

PLAYBILL



2014

Alpha Psi Omega
Delta Psi Omega
Chapters in Action
Scholarship Winners

History of Alpha and Delta Psi Omegas

In the early twentieth century, interest in the dramatic arts grew tremendously on college and university campuses. By 1920, most colleges had a dramatic organization staging plays annually for the campus and the community at large. Also around this time, little theatre productions and dramatic workshops began taking place. This furthered the interest in theatre on campuses everywhere, especially in the western part of the country. At this time, several honorary groups were formed to recognize and reward exemplary student participation in those productions.

In 1921, at Fairmont State College in Fairmont, West Virginia, college theater took root. A faculty director was hired in 1923, and the Masquers were formed. The Masquers were charged with presenting a season of 4 to 5 major productions per year for students and the general public. In 1924, the Masquers began searching for a national honorary organization to join. As there was no truly national organization, Elinor B. Watson, Robert Sloan, and Fairmont faculty director Paul F. Opp researched forming such a national organization.

As a result of their research and work, a proposed national constitution was drawn up, and, on August 12, 1925, the first cast of Alpha Psi Omega members, drawn from the Masquers, was initiated. It was then decided that each chapter was to be called a "cast," and Fairmont College became the Alpha Cast. Soon after, Marshall College in Huntington, West Virginia, expressed interest in chartering a cast of Alpha Psi Omega; they founded the Beta Cast. A member from Huntington suggested the name "Playbill" for the national magazine, which was thereafter adopted.

Over the course of the following year, eighteen more casts were founded. When the first national convention was held on December 27-28, 1926, at the Palmer House in Chicago, twenty casts had been chartered. These national conventions, also known as Grand Rehearsals, are now held once every 5 years.

Throughout the country, Alpha Psi Omega has sponsored the formation of theatre honor societies in high schools and junior colleges, with the aim of encouraging dramatic production at every step in a person's academic career. In 1929, after significant interest on the junior college level, Delta Psi Omega was formed. In 1936, at the Alpha Psi Omega Grand Rehearsal, Delta Psi Omega was officially recognized as the junior college division of Alpha Psi Omega. Today, there are over 350 Delta Psi Omega casts.

Alpha Psi Omega has enjoyed continuous national growth and, with over 600 casts, is the largest national honor society in America. Colleges and universities of recognized standing, having an established theatre program or theatre club for the purpose of producing plays, will be eligible for membership.

In 1994 the building at Fairmont State College (now University) in which Dr. Opp formed Alpha Psi Omega (4 year colleges), Delta Psi Omega (2 year Jr. colleges), and the Thespian Society (high school, now the International Thespian Society) was added to the National Register of Historic Places, in large part due to the formation of these groups.

The business of Alpha and Delta Psi Omega is supervised by National Officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, and Jerry Henderson are familiar to long-time cast members as officers in earlier years. Current officers are Frankie Day as President, Tommy Cox as Vice President, Bret Jones as Business Manager and Editor of "Playbill", and Joel Lord as Web Administrator.



TABLE OF CONTENTS

History of Alpha Psi Omega/Delta Psi Omega	2
Table of Contents	3
National Officers	4
Regional Representatives	5-6
Scholarship Winners	7-10
Chapters	11-38
Alpha Psi Omega Annual Meeting	39
Nomination Guidelines	40
Announcements	41
Note from the President	42-43

Alabama State University	11
Austin Peay State University	12
Ball State University	13
Bergen Community College	14
Blinn College	15
Brenau University	16
Cameron University	17
The College of New Jersey	18
Concordia University	19
Eastern Michigan University	19
Jacksonville University	20
Kean University	21
Mississippi College	22
Morningside College	23
Murray State College	24
North Carolina A&T State University	25
North Carolina Wesleyan College	26
Shawnee State University	27
St. John's University	28
SUNY Oswego	29
Thiel College	30
University of Central Oklahoma	31
University of Maine	32
University of Richmond	33
University of South Carolina Upstate	34
University of Georgia	35
University of Science and Arts of Oklahoma	36
Whittier College	37
Winona State University	38

THE NATIONAL OFFICERS



PRESIDENT

Frankie Day
Dept. of Theatre
North Carolina A&T University
1601 E. Market Street
Greensboro, NC 27411
president@alphapsiomega.org



VICE PRESIDENT

Tommy Cox
vicepresident@alphapsiomega.org



NATIONAL BUSINESS MANAGER

Bret Jones
Wichita State University
1845 Fairmount St.
Wichita, KS 67260
businessmanager@alphapsiomega.org



WEBMASTER

Joel Lord
webmaster@alphapsiomega.org

Delta Psi Omega Representative

Lisa Coulter

Theatre Dept.

Murray State College

One Murray Campus Street

Tishomingo, OK 73460

(580) 371-2371 ext. 126



Regional Representatives

REGION 1 (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

Prof. Brian Reed

Theater Department

Whittier College

13406 Philadelphia Street

Whittier, CA 90601-4413

(562) 907-4831

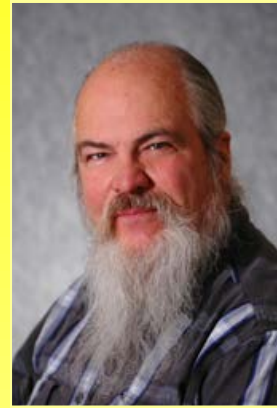
breed@whittier.edu



REGION 2 (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin):

Prof. Jack Garrison
Dept. of Theater
University of Nebraska at Kearney
905 West 25th Street
Kearney, NE 68849

(308)-865-8409
garrisonj@unk.edu



REGION 3 (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania):

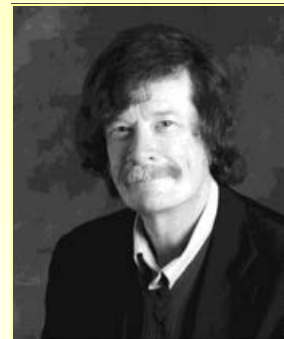
H. Keith Hight
Coordinator for the Theatre / Dance
Associate Professor
College of Southern Maryland
8730 Mitchell Road
La Plata, MD 20646
301-934-7827



REGION 4 (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico):

Prof. John Bald
Converse College
580 East Main Street
Spartanburg, SC 29302-0006

(864) 596-9067
john.bald@converse.edu



REGION 5 (Arkansas, Louisiana, New Mexico, Oklahoma, Texas):

Prof. Matthew E. Ellis
Department of Drama
University of Oklahoma
Norman, OK 73019-0390

(405)325-6053
mellis@ou.edu



SCHOLARSHIP WINNER

Mary Ann Hickox

“I want to be an actress!”

Those six simple words have the power to fill a child’s heart with hope and happiness,



ness, while filling a parent’s world with foreboding. In the naïveté of childhood, we are told time and time again that we must follow our heart and our dreams. We need to create our own reality, and pursue what makes us really, *truly* happy. My generation was raised with the mantra of “You can do anything, as long as you believe it, because *you* are truly special”. That is, as long as those dreams and goals and realities are a career that consists of a “stable” income, a bachelor’s degree, and a life spent sitting in some kind of cubicle. If our hopes do not fit into the cookie cutter mold that is “socially acceptable”, we automatically become segregated into those who will succeed and those who will struggle and inevitably fail.

Artistic people spend the majority of our lives swimming up stream, fighting the stigma associated with our heart’s desire. We dream of Broadway and concerts and international art tours. We dream of our names in the tabloids and our life’s work on the list of New York Time’s Bestsellers. We are the anomalies of society, and yet, society cannot function without us. We fit into the dreamer category. We create a reality that others are too afraid to pursue. It is hard. It is brutal. It is unstable and emotionally draining and it usually does not pay well. But it is worth it. The sweat, the blood, the tears, the letdowns, the struggles, they all create the journey. And to however our journey may end, we find respite in the fact that we followed our creative, artistic hearts and found ourselves doing what we love (meanwhile eating Ramen noodles for months on end).

I grew up as a military kid, travelling all over the world, becoming a daughter of all cultures and traditions. I am a third culture kid, having nearly no sense of belonging and no place to call “home”. From birth, my life has always been in a state of transition. My father’s job requires us to move approximately every two years. In my life, I have lived in 4 separate countries, 12 separate houses, and attended 9 different schools. Despite my many years of wandering, a physical “home” seemed always to be an elusive concept to me. Rather, my “home” manifested itself in the theatre. Like many young people, art provides a way for us to express ourselves. Theatre provided my outlet, my space. It was my blank canvas that allowed me to experiment and become all that I hoped to be. My military father was less than enthusiastic, yet, being a resilient soul, I pursued my passion with every fiber of my being. I was born with his drive, and I have used that determination to make it where I am today: a student, learning and growing in my chosen field of theatrical arts.

From the time I could first speak, I knew what I wanted to do. My first full sentence to my parents was “I want to be on stage, please.” Years later, here I am, still performing and still loving every second of it. I want to be involved in theatre for the rest of my life. I could be realistic and say I have a fall back plan (which I do) but who in their right mind *wants* to fall back?

Right now, I am exactly where I want to be. Studying at school, honing my craft. Learning and growing and becoming. I am again utilizing the stage as my blank canvas; taking classes in performing as well as costume design, theatrical lighting, and scenic design and building. I intend to graduate from Flagler College with a double major in Theatre Arts and Communications and continue to pursue a graduate school education in performing. They say dream big; I am applying to Tisch and Yale. After completing my Master’s Degree, I hope to have obtained a respectable reputation and utilize my gifts and abilities to make theatre into a career. I know I’m one in a million. I know that I sound just like every other Jane Smith who walks into NYC with a big smile on her face and a suitcase, hoping to make it to the big leagues the minute she’s off the bus. But I also know that, our dreams become realities if we only have the courage and strength to pursue them.



Failure is in the eye of the beholder. I may not have my name up in lights. I may not be in the tabloids or the next big Academy Award winning film. But whatever I do in theatre, I will do it with the same strength and pride that I began my journey. With that as my goal, I will succeed.

However, drive is not the only quality a performer must have. Humility and the ability to work as a team member are essential, whether you are the lead or the person who sweeps the stage. Upon entering Flagler College, I was immediately given the opportunity to become an active member of the Theatre Department.

I have been cast in a production every semester, allowing me numerous times to be member of our school's team and learn the importance of team-building. From day one, I made myself a known presence within the theatre, volunteering during our set builds, offering to help in the costume shop. I wanted to help in any way I could, gaining experience and a good rapport amongst my peers and mentors. At the end of my first year, after having maintained a 4.0 GPA, I was selected to be a member of Alpha Psi Omega and was hired as a costume assistant, working directly under our Costume Designer. Every semester since then I have helped costume our mainstage productions, as well as sustain the order and function of our costume shop. Being able to work on both sides of the theatre has allowed me to better appreciate how essential each piece is. Truer words were never spoken before someone said "without Tech, all actors would be naked in a dark, empty room".

In addition to working in the theatre, my artistic background has been able to find use in my other major, as well as my position as a Resident Advisor. It takes more than just innovators and engineers to run the world, as it's the dreamers who bring the ideas to the table. Sometimes, all it takes is one person brave enough to speak in front of a group. From that point forward, the snowball effect occurs. The atmosphere of a room changes, excitement pouring forth into whatever project or task set before you.

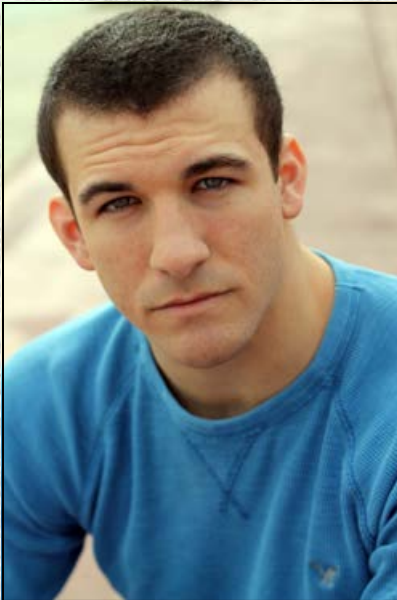
Unfortunately, as I previously stated, the artistic life is never an easy one. Unless we become "a-list" actors and somehow break into the business, we immediately run into barrier after barrier, particularly with regards to finances. If I were to win this scholarship, this money would help me pursue the next step of my goal, that being to pursue graduate study work. Through graduate study, I hope to further learn the art of theatrical performance, as well as continue to grow as an actor. Fortunately, like all scholarships, they provide a welcome means to an end. Especially to the typical "poor college student". Especially to the starving actors. I am being only being a little facetious.

In reality, I am not starving and I am not poor. Despite what FAFSA may dictate, money is a powerful object and not as easily come by in my world. I do not want to live in debt, and have no intentions of taking out loans for education. I wish to pursue my dreams without the fear of having to declare bankruptcy or move back in with my parents because I wasn't smart with my finances. Nor do I want to be dependent on my parent's philanthropy to help me go to graduate school. As a college student, I have become extraordinarily aware of the benefits and responsibilities of money. I have reached a point in my life where I would like to start providing for myself, effectively emancipating myself. To put it simply, every penny counts, as every single penny accounts for another step towards success. Every single penny saved means I will be ever closer to being the wise Jane Smith who steps off the bus with a heart full of hope, a suitcase, and a bank account.

Henceforth, I conclude. My name is Mary Ann Hickox. I am 21 years young and filled with a tenacity unlike any other. I am of average height, average weight, with wild curly red hair. From birth, I filled my world with positive thoughts and dreams of success in the theatre. I was born with a passion for performing, and I shall die pursuing it.

I don't want to be an actress. I need to be.





SCHOLARSHIP WINNER

Daniel Miller

Theatre is a part of who I am and it is what I love. My name is Daniel Miller and I am a member of the Beta Phi cast of Alpha Psi Omega at Stephen F. Austin State University. Graduated from I. H. Kempner High School in Sugar Land, Texas, I was a part of many extracurricular groups; such as, the football team, baseball team, National Honors Society, and most importantly the Theatre Troupe 4385. I came to Stephen F. Austin to study Theatre in the fall of 2011. Since then, I have been a part of as many productions and events that I could possibly get involved in. I enjoy being involved in theatre and production work because of the influence it can possess on society. Having meaning and leaving a significant mark on the places I go to are important mottos that I live by. I strive to better myself and the department in any way that I can.

New York City is the final frontier in my future as it stands today.

Eventually, whatever way possible, I will make my way to New York City to work in theatre. I do not know how long that will take or how long I will be there when I do eventually venture there, but I do know that it will happen. I have visited before, but the point I am trying to make is that I will live there, or nearby, and work. I am on the BFA track for Performance and that is my main focus. Although my main focus is acting, I also have an interest in the technical side of theatre, specifically lighting. As long as I am working in the theatre business, I will be satisfied, whether it is technical, performance, or even working in the theatre office or box office. That being said, I will never give up on acting and performing for the reason of being settled in a “secure” job. It is my passion and I will stop at nothing to see it accomplished.

Being that I am on the BFA track at Stephen F. Austin, it is required of the students to go on Practicum (or internship) for one year. That entails either working at a theatre somewhere in the country, or taking the path of the European Theatre Arts program. That program includes going over to Rose Bruford College in London, England. Both of these choices interest me in different ways. I have not decided yet which one I am going to be taking in the next year and a half, but I do know where and why I would go to either. If I was to stay in the country and look for internships, I would want to work at a theatre in Philadelphia, Boston, Washington D.C., or obviously New York City. Mainly, I want to go somewhere in New England so I could be close enough to New York City. I want to do that to have easier access to the city so I can go an audition when possible to get my face out there and to start making connections. I also really like cold weather climates. On the other hand, the opportunity to go to Rose Bruford College intrigues me. I want to go there for the great training that I could possibly have. Each year, SFA receives foreign exchange students from Rose Bruford, and every year I have become friends with the students. This year in particular, I became really close to the group and they got the snowball rolling in my head about making the choice to go to Bruford. I believe I could thrive there and better myself extremely. One major obstacle for the goal of Rose Bruford is the cost. It will be difficult finding the money to go over there, but it would be worth it I think.

The Beta Phi cast is a marvelous contributor to our theatre department and I help out as much as I possibly can. I am the Treasurer for this year’s cast. Serving on the Executive Committee has made an impact on my life that has fueled the desire to serve in positions of responsibility and leadership. I have been to every Alpha Psi Omega event that we have put on for the department this semester. For example, this year we have done an Open Mic/Coffee Night where I ran the lights and sound, we held movie viewings for people to come and socialize, we held an Ice Cream Social the first week of school for the new people to get acquainted with us and each other, and more. For every single one of these events I have been there supporting and helping set up or work it. The British exchange students receive furniture from the School of Theatre for their apartments when they arrive. Alpha Psi Omega moves them into their apartments and out of them. I was there for both of these this semester. Normally people will go on Winter break before the British students move out, but I chose to stay in town a few days to be able to move them out because I knew not many people would be here to do so.

Contributions I have made to the theatre department diverge from activities only headed by our cast of Alpha Psi Omega. I am an office assistant in the Theatre Office at Stephen F. Austin. Although I do get paid for this work, the job entails many duties that help server the department. We give tours of the building to incoming/perspective students. We serve the faculty in many different ways. Anytime Turner Auditorium needs help with anything and they are short handed they will come to us. Also, I am a Student Productions Assistant, meaning, I oversee student work on shows and making sure everyone is being safe with the tools they are using. An SPA will also run the light and sound board when it is needed for classes or student productions. Even when I was not a SPA, I still helped out, and continue to do so, for the student productions when they needed volunteers. I helped build sets and hang lights for them. Our department holds a Workshop for UIL One Act Plays for high schools. I have worked the festival both years I have been here. This year we started a program called Peer Mentoring. I am a mentor and at the beginning of the semester we gathered all the new students and paired them up with Mentors. These groups would meet every couple of weeks and check up on how the students were doing. This also created an easy bridge for new students to talk to upperclassmen about how everything works at SFA. Also, I built sofa racks in out set piece storage to create more room and to help preserve the set pieces in a more efficient way.



There have been some Alpha Psi Omega events that have reached out the community and we are striving to accomplish a little more of these events. I have been a part of the event The Ghosts of Millard's Crossing. Some background on Millard's Crossing, they are a non-profit organization that holds events in the historically preserve part of old Nacogdoches. Their Halloween event is The Ghosts of Millard's Crossing. We helped in this event by applying the ghost makeup of the volunteers that would act as historical and period characters. Some of our members that could stay were greeters and characters in the event. A similar event that we partook in was when we painted faces for children at the Azuela Gardens right next to campus when they were having a fairy tea party event. They have asked us to come back next year and I will surely be a part of that again. Also, we normally run the UIL One Act completion at the Nacogdoches high school. Last year I was the booth operator for the light board. I also helped hang and focus the lights for the event.

The benefits of receiving this scholarship would that of paying for school, funding my practicum year, and pay to travel to auditions. The money would greatly help me pay for school and rent for me to continue studying the art that I love most. I could be able go to more auditions like the ones that are coming up for me this next year with applying for Summer Stock Theatre. One of these places I will be auditioning for will be the Texas Shakespeare Festival. With that money I would be able to make it to more of those types of auditions. This money would also go towards my goals of either going to Rose Bruford College or a theatre internship in the United States. The money would go to good use and help me continue the life that I so badly want.

I only want to make a difference by the one and only road of labor and service.



Both winners' essays taken from the scholarship application.

All photos from the one-act, *Pandora's Revenge*.



CAST

Teri Sweeney: Ida Simpkins

*Derrick Moore: Marvin Hanover

Tonika Copeland: Announcer



APO Chi Chi Cast 2013-2014 Officers

~Anthony Stockard: Advisor

*Daniela Cobb: President

*Curtia Torbert: Vice President

*Joseph Batiste: Treasurer

*Nicolle Burke (replaced by Nia Benn): Secretary



PRODUCTION CREW

Curtia Torbert: Director (Alpha Psi Omega Chi Chi Cast Vice President 2013-2014)

Robert Oler: Scenic Designer

Patierra Knight: Costume Designer

Robert Oler: Lighting Designer

Robert Oler: Sound Designer

Nicholas Parrish: Makeup Artist

Charles Lewis: Stage Manager

Toya Carter: Graphic Artist

*BEDROOM FARCE by Alan Ayckbourn*

Directed by Darren Michael

Stage Manager: Ary Gamache

Scene and Lighting Design: Noel Rennerfeldt

Costume Design: Leni Dyer

Actors: Megan DeWald as Delia, Abigail Elmore as Susannah, Benny Jones as Ernest

FACULTY AND STAFF

Christopher Bailey, PhD. – Assistant Professor, Musical Theatre

Rosie Coppage - Instructor, Acting

Leni Dyer – Associate Professor, Costume Design

Sara Gotcher, PhD. – Associate Professor, Theatre History

Marcus Hayes – Associate Professor, Dance

Darren Michael – Associate Professor, Acting/Directing

Margaret Rennerfeldt – Associate Professor, Dance

Noel Rennerfeldt – Assistant Professor, Scenic and Lighting Design

Brian Vernon, Chair – Associate Professor, Dance

Donna Conklin – Department Secretary/Box Office Manager

Jon Penney – Scene Shop Supervisor

Lilo Rogish – Costume Shop Supervisor

*NUNSENSE by Dan Goggins*

Directed and Choreographed by Brian Vernon

Stage Manager: Paige Lewandowski

Scenic and Lighting Design: Noel Rennerfeldt

Costume Design: Leni Dyer

Actors: Kaitlyn Weller as Mary Leo, Jamila Hunter as Mary Hubert, Maggie Jackson as Mary Regina, Becky Bagler as Mary Amnesia, Kaitlyn Williams as Robert Anne

*SPRING DANCE CONCERT—SATYRDAY NIGHT FEVER*

Choreographed by Margaret Rennerfeldt

Stage Managers: Britt Meyer, Lauren Lynch

Lighting Design: Noel Rennerfeldt

Costume Design: Leni Dyer

Dancers: (clockwise) Abigail Elmore, Nicole Powell, Claire Estes, Jasmin Harris, Laurén Berry, William Stewart Ladd

*DARK OF THE MOON by Howard Richardson and William Berney*

Directed by Sara Gotcher

Stage Manager: Ben McCormack

Scenic and Lighting Design: Noel Rennerfeldt

Costume Design: Leni Dyer

Actors: Brianna Finley as The Dark Witch, Christian Jasper as Conjure Man, Jarvis Bynum as John, Jamila Hunter as Conjur Woman, Abigail Elmore as Fair Witch



The 39 Steps

L to R: Sam Wisenden, Joe Lino, Luke Burris



42nd Street

Faculty Advisors:

Dr. Michael O'Hara, Associate Dean of the College of Fine Arts

Eva Patton, Associate Chair of the Department of Theatre and Dance

2013 - 2014 Executive Board: Cassie Bormann, Brent Eickhoff, Talley Gale, Colin Hart, Tristan James, Jillian Leff, Luke McLaughlin, David Merten, Sarah Paradise, Taylor Peterson-Burke, Bryce Saxon, Kyle Stoffers, and Kelly Ufford

National Members: Adam Allen, Cassie Bormann, Brent Eickhoff, Talley Gale, Colin Hart, Tristan James, Jillian Leff, Luke McLaughlin, David Merten, Marissa Novak, Taylor Peterson-Burke, Sarah Paradise, Bryce Saxon, Kyle Stoffers, and Kelly Ufford



The Music Man

L to R: Shea Pender, Kyler Kays, Jake Rura, John Banes



Romeo and Juliet

Joe Lino, Jess Ervin



Veronica Vitale, Matthew Herrmann and Amanda Cangialosi in *Blithe Spirit*

Directed by Ken Bonnaffons

Set Design by Michael LaPointe

Lighting Design by Jared Saltzman

Costume Design by Marie Natali

Sound Design by Patrick Ryan

Props Coordinated by Dan Conrad

Club Officers:

Breanna Famularo, President

Elizabeth Stawicki, Vice President

Sophia Lee, Secretary

Michael Sconzo, Treasurer

Andrew Fuentes, Event Planner



Keila Haskins and Rafi Bromberg in *Angels in America Part One: Millennium Approaches*

Directed by Thomas O'Neill

Set Design by Thomas O'Neill and Michael LaPointe

Lighting Design by John Ehrenberg

Costume Design by Marie Natali

Sound Design by Dean Mattson

Props Coordinated by Jason Ver Hage



The Cast of *The Threepenny Opera*

Directed by Jim Bumgardner

Music Directed by Jess Abrams

Set Design by Michael LaPointe

Lighting Design by Jared Saltzman

Costume Design by Marie Natali

Sound Design by Patrick Ryan

Props Coordinate by John Ehrenberg



Jared Saltzman, Matthew Herrmann and Jason Ver Hage in *Other People's Money*

Directed by Mary Clifford

Set Design by John Ehrenberg

Lighting Design by Graham Frye

Costume Design by Marie Natali

Props Coordinated by Jason Ver Hage



Tea Time



Clue: The Musical

Theatre Arts Faculty/Sponsors:

Bradley A. Nies – Theatre Arts Director/Delta Psi Omega Sponsor

Kevin Patrick – Technical Theatre Arts Director/U.S.I.T.T. Sponsor

Jennifer Patrick – Part-Time Instructor/Costume Designer



Perfect Mother

2013-2014 Delta Psi Omega Officers:

Nora Hunt – Stage Manager (President)

Karen Rush – Head Usher (Vice President)

Jaricka Gaskamp – Business Manager (Secretary)

Nathaniel Guitron – Publicity Manager (Historian/Event Coordinator)



Alice in Bed

2013-2014 Theatre Arts Season:

Red

Clue: The Musical

The Musicians of Bremen

Alice in Bed

Blinn College Theatre Arts Student Showcase:

“Teatime” (Original Work)

“Perfect Mother” (Original Work)

“Stewed Prunes” (Original Work)



Alice in Wonderland



Guys and Dolls

FACULTY/STAFF:APO ADVISOR: **Ann M. Demling**, Ph.D., Chair and Professor of Theatre at Brenau University

Jim Hammond, Gainesville Theatre Alliance Artistic and Managing Director, Professor and Director of Theatre, Gainesville State College

Gay Hammond, Artistic Director of WonderQuest Theatre for Youth and Young Audiences, Asst. Professor, Brenau University

Fred Lloyd, Assoc. Professor and Resident Costume Designer, Brenau University

Elisa Carlson, Assoc. Professor, Gainesville State College

Stuart Beaman, Director of Design & Production, Assoc. Professor at Gainesville State College

Larry Cook, Resident Designer, Asst. Professor at Gainesville State College

Celeste Morris, Adjunct Instructor of Theatre at Brenau and Gainesville State College, GTA Recruitment Chair

David de Vries, Visiting Assistant Professor of Theatre.

Darrell C. Morris, Director of Multi-Media and Theatre Services

David Becker, Technical Director, Gainesville State College

Terri Becker, Instructor, Gainesville State College

Kyle Ankiel, Assistant Technical Director

Joslyn Hilliard, Director of Business and Audience Services

Beth Kendall, Marketing Manager

Sara C. Olson, Costume Shop Supervisor

Leslie Vinson, Box Office Assistant

MAIN STAGE:*The Frog Prince*, Gay Hammond. Directed by Gay Hammond

The Producers, Mel Brooks and Thomas Meehan. Directed by Jim Hammond

She Loves Me, Joe Masteroff, Jerry Bock, and Sheldon Harnick. Directed by Jim Hammond

A Raisin in the Sun, Lorraine Hansberry. Directed by Victor Love.

Twelfth Night, William Shakespeare. Directed by Elisa Carlson

DISCOVERY SERIES:*Brave New World*, adapted by Joshua Crisp. Directed by David Franklin

Monsters Under the Bed, Gay Hammond. Directed by Ann Demling

Macbeth, William Shakespeare. Directed by Elisa Carlson

Blues in the Night, Sheldon Epp. Directed by Stefanie Lehmann



Chicago

CHAPTER OFFICERS:

President: Catherine Cuncell

Vice Pres: Joe Harris

Sec. of Membership: Jennifer Owens

Sec. of Meetings: Emily Taylor

Treasurer: Molly Steinhaus

Historian: Alessandra Scarcia

Philanthropy Chair: Ariel Simmons



Sense and Stability



Mary Zimmerman's *Metamorphosis*. Costume design by Mark Deyesso* From the left to the right Front row Devine Denis, Lorinda Lamprey, Nicholas Mackiewicz, Kimani Thompson, Alex Huff*, Byron Phillips*, Oluwatobi Banto*, Ashlet Winfrey*, Faith Denis, Mark Branson, Truly Pettijohn* On the steps: Diane Denham, Dylan Bittner*



Macbeth. Costume design by Dylan Bittner from left to right Dylan Bittner*, Leah Mazur, and Brandon Smith*

Officers for 2014-15
 President Byron Phillips
 VP- Clinton Blackwell
 Business Manager- Ashley Winfrey
 Student Government Rep- Oluwatobu Banto



Phi Lambda Cast shot from Left to right Clinton Blackwell, Ashley Winfrey, Brandon Smith, Oluwatobi Banto, Byron Phillips, Dylan Bittner, Mark Deyesso and Truly Pettijohn



The Bald Soprano. Costume design by Truly Pettijohn—from left to right Stephanie Chamberlain and Dylan Bittner



Aaron Harmaty (back, Fall '12), and Adam New (right, Spring '14) performing in "The Copper Strike" written by Andrew Samuel (Spring '13) and directed by Aaron Harmaty (Fall '12)



Photos 7 - 9: Mariah Black (Fall '12), Brianna Rojas (Spring '13), Blaire Deziel (Fall '12), and Becky Celestina (Fall '13) performing in Rachel Fikslin's My Funeral.



Becky Celestina (Spring '13) as Marley



The cast of A Christmas Carol featuring APO members Jonathan Edmonson (Spring '14), Becky Celestina (Spring '13), Garrett Verdone (Fall '12), and Bree Florek (Fall '12)



The Winter's Tale

Directed by Bryan Moore; Set Design: Nick Butcher; Costume Design: Kirsten Awe; Light Design: Sean Berry; Sound Design: Bethie Williams

L to R: Andrew Holden, Rory Wendelin, Allison Caudle, Emily Jensen, Sarah Rethwisch, Caitlynn Schwehn, Taylor Baumeister, Caleb Pfeil, Emily Kollbaum



The Winter's Tale

L to R: Bruce Creed, Paul Nelson, Alyssa Lehenbauer



Radio Suspense Theatre

Directed by Bryan Moore; Set Design: Nick Butcher; Costume Design: Kirsten Awe; Light Design: Sean Berry and Allison Caudle; Sound Design: Bethie Williams

L to R: Andrew Magnus, Jenna Karlin, Rosemary Selking, Stephanie Schroeder

The Glass Menagerie

Directed by Joy Johnson; Set Design: Nick Butcher; Costume Design: Kirsten Awe; Light Design: Allison Caudle; Sound Design: Bethie Williams

L to R: Collin Christiansen, Emily Kollbaum, Andrew Crist, Naomi Kuddes



2013-2014 season

A Grand Night for Singing

Eurydice

The Drowsy Chaperone

Faculty sponsor: Deborah Jordan

Spring 2014 officers: President: Marisa Battaglia

Vice President: David Bilbray Secretary: Lexi Quinn

Treasure: Wayne Woodson Pledge Master: Samantha Wicklund



The Drowsy Chaperone

Directed by: Deborah Jordan

Music Directed by: Jay Ivey

Set design by: Brandon Lettow

Lighting Design by: Russ Behrens

Photo by: Andrew B. Carroll

Grand Night for Singing

Cast: (L to R) Leanna Brown, Alec Hadden, Samantha Wicklund, Chris Roberson, Raquel Lopez

Directed by: Kimberly Beasley

Set Design: Brandon Lettow

Photo by: Andrew B. Carroll



Eurydice

Cast: (L to R) Leonard Alterman, David Bilbray, Sydney Deal, Ashley Jones, Wayne Woodson, Lexi Inks

Directed by: Deborah Jordan

Set/lighting design: Ben Wilson

Photo by: Kyle Anderson





The Beautiful Dark by Erik Gernand (Premiere Stages, Equity Co-Production)

Director: John Wooten

Set Design: Joseph Gourley

Costume Design: Dori Strober

Lighting Design: Nadine Charlsen

Sound Design: Janie Bullard

Featured Actors: Cara Ganski*, Dana Benningfield (AEA)



Macbeth by William Shakespeare (Main Stage Production)

Director: Ernest Wiggins

Set Designer: Frank Giamella

Lighting Designer: Nadine Charlsen

Costumer Designer: Karen Lee Hart

Sound Designer: Jonathan Stanley

Stage Manager: Morgan Rabush

Pictured Actors: Sara Leone*, Megan Stone*, Kimberly Bibbens, Emily Conklin*, Daniel Pelligano



2013- 2014 Season

Premiere Stages

Equity Co-Production:
The Beautiful Dark

Main Stage: *Doubt*,
Macbeth, *In The Heights*, *The Lover*

2nd Stage: *Fool For Love*, *The Vagina Monologues*

Doubt by John Patrick Shanley (Main Stage Production)

Director: E. Teresa Choate

Set Designer: Patrick Rizzotti

Costume Designer: James Dunn

Lighting Designer: Nadine Charlsen

Sound Designer: Erik T. Lawson

Stage Manager: Cassie McCartney*

Pictures Actors: Kate Pentek*, Zach McCullough*, Katelyn Morgan*



Fool for Love by Sam Shepard (Second Stage Production)

Director: Frank Giamella; Scenic Designer: James Dunn

Pictured Actors: Jonathan Wells*, Zach McCullough*

Officers

President: Megan Stone

Vice President: Emily Conklin

Secretary: Cassie McCartney

Treasurer: Victoria Daily

Charitable Funds: Karina Munoz

Faculty Advisor: E. Teresa Choate



Jessie Pope, Teagan Faust, in *Hamlet*

Faculty:

Sandra Grayson, sponsor

Phyllis W. Seawright, Randy Jolly, faculty

Student Officers:

President, Ashley Gressett

Vice-President, Victor Barnette

Business Manager, Kim Dingess

Historians, Erin Eiler and Jeremy Hammack

Chaplains & Service, Leisha NeSmith and
Lexie Smith

2013-2014 Season

The Best Christmas Pageant Ever, directed
by Sandra Grayson, set design by Randy
Jolly

Fall Scenes: *A Doll's House*, *Tartuffe*, *The
Taming of the Shrew*

Hamlet, directed by Phyllis W. Seawright,
set design by Randy Jolly and Kim Dingess

Spring Scenes: *A Streetcar Named Desire*,
God's Trombones



Charlie Bell as *Hamlet*



Little Red Riding Hood

Tracy Bennett, Director

Steve Lundberg, Music Director

Betty-Skewis Arnett, Costume Designer

Kenton Jones, Set Director

Ric Mohr, Lighting Design

L-R: Stephen Jessen, Elizabeth Planck



Little Red Riding Hood

L-R: Stephen Jessen, Wesley Johnson, Cat Ruddy



James and the Giant Peach

Based on the book by Roald Dahl

Dramatized by Richard R. George

Kenton Jones, Director

Betty Skewis-Arnett, Costume Designer

Kenton Jones, Scene Designer

L-R: Sarah Streff, Nathan Mann, Cat Ruddy



James and the Giant Peach

Based on the book by Roald Dahl

Dramatized by Richard R. George

Kenton Jones, Director

Betty Skewis-Arnett, Costume Designer

Kenton Jones, Scene Designer

L-R: Tracy Oeltjenbruns, Shelby Ewalt, Nathan Mann,

Justine Petersen, Emily Domayer, Alex Sullivan



Jack the Ripper: Jack gets ready to strike again.



Cast of *Charlotte's Web*

Theatre Season:

Fall, '13: Jack the Ripper Monster of White Chapel by Joe Dickinson

Spring, '14: *Charlotte's Web* based on the story by E.B. White

Officers:

President—Danielle Dameron

Vice President—Maggie Payne

Secretary—Taylor Broom



Jack the Ripper: Dr. Winslow examines one of Jack's victims



Charlotte's Web: Wilber, Charlotte and Templeton at the County Fair.

Faculty:

Lisa Coulter—Director

Jeana West--Props and Costumes

Lori Keeney and Charles Coulter—Set Design



Breath, Boom by Kia Corthron directed by Donna Bradby
 Actor in Photograph: Mia Sims as Cat and Brittany Timmons as Prix
 Pictures by: Amanda Thompson
 Stage Manager: Lonnell Butler
 Fight Choreographer: Adam Bradby
 Costumes by: Gregory Horton
 Set/Lighting Design by: Jeffrey Richardson



The Amen Corner by *James Baldwin directed by Miller Lucky Jr.*

Actor in Photograph: Brittany Timmons as Odessa
 Picture by: Amanda Thompson
 Stage Manager: Jerron Johnson
 Costumes by: Gregory Horton
 Set Design by: Rashaun Marcus
 Lighting Design by: Jeffrey Richardson



Breath, Boom by Kia Corthron directed by Donna Bradby

Actor in Photograph: Mia Sims as Cat and Brittany Timmons as Prix
 Pictures by: Amanda Thompson
 Stage Manager: Lonnell Butler
 Fight Choreographer: Adam Bradby
 Costumes by: Gregory Horton
 Set/Lighting Design by: Jeffrey Richardson



Black Nativity by Langston Hughes directed by Frankie Day

Actors in Photograph: left to right Tyler Madden as Joseph & Jamia Tucker as Mary
 Picture by: Jeffrey Richardson
 Stage Manager: Ashley Dick
 Musical Director: George Pass
 Costumes by: Gregory Horton
 Set/Lighting Design by: Jeffrey Richardson
 Sound Design by: Miller Lucky Jr.



God's Trombones Adapted from the 1927 book of sermon poems by James Weldon Johnson. [With Preacher: Gregory Spence and Prayer Leader: Audrey Mikell.]



The Odd Couple (Female Version) by Neil Simon [Actors L to R: Rachel Jones-Grooms, Katie Crickmore, Jerome Little, Delon Wicks.]



A Midsummer Night's Dream by Shakespeare
A collaboration of NC Wesleyan Players with Faith Christian School and Activate [Children's] Drama. Directed by Danelle Cauley.



The Odd Couple (Female Version) by Neil Simon [Actors L to R: Michael Taylor, Chavonne Jones, Katie Crickmore, Dominique Davenport, Alexis Robinson.]

Officers:

President: Katherine Crickmore, Vice- President: Michael Taylor, Secretary: Chavonne Jones, Faculty Sponsor: Roger Drake.

Faculty and Staff: Roger Drake, Danelle Cauley

2013-2014 Theatre Season

The Odd Couple (Female Version)

The Best Christmas Pageant Ever

God's Trombones

6th Annual [Student]Ten-Minute Play Festival:

“Top Five at Five-Fifty-Five” Competition

Winner: *Alphie and Ralphie –A Tale of Woe* by David Robinson.

A Midsummer Night's Dream

The 9th Annual Shakespeare Roast



Goodnight Desdemona, Good Morning Juliet by Ann-Marie MacDonald

Actors from Left to Right: Christopher McCormick, Sydney Metz, and Jane Duncan
Director: Mary Baughman



The Physicists by Friedrich Dürrenmatt
Translated by James Kirkup

Actors from Left to Right: Richard Neal, Sydney Metz, Jane Duncan, Kyle Johnson, and Cast.
Director: John Huston

Chapter Officers:

President –
Richard Neal
Vice President –
Christopher McCormick
Business Manager – Marissa Shephard
Faculty Advisor:
John Huston (Dept. Chair)



A Funny Thing Happened on the Way to the Forum- Music and Lyrics by Stephen Sondheim and Book by Burt Shevelove and Larry Gelbart

Actors: Dustin Hines, Robert Neal, Cody Bruce, and Cast
Director: John Huston
Musical Directors: Dr. Stanley Workman Jr. and Justin Wiget



Boeing Boeing by Marc Camoletti
Translated by Beverly Cross

Actors from Left to Right: Cody Bruce, Marina Martin, Jonnie Carpathios, and Sydney Metz
Director: Mary Baughman



The 15th Annual Cabaret for Charity: CabaNOIR, Mainstage. Writer/Director/Choreographer: Richard Masin*; Co-Writer: Daniel Bayley*; Student Producer/Choreographer: Emily Abma*; Producer: Alessandra Laucella*; Stage Manager: Aaron Van Scyoc*; Lighting: Dennis Cullen*; Costumes: Hannah Lang*; Sound: Kurt Cruz*



James & The Giant Peach, Mainstage

Director: Timothy Haskell; Producer: Sara Donnes*; Stage Managers: Ryan DeForeest* & Brandon Lisama*; Costumes: Sarah Thea; Sound: Kurt Cruz*

Cast (left-right): Aaron Van Scyoc* & Hannah Lang*

Chapter Officers:

President – Amora Laucella

Vice President – Emily Abma

Business Manager – Alessandra Laucella

Faculty & Staff:

Faculty Advisor: Nicholas Caccavo

Student Life Advisor: Rebecca Hippolyte



Dance Concert 2014: GET TO WORK, Mainstage

Director/Choreographer: Emily Abma*

Producer: Amora Laucella*

Stage Manager: Chelsea Guerra*

Lighting: Kurt Cruz* & Michael Carrick

Sound: Kurt Cruz*

Secondstage:

An Evening of One-Act Plays:

Directed by: Justin Phillips*, Daria Coney*, Danielle Maturo*, Aaron Van Scyoc*, & Amora Laucella*

Lighting/Sound: Kurt Cruz*

Relay For Laughs:

Directed by: Ben Kisting*, Ryan DeForeest*, Daria Coney*

Producer/Stage Manager: Emily Abma*

Lighting/Sound: Kurt Cruz* & Michael Carrick

Spring Showcase:

Producer: Amora Laucella*

Lighting/Sound: Kurt Cruz* & Michael Carrick

Bromidean:

Producer: Amora Laucella*



Cast (left-right): Brandon Lisama*, Aaron Gallagher*, Sara Donnes*, Hannah Lang*, Thomas Hackimer*, Winchelle Jean-Pierre, Chris Vazquez*, Ashley Buenaflor, Bill Powell, Amora Laucella*, Aaron Van Scyoc*, Joshua Harmon*, Darria Credle, Samantha Sclafani, Malcolm Catwell*

*Wait Until Dark* (by Frederick Knott)

Director: Dana Ernest

Scene & Lighting Design: Ola Kraszpuska

Costume Design: Kitty Macey

Actors: Mikaela Hollonds (Suzy Hendrix), Krate Mackenzie-Roy (Mike Talman)

*Fahrenheit 451* (by Ray Bradbury)

Director: Mark Cole

Scene & Lighting Design: Ola Kraszpuska

Costume Design: Kitty Macey

Film Director/Cinematographer: Jacob Dodd

Actors: Tyler Eldred (Chief Beatty), Issack Cintron (Holden), Dante Giannetta (Black), Keith Gallucci (Montag)

*Young Frankenstein* (book by Mel Brooks and Thomas Meehan; Music & Lyrics by Mel Brooks)

Director & Choreographer: Donald Garverick

Music Director: Dr. Todd Graber

Scenic Design: Ola Kraszpuska

Costume Design: Kitty Macey

Lighting Design: Greg Brewster

Actors: Jared Gould (The Monster), Ashley Domenech (Elizabeth Benning)

*Fahrenheit 451* (by Ray Bradbury)

Director: Mark Cole

Scene & Lighting Design: Ola Kraszpuska

Costume Design: Kitty Macey

Film Director/Cinematographer: Jacob Dodd

Actors: Clarissa Bawarski (Clarisse McClellan), Keith Gallucci (Montag)

Officers for the 2013-2014 Academic Year

Cast Director: Rebecca McCarthy

Cast Stage Manager: Dana Ernest

Business Manager: Leanne Cole

Cast Advisor: Mark Cole



Ivey Shorts (Jackie) threatens to burn the stamps and dares the others to come closer in *Mauritius*.



Lora Kay (Gypsy/Sir Charles) and J.T. Grondwalski (Foigard/Hounsflow) scheme in *The Beaux' Stratagem*..



Ashley Reynolds (Mary) and Ivey Shorts (Jackie) discuss their mother's estate in *Mauritius*.



The Ensemble of the 9th Annual Cabaret performs "Freak Flag" from *Shrek: The Musical*.



Measure for Measure by William Shakespeare Directed by Dr. Robert McGill



The Goat, or Who is Sylvia by Edward Albee. Directed by Daisy Nystul

Members:

Bryant Hayes
Casey Longacre
Christina Thompson
Jake Neighbors
Jessie Roark
Levi Crouch
Lydia Caldwell
Lydia McBee Reed
Tyle Bivens
Catie Mosely
Kristen Merrit
Skylar Boyd
Kelsey Fisher
Brittnay Johnson
Nicholas Toscani
Cara Cox
Kimberlee Ostler
Carmen Weeks
Austin Oliver
Megumi Katayama
Juliette Llyod



Bobrauschenbergamerica by Charles Mee. Directed by Dr. Kato Buss.

Officers:

President: Juliette Llyod
Vice President: Tyle Bivens
Business Manager: Austin Oliver
Historian: Catie Mosley
Publicist: Megumi Katayama
Event Team: Jessie Roark and Casey Longacre



Metamorphoses by Mary Zimmerman - Directed by Marcia Douglas

Faculty and Staff

David Adkins - Sponsor

Daniel Bilodeau – Faculty

Joe Donovan – Technical Director & Production Manager

Marcia Douglas - Faculty

Sandra Hardy - Faculty

Tom Mikotowicz – Faculty & Chair of Theatre/Dance Division

Lucia Williams-Young – Costume Studio Director



Crimes of the Heart by Beth Henley – Directed by Nellie Kelly

Student Designers - Scenic: Katherine Keaton,
Lighting: Jessica Rogers, Costume: Sydney Walker,
Sound: Goldie Irvine.



Baba Yaga and the Black Sunflower – Written and Directed by Carol Korty



Grease by Jim Jacobs & Warren Casey – Directed by Sandra Hardy

2013-2014 Officers

President – Jameson Ford

Vice-President – Andrew Silver

Business Manager – Kaleigh Knights



The Laramie Project

Amy Reader, Katherine Malanoski, Geoff Bruno, Sarah Murphy, Kevin Hargrave, Meg Clark, Harry Hoke, Matthew Peifer, Josh Tucker, Claire McDonald

Director, Meagan Rodriguez

Scene Design, Lizzie Barnett

Lighting Design, Betsy Chester

Sound Design, Nicole Bredeson

Costume Design, Emily Brewster

Assistant Costume Design, Ama Ansah

Projection Designer, Betsy Chester

Producer, Billy Breed

Stage Management, Sean Ryan

Dramaturge, Emily St. John

Faculty:

Alicia Diaz

Phil Hayes

Patricia Herrera

Heather Hogg

Dorothy Holland,
Chair

Chuck Mike

Walter Schoen

Johann Stegmeir

Matthew Thornton

Anne Van Gelder

Reed West

Maja E. White



Threshold

Sparkman Clark, Maggie McGrann, Anthony Grant, Joe Kelly, Alana Wiljanen, Hannah Mills, James Grice, Kevin Davis

Director, Chuck Mike

Scene Design, W. Reed West, III

Lighting Design, Maja E. White

Costume Design, Johann Stegmeir

Sound Design, Maja E. White

Choreography, Matthew Thornton & LaShaunda Craddock

Stage Combat, Phil Hayes



2013 – 2014 Officers:

Heather Dunlap, President

Natasha Rathlev, Vice President

Sean Harpal, Business Manager

Kathryn Cohen, Secretary

Maggie McGrann, Historian

reasons to be pretty

Emily Brewster, Kevin Hargrave

Director, Walter Schoen

Scene Design, W. Reed West, III

Lighting Design, Maja E. White

Costume Design, Heather Hogg

Fight Direction, Phil Hayes

Sound Design, Maja E. White

Production Stage Management, Ginnie Willard

Stage Management, Meagan Rodriguez



The Resistible Rise of Arturo Ui

Nikki Davis, Vivian Barnes

Director, Dorothy Holland

Scene Design, W. Reed West, III

Lighting Design, Maja E. White

Sound Design, Dorothy Holland,

Assistant Sound Design, Heather Dunlap

Costume Design, Johann Stegmeir

Music Assistance, Anthony Smith

Production Stage Management, Ginnie Willard



All About Ives-David Ives



A Midsummer Night's Dream by William Shakespeare
From left to right: Channin Pettit (Mustardseed), Garrett Gibson (Cobweb), Chandler Crawford (Bottom), Alastair Mann (Moth), Alexis Jeter (Peasblossom), Hayden Bishop (Titania) Director: Lee Neibert

Faculty and sponsors:

Jimm Cox, Director of Theatre
Lee Neibert, Professor of Theatre
Rich Robinson, Associate Professor of Theatre, Technical Director
Barry Whitfeild, Theatre manager, Adjunct Professor of Theatre

2013-2014 officers:

Chandler Crawford- President
Ashley McFadden- Vice President
Robert Wendover- Business Manager
Jordyn Chelf- Secretary



Spring Awakening From left to right: Anna-Elyse Lewis (Wendla), Megan Pridemore (Martha), Taylor Smith (Moritz), Chris Smith (Georg), Eric Markowski (Otto), Jordyn Chelf (Thea), Vince Allsbrook (Ernst), Anthony Gregory (Hanschen), Ashley McFadden (Ilse), Stephanie Ibbotson (Anna)
Shadows: Robert Wendover (left) Chauncey Meeks-Owens (right)

Director: Lee Neibert
Musical Director: Joy Finch



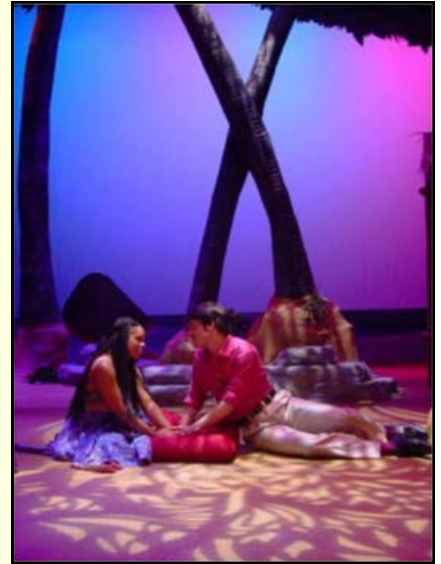
Six Degrees of Separation From left to right: Robert Wendover (Hustler), Hayden Bishop (Ouisa), Townsend Reynolds (Flan), Chauncey Meeks-Owens (Paul) Director: Ahsha Daniels

**Episodes In Sexuality**

Director: Nick Suwalski*, Set/Lighting Design: Eric Graise*
 Zapporah Smith, Dior Angeles, Bria Belton, James Parker
 Kara Huffman*, Abigail Dawkins**, De'Essence Harvey

**Eurydice**

Director: Shelly Elman
 Set Design: Brad Darvas
 James Parker: *Father*, Amy Shelton*:
Eurydice
 Lighting Design: Joe Monaghan, Cos-
 tume Design: Alan Yeong
 Props Design: Melita Harris, Hair/
 Makeup Design: Karlie Clifton

**Once On This Island**

Director: Amy Cuomo
 Set Design: Stephanie Polehmus
 Gabrielle Benson: *Ti Moune*,
 Logan Camillo: *Daniel*
 Lighting Design: Toni Sterling,
 Costume Design: Alan Yeong,
 Props Design: Cassie Garner, Hair/
 Makeup Design: Eric Graise

**Once On This Island**

Iman Hinton: *Asaka*, Colin Sarner*: *Tonton Julian*
 David Wilkerson: *Agwe*, Eric Graise*: *Papa Ge*
 Marcoah Pusley*: *Mama Eurlie*, Zac Mann: *Gatekeeper*
 Bria Belton: *Erzulie*, Abigail Dawkins**: *Peasant Woman*
 Karlie Clifton: *Andrea*, Kenya White: *Peasant Man*

*The Toy Cart*

Brian Coburn, Olen Cox, Callison Vaughan, and Ford Filson.

*Mankind*

Benjamin Gaskins and William Benzel.

*The Toy Cart*

Dillon Pierce, Brandon Nalley, Amanda Taylor, and Brian Coburn.



Hairspray, The Musical by Mark O'Donnell & Thomas Meehan, directed & Choreographed by Jennifer S. Holmes, Musical Direction by Stephen Cook, Scenic Design by Brian Alan Reed, Lighting Design by Chris Kittrell, Costume Design by Monica French, Sound Design & Video Projection by David Mickey, Technical Direction by JR Luker.



The Comedy of Errors by William Shakespeare, directed by Gil Gonzalez, Scenic & Lighting Design by Brian Alan Reed, Sound Design by Katie Liddicoat, Costume Design by Monica French, Technical Direction by Michael Huxford.



The Last Days of Judas Iscariot

Name of Actors from stage right to stage left – Irene Keogh, Ryan Richardson, Jocelyn Lopez, Devon Foster, Andrew Tejada, Collin McDowell, Neville Robateau, Melanie Hoglund, Mario Ibarra, Jan Sojka, Scarlett Cazares, Alex Chambers, Victoria Esquer, Stella Gordon

Director – Jennifer S. Holmes

Scenic Design by Brian Alan Reed

Costume Design by Monica French

Light Design – Sandra Kirolos



The Last Days of Judas Iscariot by Stephen Adly Guirgis, directed by Jennifer S. Holmes, Scenic Design by Brian Alan Reed, Costume Design by Monica French, Light Design by Sandra Kirolos, Technical Direction by Michael Huxford.

Faculty: Brian Reed, (Department Chair), Gil Gonzalez (Co-Advisor to APO), Jennifer S. Holmes (Co-Advisor to APO), Katie Liddicoat, Richard Cheatham, John Bak, Monica French, Chris Kittrell, Michael Mesa.

Officers: President – Sarah Nelson, Vice President – Christian Mohn

Business Manager – Kara Mavers, Historian – Melanie Hoglund, Publicity Manager – Claire Thomas

Outstanding Student in Theatre Award winner: Melanie Hoglund, Christian Mohn, Sarah Nelson, Jonathan Tupanjanin.



Peter Pan. Director: Vivian Fusillo. Stage Manager: Anthony Stewart.



God of Carnage. Director: Heather Williams. Stage Manager: Jessica Clarke.

Faculty Advisor: Heather Williams-Williams

Officers:

President: Conlan Carter

Vice President: Marcus Wodarski

Secretary: Megan Smith

Treasurer: Lydia Graddy-VanDenBerg

Faculty/Staff:

Jim Williams

Gretchen Cohenour

Vivian Fusillo

Peggy Sannerud

Heather Williams-Williams

Jim Danneker

Sandi Stoos

Tracy Van Voorst

Photos by Lindsay Miller



't'night, Mother. Director: Jim Williams. Stage Manager: Kara Eggers.



The Venetian Twins. Director: Jim Williams. Stage Manager: Sidney Junk.



National Officers: Frankie Day, Tommy Cox, Bret Jones, Joel Lord



Frankie Day & Tommy Cox



Frankie Day



Joel Lord, Webmaster

NOMINATION GUIDELINES

STUDENT MEMBER ALPHA PSI OMEGA/DELTA PSI OMEGA SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships. Each in the amount of \$1000, these awards are to be used by the recipient to further her/his education and/or professional goals in theatre. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting).

Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and for academic performance (a minimum 3.0 GPA or its equivalent is required). Nominees should be informed of the nomination and the following materials should be submitted to the National Office **no later than January 15th of each year**.

The completed Nomination Packet must include:

Name/Address of Faculty Sponsor and/or Chapter making the nomination.

Name/Address of the nominee.

A Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination and should focus on the areas mentioned above.

A well-written 1500 word essay by the nominee. This essay should describe:

Specific future plans and goals of the nominee

Contributions made by the nominee to their local cast, theatre program/department, and their local community

How the nominee will benefit from the scholarship award especially as it relates to their stated goals

A resumé of the nominee's theatrical activities and academic achievements, honors, etc.

A current transcript of the nominee's academic record.

The Faculty Sponsor should send all materials requested to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating cast's institution *at the time the nomination is submitted*.

PLEASE RETURN COMPLETED NOMINATION PACKAGE TO (OR E-MAIL RESPONSES TO):

Dr. Bret Jones, National Business Manager, APO/DPO
Alpha Psi Omega
Wichita State University
1845 Fairmount St.
Box 153
Wichita, KS 67260
E-mail: businessmanager@alphapsiomega.org

Pictures and Information for *Playbill*

Don't forget to send pictures for next year's *Playbill* in the .jpeg format; also, include all information in Word documents.

This info includes:

Theatre season

Faculty and sponsor names

List of officers for the year

Captions for each photo

Put all of this information in a Word document; **do not put into the body of an e-mail.**

The information that I look for to put in with each chapter's page is:

Season for the Current Year

List of Chapter Officers

List of Faculty and Staff

List of Cast, Tech Crew, Director for Each Show Submitted

University Name, City, State, Chapter Name

Submit electronically to: businessmanager@alphapsiomega.org

The deadline is June 15, 2015

PAPERLESS REPORTING OF NEW MEMBERS

To save trees and the growing number of file cabinets, the National Office is requesting that new chapter members are reported electronically to the Business Manager. For over a year now the Business Manager has been converting all chapter files into PDFs for each school. Each chapter will have an electronic file that has all its history in it.

Report all new inducted members by listing inductee school, faculty sponsor & e-mail, mailing address, inductee name, and classification of inductee.

Do this by e-mailing a Word or PDF document to

businessmanager@alphapsiomega.org

These documents will be filed in your chapter's electronic folder.

This also means that if your chapter orders your file (for a fee of \$15), it will be e-mailed to the faculty sponsor. No more paper copies of chapter files!

Please begin this with your next new inductee report.

Note from the President



Dear Membership,

I hope everyone had a great summer and is looking forward to the 2014-2015 academic year at their perspective institutions. We had a great meeting at the Southeastern Theatre Conference 2014 in Mobile Alabama. It was standing room only! (Imagine opening night with a full house.) It was wonderful seeing so many of you at the APO meeting, displaying your APO paraphernalia, mixing and mingling, and sharing the

awesome ideas and initiatives that were taking place at your university with APO.

I'm looking forward to seeing even more of the membership at SETC 2015 in Chattanooga, Tennessee at our next national business meeting. But before I share more on that topic, I wish to thank Tommy Cox for graciously agreeing to continue to serve as Vice-President of APO until further notice. The National Officers had selected a candidate for the position, and we were preparing to hold the vote at the March 2014 meeting for his election, but unfortunately, due to extenuating circumstances, the individual was currently unable to serve. So, we are excited that Mr. Tommy Cox will continue as VP. His dedication and commitment to the organization is unwavering. I wish to thank all of those who expressed an interest in serving the organization.

Also, I wish to personally welcome Associate Professor H. Keith Hight as our new Region 3 Representative. Professor Hight is the coordinator for the Theatre/Dance program at the College of Southern Maryland in La Plata, Maryland. He's had a long-standing affiliation with APO since his college days at UNC-Pembroke. Professor Hight has worked with existing APO chapters and started APO/DPO chapters at the institutions he has been affiliated with during his many years of collegiate teaching. In his own words, "I am a strong believer in this organization and all that it does." So, welcome Professor Hight!

And finally, I want to thank Dr. Bret Jones and Mr. Joel Lord for the tremendous job they do to serve this organization on a daily basis. You guys are the best!

NOTE FROM THE PRESIDENT (CON'T)

Now on to a few business items concerning the organization:

On the website you will find a *Nomination for Honorary Member in Alpha Psi Omega* form. This form is to be used for all requests for honorary membership into the organization. Please fill it out with the pertinent information and mail the form to president@alphapsiomega.org

The National Office would like make two amendments to the Constitution that will need your vote at the National Meeting in March 2015. The two items are as follows:

“Article V, Section 8” currently reads as follows: “The National Business Manager and Web Administrator will receive stipends as determined by the National Office due to the extent of their duties.” As the President and Vice-President also receive a stipend, there needs to be an amendment to reflect this. The proposed amendment to the constitution reads as follows: “The National President, Vice-President, Business Manager, and Web Administrator will receive stipends as determined by the National Office due to the extent of their duties.”

“Article II, Section 2a currently reads as follows: “Completed at least two semesters of participation in theatre work at the college/university.” To bring clarity to those students transferring from another university, the proposed amendment to the constitution reads as follows: “Incoming freshman must have completed two semesters (i.e. sophomore standing); a transfer student must have completed one semester at the current institution enrolled.

These proposed amendments to the constitution are also posted on the APO website for consideration in anticipation of your vote at the National Meeting in Chattanooga, Tennessee 2015. Thank you for placing your confidence in me to serve as President of APO. I’m now moving into my third year and it continues to be a joy to hear from students and faculty all across the country with matters concerning the organization. Have a great year and continue to adhere to our motto: “Seek a life useful by the one and only road of service.”- Break-a-leg!



