and adopted the name, Alpha Psi Omega. It was decided that each chapter was to be called a "cast", and Fairmont became Alpha Cast. The interest of Marshall College in Huntington, West Virginia assured the immediate national character of Alpha Psi Omega with the establishment of Beta Cast. A member of Beta Cast suggested the name *Playbill*, for the national magazine.

During the course of the next year, eighteen new chapters were admitted, and twenty chapters were on the roll at the time of the meeting of the first national convention, at the Palmer House in Chicago on December 27-28, 1926. National conventions, called Grand Rehearsals, are held every five years.

Alpha Psi Omega has sponsored the formation of honor societies in high schools and junior colleges, thus encouraging dramatic production at every step in a student's career, from the preparatory school to college graduation. Delta Psi Omega was organized among the junior colleges in 1929, and now has a membership of more than 350 chapters. The Alpha Psi Omega Grand Rehearsal meeting at St. Louis in 1936 voted to recognize Delta Psi Omega as an affiliated junior college division.

Alpha Psi Omega has enjoyed continuous national growth, and with over 550 chapters is the largest national honor society in America. Membership in Alpha Psi Omega is granted only to fully accredited institutions with a four-year curriculum in theatre and drama leading to a degree.

The business of Alpha and Delta Psi Omega is supervised by national officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, Jerry Henderson, and James Fisher are familiar to longtime member casts as officers in earlier years. Current officers are Teresa Choate (President), Frankie Day (Vice President), and Bret Jones (National Business Manager and Editor of *Playbill*), and Joel Lord, our new Webmaster.

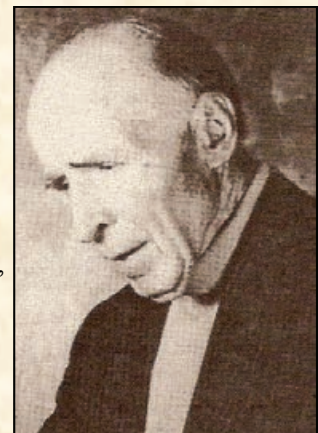


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National Officers of Alpha and Delta Psi Omegas

President:

Teresa Choate
Department of Theatre
Kean University
Union, NJ 07083

Phone #: (908) 737-4427
Fax #: (908) 737-4425
E-mail: president@alphapsiomega.org



Vice-President:

Frankie Day
Dept. of Theatre
North Carolina A&T University
1601 E. Market Street
Greensboro, NC 27411

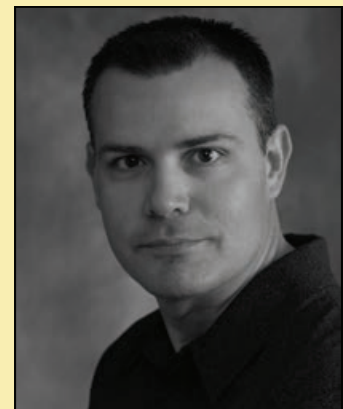
Phone #: (336) 334-7852
Fax #: (336) 334-4741
E-mail: vicepresident@alphapsiomega.org



National Business Manager :

Bret Jones
Wichita State University
1845 Fairmount St.
Wichita, KS 67260

Phone#: (316)978-3646
Fax#: (316)978-3202
E-mail: businessmanager@alphapsiomega.org



And our new officer for Alpha Psi Omega...

Webmaster

Joel Lord

E-mail: webmaster@alphapsiomega.org

Greetings from the newest addition to the Board of Directors of Alpha Psi Omega, the Web Administrator. My mission for the duration of my time on the Board is to facilitate communications throughout the Society, and bring us into the 21st Century as much as possible.

Along those lines, we are putting more and more content onto the website, starting with the Playbills. The list of chapters is updated whenever we receive your induction fees for a new induction class. As we move forward we will be using that same list to generate the mailing list for the Playbill.

I'd also like to see more chapters with their own web sites. A few very simple guidelines: please link back to the National site, keep it simple, and showcase what we are here for and what we are good at - Theater!

Delta Psi Omega Representative

Lisa Coulter
Theatre Dept.
Murray State College
One Murray Campus Street
Tishomingo, OK 73460

Phone #: (580) 371-2371 ext. 126

Fax #: (580) 371-9844



Regional Representatives

REGION 1 (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

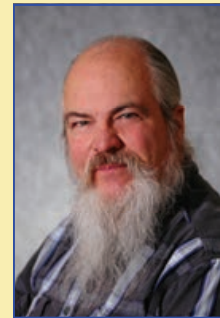
Prof. Brian Reed
Theater Department
Whittier College
13406 Philadelphia Street
Whittier, CA 90601-4413

Phone: (562) 907-4831
E-mail: breed@whittier.edu

REGION 2 (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin):

Prof. Jack Garrison
Dept. of Theater
University of Nebraska at Kearney
905 West 25th Street
Kearney, NE 68849

Phone: 308-865-8409
E-mail: garrisonj@unk.edu



REGION 3 (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania):

Cleo House, Jr.

Penn State Berks
Tulpehocken Rd
Franco 132
PO Box 7009
Reading PA 19610

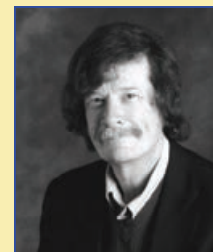
E-mail: czh11@psu.edu



REGION 4 (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico):

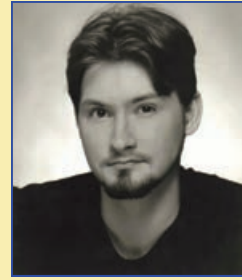
Prof. John Bald
Theater Department
Converse College
580 East Main Street
Spartanburg, SC 29302-0006

Phone: (864) 596-9067
E-mail: john.bald@converse.edu



REGION 5 (Arkansas, Louisiana, New Mexico, Oklahoma, Texas):

Prof. Matthew E. Ellis
Department of Drama
University of Oklahoma
Norman, OK 73019-0390
Office: 405-325-6053
Email: mellis@ou.edu



alpha psi omega



Alpha Psi Omega 2008-09 Scholarship Winner Joshua Peters

—*Edited from the Scholarship Application Essay*

I first began performing in the theatre in a production of *The Wizard of Oz* when I was in the first grade, and I began serious study of the theatre in sixth grade. When I was younger, I looked at theatre as a hobby and never really considered it a college study or career. I remember thinking that when I got older, I would find something more “academic” that I enjoyed, get a degree in it, and pursue it for the rest of my life. I also remember my third year of high school when everyone started telling me that I needed to pick a college, pick a major, and essentially pick my life. I realized that there was nothing I enjoyed or wanted to do as much as theatre.

*

Deciding to pursue theatre as a profession is probably the most risky decision I’ve ever made. I know that my chances of being able to make a living in the theatre are extremely low, so I am doing everything I can to raise my chances. For me, that means learning as much as I can about as many different theatre jobs as possible. I am currently working on completing my Bachelors Degree with a double major of Musical Theatre and Secondary Education.

*

After I graduate I will be certified to teach English at the middle and high school level, and I plan to take a theatre competency test to prove my ability to teach theatre as well. This will allow me to go into many of the numerous educational venues of theatre to help educate future theatre practitioners.



Many professional theatres have created departments of education within their company which allows them to offer community outreach programs such as youth and adult acting classes, seminars, and after-school programs or camps. These types of programs are immeasurably important.

*

As is the case with most actors, from students to professionals, my future is very uncertain. I can try to make plans and set all the goals I want, but I still have no idea what is going to happen once I graduate from college. I do not know where I am going to live or what I am going to do once I get there. All my training and education will provide me absolutely no guarantee of a job. I might audition a thousand times and never get an acting job. Some people make ten year plans, but who knows where I am going to be in ten, or even five years? Maybe I will be acting somewhere, perhaps I will be teaching theatre at a summer camp, I might be writing plays; I could end up doing any number of things, but the one thing I know is that whatever I do, I will be doing it in an effort to make theatre happen.

*Alpha Psi Omega
2008-09
Scholarship Winner
Joshua Peters...in action...*



1940s Radio Hour



King Lear



Reefer Madness

Alpha Psi Omega 2008-09 Scholarship Winner Mallorie Rodak

—*Edited from the Scholarship Application Essay*

I remember the first time I stepped on stage in front of an audience. Timid and diffident, I was unsure of myself and my potential talents. With the encouragement of my family and teachers, I decided to take the part of Phoebe in a small school play. I had never acted or even spent much time on a stage before, but I knew there was something about being a part of a production that appealed to me. As soon as I stepped on the stage, my confidence in my role disappeared. There was something unnerving about being in front of so many people. The stage lights blinded me; I couldn't see my family or friends in the audience, only the glowing eyes of anxious audience members. I knew it was up to only me to deliver a satisfying performance. I swallowed hard and squeaked out my first line as Phoebe. I remember thinking to myself, that wasn't that bad. Then I said my next line, then Phoebe spoke again, and suddenly, the blaring stage lights disappeared, the peering eyes from the audience faded in the background, and it was Phoebe, not Mallorie, who was speaking, in a world that seemed entirely familiar and real. And that's how it started.

Now, ten years later, being on stage isn't as harrowing as it used to be. Thanks to the incredible support I've received from teachers, faculty, and mentors, I can be more confident in my acting abilities. Under the tutelage of Tony-nominated actor, Broadway veteran, and Drury theatre professor, Robert Westenberg, I've had the opportunity to hone



my acting and musical theatre skills to create a role on stage that is fully realized and genuine.

*

I desire to make a significant impact on the world of acting and theatre. Moreover, I want to act as a mentor to help other young students like myself learn to be successful and confident on stage. I am indebted to the many people in my life that have provided me with guidance and support in my career path.

*

Acting for me is more than just reciting lines on a stage or receiving a standing ovation from approving audience members and critics; it is truly a way to submerge yourself in another character's world and in the meantime, learn about yourself. Theatre is truly the art of translating life into art. Being truly connected in a scene is a feeling like none other. No other professional can say that they pretended to be someone else today as part of their job, and I love that. My career as a theatre actress is only just beginning, and for me, that's exciting. I look forward to the opportunities I may have as a theatre professional and I know the Alpha Psi Omega Student Member Scholarship can help me achieve my educational and professional goals.

*Alpha Psi Omega
2008-09
Scholarship Winner
Mallorie Rodak...in action...*



The Hypochondriac



Steel Magnolias



The Worker

Delta Psi Omega Chapter #295
 Blinn College-Brenham Campus
 Brenham, TX



“Miss Imogene’s Prize-Winning Roses”-Mikhala Godfrey and Julian Verner

Season:

- Bell, Book, and Candle
- Schoolhouse Rock Live!
- Edipus
- Blinn College Theatre Arts Student Showcase:
- “Miss Imogene’s Prize-Winning Roses” (Original)
- “Murderous Interpretations” (Original)
- “A Vampire Tale of the 1980’s” (Original Staged Reading)
- “Ballad of a Cuckoo” (Original Staged Reading)



Edipus (TCCSTA Play Festival Entry)-
 Andy Burian



Bell, Book, and Candle-Julian Verner, Benjamin Jabe Tubbs, Azure McLuckie, and Zina Evans

Officers:

- Ron Foreman – Stage Manager (President)
- Julian Verner – Head Usher (Vice President)
- Tiana Sefcik – Business Manager (Secretary)
- Brianna Buth – Publicity Manager (Historian/Event Coordinator)
- Lauren Morales – Student Government Association Representative



Schoolhouse Rock Live!-Brianna Buth, Christos Vlahodimitropoulos, Mikhala Godfrey (seated), Christian Swacker, and William Minter

Faculty/Sponsors:

- Bradley A. Nies – Theatre Arts Director (Delta Psi Omega Sponsor)
- Kevin Patrick – Technical Theatre Arts Director (U.S.I.T.T. Sponsor)

Eta Beta Chapter
 Carson-Newman College
 Jefferson City, TN



APO Presents: A Night of One Acts. Cast and crew of *Amicable Parting* and *The Actor's Nightmare*. Back row from left: Tyler Mills, Andrew Cox, Hannah Oliver, Destry Cloud, Gretchen Hill. Front row from left: Madison Wampler, Gloria Greene, Danielle Schlafer, Rachel Percy, Hannah Willson, Wyatt Miles



No Exit. From left: Danielle Schlafer, Gretchen Hill, Destry Cloud

Officers

- President: Rachel Percy
- Vice President: Tyler Mills
- Secretary: Danielle Schlafer
- Treasurer: Gretchen Hill
- Historian: Gloria Greene
- Faculty Sponsor: Kyle Biery



The Miracle Worker. From top: Hannah Willson, Jessica Whitmill

Season

The Secret Garden

Director: Kyle Biery

Musical Director: Perry Ward

APO Presents: A Night of One Acts

Directors: Destry Cloud and Hannah Oliver

The Man Who Came to Dinner

Director: Kyle Biery

The Miracle Worker

Director: Kyle Biery

Private Lives

Director: Hannah Oliver

The Wizard of Wonderland

Director: Rachel Percy

No Exit with Play

Director: Kyle Biery

Assistant Director: Hannah Oliver

Outside the Box

Director: Chris Patton



The Man Who Came to Dinner. From left: Jennifer Tramel, Destry Cloud, David Morton

Omega Lambda Chapter
Concordia University
Seward, NE



Kiss Me Kate: stairway from front to back: Justin Metcalf, Lindsey Auten, Holly Petersen, Ashley Panwitz, Elaine Filter, Sara Holle. Table L-R Derek Gaschler, Eric Gross, Bruce Creed, Joshua Duncan.



Still Life with Iris: L-R: Jason Swan, Mary Krc

Season: *Kiss Me Kate*, *Still Life with Iris*, and a one act play festival in April.

The faculty: Prof. Bryan Moore, Adjunct Prof. Robert Olson, and Dr. Mira Wiegmann



Still Life with Iris: Elaine Filter, Andrew Rogers, Emily Schultz, Nathaniel Bellin.



Kiss Me Kate: Jason Swan, Kjersten Langewisch, Hennig Peterson, Melanie Maxson, Andrew Schultz, Holly Petersen, Derek Gaschler, Melissa Fick.



The Trachinae- Cast photo
-Directed by Shawn Clerkin

Kappa Beta Chapter Gannon University Erie, PA

Officers:

President- Allison Karan

Vice President- Alison Bartley

Business Manager- Stephanie Martinez

New Member Coordinator- Kristen
Rajczak

Historian- Jonathan Vertosick

Faculty:

Paula Barrett, Jax Kubiak, Shawn
Clerkin, Mary Carol Gensheimer, An-
thony J. Miceli



A Tuna Christmas- Alyssa Pelinsky,
Jessica Charlton, Ron Dombkowski,
and KellyAnned'Antoni
-Directed by Jax Kubiak



I Love You Because- Kristen Rajczak, Jared
Lossie, David Reichard, Michael Simmons, Heidi
Masters
-Directed by Paula Barrett

Alpha Gamma Gamma Chapter Kean University Union, NJ



Our Lady of 121st Street, Main Stage production

Director: Ernest Wiggins

Set Design: Katie Venezia

Lighting Design: Whitney Jones

Costume Design: Karen Hart

Actors: Ralph Saro*, Dusty Ballard*, Danielle Barchetto*



She Loves Me, Main Stage production

Director: Holly Logue

Musical Director: Warren Helms

Choreographer: Michele Mossay-Cuevas

Set Design: Nadine Charlsen

Light Design: Katie Venezia

Costume Design: Karen Hart

Actors: Megan Bussiere*, Stephanie Chelston, Lissette Valentin, Danielle Barchetto*, Kevin Gilbert



Agamemnon, Touring production

Director: Stephen Davis

Set Design: Shabazz Green

Light Design: Tommy Williamson

Costume Design: Alannah Potter*

Actors: Ralph Saro*, Steve Sharkey, Audra Mariel Tallercio, Dusty Ballard*



Rabbit Hole, Premiere Stages Equity Production

Director: John Wooten

Set Design: Joseph Gourley

Light Design: Nadine Charlsen

Costume Design: Jennifer Paar

Actors: TJ McNeill*, Tom Hammond, Sue Cremin

Officers:

T. J. McNeil, President, '08

Danielle Barchetto, Vice President, '08, President, '09

Ralph Saro, Vice President, '08

Lia Akkerhuis, Secretary/ Treasurer, '08-'09



Drums of War: The Sacrifice for Troy
 Carolyn Goelzer (Puppeteer), Leslie Robinson, Sarah Broussard, Greek Chorus (Puppets), Kelley Landry

Pi Gamma Chapter
 McNeese University
 Lake Charles, LA



Wait Until Dark. Sarah Broussard, Jes Breaux



Blithe Spirit. Sarah Broussard, Chad Reeves, Ruth---Wesley Spencer

OFFICERS

- SARAH BROUSSARD, PRESIDENT
- MELANIE STAHL, VICE- PRESIDENT
- SYLVESTER GREEN, SECRETARY-
TREASURER
- MELANIE STAHL, ARCHIVIST
- LESLIE ROBINSON, SENATOR
- CHARLES McNEELY III, FACULTY SPON-
SOR
- JOY PACE, FACULTY SPONSOR
- ANITA TRITICO, ALUMNA SPONSOR

FACULTY/STAFF: MICHELE MARTIN, HEAD,
 DEPARTMENT OF PERFORMING ARTS
 JOY PACE , COORDINATOR OF THEATRE ARTS
 JOHN ABEGGLEN, TECHNICAL DIRERCTOR
 CHARLES McNEELY III, LEWIS WHITLOCK III,
 ANITA TRITICO



Two Rooms. Sylvester Green



Chicago. Brandon Smith, Travis Joseph, Ashley Hall, Terry Ross, Dennis Moyer

Officers

President: Brittany Reed
 Vice President: Travis Joseph
 Business Mgr: Sammi Immele
 Advisor: Dr. Kathleen Downs

2008-2009 Theatre Season

Director: Dr. Kathleen Downs
 Musical Director: Robert McTyre
 Set Design: Travis Joesph , Kendall Downs, & Charlie Agnew

**Delta Psi Omega Chapter #198
 Middle Georgia College
 Cochran, GA**



Chicago. Ashley Hall, Cody Thomas, James Joyner, Travis Joseph, Dennis Moyer



Lend Me a Tenor. Kartez Jackson, Brittany Reed, Cody Thomas, Dennis Moyer



Lend Me a Tenor. Cody Thomas, Kartez Jackson

Pi Chi Chapter
Mississippi College
Clinton, MS



White Snake, directed by Eva Yiran Yu. Costumes, makeup, and technical design also by Eva Yiran Yu. Pictured: Penny Jiana Yuan and Christopher Hanna.

Chapter Officers, 2008-2009

President: Alan Wesley Kinsey
Vice-President: Laura Leigh Bingham
Secretary/Business Manager: Jim Schnadelbach
Chaplain/Sgt.-at-Arms: Jay Mullins
Social/Service Chair: Sarah Hankins
Publicity/Historian: Allyn Flemmons

Faculty: Randy Jolly, Set Design
Judith Lewis, Directing and Co-Sponsor
Phyllis W. Seawright, Directing and Co-Sponsor



Blithe Spirit. Wes Kinsey, Trisha Pate, Jim Schnadelbach, standing; Chrissy Hill, Laura Leigh Bingham sitting.



Blithe Spirit, directed by Dr. Judith Lewis, set design by Mr. Randy Jolly. Costume, hair, and makeup design by Judith Lewis. Technical crew, Sarah Hankins and Melissa Easley. Pictured: Allyn Flemmons and Laura Leigh Bingham.



On the Verge, or the Geography of Yearning, directed by Dr. Phyllis W. Seawright. Set design by Mr. Randy Jolly. Costumes by Lauren Hester and Hannah Hill. Lighting and sound design by Wes Kinsey and Allyn Flemmons. Hair and makeup design by Judith Lewis. Pictured: Chrissy Hill, Trisha Pate, and Lauren Hester.

Season

Mainstage:

Blithe Spirit, *The Best Christmas Pageant Ever*, and *On the Verge, or the Geography of Yearning*

Fall One-Acts:

White Snake, *Arizona Anniversaries*, *The Maker of Dreams*, *Pillow Talk*

Spring Directing II Scenes:

The Tragical History of Doctor Faustus, *Lysistrata*, *Medea*, *The Miser*, *Rhinoceros*, *The Miss Firecracker Contest*

Community Events:

A Saturday with Shakespeare
Shakespeare Festival and Renaissance Faire

Alpha Gamma Chapter
Morningside College
Sioux City, IA



Asylum: Beau Sudtelgte, Tyrel Drey, Andrew Gerodias, Trey K. Blackburn, Dave Kenan, Nikki Helgeson, Nate Sadler, April Parkison, Tanya Anderson, Mac Deeds, Michael Bryant, Maddie Mardesen, Catelin Hoistad; Costumes & Directing-Trey Blackburn and Beau Sudtelgte; Scenic Design-Beau Sudtelgte



Macbeth. Dave Kenan, Katie Gorden; Director & Scenic Design-Arthur Moss; Costumes Bette Skewis-Arnett

Faculty: Bette Skewis-Arnett, Randy Peters, Arthur Moss



DiningRoom: (Starting upstage) Trey K. Blackburn, Andrew Gerodias, Tyrel Drey, Jennifer Bechtel, Whitney Gries, Athena Riesenber; Costumes-Bette Skewis-Arnett; Scenic Design-Megan Parrish; Director-Bette Skewis-Arnett



Macbeth. Katie Gorden

Season:

- Rapunzel*
- The Dining Room*
- Macbeth*
- Asylum*

2008-2009 Officers:

Beau Sudtelgte	President
Catelin Hoistad	Vice President
Trey Blackburn	Secretary
Jeremy Bauer	Treasurer
Maggie Konecne	Co-Historian
April Parkison	Co-Historian
Beau Sudtelgte	President

Delta Psi Omega #156
Murray State College
Tishomingo, OK



Cast of *A Centennial Celebration*



The Somewhat True Tale of Robin Hood. Brianne Cothran, Tristin Scott, Sundae Dupey, Warren Williams, Ashley Madden, Amberlee Scott

Director: Lisa Coulter, Assistant Director: Donna Graves, the Props Master and Costume Organizer: Jeana West.



A Centennial Celebration. Daira Saunders, John Flud, Sundae Dupey, Domineque Carey



The Somewhat True Tale of Robin Hood. Joey Gastineau and Domineque Carey

Officers:
President: Brianne Cothran
Vice President: Charley Hartman.

Phi Epsilon Chapter North Carolina Agricultural and Technical State University Greensboro, NC



A Soldier's Play. Farone Williams, Darell Hunt and Marcus Zollicoffer.



One Monkey Don't Stop No Show. Gregory Standard, Sheryl Smiley, Nick Turner, Michelle Hopkins and Terrell Smith

APO Officers

President-Odori Miyako Hines
Vice-President-Monica Nixon
Treasurer-Farone Williams
Secretary- Sheryl Smiley
Historian- Darell Hunt
Miss Alpha Psi Omega- Jeremy Totten



The Wiz. Todd Donahue and Darell Hunt

Faculty

Frankie Day- Associate Professor, Theatre Arts Program Director
Miller Lucky, Jr. -Associate Professor, Acting/Directing
Jeff Richardson- Associate Professor, Technology
Vanita Vactor- Associate Professor, Theatre History/Criticism,
Gregory Horton- Associate Professor, Costume Design
Donna Baldwin-Bradby- Assistant Professor, Marketing/Publicity Director
Michael Huie- Adjunct Assistant Professor, Voice
Stephanie Gray-Adjunct Assistant Professor, Singing for the Actor, Cabaret, Musical Director
Tina Yarborough Liggins- Adjunct Assistant Professor- Movement, Choreographer
Deborah Kintzing- Adjunct Assistant Professor- Acting for the Camera



Black Nativity. Darell Hunt and Danielle Mills

Season

A Soldier's Play
Black Nativity
One Monkey Don't Stop No Show
The Wiz Based on L. Frank Baum's
Wizard of Oz

Phi Xi Chapter
Oral Roberts University
Tulsa, OK



Hamlet. Cody Shelton, Seth Harman



110 in the Shade

Officers:

President – Tony Schneider
Vice President – Ashley Yanase
Treasurer – Leesa Michaelson
Secretary – Jennifer Hanson



The Vertical Hour. Tony Schneider, Brittany Wilson

Season:

Hamlet
Moonlight and Magnolias
110 in the Shade
The Vertical Hour

Faculty:

Laura Holland, MFA – Chair
Courtney Sanders, MFA –
Director of Theatre
Chris Crawford, MFA – Tech
Director
Christopher Martin, MFA –
APO Faculty Sponsor



Moonlight and Magnolias.
Tony Schneider, Chris Crawford

Alpha Beta Gamma Chapter Piedmont College Demorest, Georgia



As You Like It: Jeremy Miller and Anna Gunter

Officers:

President – Heather Thomas
Vice-President – Shannon Webber
Business Manager – Patrick Hawkins Jr.
Secretary – Amanda Poland

Season:

You Can't Take It With You by George S. Kaufman and Moss Hart
The Magic Is Me by David Novak
As You Like It by William Shakespeare
The Boys Next Door by Tom Griffin



The Boys Next Door. Shannon Webber and John King



The Magic Is Me: Nolan Garrett, Krista Tritt, Jennifer Fuller, Natalie Danna, Stephanie Bignault, John King, Brandon Mahaffey, Gina Hawkins, Seb Burnett, Anna Gunter, Allison Criswell and Jessica Allen.

Faculty:

Dr. Richard Rose, Chair of the Theatre Department
William Gabelhausen, Assistant Chair and Director of Theatre Education, Henry Johnson, Associate Professor and Technical Director



You Can't Take It With You: Stephanie Bignault, Kate Meents, Dillon Nelson, Heather Thomas, Seb Burnett, Brandon Mahaffey, Krista Tritt, Dr. Rick Rose, John King and Shannon Webber.

Alpha Delta Mu Chapter
St. Bonaventure University
St. Bonaventure, NY



Dead Man Walking. Foreground: Erin Lowry, Alex Sanders, Drew Moxley Background: Karim Troncelitti, Ryan Kasperski, Jacen Pagliaccio

Season: *Dead Man Walking*, Directed by Prof. Ed. Simone, Designed by Prof. Becky Misenheimer

The Seagull, Directed by Prof. Ed. Simone, Designed by Prof. Becky Misenheimer



The Seagull. Clint Lienau, Erin Lowry, Joe O'Halloran, Adam Sorokes, Liz Mohun



Dead Man Walking. Foreground: Adam Sorokes, Joe O'Halloran Background: Liz Mohun, Erin Lowry, Sarah Schweiger, Alex Sanders, Moses Howden, Brittany Henry, Karim Troncelitti, Drew Moxley, Ryan Kasperski, Anne Young

Chapter Officers:

President: Brittany Henry, Vice President: Liz Mohun, Secretary: Adam Sorokes

Faculty Advisor: Prof. Ed. Simone

Theater Faculty & Staff: Prof. Ed. Simone, Director of Theater, Prof. Becky Misenheimer, Theater Designer/TD, Larry Smith, Theater Adjunct



The Seagull. Karim Troncelitti, Brittany Henry

Alpha Zeta Mu Chapter
St. Olaf College
Northfield, MN



A New Brain. Scotty Gunderson, Eric Heimsoth, Helen Hassinger, Riley Bruce, Andy Pokel, Megan Hadley, Martha Stuckey, James Doyle.

Director: Dona Freeman
Set Design: Todd F. Edwards
Lighting Design: Jason Underferth
Costume Design: Aimee Jillson



The Aerodynamics of Accident. Carolyn Wesley, David Rysdahl, Angela Gulner.
Director: Karen Peterson-Wilson
Set Design: Todd F. Edwards
Lighting Design: Tim Otte
Costume Design: Aimee Jillson



Spring Awakening. Julia Grover, Hannah Sorenson, Kelsey Cramer.

Director: Jeanne Willcoxon
Set Design: Lisa Kudas
Lighting Design: Lisa Kudas
Costume Design: Aimee Jillson



The Life of Galileo. Nick Munoz, Martha Stuckey, James McKeel, Angela Gulner.
Director: Gary Gisselman
Set Design: Nayna Ramey
Lighting Design: Tim Otte
Costume Design: Aimee Jillson

Zeta Gamma Chapter
Simpson College
Indianola, IA



A Year with Frog and Toad: Kayla Dvorak, Melissa Markus



Necessary Targets: Heather Powers, Jennie Flinspach, Meghan Vosberg

Season:

Necessary Targets

A Year With Frog & Toad

The Servant of Two Masters

Festival of Short Plays 2009: American Theatre Between the World Wars, featuring Suppressed Desires, Before Breakfast, The Happy Journey from Trenton to Camden, and Thirst



Festival of Short Plays (Happy Journey To Trenton and Camden): Lindsey Oetken, Kyle Bochart



The Servant of Two Masters: Kayla Dvorak, Tiffany Flory, Kyle Bochart

Officers

President: Kayla Dvorak
Vice President: Danille Brown
Treasurer: Chelsea Donison
Secretary: Katie Sawyer
Historian: Jacob Kaufman
Publicist: Kellie Green
Faculty Sponsor: Tom Woldt

Faculty and Staff:

Tom Woldt
Jennifer Ross Nostrala
Steve McLean
Tiffany Rudd
Rick Goetz
Stacy Lindsley

Beta Phi Chapter Stephen F. Austin State University Nacogdoches, TX

Allen Oster, faculty advisor. Other faculty and staff: Angela Bacarisse, Stephen Bacarisse, Barbara C. Blackwell, Carolyn Conn, Shari Ellsworth, Juanita Finkenberg, Nelda Hartley, Jack Heifner, Rick Jones, Kyle Kennedy, Tomy Matthys, Brad Maule, Alan Nielson, Mark Porter, David Raine, Scott Shattuck.

Officers: Xzavien Hollins, President; Jason Zednick, Vice-President; Ashley Zednick, Secretary; Brenda Truett, Treasurer; Faye Austin and Arianna Bermudez, Historians.



Waldron Archer and David Hathway in *Big River: The Adventures of Huckleberry Finn*, directed by Scott Shattuck with scene design by Tomy Matthys and costume design by Angela Bacarisse; sound/lighting design Weston Wetzel.



Allison Ostrander in *The Heidi Chronicles*, directed by Dr. Alan Nielson, with scene design by Jathan Innerarity, and costume design by Angela Bacarisse; sound/lighting design CC Conn.



Nick Mills, Mark McManus, Jason Zednick, Faye Austin, Erin Morris, Emily Womack, and Jessica Moore in *Brighton Beach Memoirs*, directed by Kyle Kennedy, with scene design by Tomy Matthys and costume design by Angela Bacarisse; sound/lighting design CC Conn.



David Hathway and Sean Fitzpatrick in *The Elephant Man*, directed by Allen Oster, with scene design by Tomy Matthys and costume design by Angela Bacarisse; sound/lighting design CC Conn.

Season:
Brighton Beach Memoirs
Big River: The Adventures of Huckleberry Finn
The Elephant Man
The Heidi Chronicles

Mu Iota Chapter
SUNY Oswego
Oswego, NY



The Torch Bearers

Director: Mark Cole

Scene & Lighting Design: Timothy Baumgartner

Costume Design: Kitty Macey

Actors, L to R: Kimberly Saunders, Jeremy Waterman, Ryan Santiago, Josh Gadek, Jessica Quindlen, Knate Roy, Kimberly Greenawalt



Into the Woods

Director: Jonel Langenfeld-Rial

Music Director: Todd Graber

Scene & Lighting Designer: Timothy Baumgartner

Co-Costume Designers: Kitty Macey & Elias J. Gutierrez

Actors L to R: Jonathan Powers, Olivia Zeis



Honor and the River

Director: Kevin Hollenbeck

Scene Design:

Lighting Design: Desiree Kavanaugh

Costume Design: Elias J. Gutierrez

Actors: Knate Roy, Keegan Bushey



Pera Palas

Director: Deanna Downes

Scene Design: Timothy Baumgartner

Lighting Design: Christopher Verschneider

Costume Design: Kitty Macey

Actor: Sarah Sterling

Officers:

President: Alaina Parness

Vice President: Knate Roy

Business Manager: Desiree Kavanaugh

Advisor: Mark Cole

Eta Eta Chapter
 University of Mary Washington
 Fredericksburg, VA



Our Town.
 Directed by Gregg Stull
 Chris Kilmartin, Cassandra Lewis, Cameron
 Doucette, and company



Elegies: a song cycle
 Directed by Gregg Stull
 Tayla Halpern, Jon K. Reynolds, Fritz Reuter,
 Samantha Luffy

Faculty Advisor: Gregg Stull
 Faculty: Julie Hodge, Helen Housley, David Hunt, Kevin
 McCluskey



*Goodnight Desdemona (Good Morning
 Juliet)*
 Directed by Marc Williams
 Helena Spadacene, Katie Robinson, Tay-
 lor Williams

President: Samantha Packard
 Vice-President: Delaney Twining
 Secretary: Steve Perkins
 Treasurer: Beth White
 Members: Devin Day, Siobhan Dannaher,
 Talya Halpern, Tara Lescault, Landon
 Randolph, Katie Robinson, Shayla Roland,
 Helena Spadacene, Anastasia Sullivan, Jenni-
 fer Whiteside



The Heiress
 Directed by Helen Housley
 Dana Maas, Cassandra Lewis,
 Chris Shea

Nu Upsilon Chapter
University of Nebraska – Kearney
Kearney, NE

Faculty Sponsor: Jack Garrison
President: Ashley Kobza
Vice President: Lauren Blessing
Secretary: Katy Fagiolo



Oklahoma: Joseph Knispel; Director: Janice Fronczak; Musical Director: Anne Foradori; Choreographer: Gary Schaaf

Faculty and Staff:
Janice Fronczak – Acting
Jack Garrison – Directing
Darin Himmerick – Technical Director
Sara Ice – Costumer
Gary Schaaf – Dance
Rick Scholwin – Sound Design
Susan Deiger – Secretary
Anne Foradori – Musical Theatre



Three Sisters: Amy Jensen, Abby Claar, Ashley Kobza; Director: Jack Garrison



Harvey: Katie Fagiolo, Janice Fronczak, Carolyn Wirtz, Samb Ratzlaff; Director: Sam Umland



Miss Julie: Cassandra Wendell, Eric Reitcheck, Brittany Greunke; Director: Jack Garrison

Season:
Three Sisters
Harvey
Miss Julie
Oklahoma

For All Shows:
Set & Light Design: Mark Wethington
Costume Design: Sara Ice
Sound Design: Rick Scholwin

Zeta Rho Chapter
University of North Alabama
Florence, AL



The Diviners

Actors: Michael Baldwin, Mark Keeton, Jake Faulkner
Director: Charlton James
Scene Designer: Daniel Hobbs
Costume Designers: Matthew Mallard & Brittany James
Lighting Designer: Victoria Cochran
Photo by David Ruebhausen

Season

Spring Awakening

The Diviners

How I Learned to Drive



How I Learned to Drive

Actors: Brittany James, Matt Bryant
Director: Brian Johnson
Scene Designer: Daniel Hobbs
Costume Designers: Daniel Hobbs
Lighting Designer: Alice Gross
Photo by David Ruebhausen



Spring Awakening

Actors: Brian Johnson, Andrew Maxwell
Director: David Ruebhausen
Scene Designer: David Ruebhausen
Costume Designer: Daniel Hobbs
Lighting Designer: Alice Gross
Photo by David Ruebhausen

Officers

President – Matthew Mallard

Vice-President – Brittany James

Secretary/Treasurer – Michael Baldwin

UNA Theatre Faculty

Dr. David Ruebhausen

Prof. Charlton James



Spring Awakening

Actors: Nick Salter, R.J.O' Connor, Caleb Kendrick, Kristi Delaney, Elizabeth Montgomery, Chelsea Hughes, Michael Baldwin, Andrew Maxwell, Matt Bryant, Matthew Mallard

Eta Chapter
University of Richmond
Richmond, VA



How to Succeed in Business Without Really Trying. Mary Beth Gayle, Kelly Landers, Patrick A. Jones, Amy Szerlong, Jenna Landers, Sloane True, Lindsey J. Lowe, Omari Bailey, Alyssa Davis, Phil Hayes. Directed by Walter Schoen; Scenic Design W. Reed West III. Costume Design Johann Stegmeir



How to Succeed in Business Without Really Trying. Hannah Jayne Rolfes, Patrick A. Jones, Caitlyn Duer, Omari Bailey, Emily Brown, Phil Hayes. Directed by Walter Schoen; Scenic Design W. Reed West III, Costume Design Johann Stegmeir

Officers:

President: Amy Szerlong
Vice President: Alexander Nicolson
Secretary: Veronica Seguin
Business Manager: Paul Kappel
Historian: Brittany Taylor
Faculty Sponsor: W. Reed West III

Faculty/Staff: Walter Schoen – Chair
Myra Daleng, Phil Hayes, Heather Hogg, Dorothy Holland, David Howson, Chuck Mike, Johann Stegmeir, Anne Van Gelder, W. Reed West III



The Skin of Our Teeth. Alyssa Davis, Ryan Breen, John Conrad, Siggy Stone, Mark Ferguson. Directed by Dorothy Holland; Scenic and Costume Design by Johann Stegmeir



The Skin of Our Teeth. Joe Inscoe, Jackson Knox, Caitlyn Duer, Irene Ziegler. Directed by Dorothy Holland; Scenic and Costume Design by Johann Stegmeir

Kappa Omega Chapter
Wayland Baptist University
Plainview, TX



Service Project. Cast and Crew of the 2008 Service project for foster children

Season:

Student Directed Shorts, *Frame 312*, *Man of La Mancha*, *The Effect of Gamma Rays on Man in the Moon Marigolds*



Frame 312. Sarah Buckland, Rachel Morgan and Rachel Steed



Man of La Mancha



The Effect of Gamma Rays on Man in the Moon Marigolds. Rachel Janney, Lesley Gatlin, Corinna Browning and Laura Coleman

Officers: President – Amanda Allen, Vice President – Sarah Buckland, Treasurer – Thomas Hoffman

Faculty Sponsors: Dr. Marti Runnels, Mr. Chris Moore

Phi Psi Chapter
Wesleyan College
Macon, GA



The Bald Soprano. Sarah Kaplan, Nia Clark.
Director: Frazer Lively

Season:

The Bald Soprano

The Lesson

The Little Prince

The Devil is in the Details

The (Un)Happy Medium

*Student Directed One Acts: Freakish Times,
Am I Blue, Blood, Anything for You*



The (Un) Happy Medium. Sarah Kaplan & Rachel Lisius. Written & Directed by Michael McKinney.



The Lesson. Michael McKinney & Natalia Fuller. Director: Frazer Lively



The Little Prince. Autumn Encarnacion. Director: Jan Lewis

Faculty sponsor: Dr. Frazer Lively, Department Head

Acting President: Kelly Scott

Person Reporting: Michael McKinney, Technical Director

Pi Mu Chapter
Whittier College
Whittier, CA 90608



Urinetown, The Musical
Directed and Choreographed by Jennifer S. Holmes
Musical Direction by Stephen Cook
Scenic Design by Brian Alan Reed
Lighting Design by Matt Gorka
Costume Design by Carin Jacobs
Sound Design by David Mickey



Pride and Prejudice. Caitlyn O'Connor, Max Gallo, Vanessa Gonzalez, Grace Dambier, Lara Hurlburt, Avinash Jackson; Director – Gil Gonzalez; Scenic & Lighting Design by Brian Alan Reed; Costume Design by Carin Jacobs
Music Score by Peter Ekstrom
Sound Design by Ronald Maurer



Lorca In A Green Dress.
Director – Jennifer S. Holmes
Scenic Design by Jennifer S. Holmes
Lighting Design by Brian Alan Reed
Costume Design by Director and Cast

Officers: President – Vanessa Gonzalez, Vice President – Calli Welsch Secretary/Treasurer – Jennifer Spiegelman; Inter-Club Council Representatives – Lara Hurlburt and Brownie Sibrian

Faculty: Jennifer S. Holmes, (Dept. Chair & Pi Mu Cast Adviser), Gil Gonzalez, Brian Reed, Adjunct Instructor Katie Liddicoat and Adjunct Professors Richard Cheatham and David C. Palmer.

Season:
Pride and Prejudice
Lorca In A Green Dress
Urinetown, The Musical
Wonder of the World



Wonder of the World.
Directed by Gil Gonzalez
Scenic & Lighting Design by Brian Alan Reed
Costume Design by Carin Jacobs
Sound Design by Katie Liddicoat

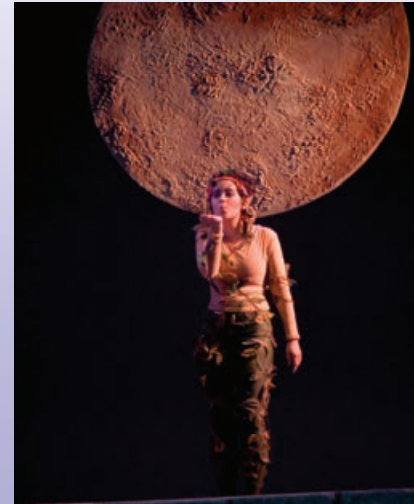
Alpha Alpha Sigma Chapter
Wichita State University
Wichita, KS



Waltzing in Heaven. Cast. Director: Marie King.

Faculty/Staff:

Bret Jones, Betty Monroe, David Neville, Ed Baker, Judy Bab-nich, Jason Flanders, Rebecca Mulholland; Adjuncts: Danette Baker, Jeannine Saunders.



A Midsummer Night's Dream. Alex Johnson. Director: Bret Jones



Gedenken. Jonathan Schriock, Andrew Fayette, Ryan Harrell, Jordan Love. Director: Jeannine Saunders.

Season:

Waltzing in Heaven

Fat Pig

The Night Thoreau Spent in Jail

Gedenken

A Midsummer Night's Dream

The Shadow Box

Lady be Good



The Night Thoreau Spent in Jail. John Keckeisen, Zach Powell, & Kaye Brownlee. Director: Tom Frye.

Eta Phi Chapter
 Youngstown State University
 Youngstown, OH



Almost Maine. Patrick McGuire, Shawna Jones. Directed by Joel Stigliano; Sceni Design: Paige McNamara; Light Design: Jonathan Zelezniak; Property Design: Ben Reiter; Sound Design: Joel Stigliano; Costume Design: Laura Young; Stage Manager: Alyssa Connelly

Officers

President: Roxanne Hauldren
 Vice President/Chair BlackBox Productions: Joel Stigliano
 Secretary: Dana Chauvin
 Treasurer: Laura Young



Almost Maine. Nathan Beagle, Roxanne Hauldren



Dearly Departed. (Back) Ric Panning, Dana Chauvin (Middle) Bret Light, Alyssa Connelly, Chris Anderson (Front) Bobby Brooks. Directed by Juleah Buttermore
 Scenic Design Vince Basile
 Light Design: Vince Basile
 Sound Design: Roxanne Hauldren
 Costume Design: Laura Young
 Stage Manager: Joseph Croft



Dearly Departed. Dana Chauvin, Ric Panning

Faculty/Staff: Dr. Frank Castronovo (Department Chair & Eta Phi Cast Advisor), Dr. Dennis Henneman, Prof. Jane L. Shanabarger, Prof. John Murphy, Prof. Nancy Andersen-Wolfgang, Prof. Christine Cobb, W. Rick Schilling, Todd Dicken, Michele Lepore-Hagan, Jenny Young

Message from the President

As a historian, I am obligated by my profession to teach about the full scope of theater history in an even-handed way. But I must confess that I do have favorites: periods, people, or events that speak to me in a deeply personal way, perhaps because they testify as to why, over the centuries, theater has survived so much: the fall of civilizations, religious oppression, intermittent periods of mind-boggling mediocrity, and the advent of far more accessible forms of entertainment in today's media-saturated age.

One of my favorites is the story of how James Burbage and his company, including William Shakespeare, dismantled their theatre and carried it across the Thames to escape a landlord set on closing them down. They renamed their theater "The Globe" and created a logo of Hercules carrying the world on his shoulders, just as the company had literally carried their world, the theater, on their backs.

Another of my favorites concerns a period in American theater history when our nation, for a short period of time, actually had a true national theater. In response to the Great Depression, the Federal Theatre Project was created. Lasting less than five years (1935-39), it was the only time when America had a state-supported theater, resembling, for a time, most of the other developed countries in the world. It was run by Hallie Flanagan. She had been an academic, heading the experimental theatre program and directing cutting-edge productions at Vassar College, before being called into the service of her country. During its tenure, the Federal Theatre Project employed around 10,000 and produced over 1000 productions in 40 states, and 65% of those productions had free admission. It was a theatre for all of America, not just the artistic elite in major urban centers. As Flanagan, who was a fearless leader and had a powerful vision for American theater, once proclaimed:

The theater has never been greater than its audience. When audiences have been big, varied, and exciting, plays have been big, varied, and exciting. When the Greek plays were given in those exposed arcs cut from stone, the audience assembled from all Greece. They came to a festival to see plays chosen by the government and paid for by government money. And they expected the plays to be good. They were good, good enough to last three thousand years. ... So too, in Elizabethan England it was a noisy crowd and a big crowd that jostled into the pit to see a play by Will Shakespeare. The plays had to be tremendous and they were. It is logical and it was inevitable that the stage [in America], having become the property of the few, became so special that the masses of people had to turn to the cinema for their theatre. The pattern of the Federal Theatre has to be different. There is no yawning in Florida where audiences come in barefoot with lanterns to see. Forty million people: lumberjacks in Oregon, sharecroppers in the South. Nothing is too good for this audience. It is their theatre. Only a theatre which springs from or penetrates into city, town, village, and farm can be called an American Theatre.

Whenever I read these words, I feel as if I am hearing a call to artistic arms. While we may not benefit from the type of governmental financial support that other countries enjoy, we must not allow that to become an excuse for accepting anything less than a great theater for a great country. Whether we direct, design, produce, act, write, or teach, we must strive to be the best we can be and to expect nothing less from our art.

-E. Teresa Choate, 2009

Message from the Vice President

Dear APO members :

As Vice-President I wish to acknowledge how wonderful it is to serve you and be a part of such an awesome society. I encourage you to continue to forge ahead in all your endeavors even in the midst of this very challenging financial crisis the country is undergoing. With sever budget cuts, furloughs and lay-offs in many of our Universities and Colleges it doesn't make it easy to do the job that we love to do, "creating art." The situation may seem blink at this time but I assure you it will get better.

So continue to work as hard as ever and remember, The Show Must Go On!. Isn't it amazing how artists have a way of preserving even in the worst of times. I guess it's our ability to "act" our way through the crises. If I can be of any assistance during the upcoming year please do not hesitate to give me a call. Break-a-Leg in 2009-2010!

Much Love,

VP

NOMINATION FORM FOR STUDENT MEMBER SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships each in the amount of \$750 to be used by the recipient to further her/his education and/or professional goals in theatre. Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Nominees should be informed of the nomination and the following materials should be submitted to the National Office **no later than January 15th of each year**. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and academic performance (a minimum 3.0 GPA or its equivalent is required). Nominations must include:

1. Name/Address of Faculty Sponsor and/or Chapter making the nomination.
2. Name/Address of the nominee.
3. Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination.
4. 1500 word essay by the nominee describing her/his future plans and goals.
5. A resumé of the nominee's theatrical activities and academic achievements, honors, etc.
6. A current transcript of the nominee's academic record.
7. The Faculty Sponsor should send all materials requested in items one through six to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating chapter's institution at the time the nomination is submitted.

Official Song Contest

At the 2009 National Meeting in Birmingham, AL, it was announced that we are seeking submissions to a contest for a new official Alpha Psi Omega song. Submission deadline is December 31, 2009, and the winner will be announced at the National Meeting at SETC in Louisville, KY in March of 2010.

The specifics:

- Song should be around 1 minute in length
- In the idea of a toast song or alma mater
- Both music and lyrics, but not a complicated orchestration
- Entrants must be an active or alumni member of Alpha Psi Omega or Delta Psi Omega
- One entry per PERSON
- Entry fee of \$10 with each entry
- Must provide sheet music and lyrics, and recorded sample (CD or downloadable form, but .mp3s must be high quality)
- Entry deadline is 12/31/2009
- Winner must provide full reproduction, redistribution, etc. rights to the National Office
- Prize: \$500 and the song becomes the new Alpha Psi Omega official song

Mail to: Alpha Psi Omega
Bret Jones
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260

Pictures and Information for *Playbill*

Don't forget to send pictures for next year's *Playbill* in the .jpeg format; also, include all information in Word documents. This info includes: theatre season, faculty and sponsor names, list of officers for the year, and captions for each photo.

The information that I look for to put in with each chapter's page is:

Season for the Current Year
List of Chapter Officers
List of Faculty and Staff
List of Cast, Tech Crew, Director for Each Picture Submitted
University Name, City, State
Chapter Name

Submit electronically to: spiritwalker7@hotmail.com

Or mail to: Alpha Psi Omega
Bret Jones
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260

The deadline is June 15, 2010

Playbill
Edited and compiled by Dr. Bret Jones
National Business Manager

