

PLAYBILL

AΨΩ

ALPHA PSI OMEGA

ΔΨΩ

DELTA PSI OMEGA

Alpha Psi Omega
Delta Psi Omega
Chapters in Action
Scholarship Winners



2016

History of Alpha and Delta Psi Omegas

In the early twentieth century, interest in the dramatic arts grew tremendously on college and university campuses. By 1920, most colleges had a dramatic organization staging plays annually for the campus and the community at large. Also around this time, little theatre productions and dramatic workshops began taking place. This furthered the interest in theatre on campuses everywhere, especially in the western part of the country. At this time, several honorary groups were formed to recognize and reward exemplary student participation in those productions.

In 1921, at Fairmont State College in Fairmont, West Virginia, college theater took root. A faculty director was hired in 1923, and the Masquers were formed. The Masquers were charged with presenting a season of 4 to 5 major productions per year for students and the general public. In 1924, the Masquers began searching for a national honorary organization to join. As there was no truly national organization, Elinor B. Watson, Robert Sloan, and Fairmont faculty director Paul F. Opp researched forming such a national organization.

As a result of their research and work, a proposed national constitution was drawn up, and, on August 12, 1925, the first cast of Alpha Psi Omega members, drawn from the Masquers, was initiated. It was then decided that each chapter was to be called a "cast," and Fairmont College became the Alpha Cast. Soon after, Marshall College in Huntington, West Virginia, expressed interest in chartering a cast of Alpha Psi Omega; they founded the Beta Cast. A member from Huntington suggested the name "Playbill" for the national magazine, which was thereafter adopted.

Over the course of the following year, eighteen more casts were founded. When the first national convention was held on December 27-28, 1926, at the Palmer House in Chicago, twenty casts had been chartered. These national conventions, also known as Grand Rehearsals, are now held once every 5 years.

Throughout the country, Alpha Psi Omega has sponsored the formation of theatre honor societies in high schools and junior colleges, with the aim of encouraging dramatic production at every step in a person's academic career. In 1929, after significant interest on the junior college level, Delta Psi Omega was formed. In 1936, at the Alpha Psi Omega Grand Rehearsal, Delta Psi Omega was officially recognized as the junior college division of Alpha Psi Omega. Today, there are over 350 Delta Psi Omega casts.

Alpha Psi Omega has enjoyed continuous national growth and, with over 1,000 chapters, is the largest national honor society in America. Colleges and universities of recognized standing, having an established theatre program or theatre club for the purpose of producing plays, will be eligible for membership.

In 1994 the building at Fairmont State College (now University) in which Dr. Opp formed Alpha Psi Omega (4 year colleges), Delta Psi Omega (2 year Jr. colleges), and the Thespian Society (high school, now the International Thespian Society) was added to the National Register of Historic Places, in large part due to the formation of these groups.

The business of Alpha and Delta Psi Omega is supervised by National Officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, and Jerry Henderson are familiar to long-time cast members as officers in earlier years. Current officers are Tommy Cox as Acting President, Bret Jones as Business Manager and Editor of *Playbill*, and Joel Lord as Web Administrator.



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MESSAGE FROM ACTING PRESIDENT TOMMY COX

Welcome to the 2016 issue of Playbill! I hope everyone had a productive summer, either spending some time with friends and family or adding to your resume via the many summer production opportunities throughout the country. We'd love to hear about your experiences so please update us on our Facebook page during the year. If you were unable to attend our annual meeting at SETC, you missed a touching tribute to our late President Frankie Day performed by members of the North Carolina A & T University's Theatre Arts Program. Again, our thanks those involved.

In this issue, you will see production photos from your sister chapters across the country. We are currently accepting applications for the annual APO/DPO Scholarships. Applications are due on January 15th, and more information can be found on page 44.

There is also important information about the new APO Grant Program. Starting this year, chapters may apply for grants up to \$3000 for the purpose of enhancing their chapter and theatre community. Applications are due in January with winners being announced at our annual meeting in March. See page 47.

We are always looking for enthusiastic folks to join our ranks in APO/DPO leadership. This year we have begun the search process for two region representatives and for the office of President. Information on these positions can be found on page 45.

As always, continue to keep us posted about your shows, creative fundraising and charitable activities, and initiation ceremonies. We'd love to visit your school as our schedules allow. Here's to a great season!

Break a leg,

Tommy Cox
Acting President

THE NATIONAL OFFICERS



ACTING PRESIDENT

Tommy Cox



NATIONAL BUSINESS MANAGER

Bret Jones



WEBMASTER

Joel Lord

Delta Psi Omega Representative

Lisa Coulter
Theatre Dept.
Murray State College
One Murray Campus Street
Tishomingo, OK 73460

(580) 371-2371 ext. 126



Regional Representatives

REGION 1 (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

Prof. Brian Reed
Theater Department
Whittier College
13406 Philadelphia Street
Whittier, CA 90601-4413

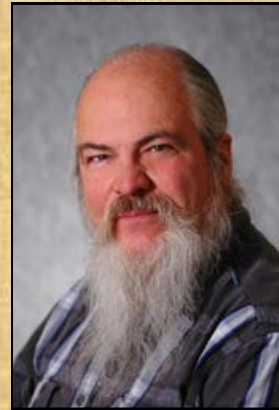
(562) 907-4831
breed@whittier.edu



REGION 2 (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin)

Prof. Jack Garrison
Dept. of Theater
University of Nebraska at Kearney
905 West 25th Street
Kearney, NE 68849

(308)-865-8409
garrisonj@unk.edu



REGION 3 (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania)

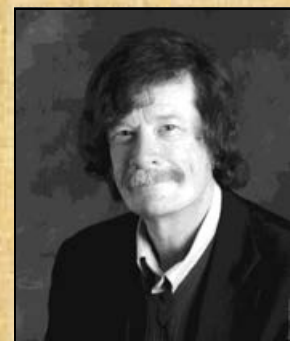
H. Keith Hight
Coordinator for the Theatre / Dance
Associate Professor
College of Southern Maryland
8730 Mitchell Road
La Plata, MD 20646



REGION 4 (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico)

Prof. John Bald
Converse College
580 East Main Street
Spartanburg, SC 29302-0006

(864) 596-9067
john.bald@converse.edu



REGION 5 (Arkansas, Louisiana, New Mexico, Oklahoma, Texas)

Prof. Matthew E. Ellis
Department of Drama
University of Oklahoma
Norman, OK 73019-0390

(405)325-6053
mellis@ou.edu





SCHOLARSHIP WINNER

KATHLEEN EASTERLING

One of my favorite quotes by Judy Garland is “be a first rate version of yourself instead of a second rate version of somebody else.” Living by that philosophy, I have discovered that the theater is the place where I find myself most at home. My name is Kathleen Easterling, and I am a member of the Beta Phi cast of Alpha Psi Omega at Stephen F. Austin State University. As a graduate of Central Heights High School in Nacogdoches, TX, it was easy for me to transition to the college life of my hometown. In high school, I struggled to find my niche in the athletic department. I tried my hand at basketball, track, and even golf, but I never felt comfortable. I participated in academic organizations such as BETA, Student Council, and

Class Government. Theatre, on the other hand, was a place I did not have to try to fit in. I instantly felt at home with my Thespian Theatre Troupe 4488.

In the fall of 2013, I came to Stephen F. Austin to study and become better skilled as a theatre artist. My connection with theatre drew me to the university. All of those in the School of Theatre I came in contact with felt the same passion for theatre as I did. I dove head first into the collegiate level of theatre, soaking up all the knowledge I could from professors, upperclassmen, and fellow peers. My work in high school primarily focused on acting. As I advanced in college, though, I developed an interest in costuming. In my first year, I was able to work on wardrobe crew, to be cast in a Mainstage production, and act as wardrobe master for the School of Music’s large-scale opera. I was surprised I was able to become involved so quickly, but again I felt right at home in the bustling environment. I have now been a part of numerous plays in many different aspects. I just recently was the assistant costume designer for *Arabian Nights*, played “Lady MacDuff” in *Macbeth*, and am co-designing *Clybourne Park* next semester.

My schooling at Stephen F. Austin is not only focused on theatre. Graduating with a Bachelor of Arts in theatre, I am able to obtain a minor in music and take electives with the art department. With a Bachelor of Fine Arts it is more difficult to take advantage of classes outside the theatre building for hours’ sake. All of the fine arts intrigue me, and I think it is important as an actor and designer to be knowledgeable in both music and art. With the intent of graduating in May of 2017, I hope to become a reasonably well-rounded student by then. Of course, I hope to never stop learning and plan to continue my education at a higher level. Where I go or what I study (acting or design) is still to be decided. I believe it is important to have a focus but not to let your focus deprive you from learning about other areas of theatre. Traveling to another state (or even city) would be a valuable and necessary experience for me. Living in the same town all your life has its benefits, but it is necessary to branch out to make more connections. Even so, SFA’s School of Theatre has admirably provided so many outlets for networking and travel for its students with summer internships, yearly internships, and travel abroad programs.

The Beta Phi Cast of Alpha Psi Omega has also provided opportunities for students, and I have been actively involved in the organization for a year. I function as Co-Historian for this academic school year. Serving on the Executive Board has given me a chance to advance my leadership skills and progress at collaborating which both are vital abilities required as a theatre artist. I enjoy attending and assisting in APO events for the theatre department and the community of Nacogdoches. Coffee Night is one of the favorite yearly events where students, old and new alike, share their talents with us by reading poetry, singing, playing instruments, etc. Ice Cream Social is one of the first events we host, where new incoming students can meet their fellow colleagues. These events are important to attend to build connections with students you might not see in class.

One of the most considerate acts of the Beta Phi Cast is assisting our British exchange students during the fall semester. APO provides furniture and helps move them in (and out) of their apartments. We also take them grocery shopping for basic supplies, which can be quite an adventure. It is so fulfilling that we can give our exchange students people to rely on. Living in a foreign country is expensive and can be quite stressful. I feel that APO gives them a family group they can call on anytime.

Other contributions I have made to the School of Theatre consist of being employed as a Student Production Assistant and SFA 101 teacher's assistant. Serving as an SPA has been beneficial because I get to work with student costume designers. The responsibilities of an SPA lead to being a middle man between faculty and students. I fill out required paper work, provide access to stock, etc. This job has familiarized me with our spaces and formalities that are followed. I study student designers' work ethics and processes, learning what works for them and what could potentially for me. This past fall I acted as a teacher's assistant for our high impact specialized SFA 101 class. I taught freshmen students the ins and outs of our theatre department and theatre outside of school. I worked closely with the professor and learned different teaching styles from her. While both of the jobs received a salary, they each provided great learning experiences.

Another program that I have been involved in through Stephen F. Austin is U.I.L. One Act Play. Last year, Regionals were at Angelina College, where I served as a hostess to the judges and assisted the coordinator of the event. This upcoming spring SFA will be hosting the competition, and I am sure to be involved with that, too. This year I also function as a Peer Mentor to freshmen and transfers. Providing a go-to person is helpful for students who are not yet familiar with the ropes. We meet periodically throughout the semester to check in and help with the transition to college or new school as best we can. Alpha Psi Omega has also reached the community. During Halloween many of us helped at Millard's Crossing, a historic Nacogdoches homes preservation site, with their Trick or Treat event. Our current president and I dressed up as ghosts and handed out candy to children while other members helped community members with their ghoulish make up. A similar event was last spring at a tea party in the Azalea Gardens where we painting children's faces. Also last spring, I served as a judge for academic U.I.L. competitions at the Nacogdoches middle school.

The work I have done with the School of Theatre has made me proud. I think theatre is an outlet for what is deemed impossible. The people involved are dedicated and hardworking towards their art. Some folks find our diligence inappropriately directed towards something that is a waste of time, but a majority does not realize how much labor is needed to create something that appears so seamless. My future goals include traveling and submerging myself in different cultures. As a fifteen year old, I had the incredible opportunity to perform in the Fringe Festival in Edinburgh, Scotland, with my high school theatre. My theatre teacher worked vigorously for us to be able to go, even when others said she was insane. I realized then that you have to do something crazy to get what you want out of life. The whole two week trip was surreal to me because I just thought I was a small town girl that would never have any outrageous adventures.

This past summer I had another eye-opening experience to remind me that theatre is worth it. Ironically enough, it was a little bit closer to home in Kilgore, Texas. The Texas Shakespeare Festival was a magical experience. Getting to meet and work with extremely talented people from all across the country (and world) for a whole summer, showed me that theatre is powerful anywhere. As an intern in the costume shop, I learned fundamental skills in sewing but also formed lifetime friendships. I will fortunately be returning this summer as a stitcher in the costume shop. Theatre is so much about people. Human interaction is necessary to keep fueled up to perform another show or to keep working another hour backstage. Theatre is so demanding on the mind and body but so rewarding to the soul.

Receiving this scholarship would benefit me greatly, contributing towards tuition, books, fees, and future grad school. I love being able to better myself as an artist, and schooling is how I achieve that. I hope to continue my education in theatre, but it would not be possible for me financially if it were not for scholarships offered by organizations like yours. I hope to continue to grow in my arts and utilize them in a way that is beneficial to many.



SCHOLARSHIP WINNER

KANEA MACDONALD



To this day, I remember being about five years old, sitting in the front row of my church's congregation, completely engrossed in my parents' performances. They were actors, directors, and founders of "Thespians of the Cross," the small but committed theatre troupe dedicated to bringing life to various issues addressed in the church's sermons. Skip ahead just one year and you'll find a spunky little Kanea in a pig nose and a pink shirt, immensely proud and grateful for the opportunity to oink and snort my way through a performance as the pig who built her house out of bricks in our Kindergarten production of the classic children's story. Throughout the rest of elementary school I experienced being directed by my father in multiple Christmas musicals at church, playing roles such as Mary or a Soul-Funk singing Rahab (appropriately reimagined as an Inn-keeper rather than a prostitute for my eleven year old self), often frustrated with some other kids who I strongly felt didn't take it seriously enough. For as long as I can remember, there was no doubt in my mind that I would spend the rest of my life involved in the beautiful art of theatre, in any way I could.

Fast forward past heavy involvement in middle and high school level theatre to see me completely lost, high school diploma but seemingly nothing else in hand, the summer of 2012. All that was clear to me was that undeniable desire to do as much theatre as possible, but I didn't know how to go about actually doing it. Due to my inexplicably severe lack of financial aid and scholarships, I found myself unable to go off to whatever college or conservatory seemed right for me, no matter how much I wanted to. Fortunately, like a beacon of hope, a lighthouse in the midst of the storm between the murky waters of Adolescence and Adulthood, Thirteen O'Clock Theatre rose up in the form of a humble Facebook invite to an audition for what they called a "Mud-wrestling, Rock 'n' Roll Macbeth." I was fortunate enough to be cast as the Third Witch, Fleance, and a Servant in this truly awesome play. It was the closest I had ever come to real, professional theatre, and I was absolutely thrilled. These people directing me and working with me as choreographers, musicians, dramaturgs (a completely new concept to me at the time), fight choreographers, etc. were all either my age or just a few years older. Several had gone off to theatre programs in Chicago and New York, returning enthusiastically with knowledge and experience to provide some challenging, intriguing, truly different theatre to the Rio Grande Valley, in super south Texas. It was a much needed glimpse into a whole other world of which I was previously ignorant.

These new friends and colleagues encouraged me to move forward in pursuit of a degree in theatre in order to see what there is to learn. It seems so obvious now, but at the time I didn't see the benefit of studying theatre with such a small department nowhere near any professional theatre. The actor playing my pretend father, Banquo, particularly stood out when he reminded me that college is like an investment. To him, it didn't matter how much debt he got into from loans. Sure, he might be paying them off for the rest of his life as he struggles as an actor, but the knowledge, experience, and connections gained in those four years of collecting loans in order to study and consistently do what you love? Completely worth it in his mind, and now in mine as well. Around the same time, the choreographer, who attended our local small town university, encouraged me to attend auditions for their upcoming musical. The second I heard the name *Sweeney Todd*, I was sold.

There were two real moments of clarity concerning my future, both of which occurred within about one year. The first happened while working on Macbeth. I took on an additional Thirteen O'Clock Theatre project, a devising workshop referred to by the company as "Devise and Conquer." I didn't even know what devising was at the time, but through the brilliant guidance of our directors, I quickly overcame my reluctance toward working without a script. Actually, I grew to love it. In fact, it blew my mind that you could create completely original theatre in an ultra-collaborative environment with the purpose of essentially changing the world.



Of course that sounds too good to be true, but I have always been a firm believer in the idea that all you need to do to change the world is to change it for one person. In that case, making an impact on a community of people, regardless of size, is an incredible feat. I had always been drawn to published scripts that had a special level of substance, addressing topics relevant and essential in society—but this “devising” was accomplishing the same goal on a whole other level. Since then, I have been devising with both Thirteen O’Clock and my university as a director and actor in various projects addressing issues such as our country’s economy, the family dynamic, our region’s epidemic of low self-esteem, the rights of undocumented immigrants, gender equality, and the complications of the food stamp culture within our community of the Rio Grande Valley (which has the sad, odd combination of the highest obesity and poverty rates in the nation). There is something truly special about working with other artists that are passionate about helping to sweep these incredibly important issues out from under the rug, bringing them out into the open so that those who don’t realize they are being affected can help initiate that essential awareness, sparking dialogue, and hopefully promoting needed change.

Having served as the Secretary, Vice President, and now President of our Sigma Mu chapter of Alpha Psi Omega, I have had the incredible opportunity of refining my leadership skills while cultivating my craft and providing opportunities for others to do the same. Theatre productions, theatrical workshops, readings, an improvisational troupe, the 24 Hour Theatre Race, and more are steps we have taken to accomplish this goal ever since the most recent president and I worked to get our chapter active and functioning properly once again this past Spring. The Sigma Mu officers and members work together to ensure that we and our peers are gaining as much knowledge and positive theatrical experience as possible, while pursuing undergraduate degrees. Serving as role models for involvement in the department is essential for our members and especially our officers. For example, through my work with APO, my position as a Student Career Advisor in my school’s Career Center, and extensive work as a director, teacher, actor, stage manager, puppeteer, and sound designer in the department as well as with Thirteen O’Clock Theatre, I believe that I have consistently proven myself to be an extremely dedicated student and theatre artist. The clearest demonstration of my commitment to the art is in my earning the “Jack Stanley Award” for obtaining the most hours of work in the theatre all three times I took practicum (the first time actually setting the record of 503 hours).

I plan to use my varied experiences gained while pursuing my undergraduate degree to attain a Teaching Apprenticeship with Imagination Stage in Washington D.C. after I graduate, learning from and working with professional teaching artists while hopefully shadowing professional directors in the evenings. Following that year, I plan to continue gaining professional experience as a teaching artist and director with companies and organizations whose ideals and goals I identify with, such as Imagination Stage or Young Playwright’s Theater in D.C., She Crew in Chicago, Applied Theatre Collective in NYC, or Creative Action in Austin, Texas. If I can gain the opportunity to work with more than one of these and/or similar organizations, I would be thrilled. After having gained a sufficient amount of experience and knowledge from professional work, I plan on attending UT Austin as a grad student in order to pursue an MFA in Drama and Theatre for Youth and Communities, taking classes such as Theatre for Social Change and Applied Theatre, which sound right up my alley. Finally, after I feel truly confident in my skill as a teaching artist, incorporating devising and directing into my work in utilizing theatre to positively impact the lives of youth and those in need, I will follow in the footsteps of my role models who first inspired me at Thirteen O’Clock Theatre, bringing back the knowledge and experience I have gathered to my home community of the Rio Grande Valley in order to assist in making an impact here. My home has a whole lot of potential that even many of its citizens don’t see, suffering from a collectively low self-esteem.

This scholarship would be able to help push me along this complex path I have set for myself. The funds would be such a huge blessing that I would immediately apply to my current tuition needs, finishing up my last couple of semesters here at the University of Texas – Rio Grande Valley. Instead of balancing multiple jobs on top of theatrical activities and a full time course load as I frequently have to do to put myself through college, I could focus more on taking care of myself and truly investing in the various projects I commit myself to.



Edited from Kanea MacDonald’s Scholarship Essay



The cast of ACU's 2015 Homecoming Musical, *Mary Poppins*.



Left: Mariel Ardila and Joshua Alexander perform in *I and You*.



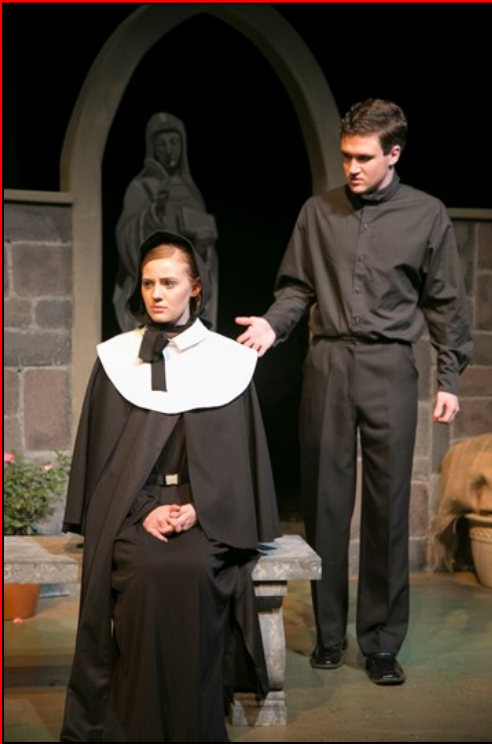
Left: The cast of *Laughter on the 23rd Floor*.



The cast of APO's 24 HR Musical fundraiser, *Joseph and the Amazing Technicolor Dreamcoat*. This student-led production generated over \$2,200 for Living Water International.

APO Zeta Alpha Chapter 2015-2016 Officers:

President: Laura Harris	Vice President: FaithAnn Jones
Treasurer: Christian Schnücker	Secretary: Victoria Lee
Historian: Julia Curtis	
Keeper of the Cat: Joel Edwards	Faculty Sponsor: Linda Kemp
Find out more at acu.edu/theatre	



DOUBT by Patrick Shanley Oct. 2015
 Pictured: Allison Ferebee, Zachary Schaftlein
 Director: Darren Michael
 Stage Manager: Will Silvers
 Scenic and Lighting Design:
 Noel Rennerfeldt
 Costume Design: Leni Dyer

Sponsor: Noel Rennerfeldt

Officers: President – Abigail Elmore, Vice President – Nathan Brown
 Secretary – Megan Dewald, Treasurer – Steven Howie



BLITHE SPIRIT by Noel Coward

November 2015

Pictured: Christian Harrison, Josh Webb, Victoria Bone, Megan Dewald

Stage Managers: Megan Dewald, Brandy-Sue Ayres

Lighting Design: Noel Rennerfeldt, Student Lighting Design: Britt Meyer

Costume Design: Leni Dyer, Scene Design: Jon Penney

Director: Belinda Boyd, Stage Manager: Nathan Brown

Scenic and Lighting Design: Noel Rennerfeldt, Costume Design: Leni Dyer



SPRING DANCE CONCERT February 2016
MOONRISE

Choreography: Margaret Rennerfeldt

Performers: Taylor Vanders, Claire Estes, Ashley Knowles, Allison Ferebee, Abigail Elmore, Destiny Shell

Stage Managers: Megan Dewald, Brandy-Sue Ayres

Lighting Design: Noel Rennerfeldt

Student Lighting Design: Britt Meyer



FOOTLOOSE

April 2016

Pictured: Destiny Shell, Ashley Chilcott, Amy Creason, Abigail Elmore, Ashley Goldsmith, Michaela Evans, Britanie Childs

Directed by: Christopher Bailey

Choreographed by: Margaret Rennerfeldt

Musical Direction: David Weinstein

Stage Manager: Britt Meyer

Scenic and Lighting Design: Noel Rennerfeldt

Assistant Scene Designer: Will Silvers

Costume Design: Leni Dyer



Connor Bingham (Faustus) and Frannie Maas (Mephistopheles) in Christopher Marlow's *Dr. Faustus* directed by Professor Joseph Frost

2015-2016 Season

Doubt

The Ghost Stories of Mississippi

Shrek the Musical

'Night Mother

Doctor Faustus

Little Shop of Horrors



Michaela Bowen (Audrey) and Samuel McFatridge (Seymour) in Ashman and Menken's *Little Shop of Horrors* directed by Dr. David S. Sollish

Faculty

Dr. David S. Sollish, Chair

Dr. Elissa Sartwell

Professor Joseph Frost

Professor Becky Freeman

Rebekah Bert, Specialty Instructor

Lauren Gunn, Administrative Assistant



Morgan Hillman (Jessie) and Sarah G. Harris (Thelma) in Marsha Norman's *'Night, Mother* directed by Dr. Elissa



Samuel McFatridge (Shrek), Madison Parrott (Donkey), and Courtney Holifield (Fiona) in *Shrek the Musical* directed by Dr. David S. Sollish

President: Elizabeth Hurlbert

Vice-President: James Kenyon

Business Manager: Megan Cash

Chaplain: Laina Faul/Michaela Bowen

Historian: Frannie Maas



Rebecca Czarnogursky, Russell Holland, Brendan Schlenker and Veronica Vitale in *Veronica's Room* Directed by Mary Clifford Production Design by John Ehrenberg Lighting Design by Graham Frye Costume Design by Marie Natali Sound Design by Thomas O'Neill Props Coordinated by Eireann Ingersoll Stage Managed by Joseph Citakian

Heberth Rojas in *The Rivals*
Directed by Thomas O'Neill
Production Design by Michael LaPointe
Lighting Design by Jared Saltzman
Costume Design by Marie Natali
Sound Design by Dean Mattson
Props Coordinated by Adam Sprzynski
Stage Managed by Ashley Waldron



Mike Egan, Jessi Jones, John Kroner and Gabrielle DeNola in *The Clouds*
Directed by Ken Bonnaffons
Production Designed by Jared Rutherford
Lighting Design by Jared Saltzman
Costume Design by Marie Natali
Sound Design by Dean Mattson
Props Coordinated by Mary Clifford
Stage Managed by Peter Lydon



Philip Hackett, Sarah Strickland, Elise Ragsdale and Alias Ragsdale in *South Pacific*
Directed by Jim Bumgardner
Production Design by John Ehrenberg
Lighting Design by Jared Saltzman
Costume Design by Thomas O'Neill
Props Coordinated by Eireann Ingersoll
Stage Managed by Anthony Altavilla

**Proof**

Director: Pat Anderson-Flowers

Pictured (from left): Brennan Martignoni, Laura Scialdone, Darby Burgess, Dr. Alan Litsey

**Into The Woods**

Director: Michael Flowers

Pictured: (back) Decorian Cobb, Daniel Grimes, Jada Cato, Spiro Gerontakis,

(Front) Jacob Abbot, Anna Grace Whitehead, Melanie Holenstein

**Probably**

Director: Laura Scialdone

Pictured: (Back) Tyler Graham, (Middle) Van Looney, Lucy Gross, Colton Hinderliter,
(Front) Meryem Tunagar

**American Idiot**

Director: Michael Flowers

Pictured: (Back) Charity Furr, Daniel Grimes, Melanie Holenstein, Darby Burgess, Abby Henken,

Kiona Reese, Macy Ladner, Jackson Gibson, Savannah Weidman, Jacob Abbot, Ryan Key

(Front) Jada Cato, Jackson Massey, Decorian Cobb, Sean Alexander, Shannon Hickey, Ann Thomas

Officers 2016:

Darby Burgess, President, Macy Ladner, Vice-President

Charlotte Schorle, Business Manager, Megan Pecot, Secretary

Catherine Duncan, Co-Events and Communications Coordinator, Colton Hinderliter, Co-Events and Communications Coordinator

Jacob Abbott, New Member Coordinator, Shannon Hickey, Assistant New Member Coordinator

Ryan Key, Historian



The Remarkable Rooming-House of Madame Le Monde
-(Actor) Matthew McDaniel as Mint. Directed by Brad Nies, Technical Direction by Kevin Patrick, Costume/Makeup/Hair Design by Jennifer Patrick



Back to the 80's...The Totally Awesome Musical-
(Actors L to R) Natalie Orozco as Ms. Brannigan, Alexander Joshi as Corey. Directed by Brad Nies, Musical Direction by Daniel Trevor Bircher, Technical Direction by Kevin Patrick, Music Coordination by Sarah Burke, Costume/Makeup/Hair Design by Jennifer Patrick, Choreography by Brad Nies and Jennifer Patrick

2015-2016 Theatre Arts Season:

"A Totally Awesome 80's Year"

Steel Magnolias

Bunnica

Back to the 80's...The Totally Awesome 80's Musical

The Remarkable Rooming-House of Madame Le Monde



Steel Magnolias-(Actors L to R) Katie Cross (seated) as Shelby, Karin Dahmann as Clairee, Yvette Janecek as Annelle, Jill Stewart (seated) as Truvy, Kara Freeman as Ouiser, Jennifer Patrick as M'Lynn. Directed by Brad Nies, Technical Direction by Kevin Patrick, Costume Design by Jennifer Patrick



Bunnica-(Actors L to R) Brian Francis as Harold, Tyler Garrison as Chester. Directed by Brad Nies, Technical Direction by Kevin Patrick, Costume Design by Jennifer Patrick

2015-2016 Delta Psi Omega Officers:

Cristian Mejia – Stage Manager (President)

Cierra Mertink – Head Usher (Vice President)

Anna Gural – Business Manager (Secretary/Social Media Manager)-Fall 2015

Ilana Ariel – Business Manager (Secretary/Social Media Manager)-Spring 2016

Theatre Arts Faculty/Sponsors:

Bradley A. Nies: Director and Professor of Theatre and Communication Studies/Delta Psi Omega Sponsor

Kevin Patrick: Director and Professor of Technical Theatre Arts/U.S.I.T.T. Sponsor

Jennifer Patrick: Part-Time Instructor/Costume Designer



Blithe Spirit: Charles Condomine confronts the ghosts of both of his wives (from L to R: Austin Delp, Rachel LaPaglia, Bailey Dean, and Nicole Boysen)



Iowa: (from L to R) Emily White, Nadia Ecyomuhendo, Elyse Rose, and Alyssa Kragelund singing



Romeo and Juliet: The opening chorus speech, done by the full cast.

Season:

Blithe Spirit by Noel Coward

Directed by Dr. Michael Whitlatch

Costume Design by Dr. Bethany Larson

Technical Direction by David Grant Walker

Iowa by Todd Almond and Jenny Schwartz

Directed by Matthew Schulz

Costume Design by Matthew Schulz

Technical Direction by David Grant Walker

Romeo and Juliet by William Shakespeare

Directed by Dr. Bethany Larson

Costume Design by Dr. Bethany Larson

Technical Direction by David Grant Walker

Faculty & Sponsor

Dr. Michael Whitlatch – Dean of the School of Communication & Arts and Professor of Theatre

Dr. Bethany Larson – Associate Professor of Theatre

David Grant Walker – Assistant Professor of Theatre and APO Chi Cast Faculty Sponsor

'15-'16 APO Chi Cast Officers

Presidents: Nicole Boysen and Claire Boston

Vice President: Austin Delp

Secretary/Treasurer: Alyssa Kragelund



Fallen Angels (by Noel Coward) cast pictured Emily Whatley, Mark Branson* and Kelsey Hood (The end of the 2nd act where the 2 ladies depart to look at their former lovers new upstairs apartment)



Breasts of Tiresias by Guillaume Apollinaire cast pictures Clinton Blackwell jr * (The Director (character) introduces the story)



The Pajama Game by George Abbott and Richard Bissell cast Pictured Alex Wolcott, James Spangle, Lance Martin, Kelsey Hood, Abbey Rhinestone, Nikki Berryman, George L Porter IV, Emily Whatley, Byron Phillips *, Sierra Sorrell, MacEwan Sanders, Alexis Copeland and Samuel Brewer (From the song Racing with the clock with the factory workers.)



The Miser (By Moliere) cast pictured Mark Branson*, Diane Denham* and Samuel Brewer (Madame Frosine introduces Harpagon to Anselm)

APO Member*



On The Verge, by Eric Overmyer



Godspell, by Stephen Schwartz and John- Michael Tebelack

2015-2016 Season

On The Verge, by Eric Overmyer

Waiting For Lefty, Clifford Odet

Godspell, by Stephen Schwartz and John- Michael Tebelack

Eurydice, by Sarah Ruhl

Woyzeck, by George Buchner

The Outrageous Dance Project, a collaboration with Ballet Pensacola



Woyzeck, by George Buchner



Eurydice, by Sarah Ruhl

Officers:

President: Katelyn Long

Vice President: Victoria Summer Whetzel

Business Manager: Lauren Stacks

Catawba College Theatre Department Faculty/Staff:

David Pulliam – Professor (APO Advisor)

Dr. Elizabeth Homan- Professor

Dr. Kurt Corriher- Professor

Christopher D. Zink – Professor

Erin B. Dougherty - Associate Professor

Kindra Steenerson – Associate Professor

Meredith Fox – Assistant Professor

Dr. Brad Stephenson – Assistant Professor

Craig Kolkebeck- Staff

Lisabeth Slate- Staff



(from right to left) Kathleen Fox, Henry Albright, and Katie McLaughlin perform in The Christmas Carol



(from left to right) Officers for the 2016-2017 season: Melissa Albert, Jenna Burke, Samantha Miller, and Gretchen Heller



(from left to right) Natalie La Spisa, Emma Streckenbein, Kristen Gassler, Samantha Chang, and Eric Schreiber at Spring 2016 inductions



(from left to right) Karen Katzin, Meg Beane-Fox, Stephany Estrada, and Gabe Slimm at Spring 2016 inductions

Our officers for the 2015-2016 season were:

Steve Munoz, President

Sam Waxenbaum, Vice President

Samantha Miller, Board Manager

Amit Gupta, Publicist

Kevin Potucek- Faculty Advisor



Avenue Q in fall 2015 featuring cast members (from left to right) Tyler Bell, Brittany Liu, Madeline Murphy, Keaton O'Neal, Mary Turgeon, Cat Grundy, Christine Jacobs, and Nick Adjami.



"The Blue Room" in fall 2015 featuring cast members Will Hart and Brittany Liu.



Orestia in Spring 2016 featuring cast member Clive LePage.



Picasso at the Lapin Agile in Spring 2016 featuring Cast Member Ivy Durr.

Delta Nu Cast of 2016-2017

Elizabeth Wiley *Faculty Advisor*
 Barclay Sparrow ('17) *President*
 Eliot Bacon ('17) *Vice President*
 Haley Wenk ('18) *Business Manager*
 Mary Turgeon ('18) *Secretary*
 Tyler Bell ('16)
 Will Hart ('16)
 Archer Brinkley ('17)
 Lindsey Bouchard ('17)
 Madelaine Foster ('18)
 John Ponder White ('16)
 Kelsey Fenkse ('16)
 Daniel Burruss ('16)
 Cat Grundy ('17)
 Christine Fulgham ('17)
 Keaton O'Neal ('16)
 Brittany Liu ('16)
 Ivy Duerr ('17)
 Clive LePage ('18)
 Aberdeen Bowman ('16)
 Whitney Stott ('16)
 Joseph Biagini ('16)
 Madeleine Murphy ('16)
 Connor Clark ('16)
 Megan Screen ('18)
 Madeline Dippold ('16)
 Aidan Smith ('16)
 Jack Villani ('16)
 Christine Jacobs ('16)
 Jason Via ('16)



Murder By the Book

Front: Matty Luehr, Joshua Brumm, Emily Kollbaum, Collin Christiansen, Cadence Klemp

Back: Elyssia Finch, Brianna Bossle, Mason Koeritz, Ben Leeper, Andrea Wiese



Murder By the Book

Clockwise from left: Andrea Wiese, Ben Leeper, Elyssia Finch, Brianna Bossle, Matty Luehr, Mason Koeritz, Emily Kollbaum



Lost in Yonkers

Top to Bottom: Tyler Raabe, Emily Kollbaum, Mark Esser



Lost in Yonkers

Mark Esser and Kaleb Busche

Faculty/Staff: Prof. Bryan Moore; Adjunct Prof. Robert Olson, Scene Shop Supervisor; Alexa Kirchgasser, Costume Shop Supervisor

2015-16 Season: Frindle; Lost in Yonkers; Murder by the Book; and One-Act Play Festival

Lost in Yonkers

Stage Director: Bryan Moore; Set Design: Robert Olson and Joe Pierson; Costume Design: Alexa Kirchgasser; Light Design: Allison Caudle; Sound: Bethie Williams

Murder by the Book

Directed by Bryan Moore; Assistant Director: Libby Klein; Set Design: Robert Olson; Costume Design: Alexa Kirchgasser; Light Design: Allison Caudle; Sound: Katherine Draucker



Laugh/Riot Performing Arts Company Presents: *Bedtime Stories*

Directed by: Rob Connick

Costume and Scenic Design: Rob Connick

Pictured (Left to right): Morgan Gore, Connor McNelis, Kayla Fari-nola



Laugh/Riot Performing Arts Company Presents: *Macbeth*

Directed by: Rob Connick and Jeff List

Stage Manager: Patrick McGettigan

Scenic Design: Brooke Ebeling

Costume and Lighting Design: Rob Connick

Pictured (Left to Right/Top to Bottom): Connor McNelis, Julia Kramer, Montana Sertz, Maria Bosetti, Taylor Priddy, Stewart Moyer

Members:

Shaun Taylor - Advisor

Patrick McGettigan – President

Maddie Barnes – Vice President/Secretary

Brooke Ebeling – Treasurer

Stephanie Bucci – Historian

Richard Kolbosky – Parliamentarian

Maddie Krol, Annabelle Martin, Liz Power, Montana Sertz



A Night of One Acts

The Basement

Directed by: Jonny Rick and Richard Kolbosky

My Middle Name is Angry

Directed by: Patrick McGettigan and Madison Krol

Three Doors to Death

Directed by: Brooke Ebeling and Stephanie Bucci

Pictured (Left to Right): Elise McCarter, Brittany Calladine, Janine Marshall, Charlie Bunch, Ben Robson, Maria Bosetti, Tyme LaDow



Directed by: Rob Connick, Montana Sertz, and Morgan Gore

Pictured (Left to Right): Anna Ashcraft, Julia Kramer, Connor McNelis, Liz Power, Carly Muenk



The Glass Menagerie

Pictured: (From left to right)

Austin Larkin as Tom and Alex Clayton as Laura

Photo by Iris Sullivan

Officers:

President- Hunter McCormick

Vice President – Fergie Fillipe-Auguste

Treasurer- Doug Del Pizzo

Secretary – Allison Pichowicz

Faculty Advisors – Susanne Shawyer, Natalie Hart



The Glass Menagerie

Pictured: (From Left to Right)

Andrew Gleckler as Jim and Emily Freeman as Amanda

Photo by Iris Sullivan

The Glass Menagerie by Tennessee Williams:

Cast & Crew:

Tom: Austin Larkin

Laura: Alex Clayton

Amanda: Emily Freeman

Jim: Andrew Gleckler

Stage Manager: Lexi Hirvo

Asst. Stage Manager: Diani Teixeira

Director: Caroline Colino

Executive Producers: Hunter McCormick & Doug Del Pizzo

Lighting Designer: Greg Thorne

Sound Designer: Jesse Allison

Scenic Designer: Cody Michael Schmidt



Mary Poppins directed by Jim Hammond, Artistic Director of the Gainesville Theatre Alliance. Pictured James Odom (Mr. Banks), Chloe Cordle (Mrs. Banks), and Kaitlin Dunn (Mrs. Brill).



Pecos Bill directed by Gay H. Hammond, WonderQuest Theatre for Young Audiences. Pictured is Marcello Audino (Javier), Heidi Rider (Bandanna Anna), and David Martin (Cornbread Boo).

Faculty and Staff of the Gainesville Theatre Alliance 2015-2016:

Jim Hammond: Gainesville Theatre Alliance Artistic and Managing Director. Head of Theatre at University of North Georgia, Gainesville, Dr. Ann Demling: Professor and Head of Theatre at Brenau University, Stuart Beaman: Resident Designer, Associate Professor.

Elisia Carlson: Resident Director and Professor, Larry E. Cook: Design & Technical Theatre Coordinator, Resident Designer, Professor, Gay H. Hammond: Director of WonderQuest: GTA for Young Audiences, Resident Dramatist, Assistant Professor.

Rick Gomez: Musical Theatre Coordinator and Assistant Professor, Celeste Morris: GTA Recruitment Chair, Resident Designer, and Associate Professor, Terri Becker: Lighting Coordinator and Instructor of Theatre, Pamela Workman: Resident Costumer and Assistant Professor, David Becker: Production and Technical Director, Joslyn Hilliard: Director of Business & Audience Services.

Beth Kendall: Marketing Manager, Drew LaMott: Assistant Technical Director, Lainey Kennedy: Assistant Director of Multimedia and Theatre Services at Brenau University, Darrell Morris: Director of Multimedia and Theatre Services at Brenau University.



The Gainesville Theatre Alliance presents Dracula, adaptation by Gay H. Hammond, and directed by Richard Garner. Pictured Paige Keane (Mina Harker), and Avery Bowne (Dracula).

Faculty Advisor: Dr. Ann Demling
President: Kennedy Salters
Vice President: Zachariah Ivins
Secretary of Meetings: Austin Sweatman
Secretary of Membership: Corrinna Redford
Philanthropy Chair: Katie Williams
Historian: Amanda Washington
Treasurer: Sarah Dove

Gainesville Theatre Alliance 2015-2016 Season:

The Adventures of Pecos Bill
Mary Poppins
Once on This Island
Dracula
The Philadelphia Story
Nightingale Rose - Discovery Series
Apathesiacs- Discovery Series



Once on this Island directed by David Rossetti. Picture Shanteria Stokes (Timoune), and Dwight Leslie (Daniel).



The full cast from Avenue Q – From Left to right:

Gary Coleman – Phoenix Fier, Boy Bad Idea Bear – Gianni Carvajal, Girl Bad Idea Bear – Jenna DiSandro, Christmas Eve – Margaret Lee – Student Director, Brian – Dave Coxhead, Lucy T. Slut – Robbi Hicks, Princeton – Danny Wittig, Kate Monster – Jessica Buehler, Nicky – Brendan Kerrigan, Rod – Alex Hunt – Student Music Director, Trekkie Monster – Kurt Olson



Our installment of our new chapter of Alpha Psi Omega

Back Row Left to Right: Greg Rupp, Kevin Zhang, Vanya Yorgova, John Ramirez, Zofie Mandelski, Aeshaa Jackson, Phoenix Fier,

Front Row Left to Right: Sean Gray, Wes Ludwig, Margaret Lee, Alex Hunt, Reno Fera-Ducatt



A Publicity Photo for our production of Taming of the Shrew

Sexy Maid – Alex Smith

Lady in Black – Sydney Vogel

Stylish Footstool – Raj Zaveri

SEASON:

Standing On Ceremony by – Fall 2015

Tales of Torture, Mystery, & The Macabre – Halloween 2015

Avenue Q – Fall 2015

The Taming of the Shrew – Spring 2015

Our Faculty Sponsor:

Erin Mersch – Student Services Coordinator at Illinois Institute of Technology

List of Officers for the year:

President – Margaret Lee

Vice President – Alex Hunt

Business Manager – Wes Ludwig



I and You

September 24 - October 3, 2015

Director: Carrie J. Cole

Caption: Riva Walker as Caroline, Brian Kane as Anthony

President: Amos Glass

Vice President: Sarah Fabiani

Secretary: Erica Harding

Treasurer: Alex Richardson

Parliamentarian: Olivia Norton

Faculty Sponsor: Rob Gretta



Gabriel's Dream

October 23–25, 2015

Director: Holly Boda-Sutton

Caption: Franko Alexander as Gabriel, Katie Gutman, Cassie Eagan and Victoria Ivory as The Entities



The Hairy Ape

February 18 - 27, 2016

Director: Michael Schwartz

Caption: John Kusnir as Yank, Hannah Kauffman as I.W.W. Secretary, Joe Sample, Don Rosenberger



Carmina Burana

April 9, 2016

Director: Holly Boda-Sutton

Caption: Colin Burger, Franko Alexander, Charis Franco, Austin Michalik, Arica Zentner

**2015-2016 Officers**

President: Marissa Parrott

Vice-President: Kerry Borowski

Secretary: Alexis Krayniak

Treasurer/Charitable Funds: Tom Tracey

Faculty Advisor: Dr. E. Teresa Choate

**Children of Eden by Stephen Schwartz**

Director: Holly Logue, Assistant Director: Steven Collins*, Choreographer: Michele Mossay, Music Director: Meg Zervoulis, Scenic Design: Nick Benacerraf, Costume Design: Karen Lee Hart, Lighting Designer: Tom Tracey*, Property Design: Claudio Venancio*

Pictured Actors: Jose Arroyo, Tyler Barnick, Connor McKenna, Brianna Jarvis, Jesse Dorfman, Megan Tobias, Brandon Arias*, Oliva Tobolewski, Gabriella Resende*, Austin Brecht*, Daisha Davis*, Kevin DeCastro, Lita Zurka, Dan Montelegre, David Paul, Tristina DiBlasio, Marissa Parrott*, Marquis McGhee, Teshaina Abernathy, Mark Zebro, and Sebastian Madrigal

Julius Caesar by William Shakespeare

Director: Ernest W. Wiggins, Scenic Design: Sahirah Johnson, Costume Design: Karen Lee Hart, Lighting Design: Shelly Rodriguez, Property Design: Tom Tracey*, Make-Up Design: Dawn Cimilluca*

Pictured Actors: Frank Calebrese, Michael Hopkins, Brandon Arias*, Brianna Garrick*, Chris Debono*, Mark Zebro*, Kevin DeCastro, Connor McKenna, Nick Buonvicino, and Joelle Zazz*

**Dogfight by Pasek and Paul**

Director: Morgan Rabush, Choreographer: MaryKate Grimes, Music Director(s): Ryan Hanna and Dan Hutchinson, Scenic Design: Morgan Rabush, Costume Design: Deanna Smith, Lighting/Projection Design: Tom Tracey*, Property Design: Alexis Krayniak*

Pictured Actors: Tristina DiBlasio and Marissa Parrott*

**Kiss the Bride by John J. Wooten**

Director: Wes Grantom, Assistant Director: Kerry Borowski*, Scenic Design: Valentina Garcia, Costume Design: Deanna J. Smith, Lighting Design: Shelly Rodriguez, Property Design: Alexis Krayniak*, Pictured Actors: Rachel Callendar* and Austin Brecht*

*Denotes Members of the Alpha Psi Omega



Steel Magnolias, Spring 2016, The interior of Truvy’s Beauty Parlor.

Faculty Sponsor

Linda Nell Cooper, SDC

Officers

President, Connor Worthington

Treasurer, Michael Brennan

Historian, Kara Faraldi



Twelfth Night, Fall 2015, Antonia and Sir Toby Belch in combat.



Brigadoon, Spring 2016, The town of Brigadoon.



Meet Me In St. Louis, Fall 2015, Lon leads the crowd in the Banjo.

THEATRE SEASON

Sister Act

The Velveteen Rabbit

Twelfth Night

Meet Me in St Louis

Brigadoon

Steel Magnolias

Beauty and the Beast

Henry V



Almost, Maine by John Cariani; lighting design by student Ron Collins.



Dog Sees God by Bert V. Royal. Directed by student Skylar Grieco.

Season:

Almost, Maine

Dog Sees God

Uncle Vanya

West Side Story

Decision Height

Julius Caesar

The Crosby's

University 101

Lambda Gamma Officers 2016-2017

Director: Skylar Grieco

Assistant Director: Jay Mullens

Secretary: Courtney Coppa

Business Manager: Sydney Smith

Casting Director: Paul Gary

Dramaturg: Megan Castleberry



Uncle Vanya by Anton Chekhov was directed by the newest faculty member at MTSU Helena Kays. Lighting design done by student Sydney Smith.



West Side Story by Leonard Bernstein, Stephen Sondheim and Arthur Laurents. Justin Reed, the scenic designer and the faculty head of our chapter of APO; John Underwood, the projections designer.



Spring Scenes by Belinda Strauss

L-R, Ian Campbell and Tyler Normand in Anthony Shaffer's *Sleuth*



Spring Scenes by Belinda Strauss

L-R, Jordan Idom and Hosea Griffith in John O'Brien's *Mirrors*



Twelfth Night courtesy of Belinda Strauss

L-R, Teagan Faust, Belinda Strauss, Caleb Dickerson, and Mohammad Abu Halaweh in the Jennings Courtyard setting of Shakespeare's *Twelfth Night*

Officers for 2015-2016 were as follows:

Teagan Faust, President

Charlie Bell, Vice-President (and Secretary)

Belinda Strauss, Business Manager

Returning members:

Caleb Dickerson

Elisabeth Pollard

New members:

Jamie Ferguson, George Alexander Knight, Tyler Normand, Mary J. C. Segal



Twelfth Night photo by Reid Vance

L-R, Mary J. C. Segal, Belinda Strauss, and Andrew Wilson in the Jennings Courtyard setting of Shakespeare's *Twelfth Night*



The Children's Hour Cast: Bethany Anderson, Chelsea Capogna, Dylan Davidson, Brianna Hood, Chloe LaFevers, Koren Littrell-Kuhnert, Elise Lokey, Jamie Russell, Denise Samis, Kelci Smith, Jessica Summers, BreAnna Tamplen, Aaron Wicker

A Christmas Tapestry Cast: Alex Lokey, Elise Lokey, Chelsea Capogna, Brandon Beck, Melaina Yearby, Jamie Russell, Denise Samis, Jakki Dameron, Cody Locke, Aaron Wicker, Dylan Davidson, BreAnn Tamplen, Chloe LaFevers

Faculty: Director: Lisa Coulter
Props: Jeana West
Set: Charles Coulter

Officers for the Year:

President: Chloe LaFevers
Vice President: Jamie Russell
Secretary: Denise Samis
Treasury: Richard Kelly

Theatre Season:

Fall '15: A Christmas Tapestry

Spring '16: The Children's Hour by Lillian Hellman



Macbeth by William Shakespeare

[Actors L to R: Anna Niece, Alexis Whitten (back), Katherine Crickmore (front). Directed by Jerry Sipp.]



Macbeth by William Shakespeare

[Actors L to R: Logan Shirling, Kenneth De Abrew, and Saurav Malla.]

2015-2016 Theatre Season

The Good Doctor by Neil Simon

The Best Christmas Pageant Ever

8th Annual [Student] Ten-Minute Play Festival:

"Top Five at Five-Fifty-Five"

Macbeth by William Shakespeare

The Shakespeare Marathon [Reading of Love's

Labors Lost at NC Museum of History)



The Good Doctor by Neil Simon
[Actors L to R: Rex Sauls, Carlos Garcia]

Officers [2015-2016]:

President: Amanda Gauthier, Vice- President:
Aubrey Motley, Secretary: Holly Long. Faculty
Sponsor: Roger Drake.



The Good Doctor by Neil Simon

[Actors L to R: Holly Long, Paige Price]



Cast Pictured: Sofia Brennecke* (Juliet Capulet)



Cast Pictured left to right: Top: Jonathan Dorris (Ed) Bella Briseno* (Essie) Bottom: Ashley Hazzard* (Penny Sycamore) Timothy Conn (Tony) Slater Ashenhurst* (Paul Sycamore) Garrek Reed* (Grandpa)



Cast Pictured L to R: Slater Ashenhurst* (John the Baptist/Judas) Clare Holt, Jordan Wilson*, Darlene Green*, Timothy Conn (Jesus), Ashley Hazzard*, Nick Conroy, Jarrett Adams*, Alisa Moss, Jennah Hochstedler*

Officers 2015-2016

President: David Anthony

Vice President: Taylor Davis

Secretary: Garrek Reed/Slater Ashenhurst (2016)

Treasurer: Nathan Arnold/ Samantha Bruner(2016)

Sponsor: Dafne Mead

*Denotes membership of Alpha Psi Omega



Cast Pictured left to right: Top: David Anthony* (Page) Jennah Hochstedler* (Princess Rose) Timothy Conn (Prince) Bottom: Haley Grey (Queen) Bella Briseno* (Princess Ivy) Slater Ashenhurst* (Grand Meister) Hope Way* (Princess Briar) Lauren Marie Wood (Princess Nettle)



Chapter Officers:

President: Shelby Gilliland

Vice-President: Austin Davis

Secretary: Tanner O'Neal

Treasure: Stephen Davis

Historians: Kara Bruntz, Kathleen Easterling

Cast (From Left to Right): (Top Row) Jacob Carr, Erik Freels-Vargas, Hanro Janse van Rensburg (Bottom Row) Greg Albright, Karen Rush, Timothy Watson, Amber Holtz, Taz Powers

Director: Scott Shattuck

Costume Design: Angela Bacarisse

Scenic Design: Tara Houston



Cast (From Left to Right): Shelby Gilliam, Dominique Rider

Director: Dr. Rick Jones

Costume Design: Angela Bacarisse

Scenic Design: Tara Houston



Cast (From Left to Right): Joneé Lewis, Karen Rush, Bobby LeCompte Britton

Director: Zach Hanks

Costume Design: Cloey Hammonds, Kathleen Easterling

Scenic Design: Tara Houston

2015 - 2016 Theatre Season: Arabian Nights by Mary Zimmerman, Macbeth by William Shakespeare, Clybourne Park by Bruce Norris, and The Festival of New American Plays.

Faculty and Staff: Angela Bacarisse, Stephen Bacarisse, Liz Chick Barkowsky, Dr. Slade Billew, Barbara Blackwell, Carolyn Conn, Shari Ellsworth, Zach Hanks, Jack Heifner, Tara Houston, Dr. Rick Jones, Brad Maule, Melissa McMillian-Cunningham, Dr. Inga Meier, Mark Porter, David Raine, Jackie Rosenfeld, Amanda Rudolph, Scott Shattuck.

Faculty Sponsor: Dr. Rick Jones



Oklahoma! by Rogers and Hammerstein

Directed by: Kim Hartshorn

APO Stage Manager: Katie Bedell

Scenic and Lighting Design by: Erika Guay

Costume Design by: Marie Barber

Sound Design by: Nick Agony

APO Performers: Mel Iglody, Melanie Keihl, Sara McNally, Kendall Tamer

Season 2015-2016: Oklahoma!, First Born, and Fashion

Faculty Adviser: Erika Guay

President: Mel Iglody

VP: Melanie Keihl

Business: Kendall Tamer



First Born by Tracy Vicory-Rosenquest

Directed by: Tim Wagoner

APO Stage Manager: Shannon Formas

APO Lighting Designer: Katie Bedell

APO Scenic Designer: Sarah McNally

APO Properties: Mel Iglody

Costume Designer: William Hodge



Fashion by Anna Cora Mowatt

Directed by: Shawna Mefferd Kelty

APO Stage Manager: Katie Bedell

Scenic and Lighting Design by: Kim Hartshorn

Costume Design by: Erika Guay

APO Performers: Shannon Formas

APO Crew: Melanie Keihl, Mel Iglody



A Free Man of Color: The Company, featuring Marcellus McQueen*, James Riley*, and Jacyn-da Purnell*

Written by: John Guare

Directed by: Douglas Wager

'15-'16 Mainstage Season:

for colored girls who have considered suicide/when the rainbow is enuf

Philadelphia Young Playwrights Festival: New Voices 2015

Anything Goes

A Free Man of Color

The Two Gentlemen of Verona

The Odyssey

Godspell



The Two Gentlemen of Verona: Paul Harrold, Jon Diaz, and the Company, featuring Ashley Fisher-Tannenbaum*, James Riley*, and Wesley Hemmann*

Written by: William Shakespeare

Directed by: James J. Christy

List of Officers for '15-'16:

President: Angela Costigan, Vice President: (Vacant), Treasurer: Samantha Dugan, Pledge Mentor: Matthew Clark, Secretary: Ashley Fisher-Tannenbaum, Events Chair: Kallie Cooper, Historian: Jackie Leibowitz, Pledge Hobbit: Paige Smallwood

Lynne Innerst: Head of Graduate Acting, Professor of Voice/Speech/Acting, **AΨΩ Faculty Advisor**



The Odyssey: Tyler Ivey* and the Company

Written by: Homer

Adapted by: Mary Zimmerman

Directed by: Brandon McShaffrey



Godspell: Jared Aronoff* and the Company, featuring Jared Rosenberg*, and Monica Fischer*

Music and Lyrics by: Stephen Schwartz

Book by: John-Michael Tebelak

Directed by: Amina Robinson

Choreographed by: Dann Dunn

Stage Manager: Matthew Clark*

*Indicates a brother of AΨΩ



Seven by: Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deavere Smith and Susan Yankowitz

Director: Patrick Bynane

Actors L to R: Krystalyn Lasater, Alle Mims, Selena Flores, Kayla Harris, Jordan Demarais, Natalie Beech, and Isabell Moon



Third by: Wendy Wasserstein

Director: Sharon Benge

Actors L to R: Michael Johnson and Riley Jo Payne

Officers 2016-2017:

President: Riley Jo Payne

Vice President: Crystal Phariss and Bronwynne Smith

Business Manager: Jake Defoore

Secretary: Britnee Schoville

Historian: Nolan Chapa



The Triumph of Love The Triumph of Love by: Pierre Carlet de Chamblain de Marivaux, Adapted by Stephen Wadsworth

Director: Steven Young

Actors L to R: Jake Defoore, Nolan Chapa, Britnee Schoville, and Riley Jo Payne



In Love and Warcraft by: Madhuri Shekar

Director: Noah Lelek

Actors L to R: Britnee Schoville and Nolan Chapa

**Fools**

Director: David Burke

Stage Manager: Melissa Locke

Cast: Bryanna England, Christian Al-Hagal, Elizabeth Riggs, Garyn McIntyre, James Matthew Wyatt, Matthew Wallace, Heather Porter, Morgan Book, Eric Wegner, Hannah Brandt, Cayley Cantwell

Faculty and Sponsor:

Sponsor and Theatre Professor: David Burke

Theatre Professor: John Klonowski

Officers for 2015-2016

President: Bryanna England, Vice President: Laura Reiswig, Secretary: Garyn McIntyre, Business Manager: Hannah Conway, Initiation Officer: Andrew Graham, Parliamentarian/Events Coordinator: Tim Zornes

**Alexander and the Terrible, Horrible, No Good Very Bad Day**

Director: John Klonowski

Stage Managers: Hannah Brandt and Cayley Cantwell

Cast: Sam Kiehl, Barry DeCoursey, Brooklyn Croom, Daniel Ashworth, Thani Magnuson, Wendy Laarz, Larissa Catalano, Camille Wehrman

**And Then There Were None**

Director: John Klonowski

Stage Manager: Melissa Locke

Cast: James Matthew Wyatt, Larissa Catalano, Barry DeCoursey, Timothy Zornes, Bryanna England, Samuel Edgren, Karis Lancaster, Daniel Ashworth, Priscilla Porter, Heather Porter

**The Queen and the Rebels**

Director: David Burke

Assistant Director: Crista Wilhite

Stage Manager: Wendy Laarz

Cast: Elizabeth Riggs, Samuel Edgren, James Matthew Wyatt, Priscilla Porter, James Martin, Hannah Brandt, Cayley Cantwell, Rebecca Duttweiler, Nicole Snover, Eric Wegner, Ashley Greene, Randall Kendrick, Reilly O'Donnell, Melissa Locke, Larissa Catalano

*Big Love*

Cristian Perez, Aubrey Bang-Guerin, Matthew Aranda, Jourdan Zelaya

Director & Choreograph – Jennifer S. Holmes

Scenic & Lighting Design by Brian Alan Reed

Costume Design by Monica French

Sound Design by Roman Curiel

Stage Management by Nora Roeder

Officers: President – Lauren Vau, Vice President – Scarlett Cazares

Business Manager – Nora Roeder, Historian – Mimi RuthStiver, Publicity Manager – Devi Veysey.

*The Merchant of Venice*

Director – Gil Gonzalez

Scenic & Lighting Design by Brian Alan Reed

Costume Design by Monica French

Sound Design by Roman Curiel

Stage Management by Amanda Garcia

Plays produced:

Big Love by Charles Mee, directed and Choreography by Jennifer S. Holmes, Scenic & Lighting Design by Brian Alan Reed, Costume Design by Monica French, Sound Design by Roman Curiel, Stage Management by Nora Roeder, Technical Direction by David Montanez.

The Merchant of Venice by William Shakespeare, directed by Gil Gonzalez, Scenic & Lighting Design by Brian Alan Reed, Costume Design by Monica French, Sound Design by Roman Curiel, Stage Management by Amanda Garcia, Technical Direction by David Montanez.

Doll House by Thresea Rebeck, directed and Sound Design by Katie Liddicoat, Scenic & Lighting Design by Brian Alan Reed, Costume Design by Monica French, Choreography by Nikki Knupp, Stage Management by Nora Roeder, Technical Direction by David Montanez.

*Doll House*

Director & Sound Design – Katie Liddicoat

Costume Design by Monica French

Scenic & Light Design by Brian Alan Reed

Choreography by Nikki Knupp

Stage Management by Nora Roeder

Faculty: Gil Gonzalez (Department Chair & Co-Advisor to APO), Jennifer S. Holmes (Co-Advisor to APO), Brian Reed, Katie Liddicoat, Ashkan Soltani, John Bak, Monica French.



As You Like It by William Shakespeare:

Director: Jim Williams

Stage Manager: Shelley Gorak

Scenic Design: Peggy Sannerud

Lighting Design: Casey Howe

Costume Design: Lydia Graddy-VanDenBerg, Tracy Van Voorst

Text Coach & Dramaturg: Andrew Halvorson



Elephant's Graveyard by George Brant:

Directors: Heather Williams-Williams, Jim Williams

Stage Manager: Rebekah Bailey

Scenic Design: Peggy Sannerud

Lighting Design: Casey Howe, Peggy Sannerud

Costume Design: Tracy Van Voorst

Dramaturg: Brett Burger

Officers: President: Brett Burger, Vice President: Amy Kennedy, Business Officer: Kathryn Rudolph / Becca Borchardt, Secretary: Shelley Gorak

Faculty/Sponsors:

Dr. James Williams, Heather Williams-Williams



The Zoo Story by Edward Albee:

Director: Jim Williams

Stage Manager: Shelley Gorak

Lighting Design: Thomas Sonneman

Cast: Ross McNall, Casey Howe



Dancescape 2016:

Artistic Director: Gretchen Cohenour

Stage Management: Gavin Johnson

Costume Design: Tracy Van VoorstA

Pictured: "Moonscape" by Gretchen Cohenour, Lighting Design: Casey Howe



Tommy Cox, the Acting President of Alpha Psi Omega getting ready for the meeting.



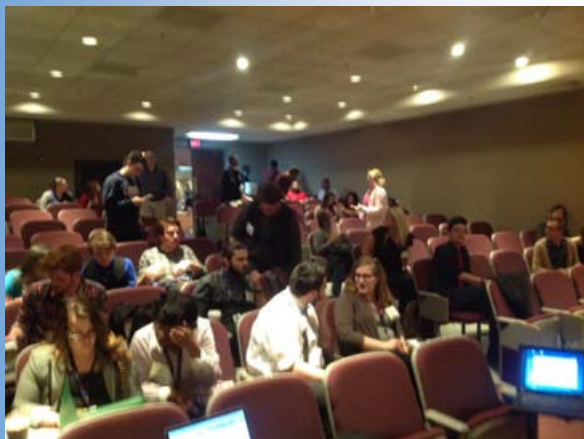
Starting to gather for the meeting.



A good group getting together for the business of the day.



Bret Jones, the National Business Manager trying to manage a "selfie."



Close to show time.



Joel Lord, Webmaster, prepping for the meeting.

NOMINATION GUIDELINES
ALPHA PSI OMEGA/DELTA PSI OMEGA SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships. Each in the amount of \$1500, these awards are to be used by the recipient to further her/his education and/or professional goals in theatre. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting).

Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and for academic performance (a minimum 3.0 GPA or its equivalent is required). Nominees should be informed of the nomination and the following materials should be submitted to the National Office **no later than January 15th of each year**.

The completed Nomination Packet must include:

Name/Address of Faculty Sponsor and/or Chapter making the nomination.

Name/Address of the nominee.

A Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination and should focus on the areas mentioned above.

A well-written 1500 word essay by the nominee. This essay should describe:

Specific future plans and goals of the nominee.

Contributions made by the nominee to their local cast, theatre program/department, and their local community.

How the nominee will benefit from the scholarship award especially as it relates to their stated goals.

A resumé of the nominee's theatrical activities and academic achievements, honors, etc.

A current transcript of the nominee's academic record.

The Faculty Sponsor should send all materials requested to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating cast's institution *at the time the nomination is submitted*.

PLEASE RETURN COMPLETED NOMINATION PACKAGE TO

**Dr. Bret Jones
Alpha Psi Omega
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260**

(OR E-MAIL TO):

E-mail: businessmanager@alphapsiomega.org

THREE POSITIONS AVAILABLE WITH THE NATIONAL ALPHA PSI OMEGA OFFICE

PRESIDENT

REGION 4 REPRESENTATIVE—(Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico)

REGION 5 REPRESENTATIVE—(Arkansas, Louisiana, New Mexico, Oklahoma, Texas)

The National Office of Alpha Psi Omega is seeking self-nominations for the office of **National President**. No person will be eligible for election to a national office except graduates or faculty members of the society actively engaged in theatre activities. The office of president will be held by full-time or retired theatre faculty from an accredited college or university. The duties of the President are: (a) upholding the standards and guidelines of the society, (b) presiding at all National Meetings, (c) appointing national committees, and (d) appointing the Regional Representatives. The President may, on extraordinary occasions, call a special meeting. Interested parties should send a letter of interest stating why s/he wishes to be nominated, as well as an academic vita. Please submit to Bret Jones – bret.jones@wichita.edu by January 15, 2017.

The National Office of Alpha Psi Omega is seeking self-nominations for **Regions # 4 and 5 Representatives**. Regional representatives will be held by full-time or retired theatre faculty from an accredited college or university and must reside in their region unless an exception is allowed by the National Office. Regional Representatives are the contact person for chapters and faculty sponsors in their regions. Any proposed regional gatherings must be approved by the Regional Representative after consultation with the National Office. Regional Representatives answer queries concerning basic society functions and standards. Regional Representatives may refer some issues to the National Office in the areas of executive, administrative, and judicial matters. Interested parties should send a letter of interest stating why s/he wished to be nominated and an academic vita. Interested parties should send a letter of interest stating why s/he wishes to be nominated, as well as an academic vita. Please submit to Bret Jones – bret.jones@wichita.edu by January 15, 2017.

Pictures and Information for *Playbill*

Don't forget to send pictures for next year's *Playbill* in the .jpeg format; also, include all chapter information in a Word document.

This info includes:

Theatre season

Faculty and sponsor names

List of officers for the year

Captions for each photo

*Put all of this information in a Word document; **do not put into the body of an e-mail.***

The information that I look for to put in with each chapter's page is:

Season for the Current Year

List of Chapter Officers

List of Faculty and Staff

List of Cast, Tech Crew, Director for Each Show Submitted

University Name, City, State, Chapter Name

Submit electronically to: businessmanager@alphapsiomega.org

PAPERLESS REPORTING OF NEW MEMBERS

To save trees and the growing number of file cabinets, the National Office is requesting that new chapter members are reported electronically to the Business Manager. For over a year now the Business Manager has been converting all chapter files into PDFs for each school. Each chapter will have an electronic file that has all its history in it.

Report all new inducted members by listing inductee school, faculty sponsor & e-mail, mailing address, inductee name, and classification of inductee. Do this by e-mailing a Word or PDF document to businessmanager@alphapsiomega.org. These documents will be filed in your chapter's electronic folder.

This also means that if your chapter orders your file (for a fee of \$15), it will be e-mailed to the faculty sponsor. No more paper copies of chapter files!

Please begin this with your next new inductee report.

Chapter Enhancement Grant Application

General information for applicants:

This grant is designed to assist chapters of Alpha Psi Omega and Delta Psi Omega in furthering their reach and involvement on their campus and in their communities. A chapter may apply for this grant in order to provide funding for service projects, production costs associated with APO/DPO sponsored events, or other such programs that have a direct impact on the general improvement of campus or community life, keeping with our mission to: "...to promote drama on the university/college level."

Grants are awarded in three levels- \$500.00, \$1000.00 and \$3000.00. Grants are awarded annually at the national meeting in March of each year. For full consideration, applications must be received by January 20th.

Send application via email to: president@alphapsiomega.org

Name of Chapter: _____

Name of Institution: _____

Contact Information—Faculty sponsor: (Name) _____

(email) _____ (phone) _____

Mailing Address: _____

Date of Application: _____

Amount Requested: 500.00 _____ 1000.00 _____ 3000.00 _____

Name of proposed project or program: _____

Describe in detail the plan of the project or program and how it will be implemented. *Attach additional sheets as needed.* Signed and dated by the faculty sponsor. **A letter of support by the faculty member's dean is also requested.**

Describe the anticipated impact of the project or program on the target audience. How will this project or program add to the development of your chapter or benefit your departmental, campus or local/regional communities? *Attach additional sheets as needed.*

Please prepare a timeline for the execution of the various activities involved in the project or program (give dates and a description of the activity):

Please provide a proposed budget for the project or program (Provide Description, Cost, Quantity, and Total):

A report will need to be sent to the national officers upon completion of the project. The report could include: pictures, designs, programs, or other materials associated with the project. If a report is not received, this will hinder the chapter's next grant application.

If the chapter's grant proposal is accepted, the waiting period to apply for another is three academic school years.

The national officers will use the following criteria to judge the proposal:

Does the grant proposal support Alpha Psi Omega/Delta Psi Omega's mission?

Is the application complete? Incomplete applications will not be considered.

The chapter must be active and in good standing with the national office. An inactive chapter will not be considered for a grant.

Does the amount requested fit the grant's specifications?

Will Alpha Psi Omega's reputation be enhanced?

