

# PLAYBILL

A photograph of a grand, ornate theater interior. The stage is at the far end, framed by a large, arched, and highly decorated proscenium. The stage curtains are red with a gold pattern. The theater's walls are covered in intricate, repeating gold and red patterns. The ceiling is also ornate, with a large, circular, painted section in the center. The audience seating is visible in the foreground, consisting of rows of red seats arranged in a semi-circle.

**ALPHA PSI OMEGA  
DELTA PSI OMEGA  
CHAPTERS IN ACTION  
SCHOLARSHIP WINNERS**

**2013**



# History of Alpha and Delta Psi Omegas

In the early twentieth century, interest in the dramatic arts grew tremendously on college and university campuses. By 1920, most colleges had a dramatic organization staging plays annually for the campus and the community at large. Also around this time, little theatre productions and dramatic workshops began taking place. This furthered the interest in theatre on campuses everywhere, especially in the western part of the country. At this time, several honorary groups were formed to recognize and reward exemplary student participation in those productions.

In 1921, at Fairmont State College in Fairmont, West Virginia, college theater took root. A faculty director was hired in 1923, and the Masquers were formed. The Masquers were charged with presenting a season of 4 to 5 major productions per year for students and the general public. In 1924, the Masquers began searching for a national honorary organization to join. As there was no truly national organization, Elinor B. Watson, Robert Sloan, and Fairmont faculty director Paul F. Opp researched forming such a national organization.

As a result of their research and work, a proposed national constitution was drawn up, and, on August 12, 1925, the first cast of Alpha Psi Omega members, drawn from the Masquers, was initiated. It was then decided that each chapter was to be called a "cast," and Fairmont College became the Alpha Cast. Soon after, Marshall College in Huntington, West Virginia, expressed interest in chartering a cast of Alpha Psi Omega; they founded the Beta Cast. A member from Huntington suggested the name "Playbill" for the national magazine, which was thereafter adopted.

Over the course of the following year, eighteen more casts were founded. When the first national convention was held on December 27-28, 1926, at the Palmer House in Chicago, twenty casts had been chartered. These national conventions, also known as Grand Rehearsals, are now held once every 5 years.

Throughout the country, Alpha Psi Omega has sponsored the formation of theatre honor societies in high schools and junior colleges, with the aim of encouraging dramatic production at every step in a person's academic career. In 1929, after significant interest on the junior college level, Delta Psi Omega was formed. In 1936, at the Alpha Psi Omega Grand Rehearsal, Delta Psi Omega was officially recognized as the junior college division of Alpha Psi Omega. Today, there are over 350 Delta Psi Omega casts.

Alpha Psi Omega has enjoyed continuous national growth and, with over 600 casts, is the largest national honor society in America. Colleges and universities of recognized standing, having an established theatre program or theatre club for the purpose of producing plays, will be eligible for membership.

In 1994 the building at Fairmont State College (now University) in which Dr. Opp formed Alpha Psi Omega (4 year colleges), Delta Psi Omega (2 year Jr. colleges), and the Thespian Society (high school, now the International Thespian Society) was added to the National Register of Historic Places, in large part due to the formation of these groups.

The business of Alpha and Delta Psi Omega is supervised by National Officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, and Jerry Henderson are familiar to long-time cast members as officers in earlier years. Current officers are Frankie Day as President, Tommy Cox as Vice President, Bret Jones as Business Manager and Editor of "Playbill", and Joel Lord as Web Administrator.



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# THE NATIONAL OFFICERS



## PRESIDENT

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## WEBMASTER

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Delta Psi Omega Representative

Lisa Coulter  
Theatre Dept.  
Murray State College  
One Murray Campus Street  
Tishomingo, OK 73460

(580) 371-2371 ext. 126



## Regional Representatives

**REGION 1** (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

Prof. Brian Reed  
Theater Department  
Whittier College  
13406 Philadelphia Street  
Whittier, CA 90601-4413

(562) 907-4831  
[breed@whittier.edu](mailto:breed@whittier.edu)





**REGION 2** (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin):

Prof. Jack Garrison  
Dept. of Theater  
University of Nebraska at Kearney  
905 West 25th Street  
Kearney, NE 68849

(308)-865-8409  
[garrisonj@unk.edu](mailto:garrisonj@unk.edu)



**REGION 3** (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania):

Cleo House, Jr.  
Penn State Berks  
Tulpehocken Rd  
Franco 132  
PO Box 7009  
Reading PA 19610  
[czh11@psu.edu](mailto:czh11@psu.edu)



**REGION 4** (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico):

Prof. John Bald  
Converse College  
580 East Main Street  
Spartanburg, SC 29302-0006

(864) 596-9067  
[john.bald@converse.edu](mailto:john.bald@converse.edu)



**REGION 5** (Arkansas, Louisiana, New Mexico, Oklahoma, Texas):

Prof. Matthew E. Ellis  
Department of Drama  
University of Oklahoma  
Norman, OK 73019-0390

(405)325-6053  
[mellis@ou.edu](mailto:mellis@ou.edu)





## SCHOLARSHIP WINNER

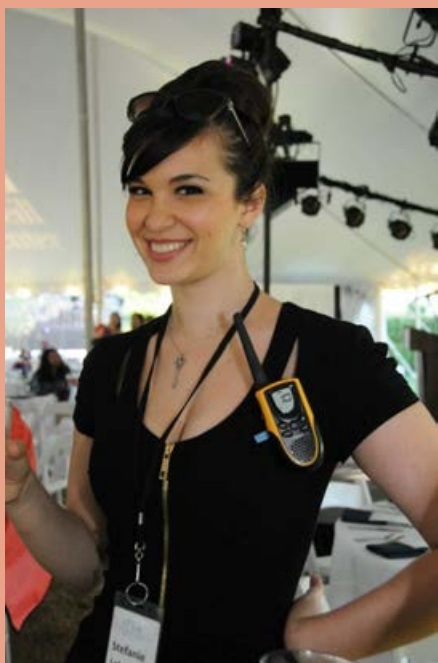
### Stephanie Lehmann

As I have grown into adulthood, I have become conscious that my nature and inherent skills as an organizer and leader lend themselves to approaching the Arts from the business side. I feel the combination of these traits makes it possible for artistic talents of others to thrive. I was raised as a very creative child with exposure to the Arts from a young age. I know the value of the Arts to an individual as well as to the community as a whole. At the Pinellas County Center for the Arts, I created numerous opportunities to practice just that, for example, stepping forward as Florida's student representative for Broadway Cares Equity

Fights AIDS, mounting a One-Act Festival for student-written work (now on its 6th Annual Festival), and helping plan and manage a tour of the musical *Songs for a New World* performed at the 2009 International Fringe Festival in Edinburgh, Scotland. After graduation, I graciously accepted a full Presidential scholarship from Brenau University in Georgia to pursue a B.F.A. in Arts Management. While undertaking my degree I worked at the Gainesville Theatre Alliance's (GTA) offices. After spending a year supporting the Marketing, Box Office, and Administrative staff, I began managing GTA and the University's Recruitment Team. Recently, I became GTA's Repertory Company Manager and Assistant to Jim Hammond, GTA's Artistic and Managing Director, for the development of our new professional theatre expansion, SouthernStage. During my summer months, I sought further professional experience through work at Lincoln Center for the Performing Arts, the Salvador Dali Museum, The Florida Orchestra, and The Eugene O'Neill Theatre Center. Through this, I have developed a keen eye, a fervent work ethic, an awareness of the variety of troubles awaiting the future of the Arts, but most importantly an extreme passion for my field.

While interning at Lincoln Center, during one of the worst rainstorms all summer, I saw the thousands of New Yorkers, from Wall Street businessmen to those "down-on-their-luck", come together and share a newspaper "umbrella" because they were so captivated by the free public performance in front of them. When I remember that, I know that even with new technology and low-cost entertainment options, people still crave the Arts. The Arts allow for everyday concerns to be expressed as perceptions of our shared world. These issues are seen, felt and recognized thus creating an understanding that many become an instrument for community reflection and transformation. The Arts have often been said to be food for the soul. They allow us to pursue and discover the passion within ourselves and within others. It gives us the one thing that I believe will save us when the storms come. It is transcendental, it is transformative, and it is our hope for the future.

In a post-recession America where many Theatres, Orchestras, and Ballet Companies have had to close their doors, Arts leaders must face the challenge of a new cultural climate, join forces to identify the future dilemmas of the sector, and prepare the next generation of Arts leaders to fight the battle for the Arts in America. As arts advocacy pioneer Ben Cameron referenced Adrienne Rich's quote from *Dream of a Common Language*, "We are out in a country that has no language, no laws. Whatever we do together is pure



invention. The maps they gave us are out of date by years.” The world is vastly changing and the arts must change along with it or risk extinction. I wish to be an innovator, a leader of this change, and to do so I must thoroughly know how to ‘play the game’. My passion for the Arts and management are an asset, however, I need a Graduate study experience in Performing Arts Management and Leadership to be the bridge between my zeal and a firm foundation of business understanding and practice.

After completing my studies, I wish to begin working as an upper-level administrator in a larger not-for-profit arts firm. Eventually I would like to step forward as a leader of arts advocacy through national arts councils such as the National Endowment for the Arts or the President’s Committee on the Arts and Humanities. I want to help the Arts regain their foundation in this country and worldwide. I was raised to see the potential of a cardboard box and the magic that

Elmer’s glue and a few popsicle sticks can create, to explore music, dance and theatre and to enjoy untold hours of exploration in museums of all types. I know so clearly how the Arts have made me the woman I am today and I also see how the lack of that exposure is harming our current and future generations.

I believe in the transformative power of the Arts as arenas of empathy and collaboration. They are an integral part of the human spirit. I believe that artists must build bridges and tear down walls, understanding our past to imagine a future the slightest bit brighter. I believe the Arts remind us of our true potential in the human experience, the value we have in relation to our world, and the unexplainable connection that we all have with fellow human beings. I believe my purpose is to awaken this possibility in other people. This is my Vocation. This is my Mission.



*Stephanie Lehmann’s Scholarship Essay*



# SCHOLARSHIP WINNER

## Derek Graham



A wise professor told me, “You should never be afraid of your own greatness.” If I am afraid, I will never know the extent of my true potential as a determined, scholarly individual. I have made this revelation in the past academic year in reflection of all of my accomplishments as an academically successful student and my experiences as a sound de-

signer in theatre. As a child I was sensitive to the world, extremely hopeful of having a place to belong where I would thrive in my achievements. Sometimes I would grow anxious not only because of the challenges I face but also because of the unknown future. However, my experience in theatre sound has helped shape such a future by showing me what I am bound to become, which is the sound designer of tomorrow. My plans to achieve this ultimate goal will be approached by attending graduate school, networking with professionals in summer programs, and exposing my skills.

My calling as a theatrical sound designer was unexpected as well as life-changing. In my early undergraduate college years I had not yet found the ideal focus most relevant to my Sound Recording Technology concentration and Theatre Arts minor. I, along with most other students with the same concentration, had an ambition to become a music producer, creating music and writing for hip-hop and R&B artists, but I later discovered that there was more to sound than the “typical” career path. Sound design was that major discovery, found in a textbook chapter in a beginner’s theatre course. With a great measure of curiosity and a leap of faith I was willing to step into an area of theatre that I had never encountered before, which was a strongly justifiable reason that I was meant to become a sound designer.

As a reward of my curiosity, I was given the opportunity to lead as the sound designer in the theatre department. The overall role is to provide the “aural” vision in theatrical performances. As simple as the task sounds, the demands were great. Some of my responsibilities included the management of microphones and providing them for the actors, setting up the sound system, briefing the director of my progress during production meetings, and operating the sound for the performances.

Sound design also demanded that I do the necessary research so that my sounds were appropriate for the play itself. In my recent design of Charles Smith’s “Knock Me A Kiss,” it was critical for me to understand the time period of the Harlem Renaissance so that my choices of music and sound effects would accurately fit into the scheme of the period itself. With these sounds, I needed to instruct the performers to follow the sound cues so that it may guide them in their emphasis of key lines and guide me to the next cue. In order to achieve this, I needed them to provide me with visual signals so that I may ignite the necessary cue at the right time. All of these responsibilities became relevant to a leadership role because I was the only person in the practice of sound design. Because there was no professional sound designer employed for the shows, I took it upon myself to learn it. Despite the occasionally strenuous nature of the work, sound design helped me realize my independence and leadership capabilities.

With my current background in theatre sound design, one of my primary goals is to take a graduate study in a Master of Fine Arts in Sound Design program. During my time in undergraduate school, I have

gained much experience as a student sound designer by participating in theatre productions. Although my school is deprived of an employed sound designer, I have been able to provide the theatre productions with the conceptual ideas behind the usage of sound in the plays. However, I believe that I will have a stronger sense of the responsibility of a sound designer by studying at a graduate institution to hone my skills and improve my art.

This will also provide me with different aspects of sound design that I have not yet explored such as stage rigging and sound scoring. Nevertheless, I expect to be instructed and trained to become a professional sound designer.

I also intend to enroll in graduate school to absolve myself of my shortcomings. I had bypassed great summer theatre opportunities that would have helped me grow in my craft, but because of the fear of rejection, I refused to apply. I have also had a semester, which I had failed to finish a research paper because of overly assessing the challenge of the assignment. It seemed that my sense of motivation would decline at certain points of my life. Although my semester was a great success, I felt that I failed myself. From this failure, I learned that these upheavals can affect the magnitude of my work's efficiency, and I must learn to discipline myself to finish. I believe that attending graduate school will provide me such a chance for growth, where I can approach my goals with steady motivation. My drama professor always told me to "stop thinking so hard and jump into the pool to find out if you're going to swim or not. Otherwise, you will never get anything done."

In addition to enrolling into a graduate school program, I also believe that summer theatre internships will also help in my pursuit of a professional career in theatre sound. With my abilities to create music by composition and MIDI technology, I am capable of becoming a valuable asset to any production. I have demonstrated this in one of my most recent designs in a children's play called "Thaddeus and 'Tila," in which I have arranged all of the music. In working in summer interns and jobs for theatre, I will increase in my networking contacts and my opportunities to collaborate with more theatre companies in several locations, thus expanding my creative process in designing sound for a production.

Sound design is not just a goal, but it is the beginning of a path to a greater goal: success. By studying in a graduate program, networking with summer institutions, and exposing all of my skills, I can become a great commodity amongst other professionals, for great outcomes have yet to take place during my path to later successes. Gifford Pinchot stated, "the vast possibilities of our great future will become realities only if we make ourselves responsible for that future." I do not know where my path will lead to, but I know that becoming the sound designer of tomorrow will take me there.

—Edited from Derek's Scholarship Essay







*A Christmas Carol*

L to R: Tyson Woolf, Nic Eastlund, Jimmy Stipanowich, Shelby Putlack, Craig Ester, Pete Zapp, Luke Burris, Aikaterini Makridakis, Talley



*Love Sick*

L to R: Ethan Strimple, Cynthia Nesbit, Michael Ferraro, Jackie Seijo

Faculty and Staff:

Jen Blackmer ,Michael Elliott ,Michael Worcel ,Jonathan Becker ,Luke McLaughlin, Jordan Nickels ,Melody Ekstrom ,Chris "Waffles" Wathen ,Shannon Golden ,Katelyn Wickham ,Kelly Keller ,Allyson Beheler, Kip Shawger ,Tristan James ,Curtis Mortimore ,John Sadler ,Stephan McLaughlin ,Kathryn Rohe, Koledon Lambright ,and Harley Kucinsky



*WaterStation*

L to R: Evan Cullinan, Demani Arnold



*Still Life With Iris*

L to R: Ethan Strimple, Cynthia Nesbit, Michael Ferraro, Jackie Seijo



*On the Verge*

Director: Nettie Kraft  
 Set and Lighting Design: Paul Gatrell  
 Costume Design: Miles Gatrell  
 Sound Design: Krystle Henninger



*Outside Paradise* (World Premiere)

Actors Bridge Collaboration  
 Written and Directed by Bill Feehely  
 Set Design: Rebekah Reimer  
 Lighting Design: Rich Davis  
 Costume Design: Jessica Mueller  
 Sound and Projection Design: Ross Woodruff



*Almost, Maine*

Director: Brent Maddox  
 Set Design: Paul Gatrell  
 Lighting Design: Mitch Massaro  
 Costume Design: Jessica Mueller  
 Sound Design: Krystle Henninger

2012-2013 Officers:

President: Rebekah Reimer  
 Vice-President: Miles Gatrell  
 Secretary: Kallen Prosterman  
 Treasurer: Casey Flyth  
 Parliamentarian: Raquel Law  
 Faculty Advisor: Jessica Mueller

Senior Capstones in Rep

*The Flies*

Directed by Rebekah Reimer

*The Effect of Gamma Rays on Man-in-the-Moon Marigolds*

Directed by CJ Tucker

*The Miss Firecracker Contest*

Directed by Shawn Knight





**Katie Stevens** in *"Pygmalion"*  
Directed by Ken Bonnaffons  
Set Design by Jared Rutherford  
Lighting Design by John Ehrenberg  
Costume Design by Marie Natali  
Sound Design by Patrick Ryan



**Amanda Zaccone, Philip Hackett, Sarah Strickland & Alexander Rivera** in *"The 1940's Radio Hour"*  
Directed by Jim Bumgardner  
Musical Directed by Jess Abrams  
Choreographed by Diana Ciappina  
Set Design by John Ehrenberg  
Lighting Design by Rich Sasson  
Costume Design by Marie Natali  
Sound Design by Patrick Ryan



**Nick Bruno** in *"Accidental Death of an Anarchist"*  
Directed by Mary Clifford  
Set Design by Thomas O'Neill  
Lighting Design by Graham Frye  
Costume Design by Marie Natali  
Sound Design by Dean Mattson

**CLUB OFFICERS:**

President – Matthew Cordero  
Vice-President – Jamie Kurtz  
Secretary – Jeremy Wojciechowski  
Treasurer – Nick Bruno



**The Cast of "The Farnsworth Invention"**  
Directed by Peter Campbell  
Set Design by Caite Hevner  
Lighting Design by Jared Saltzman  
Costume Design by Marie Natali  
Sound Design by Patrick Ryan



*"Snow White and the Seven Dwarfs"*—Directed by Bradley A. Nies

Technical Direction by Kevin Patrick; Costume Design by Jennifer Patrick; \*(L to R) Emma Russell as Doc, Gabby Robertson as Grumpy, Austin Allie as Bashful, Jericka Gaskamp as Sneezy, Karen Rush as Sleepy, Jamie Calhoun as Happy, and Amy Kirkland as



*"Enron"*—2012 American College Theatre Festival Entry—Directed by Bradley A. Nies

Technical Direction by Kevin Patrick; Costume Design by Jennifer Patrick; \*(L to R) Sundi Lee as Raptor, Michael Kimmel as Raptor, Aaron Cravens as Andy Fastow, Zachary Yoke as Raptor, and Christian Daigle as Jeffery Skilling.

2012-2013 Delta Psi Omega Officers:

Tyler Morton – Stage Manager (President)  
Aaron Cravens – Head Usher (Vice President)  
Jamie Calhoun – Business Manager (Secretary)  
Emma Russell – Publicity Manager (Historian/Event Coordinator)

Theatre Arts Faculty/Sponsors:

Bradley A. Nies – Theatre Arts Director/Delta Psi Omega Sponsor  
Kevin Patrick – Technical Theatre Arts Director/U.S.I.T.T. Sponsor  
Jennifer Patrick – Part-Time Instructor/Costume Designer

2012-2013 Theatre Arts Season:

*Enron*

*Snow White and the Seven Dwarfs*

*Biloxi Blues*

Blinn College Theatre Arts Student Showcase-An Evening of Tennessee Williams:

Scenes from *"Cat on a Hot Tin Roof"*

Scenes from *"A Streetcar Named Desire"*

Scenes from *"The Glass Menagerie"*

*"Minor Inconveniences"* (Original Work)



*"Biloxi Blues"*

2013 TCCSTA Play Festival Entry—Directed by Bradley A. Nies

Technical Direction by Kevin Patrick; Costume Design by Jennifer Patrick; \*(L to R) Christian Daigle as Hennesey, Tyler Morton as Wykowski, Robbie Kuecker as Carney, Austin Allie as Jerome, Zachary Yoke as Epstein, and Nathan Maler as Selridge.



*"An Evening of Tennessee Williams"* (Scene from *"A Streetcar Named Desire"*)

Directed by Amy Kirkland (Student Director)  
Technical Direction by Kevin Patrick; Costume Design by Jennifer Patrick; \*(L to R) Colleen Dougan as Blanche, Josh Blocker as Stanley



## BRENAU UNIVERSITY

## GAINESVILLE, GEORGIA

## ALPHA BETA KAPPA CHAPTER



*The Frog Prince*, Gay Hammond. Directed by Gay Hammond



*She Loves Me*, Joe Masteroff, Jerry Bock, and Sheldon Harnick. Directed by Jim Hammond

### CHAPTER OFFICERS:

President: Catherine Councill  
Vice Pres: Joe Harris  
Sec. of Membership: Jennifer Owens  
Sec. of Meetings: Emily Taylor  
Treasurer: Molly Steinhuis  
Historian: Alessandra Scarcia  
Philanthropy Chair: Ariel Simmons

### FACULTY/STAFF:

APO ADVISOR: **Ann M. Demling**, Ph.D., Chair and Professor of Theatre at Brenau University  
**Jim Hammond**, Gainesville Theatre Alliance Artistic and Managing Director, Professor and Director of Theatre, Gainesville State College  
**Gay Hammond**, Artistic Director of WonderQuest Theatre for Youth and Young Audiences, Asst. Professor, Brenau University  
**Fred Lloyd**, Assoc. Professor and Resident Costume Designer, Brenau University  
**Elisa Carlson**, Assoc. Professor, Gainesville State College  
**Stuart Beaman**, Director of Design & Production, Assoc. Professor at Gainesville State College  
**Larry Cook**, Resident Designer, Asst. Professor at Gainesville State College  
**Celeste Morris**, Adjunct Instructor of Theatre at Brenau and Gainesville State College, GTA Recruitment Chair  
**David de Vries**, Visiting Assistant Professor of Theatre.  
**Darrell C. Morris**, Director of Multi-Media and Theatre Services  
**David Becker**, Technical Director, Gainesville State College  
**Terri Becker**, Instructor, Gainesville State College  
**Kyle Ankiel**, Assistant Technical Director  
**Joslyn Hilliard**, Director of Business and Audience Services  
**Beth Kendall**, Marketing Manager  
**Sara C. Olson**, Costume Shop Supervisor  
**Leslie Vinson**, Box Office Assistant



*Twelfth Night*, William Shakespeare. Directed by Elisa Carlson

### DISCOVERY SERIES:

*Brave New World*, adapted by Joshua Crisp. Directed by David Franklin  
*Monsters Under the Bed*, Gay Hammond. Directed by Ann Demling  
*Macbeth*, William Shakespeare  
*Blues in the Night*, Sheldon Epp. Directed by Stefanie Lehmann



*The Producers*, Mel Brooks and Thomas Meehan. Directed by Jim Hammond



*The Drowsy Chaperone.* Leah Mazur\*, Brandon Smith, Alyssa Yates, Dylan Bittner and Haley Loller



*A Curious Mishap.* Brett Jolly\*, Alex Huff and Brandon Landers\*



*Table Manners.*  
Brandi Goldsmith\*, Brandon Landers\*, Brandon Smith, Brett Jolly\*, and Leah Mazur\*



*Nora.* Brandon Landers\*, Ashley Winfrey and Leah Mazur\*

\* Denotes APO Membership





***The Merry Wives of Windsor***

Pictured: Kevin Place, Nicole Boyd

Not Pictured: Ben Lauer, Shaan Sharma, Ryan Warsing

Assistant Director: Jonno Marlton

Stage Manager: Kelsey Schneider

Sound Designer: Meghan Byrnes

Scenic Charge Artist: Josh Blum

Photo Credit for Geoff Wade



***Sitayana***

Pictured: Elaine Vega, Sunny Vinsavich, Joe Kosciusko Tritschler

Not Pictured: Meghan Byrnes, Kevin Place

Stage Manager: Taylor Schwabe

Sound Designer: Taylor Nelms

Mask Designer: Nick Martin

Photo Credit for *Sitayana*: Elliott Hay



***Joe Turner's Come and Gone***

Pictured: Christopher Richardson, Candace Garnes, Shaan Sharma, Ryan Warsing

Not Pictured: Nathan Alston

Photo Credit for Geoff Wade



***Pippin***

Pictured: Nicole Boyd, Rebecca Turner, Shaan Sharma, Kevin Place, Megan Tatum

Not Pictured: Kelsey Schneider

Stage Manager: Cris Ruthenberg-Marshall

Makeup Designer: Ruth Hedberg

Lighting Designer: Taylor Nelms

Photo Credit for Geoff Wade



*Arsenic and Old Lace*

Directed by Joshua Schultz; Set Design: Robert Olson; Costume Design: Kirsten Awe; Light Design: Sean Berry; Sound Design: Bethie Williams

Stephanie Schroeder, Cory Prelerson, Allie Parkhurst



*The Matchmaker*

Directed by Bryan Moore; Set Design: Andrew Schwartz and Nick Butcher; Costume Design: Kirsten Awe; Light Design: Sean Berry; Sound Design: Bethie Williams

Sarah Dinger, Daniel Miller, Mallory Hicks, Elyssia Finch, Joseph Weilnau



*Into the Woods*

Stage Director: Bryan Moore; Vocal Directors: Sarah Farr and Kurt von Kampen; Conductor: Andrew Van Velson; Set Design: Robert Olson; Costume Design: Katrina Schulteis and Kirsten Awe; Light Design: Sean Berry; Sound Design: Andrew Metcalf; Choreography: Amanda Schroeder

Front Row (L to R): Alyssa Lehenbauer, Jenna Karlin, Michaela Gierke, Jordan Miller, Elizabeth Wiseman, Andrea von Kampen, Steven Whitney, Sarah Dinger, Jordan Schultz, Zachary Klatt

Back Row (L to R): Brittany Becker, Collin Christiansen, Kaellyn Marrs, Heather Niedfeldt, Sarah Heins, Stephen Ramsey, Andrew Magnus, Elyssia Finch, Caitlynn Schwehn, Tyler Zander, Beth Ahlers, Sean Carpenter



*Into the Woods*

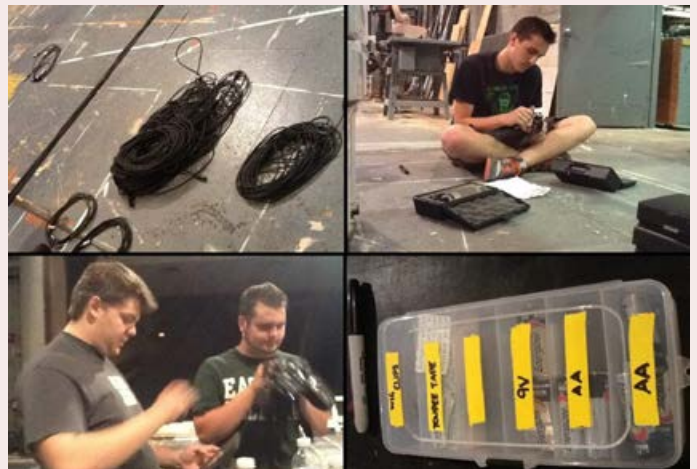
Foreground: Heather Niedfeldt;  
Background: Kaellyn Marrs





The Pi Alpha Chapter of APO backstage at Eastern Michigan University's production of *Urinetown*.

Members of the Pi Alpha Chapter organizing at a service event.



The Pi Alpha Cast of APO at Winter Initiation 2012.



## Eureka College

## Eureka, IL

## Epsilon Gamma Chapter



### *Bloody Bloody Andrew Jackson*

Director-Marty Lynch

Cast-Tim Jenkins, Jake Geiger, Coleman Payne, Kelli Robison, Elizabeth Johnson, Chris Tam, Andrew Schoepke, Joshua Moore, Louis Servant, Jerrod Barth, Becky Collins, Justin Peters.



### *Five Women Wearing the Same Dress*

#### Officers

Director-Tim Jenkins

Stage Manager-Anna Dabrowski

Business Manager-Taylor Siedel

Treasurer-Justin Peters

#### Members-

Sarah Ackermann

Thomas Brewer

Rahmell Brown

Erin Cochran

Ashleigh Feger

Katherine Gafford

Jacob Geiger

Belle Grober

Joshua Gumbel

Sarah Hall

Taryn Hefley

Cate Hosier

Elizabeth Johnson

Alyssa Martin

Joshua Moore

Timothy Nemas

Coleman Payne

Zane Ridings

Gretchen Schlossler

Louis Servant

Taylor Siedel

Christopher Tam

Faculty Sponsor- Marty Lynch

Faculty & Staff Holly Rocke

Marty Lynch, Rhys Lovell, Mary Wenzel, Nikki Wheeler



### *The Man Who Came To Dinner*

Director-Holly Rocke

Cast-Taryn Hefley, Kelli Robison, Coleman Payne, Ashleigh Feger, Bradley Gabehart, Veronica Kudulis, Jerrod Barth, Chris Tam, Belle Grober, Josh Moore, Anna Dabrowski, Alyssa Martin, Jake Geiger, Tim Jenkins, Louis Servant, Rahmell Brown, Tim Nemec



### *The Pavilion*

2012-2013 Season (Main stage season in **bold**)

*Five Women Wearing the Same Dress*

***The Man Who Came To Dinner***

***Other Places***

*The Pavilion*

*The Myth and Bricks Project*

***Bloody Bloody Andrew Jackson***

*Little Red Devils Improv Troupe*

*Olio Cemetery Walk*

*Central Illinois Stage Combat Workshop*

*Dance Concert*

## Gallaudet University



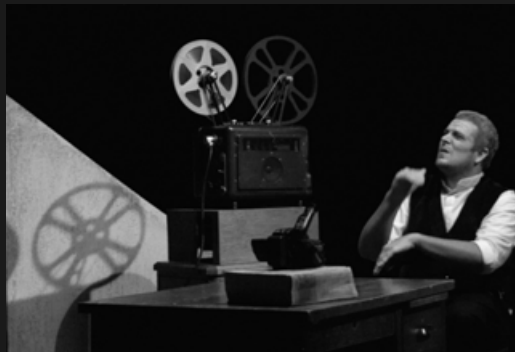
Caption: From Left to right Esther Hoffman as Ellen Jean, Brian Cheslik as Pa

*Selkie* by Laurie Brooks  
Directed by Amelia Hensley  
Assistant Director: Annette McAllister  
Ellen Jean: Esther Hoffman  
Pa: Brian Cheslik  
Margaret: Gina Burrough  
Duncan: Jose Hernandez  
Tam: Jane Enabore  
Red Haired Selkie: Gracie Wildman  
Black Haired Selkie: Sara Moore



*Waiting for Godot* by Samuel Beckett  
From Left to Right: Ronald Hall, Jr. as Estragon and Charlie Ainsworth as Vladimir  
Directed by Charlie Ainsworth  
Ronald Hall, Jr. as Estragon  
Charlie Ainsworth as Vladimir  
Brad Schanz as Pozzo  
Gabriel Paulone as Lucky  
Andrew Morrill as the Boy  
Producer: Ethan Sinnott  
Stage Manager: Esther Hoffman  
Assistant Stage Manager: Andrew Morrill  
Set Concept: Colin Analco  
Light Designer: Casey Analco  
Costume Designer: Victoria LeBlanc  
Properties: Bethany Baker

## Washington, DC



*Krapp 's Last Tape* by Samuel Beckett  
Joseph Litchfield as Krapp  
Brian Cheslik\*\* Voice for Krapp  
Producer: Ethan Sinnott  
Director: Michael Sprouse  
Stage Manager: Morgan Eastman  
Set Designer: Kellie Martin  
Light Designer: Casey Analco  
Costume Designer: Kala Granger  
Projector/Film Director: David Jessup  
Properties Team: Leana Travia and Sarah Brennan

Theatre and Dance Faculty and Staff  
Ethan Sinnott\*, Associate Professor and Program Director, Theatre  
Willy Conley, Professor, Theatre  
Cheri Lundquist, Associate Professor, Theatre  
Sue Gill-Doleac, Professor, Dance  
Lindsey Snyder, Adjunct  
Corey Frank, Adjunct  
\* Psi Theta Cast Advisor  
Jacob Fisher\*\*, Technical Director  
Kristopher Davis, Assistant Technical Director  
Dr. Juanita Cebe, Theatre Coordinator  
Officers:  
Cast Director: Sandra Mae Frank  
Stage Manager: Ronald Hall, Jr  
Playwright: Victoria LeBlanc  
Business Manager: Amelia Hensley

## Psi Theta Chapter



*Alice in Wonderland.* Adapted and Directed by Jessica Willoughby\*\*

From left to right: Casey Analco as Cheshire Cat 1, Miranda Medugno as Alice, Jenna Smith as Cheshire Cat 2  
Alice: Miranda Medugno  
Cheshire Cat 1: Casey Analco  
Cheshire Cat 2: Jenna Smith  
Mad Hatter: Andrew Morrill  
March Hare/Blue Flower: Tozzie Smith  
White Rabbit: Lorne Farovitch  
Red Queen/Dr Scarlet: Renca Dunn  
Sir Spade: David Jessup  
White Queen/Nurse Pearl/Yellow Flower: Brittany Farr  
Blue Caterpillar: Corey Balzer  
Servant Gill: Yader Martinez  
Servant Till: Nicole Strom  
Servant Will/Purple Flower: Lore Ameloot  
Servant Bill/Minion: James Wilson V  
Tweedledum: Jeb Willoughby  
Tweedledee: Jessica Israel  
Spade: Kendra Opadelido  
Spade/Minion: Max Wilding  
Spade/Minion: Cheyenna Wilding  
Spade/Minion/Red Flower: Mollie Sachs  
Producer: Ethan Sinnott  
Stage Manager: Trisha Waddell  
Assistant Stage Managers: Alanna Langhley and Nicole Strom  
Backstage Manager: Michael Sprouse  
Set Concept: Jessica Willoughby  
Light Designer: Annie Wiegand  
Costume Designer:  
Properties Team: Leana Travia



**Officers**

Allison Kessler – President  
 Shawn Hogue – Vice President  
 Brittanie Knight – Business Manager  
 Sarah Sgro – Historian  
 Conor Grey – New Member Coordinator  
 Paula Barrett – Faculty Adviser  
 Mainstage Photo Credited to Rick Klein Photography



*The Children's Hour*

*Henry IV, Parts I and II - Shakespeare*

Directed by Paula Barrett



*The World Goes 'Round*

**2012 – 2013 Gannon Fringe Festival**

Dog Sees God: Confessions of a Teenage Blockhead – Bert Royal  
 Directed by Zack Flock

Dancing with the Moon – Cristen Manion  
 Directed by Cristen Manion

The Under-A-Minute Men Present: Literary Canon Fodder! – Will Averill  
 Directed by Sarah Sgro

The Glass Menagerie – Tennessee Williams  
 Directed by Almitra Clerkin

Red – John Logan  
 Directed by Rev. Shawn Clerkin

True West – Sam Shepard  
 Directed by Nick Kikola

Once Upon a Forest – Moniek Merkx & Elissa Adams  
 Directed by Natalie Pertz and Allison Kessler

**2012 – 2013 Mainstage Productions:**

Lives of the Saints – David Ives

Directed by Rev. Shawn J. Clerkin

Henry IV, Parts I and II - Shakespeare

Directed by Paula Barrett

The Children's Hour – Lillian Hellman

Directed by Paula Barrett

The World Goes 'Round – John Kander & Fred Ebb

Directed by Jax Kubiak



*Once Upon a Forest*





*9 Parts of Desire*, Main Stage  
 Director: Anna DeMers  
 Set Design: Anthony Andrea  
 Lighting Design: Nadine Charlsen  
 Costume Designer: Karen Lee Hart  
 Pictured Actors: Natalie Bailey\*



*The Gamester*, Main Stage  
 Director: Dennis Turney  
 Set Design: Nadine Charlsen  
 Lighting Design: Zachary Gage  
 Costume Designer: Karen Lee Hart  
 Pictured Actors: Lucas Pinner\*, Zach McCullough\*, Andria Rogers\*, Daniel Pellicano



*Hairspray*, Main Stage  
 Director: Holly Logue  
 Choreographer: Michele Mossay  
 Music Director: Meg Zervoulis  
 Set Design: Patrick Rizzotti  
 Lighting Design: Nadine Charlsen  
 Costume Designer: Karen Lee Hart  
 Pictured Actors: Joshua Schnetzer\*, Katelyn Morgan\*, Emily Conklin\*, Rachelle Dorce\*, Jackie Rice, Claudio Venancio, Joselyn Delgado, Lucas Pinner\*, Sara Leone\*, Kyle Bergslien\*, Aaron McMillan

### 2012-2013 Season

Premiere Stages Equity Co-Production: *Farragut North*

#### Main Stage:

*9 Parts of Desire*

*Hairspray*

*The Gamester*

*Ring a Ding Ding* (Children's Theatre on Tour)

#### Second Stage:

*The Laramie Project*

*Hans Christian Andersen's The Little Mermaid*



*Hans Christian Andersen's The Little Mermaid*, Second Stage  
 Director/Choreographer/Playwright: Joshua Schnetzer\*  
 Set Design: Frank Giamella  
 Lighting Design: Frank Giamella  
 Costume Designer: Maria Laucella  
 Pictured Actors: Sara Leone\*, Emily Conklin\*, Chelsea Gower, Alyson Cohen

#### **Officers:**

President: Joshua Schnetzer  
 Vice President: Lucas Pinner  
 Secretary/Treasurer: Andria Rogers  
 Charitable Funds: Megan Stone  
 Faculty Advisor: E. Teresa Choate



*The Importance of Being Earnest*

Britton McCall as Jack Worthing, Kim Dingess as Gwendolyn Fairfax, and Kaleb Vanlandingham as Algernon Moncrieff

*The 2012-2013 Season*

*The Best Christmas Pageant Ever*, directed by Sandra Grayson, with student-directed Christmas Interludes, set design by Randy Jolly, Swor Auditorium in Nelson Hall

*The Importance of Being Earnest*, directed by Phyllis W. Seawright, set design by Randy Jolly, costumes by Josette's of Biloxi, MS, Aven Little Theater in Aven Fine Arts

Spring Scenes: *The Bear*, *Wine in the Wilderness*, *Bad Air*, Aven Little Theater in Aven Fine Arts

Student Officers, 2012-2013:

President, Heather Barnes

Vice-President, Ashley Gressett

Chaplain, Leisha NeSmith

Business Manager, Kim Dingess

Historian, Curtis Everitt

Student Officers, 2013-2014:

President, Ashley Gressett

Vice-President, Victor Barnette

Business Manager, Kim Dingess

Historian, Erin Eiler

Chaplain, Leisha NeSmith



*The Importance of Being Earnest*

The principal ensemble

Sandra Grayson, Faculty Sponsor

Theater Faculty—Phyllis W. Seawright, Randy Jolly, Judy Lewis,

Theatre Season:

Fall '12: *Elephant's Graveyard* by George Brant

Spring '13: *Clue The Musical* by Peter DePietro Music by Galen Blum, Wayne Barker, Vinnie Martucci Lyrics by Tom Chiodo

Faculty: Director: Lisa Coulter

Props: Jeana West

Set: Lori Keeney

Pianist: Rebecca Clary

Officers for the Year:

President: Danielle Dameron

Vice President: Collin Mills

Secretary: Maggie Payne

Treasury: Taylor Broom

Public Relations: Chris Steer



*Clue the Musical*



*Elephant's Graveyard*, Ellenor Sprague as Clown and Garrett Nichols as Ringmaster



*Elephant's Graveyard*, Townspeople and Preacher



*Clue the Musical*





*Knock Me A Kiss* by Charles Smith directed by Dr. Vanita Folaranmi Afolayan as Lenora and Alice Moore as Yolande. Picture by Gregory L. Davenport; Costumes by Gregory Horton; Set/Lighting Design by Jeffrey Richardson; Stage Manager- Akeem Williams, Sound Design by James Canty.

Alpha Psi Omega Officers for 2012-2013	
President	Malcolm Evans
Vice President	Terrance McAllister
Treasurer	Nailah Malik
Secretary	Quanesha Cooper
Historian	Folaranmi Afolayan
Parliamentarian	Phillip Daniels
Ms. Alpha Psi Omega	Ciara Robertson
Mr. Alpha Psi Omega	Akeem Williams



*Knock Me A Kiss*. Left to Right: Kirk Hill as Jimmy Lunceford; Folaranmi Afolayan as Lenora; Alice Moore as Yolande Du Bois; Nina Simone as Nina Du Bois; Malcolm Evans as Countee Cullen and Tyler Madden as W.E.B. Du Bois.



*Knock Me A Kiss*

## 2012-2013 THEATRE SEASON

*The Right Reverend Dupree in Exile* by Jackie Alexander directed by Miller Lucky, Jr.

*Black Nativity* by Langston Hughes directed by Gregory Horton

*Knock Me A Kiss* by Charles Smith directed by Dr. Vanita Vactor

*Dearly Departed* by David Bottrell and Jessie Jones directed by Miller Lucky, Jr.



*Black Nativity* by Langston Hughes directed by Gregory Horton Terrance McAllister as African Priest. Directed by Miller Lucky, Jr., Scene, set and Light design and Technical Direction Jeff Richardson; Costume Design by Gregory Horton; Sound Design by Rashaun Marcus; Choreography by Morgan Addington; Musical Coordinator- Reverend Dr. George A. Pass II; Stage Manager, Lauren Horsley and Assistant Stage Manager Philip Daniels. Picture by Barbara Greene

**Donna Baldwin-Bradby**-Visiting Assistant Professor, Marketing and Publicity Director, teaches, Stage Management, Theatre Management and Internship class.

**Sonya Brown**- Adjunct Assistant Professor, teaches Singing for the Actor  
**Ray Collins**- Adjunct Assistant Professor, teaches Voice I and Voice II and Acting for Non-Majors

**Frankie Day** - Professor, Executive Director of Theatre and Theatre Arts Program Director, teaches acting and directing. Advisor for Alpha Psi Omega Phi Epsilon cast and National President for Alpha Psi Omega and Delta Psi Omega.

**Gregory Horton**- Associate Professor, Costume Designer, teaches costuming, and make-up, Children's Theatre and Introduction to Drama. Co-Advisor for Alpha Psi Omega Phi Epsilon cast.

**Stephen Hyers**- Adjunct Assistant Professor, teaches Playwriting

**Deborah Kintzing**- Adjunct Assistant Professor, teaches Acting for the Camera

**Tina Yarborough Liggins**- Adjunct Assistant Professor teaches Movement I, Movement II, Dance for the Actor and Video Dance.

**Miller Lucky, Jr.** - Associate Professor, teaches Acting, Directing and Acting for Non-Majors

**Jeffrey L. Richardson**- Associate Professor, Technical Director, Scenic and Lighting Designer. Teaches on Tech courses.

**Dr. Vanita Vactor**- Associate Professor, Theatre History and Criticism, Black American Drama and Senior Projects, Teaches Children's Theatre, and Introduction to Drama



*Alice in Wonderland*

Director, Writer, Scenic Designer- Jayme Mellema

Assistant Director- Antrone Burke

Cast (left to right): William Stewart, Jordan Necamp, Megan Bridges, Erica Abed, Brett Williams, Tony Scialabba, Nathaniel Conti, Matt Hogan, Morgan Piner, Andrew Enloe, Diana Quetti, Philipp Linderman, Michael Taylor, Tianna Soto

2012-2013 Season

*Dirty Rotten Scoundrels*- Music and Lyrics: Daniel Yazbeck, Book: Jeffrey Lane

*Alice in Wonderland*- Adaptation by Jayme Mellema

*An Inspector Calls*- Written by J.B. Priestley

*The Heidi Chronicles*- Written by Wendy Wasserstein

APO Presents: The Hammy's



*The Heidi Chronicles*

Director- Allison Bergman

Cast: Diana Quetti

Faculty and Staff

**John McIlwee**- Director of University Theater

**Allison Bergman**- Assistant Director

**Rachel Klem**- Acting Coach

**Em Rossi**- Costume Shop Manager, Designer

**Laura Parker**- Costume Technician

**David Jensen**- Technical Director, Thompson Theater

**Jayme Mellema**- Scenic Designer/Painter

**Joshua Reaves**- Light/Sound Director and Designer, Assistant Director

**Aaron Bridgman**- Assistant Technical Director, Thompson Theater

**Andrew Korhonen**- Operations and Event Coordinator

**David Jones**- Technical Director, Stewart Theater

**Kevin Wright**- Assistant Technical Director, Stewart Theater

**Ron Foreman**- Marketing, Special Projects and Graphic Designer

**Nancy Breeding**- University Program Specialist, Media and Communications

Officers

Antrone Burke- President

Kenny Hertling- Vice President

Andrew Enloe- Treasurer

Mary Liang- Secretary

Faculty Advisor- John McIlwee and Jayme Mellema



*An Inspector Calls*

Director(s): John McIlwee, Rachel Klem

Cast (left to right): Ryan Fleming, Christian O'Neal, Rhonda Lemon



*Dirty Rotten Scoundrels*

Director: Allison Bergman

Choreographer: Freddy Lee Heath

Cast (left to right): Brett Williams, Nathaniel Conti, Andrew Enloe



North Carolina Wesleyan College  
Rocky Mount, NC  
Alpha Delta Alpha Chapter

Officers:

President: Katherine Crickmore, Vice- President: Michael Taylor, Secretary: Chavonne Jones, Faculty Sponsor: Roger Drake.

Faculty and Staff: Roger Drake, Danelle Cauley



*Emily and the Dragon* by Eric Rogers

Actors L to R: Matt Moyet, Chavonne Jones, Jerome Little, Aubrey Motley



*The Best Christmas Pageant Ever* by Barbara Robinson



*Woman from the Town* by Samm-Art Williams

Actors L to R: Leia Batchelor, Tammy Robinson, Chavonne Jones, Delon Wicks



*Woman from the Town* by Samm-Art Williams

Actors L to R: Chavonne Jones, Shalanda Hines, Katherine Crickmore.

2012-2013 Theatre Season:

*Emily and the Dragon*

*The Best Christmas Pageant Ever*

*Woman from the Town*

5th Annual [Student]Ten-Minute Play Festival:

"Top Five at Five-Fifty-Five" [The 2012-13  
Competition topic: "Seeing Red": Winner:  
*The Mishap* by Katherine Crickmore]

The 8th Annual Shakespeare Roast [A Party  
for the Bard on his 449th Birthday]





*The Grapes of Wrath, Dance at the Weedpatch Camp*



*The Grapes of Wrath. The Joads head to California*



*Bloody Bloody Andrew Jackson. The White House insiders are shocked at Bloody Bloody Andrew Jackson*



*Bloody Bloody Andrew Jackson. Martin Van Buren tries to comfort AJ*

Alpha Psi Omega, Alpha Zeta Gamma Cast

Barbara Burgess-Lefebvre, Faculty Sponsor

Ken Gargaro, Faculty

President Raymond Sims

VP Zachary Kresak

Business Manager Ellen Lichius

Secretary Becca Noal

Season:

*The Who's Tommy*

*Bloody Bloody Andrew Jackson*

*Love is Still a Drag*

*Children of Eden*

*The Grapes of Wrath*

*Play in a Day (Seventh Annual)*



***The Underpants* by Steve Martin**

**Actors from Left to Right:** Robert Neal, Richard Neal, Nina Martin  
**Director:** John Huston

**Chapter Officers:**

**President –**  
 Richard Neal

**Vice President –**  
 CJ McCormick

**Business Manager –**  
 Marissa Shephard

**Faculty Advisor:**  
 John Huston (Dept. Chair)



***Once Upon a Mattress* - Music by Mary Rodgers, Lyrics by Marshall Barer and Book by Jay Thompson, Marshall Barer and Dean Fuller**  
**Actors:** Megan Parker, Robert Neal, Kyle Johnson, Zachary Russell, and Cast  
**Director:** John Huston  
**Musical Directors:** Dr. Stanley Workman Jr. and Justin Wiget



***Plaza Suite* by Neil Simon**

**Act One Actors from Left to Right:** Chelsey Romick, Nina Martin, and CJ McCormick

**Act Two Actors from Left to Right:** Jane Duncan and Cody Bruce

**Act Three Actors from Left to Right:** Ryan O'Donnell and Catherine Stuard

**Director:** Mary Baughman



***All My Sons* by Arthur Miller**

**Actors from Left to Right:** Jane Duncan, Richard Neal, Robert Neal, and Catherine Stuard

**Director:** Mary Baughman





*Little Shop of Horrors* by Howard Ashman and Alan Menken (in photo: Connor Clark)



*bobrauschenberamerica* by Charles Mee (in photo L-R: Mai Le, Sarah Wisterman, Molly Dyer, Cody Davids, Kurt Bilanoski, Professor Laura Rikard, Nnamdi Nwankwo, John Lisi)



*Stage Door* by Edna Ferber and George S. Kaufman (in Photo L-R: Stephen Graham, Chipper Morris, Anna Goldberg, Celeste Galey, Maddison Myers, Amelia Fultz, Shelby Gilliland, Bianca Stein, Andy Rooney, Emily Gibson, Sarah Chavez, Carly Nunn, Thalia Gomez, Anna Drake, Brandon Hood, Sloan Frierson, Katy Rutherford, Vanessa Hendricks)



*Madwoman of Chaillot* by Jean Giraudoux (in photo L-R: Matt Wales, Nnamdi Nwankwo, Noah Scheibmeir, Professor Zach Hanks, and Amelia Fultz)

#### Spring 2012 Alpha Psi Officers:

President: Benn May  
 Vice President: Jason Monmaney  
 Secretary: Jen Sims  
 Historians: Mai Le and Barbara Grimes  
 Advisor: Dr. Rick Jones





*Once Upon a Mattress* (book by Jay Thompson, Marshall Barer and Dean Fuller; Music by Mary Rogers, Lyrics by Marshall Barer)

Director & Choreographer: Stephen Nachamie

Music Director: Dr. Clay Price

Associate Set Designers: Tim Baumgartner & Brianna Colombo

Costume Designer: Kitty Macey

Lighting Designer: Greg Brewster

President of SUNY Oswego: Deborah F. Stanley

Cast Advisor: Mark Cole

#### Officers for the 2012-2013 Academic Year

Cast Director: Jake Luria (fall 2012); Julia Kulaya (Spring 2013)

Cast Stage Manager: Darren Logane Robinson

Business Manager: Robin Rubeo-Laughter



*Sherlock Holmes: the final adventure* (Adapted by Stephen Dietz from the play *Sherlock Holmes* by William Gillette and Sir Arthur Conan Doyle)

Director: Mark Cole

Scene & Lighting Design: Timothy Baumgartner

Costume Design: Darren Logane Jordan Robinson

Actors: Nick Pike (Sherlock Holmes), Jake Luria (Dr. Watson)



*Goodnight Desdemona (Good Morning Juliet)* (by Ann-Marie MacDonald)

Director: Robert Kristel

Scene Design: Brianna Colombo

Lighting Design: Jamie Brooke Ruggio & Tyler Eldred

Costume Design: Julia Kulaya

Actors: Nathan Keep (Romeo); Robin Rubeo Laughter (Desdemona)



***Into the Woods 2012***

**Book by James Lapine**

**Music & Lyrics by Stephen Sondheim**

**Directed by Michael Costello**

*Little Red Ridinghood, Morgan MacInnes; Baker's Wife, Annie Wallace; Baker, Ian Saunders; Witch, Alex Zeto; Cinderella, Jessica de Jong. (Photo by Jeremy Kent White)*



***Urinetown 2013***

**Music and Lyrics by Mark Hollman**

**Book and Lyrics by Greg Kotis**

**Directed by Kaitlin Hopkins**

*Little Sally played by Sydney Roberts plays Little Sally and Gabriel Bernal plays Officer Lockstock*

*PHOTO by Kristopher A. Garza*

**Sponsor:**

Professor John Fleming

**Officers:**

President: Michele Rodriguez

Vice President: Taylor Mudd

Secretary: Lauren Phillips

Treasurer: Eileen Tucker

Public Relations Liaison: Kat Carson

Historian: Diane Irwin

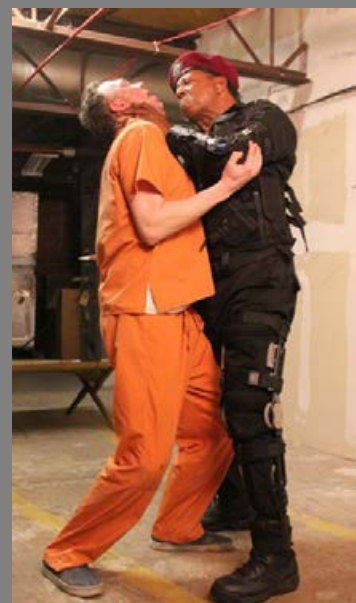
Pledge Advisors: Kelly Crawford & Eric Meo

***Richard III 2013***

**By William Shakespeare**

**Directed by Chuck Ney**

*Shane Vickers (left) portrays King Henry VI and Eugene Lee (right) plays Richard III*





*Almost Maine*, Directed by Dr. Chris Matsos, Stage Managed by Preston Eberlyn



*Gruesome Playground Injuries*,  
Directed by Dr. Chris Matsos, Stage Managed by Heather Bryant



*Pride and Prejudice*, Directed by Vicki MCclurkin, Stage Managed by Gary Flowers



*The Mystery of Edwin Drood*, Directed by Vicki MCclurkin, Stage Managed by Emily Gajewski



*blu*

Alex Turner

Reilly Willson

Pascual Darcey

Director, José Joaquín García

Set design, Reed West

Costume Design, Johann Stegmeir

Lighting Design, Michael Jarrett

Stage Manager, Heather Dunlap



*Learned Ladies*, Catherine Shaffner, Emily Blevins, Camden Cantwell, Charlene Morris, Amber Roudette, Director, Walter Schoen, Movement, Anne VanGelder, Scene Design, Reed West, Lighting Design, Reed West, Sound Design, Tosin Olufolabi

*Spring Awakening*

Mary Clohan, Rachel Templeton, Daisha Stone, Mary McDonnell, Emily Brewster, Camden Cantwell, Irene Ziegler, Matthew Peifer, Joseph Kelly, Al Califano

Director, Dorothy Holland; Scene Design, Reed West;

Lighting Design, Maja E. White; Costume Design, Johann Stegmeir; Stage Manager, Samantha Campbell



## Faculty:

Alicia Diaz

Phil Hayes

Patricia Herrera

Heather Hogg

Dorothy Holland,  
Chair

Chuck Mike

Walter Schoen

Johann Stegmeir

Matthew Thornton

Anne VanGelder

Reed West

Maja E. White

*The Waiting Room*, Clara Ng, Mary Clohan, Director, Mary McDonnell, Scene Design, Kathryn Cohen, Lighting Design, Heather Dunlap, Sound Design, DeShawn Holmes,

Costume Design, Maggie McGrann, Dramaturg, Hannah Rhodes, Stage Manager, Barbara Vaughan

## 2012-2013 Officers:

President: Becky Silverman

Vice President: Katie Branca

Business Manager: Samantha Campbell

Secretary: Mary McDonnell



*Dames at Sea*

Faculty Advisor: Heather Williams-Williams

Officers:

President: Conlan Carter

Vice President: Marcus Wodarski

Secretary: Megan Smith

Treasurer: Lydia Graddy-VanDenBerg



*Speech and Debate*



*Straw Into Gold*



*Dancescape*

Main Stage Shows:

Dames at Sea; book and lyrics by George Haimsohn and Robin Miller, music by Jim Wise

Speech and Debate by Stephen Karam

Dancescape

Straw Into Gold by Sally Netzel

Studio Season:

The Good Body by Eve Ensler

reasons to be pretty by Neil LaBute

Gillswan Song: A Senior Dance Show

Photos by Brad Farrell

# NOMINATION GUIDELINES

## STUDENT MEMBER ALPHA PSI OMEGA/DELTA PSI OMEGA SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships. Each in the amount of \$1000, these awards are to be used by the recipient to further her/his education and/or professional goals in theatre. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting).

Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and for academic performance (a minimum 3.0 GPA or its equivalent is required). Nominees should be informed of the nomination and the following materials should be submitted to the National Office **no later than January 15th of each year**.

The completed Nomination Packet must include:

Name/Address of Faculty Sponsor and/or Chapter making the nomination.

Name/Address of the nominee.

A Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination and should focus on the areas mentioned above.

A well-written 1500 word essay by the nominee. This essay should describe:

Specific future plans and goals of the nominee

Contributions made by the nominee to their local cast, theatre program/department, and their local community

How the nominee will benefit from the scholarship award especially as it relates to their stated goals

A resumé of the nominee's theatrical activities and academic achievements, honors, etc.

A current transcript of the nominee's academic record.

The Faculty Sponsor should send all materials requested to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating cast's institution *at the time the nomination is submitted*.

**PLEASE RETURN COMPLETED NOMINATION PACKAGE TO (OR E-MAIL RESPONSES TO):**

**Dr. Bret Jones, National Business Manager, APO/DPO**

**Alpha Psi Omega**

**Wichita State University**

**1845 Fairmount St.**

**Box 153**

**Wichita, KS 67260**

**E-mail: [businessmanager@alphapsiomega.org](mailto:businessmanager@alphapsiomega.org)**



### **Pictures and Information for *Playbill***

Don't forget to send pictures for next year's *Playbill* in the .jpeg format; also, include all information in Word documents.

This info includes:

- Theatre season
- Faculty and sponsor names
- List of officers for the year
- Captions for each photo

Put all of this information in a Word document; **do not put into the body of an e-mail.**

The information that I look for to put in with each chapter's page is:

- Season for the Current Year
- List of Chapter Officers
- List of Faculty and Staff
- List of Cast, Tech Crew, Director for Each Show Submitted
- University Name, City, State, Chapter Name

Submit electronically to: [businessmanager@alphapsiomega.org](mailto:businessmanager@alphapsiomega.org)

**The deadline is June 15, 2014**

### **PAPERLESS REPORTING OF NEW MEMBERS**

To save trees and the growing number of file cabinets, the National Office is requesting that new chapter members are reported electronically to the Business Manager. For over a year now the Business Manager has been converting all chapter files into PDFs for each school. Each chapter will have an electronic file that has all its history in it.

Report all new inducted members by listing inductee school, faculty sponsor & e-mail, mailing address, inductee name, and classification of inductee. Do this by e-mailing a Word or PDF document to [businessmanager@alphapsiomega.org](mailto:businessmanager@alphapsiomega.org). These documents will be filed in your chapter's electronic folder.

This also means that if your chapter orders your file (for a fee of \$15), it will be e-mailed to the faculty sponsor. No more paper copies of chapter files!

Please begin this with your next new inductee report.

## **ANNOUNCEMENT**

Our Vice President, Tommy Cox, will no longer be able to serve in this office as he has accepted a position with a high school. We wish Tommy all the best with this new endeavor.

According to Section 4 of National Organization in our Constitution: “No person will be eligible for election to a national office except graduates or faculty members of the society actively engaged in theatre activities. The offices of president and vice-president will be held by full-time or retired theatre faculty from an accredited college or university.” This means that the National Office is looking for a replacement for the Vice President position of Alpha Psi Omega.

According to Powers and Duties in our Constitution Section 3 “The Vice-President will succeed to the duties and office of President in cases where the President is unable to fulfill the term of office. It is the Vice-President’s duty to be cognizant of all the affairs and policies of the society.”

This is an important and prestigious position that we need to fill. The Vice President is expected to assist with any Alpha Psi Omega business on the national level, which entails reviewing the annual scholarship applications, meeting with the other executive officers at SETC each year, and other contact hours with chapters through e-mail, phone calls, or other correspondence.

If you are faculty interested in serving the Alpha Psi Omega Honor Society, please contact President Frankie Day: [president@alphapsiomega.org](mailto:president@alphapsiomega.org)

## **ANNOUNCEMENT**

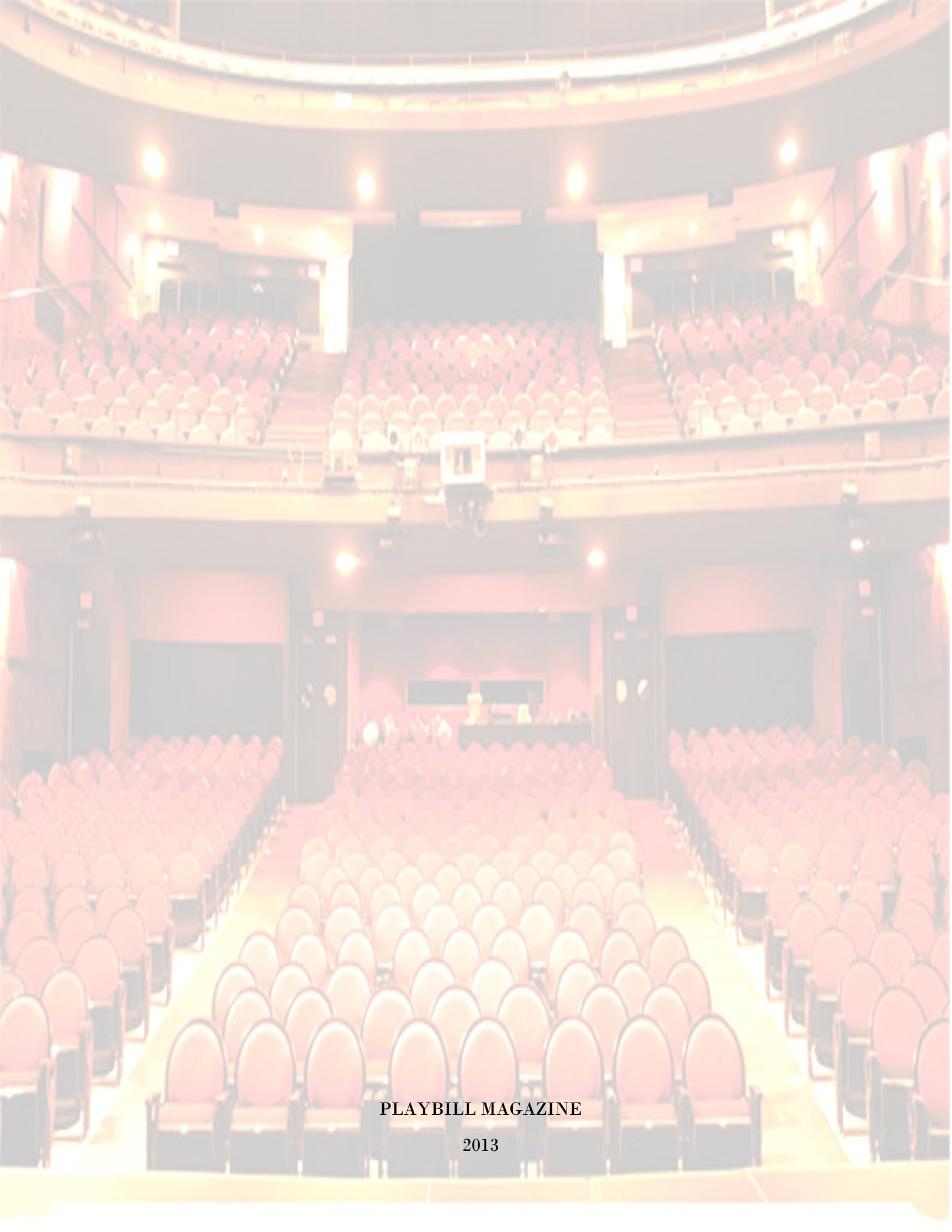
Cleo House, Jr., Alpha Psi Omega’s Region 3 representative has taken another position, which is out of the Region 3 area, which means we are searching for a new representative for this area.

According to our Constitution: “Regional representatives will be held by full-time or retired theatre faculty from an accredited college or university and must reside in their region unless an exception is allowed by the National Office.”

Representatives often act as first point of contact for chapters in their region concerning questions or inquiries about Alpha Psi Omega.

**REGION 3** (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania).

If you are faculty interested in serving the Alpha Psi Omega Honor Society and are in the Region 3 area, please contact President Frankie Day: [president@alphapsiomega.org](mailto:president@alphapsiomega.org)



PLAYBILL MAGAZINE

2013