

PLAYBILL



**Alpha Psi Omega
History**

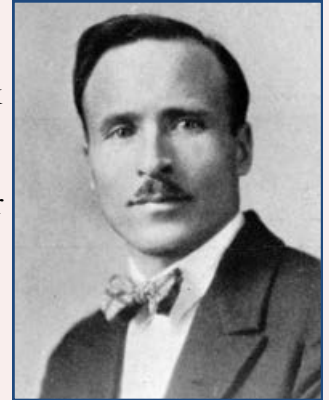
**Delta Psi Omega
Chapters in Action**

**Scholarship Winners
2012**

History of Alpha and Delta Psi Omegas

In the early twentieth century, interest in the dramatic arts grew tremendously on college and university campuses. By 1920, most colleges had a dramatic organization staging plays annually for the campus and the community at large. Also around this time, little theatre productions and dramatic workshops began taking place. This furthered the interest in theatre on campuses everywhere, especially in the western part of the country. At this time, several honorary groups were formed to recognize and reward exemplary student participation in those productions.

In 1921, at Fairmont State College in Fairmont, West Virginia, college theater took root. A faculty director was hired in 1923, and the Masquers were formed. The Masquers were charged with presenting a season of 4 to 5 major productions per year for students and the general public. In 1924, the Masquers began searching for a national honorary organization to join. As there was no truly national organization, Elinor B. Watson, Robert Sloan, and Fairmont faculty director Paul F. Opp researched forming such a national organization.



As a result of their research and work, a proposed national constitution was drawn up, and, on August 12, 1925, the first cast of Alpha Psi Omega members, drawn from the Masquers, was initiated. It was then decided that each chapter was to be called a "cast," and Fairmont College became the Alpha Cast. Soon after, Marshall College in Huntington, West Virginia, expressed interest in chartering a cast of Alpha Psi Omega; they founded the Beta Cast. A member from Huntington suggested the name "Playbill" for the national magazine, which was thereafter adopted.

Over the course of the following year, eighteen more casts were founded. When the first national convention was held on December 27-28, 1926, at the Palmer House in Chicago, twenty casts had been chartered. These national conventions, also known as Grand Rehearsals, were held once every 5 years.

Throughout the country, Alpha Psi Omega has sponsored the formation of theatre honor societies in high schools and junior colleges, with the aim of encouraging dramatic production at every step in a person's academic career. In 1929, after significant interest on the junior college level, Delta Psi Omega was formed. In 1936, at the Alpha Psi Omega Grand Rehearsal, Delta Psi Omega was officially recognized as the junior college division of Alpha Psi Omega. Today, there are over 350 Delta Psi Omega chapters.

Alpha Psi Omega has enjoyed continuous national growth and, with over 1000 chapters, is the largest national honor society in America. Colleges and universities of recognized standing, having an established theatre program or theatre club for the purpose of producing plays, will be eligible for membership.

In 1994 the building at Fairmont State College (now University) in which Dr. Opp formed Alpha Psi Omega (4 year colleges), Delta Psi Omega (2 year Jr. colleges), and the Thespian Society (high school, now the International Thespian Society) was added to the National Register of Historic Places, in large part due to the formation of these groups.

The business of Alpha and Delta Psi Omega is supervised by National Officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, and Jerry Henderson are familiar to long-time cast members as officers in earlier years. Current officers are Frankie Day as President, Tommy Cox as Vice President, Bret Jones as Business Manager and Editor of "Playbill", and Joel Lord as Web Administrator.

TABLE OF CONTENTS

History of Alpha Psi Omega/ Delta Psi Omega	2
Table of Contents	3
National Officers, DPO Representative, Regional Representatives	4-6
APO's New Vice President	7
Scholarship Winners	8-11
Chapters	12-42
Note from the President	43
The Facts of Theatrical Living	44
Pictures/Information for <i>Playbill</i> / Paperless Reporting	45
Pictures from the annual meeting at SETC	46
Nomination Form for Student Member Scholarship	47

The Chapters

Berea College	12
Bergen Community College	13
Bethany College	14
Blinn College	15
Brenau University	16
Cheyney University of Pennsylvania	17
Concordia University	18
Creighton University	19
Elizabeth City State University	20
Emory & Henry College	21
Eureka College	22
Fayetteville State University	23
Gannon University	24
Kean University	25
Lyon College	26
Meredith College	27
Mississippi College	28
Missouri Southern State University	29
Morningside College	30
Murray State College	31
North Carolina A&T State University	32
North Carolina Central University	33
North Carolina Wesleyan College	34
Rockhurst University	35
Simpson College	36
Stephen F. Austin State University	37
State University of New York-Oswego	38
University of Findlay	39
University of Maine	40
University of Nebraska-Kearney	41
Whittier College	42

National Officers



PRESIDENT

Frankie Day
Dept. of Theatre
North Carolina A&T University
1601 E. Market Street
Greensboro, NC 27411

(336) 334-7852
Fax #:(336) 334-4741
president@alphapsiomega.org



VICE PRESIDENT

Tommy Cox
University of West Georgia
College of Arts and Humanities
School of the Arts
1600 Maple Street
Carrollton, GA 30118

(678)839-4918
vicepresident@alphapsiomega.org



NATIONAL BUSINESS MANAGER

Bret Jones
Wichita State University
1845 Fairmount St.
Wichita, KS 67260

(316)978-3646
businessmanager@alphapsiomega.org

WEBMASTER

Joel Lord

webmaster@alphapsiomega.org



Delta Psi Omega Representative

Lisa Coulter

Theatre Dept.

Murray State College

One Murray Campus Street

Tishomingo, OK 73460

(580) 371-2371 ext. 126



Regional Representatives

REGION 1 (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

Prof. Brian Reed

Theater Department

Whittier College

13406 Philadelphia Street

Whittier, CA 90601-4413

(562) 907-4831

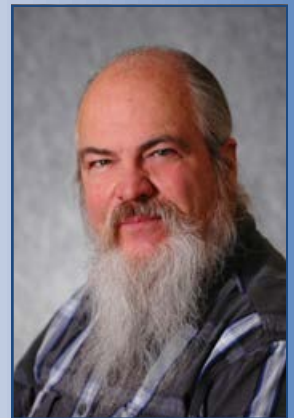
breed@whittier.edu



REGION 2 (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin):

Prof. Jack Garrison
Dept. of Theater
University of Nebraska at Kearney
905 West 25th Street
Kearney, NE 68849

(308)-865-8409
garrisonj@unk.edu



REGION 3 (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania):

Cleo House, Jr.
Penn State Berks
Tulpehocken Rd
Franco 132
PO Box 7009
Reading PA 19610

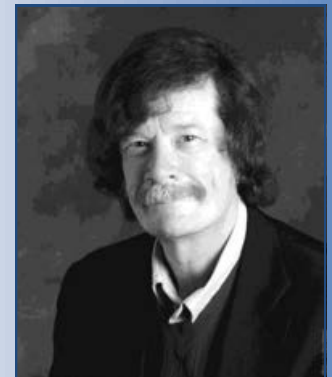
czh11@psu.edu



REGION 4 (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico):

Prof. John Bald
Converse College
580 East Main Street
Spartanburg, SC 29302-0006

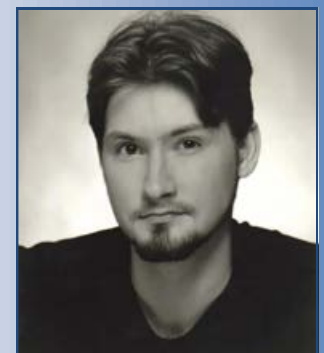
(864) 596-9067
john.bald@converse.edu



REGION 5 (Arkansas, Louisiana, New Mexico, Oklahoma, Texas):

Prof. Matthew E. Ellis
Department of Drama
University of Oklahoma
Norman, OK 73019-0390

(405)325-6053
mellis@ou.edu





ALPHA PSI OMEGA'S
NEW
VICE PRESIDENT

TOMMY COX

Tommy Cox- A graduate of the theatre programs of Florida State University and Purdue University, Tommy has served on the faculty of Brenau University, Gordon College and the University of West Georgia, where he currently serves as Professor of Theatre and Director of the School of The Arts. Tommy's scenic and lighting designs have been featured in Atlanta and around the southeast. Selected design work includes *The Mikado* and *Rodgers' and Hammerstein's Cinderella* for the Atlanta Lyric Theatre, *Maritius* and *The Last Sunday in June* at Actor's Express, *The Fantasticks*, *A Funny Thing Happened on the Way to the Forum* and *Cabaret* at the New American Shakespeare Tavern, and the regional premiere of *The Spitfire Grill* at The Aurora and Horizon Theatres. Tommy is listed as a Fellow in the inaugural class of the Georgia Repertory Ensemble of Artists and Theatres Fellows in recognition of his professional status and accomplishments as a teaching artist.



**Alpha Psi Omega
Scholarship Winner
Patrick Kilcoyne**

I chose to attend Creighton University primarily because it was one of the few schools where I would be able to major in technical theatre while continuing acting and my involvement in musical theatre. My membership in the university's Honors Program allowed me to bypass many of the general education courses (primarily in theology) that are required of most students at Creighton. Coming out of high school, I knew I wanted to do something related to theatre but at that point I was not sure what. After my freshman year, I applied to return to the Rose and took a summer education internship there. While the high school internship was mostly a symbol of leadership for the Rose students, the college internship truly separated away from the students so that I was part of the education team. I realized that summer that the primary thing that originally drew me to the art of theatre was the camaraderie between cast mates as well as the environment created by teachers and directors I had worked with in the past. I returned to the Rose once again as an intern during the summer of 2011 and was hired as a contract teacher at the end of that internship. Between the two college internships and the contract teaching, I had the privilege of teaching, directing, acting, doing technical work, musical direction, and a variety of other things. But more importantly, I have realized how important theatre truly is to many students. The Omaha Theater Company offers classes specifically for children diagnosed on the autism spectrum as well as for students with Down's syndrome. I have had the opportunity to help teach some of the classes for students diagnosed on the autism spectrum and it has truly been wonderful to see them play games that focus on some of the many theatre skills that double as social skills such as volume control, working as a group, and self-esteem, among others. As part of the Honor's Program, we are to do an extensive research project on something related to our field and this experience influenced me to do my research on the field of drama therapy.

Edited from Patrick's scholarship essay.

I believe that I blend backgrounds in acting, directing, technical theatre, and education in a way that would be ideal for a theatrical teaching artist. I know that that is where I would like to end up but I am not certain how I would like to get there. Certification will take more education in postgraduate work and I am currently considering the possibility of working as an educator at theater companies similar to the Omaha Theater Company. I am currently in the process of applying to several theater companies and graduate schools. I look forward to seeing how this process will end up. The more I look into these programs, the more certain I become that this is what I want to do with my life. Studying drama therapy has made me realize that theatre education is arguably more valuable to students than studies in any other subject because of the social skills inherent within theater. The fact that this combines with an art form that I truly love and the field of education, which I also enjoy, makes me look forward to graduating college and pursuing theatre education full-time.

Edited from Patrick's scholarship essay.

PATRICK KILCOYNE

In action...



Floyd Collins



Love and Lunacy—Director



The Merry Wives of Windsor



Urinetown



Urinetown—Scenic designer



**Alpha Psi Omega
Scholarship Winner
Ryan Mahannah**

In my first semester of my freshman year, my school was in the process of bringing our Alpha Psi Omega chapter back to life. It had gone inactive many years ago and no one cared to fix it or get it going again. Thanks to the leadership of one of the seniors, we were able to work together and bring it back. As a member of this revived chapter, I learned a lot about event planning and what it takes to make an organization run. During my sophomore year, 2010-2011, I became the Vice President of the chapter. My main focus as Vice President was getting funding from our Student Government Association to put on student-led productions through Alpha Psi. I was successful in getting this funding and our amount totaled to \$3500 for the upcoming academic year. Then at the end of spring 2011, I was elected President of our chapter. I am still in this office and since being in office, with the help of my other officers, we have doubled our current enrollment of Alpha Psi members and are going to continue to grow with a new class this spring semester. Also we have put on our very first Alpha Psi production, *Falling From Trees* by David Moberg which took place this past December. This spring semester we have four more shows planned which included *My Story: A Musical Revue*, *Two Rooms*, *How I Learned to Drive*, and *Glenngarry Glen Ross*. My plan for the rest of my term as Alpha Psi Omega President is to make sure that we get as many students involved in these projects as possible. Each of the shows mentioned above has a different student director and student stage manager. I believe it is important to get students to learn all aspects of theatre, and our Alpha Psi chapter is here to give our students the chance to do whatever they want to do, from acting to directing to designing.

Some of my recent accomplishments for my department outside of Alpha Psi Omega are acting as the role of Adam in *Talking Pictures* by Horton Foote, Cathy in *Cloud Nine* by Carol Churchill, and Sound Designer/Stage Manager for *Widows* by Ariel Dorfman. Since my arrival at Florida Atlantic University, I have been involved in just about every aspect of theatre and in just about every production. We have an award ceremony each semester for our department where members of the faculty and other students vote for things such as *Best Actor in a Play*, *Best Lighting/Sound Design* and *Most contributing Undergraduate and Graduate Student of the Semester*. These awards are known as the Silver Screw Awards and we hold the award ceremony with our new member inductions of the semester. We started this tradition three years ago and I have been awarded honors for *Best Supporting Actor in a Play* for the role of Cathy in “Cloud Nine”, *Student Contributing Most in Fall 2011* and *Best Stage Management* for “The Diviners” and “Widows.”

Edited from Ryan’s scholarship essay.

Around our campus we are starting to get known by the other honor societies. With our first production of *Falling From Trees* we sent a message to other honor societies and to our campus that we are here and want to provide free, quality entertainment with meaning to our student body. I plan also to run for re-election for my Presidential position. I love being able to watch our chapter grow and as long as I am around I plan on keeping it growing. The last thing I want to see is for all of the work that me and my fellow cast members have done go to nothing. I am also currently working on getting a directing internship with Scott Farris on the Broadway show *Chicago* for either the upcoming summer or winter.

As mentioned before, I plan on going to graduate school after my undergrad. I plan to do this in order to be able to teach theatre. I feel that a love for the arts is something is growing more and more unappreciated in today's world. Many schools believe that cutting the funds for the arts will help the school become more finically successful. This may be true, but studies show that students who participate in the arts, in any form will raise their IQ and their ability to communicate and work with others. I at the moment return to my high school from time to time to teach improvisation to high school students. This is where I found my love for teaching. I love watching students grow and improve. It is so rewarding.

Edited from Ryan's scholarship essay.

Ryan Mahannah

In action...



Cloud Nine



Cloud Nine



The Shape of Things (3 photos)



**Berea College
Berea, KY
Alpha Iota Chapter**



Cabaret, directed by Deborah Martin (Kit Kat girls, Christina Dillow center)

Theatre Season 2011-2012: *Turandot*, *This is My Heart for You* (World Premiere by Silas House), and *Cabaret*



Turandot, directed by Deborah Martin (entire ensemble in photo, Terry Slaughter center)



This is My Heart for You, directed by Adanma O. Barton (ensemble in photo, Will Bain center)

Faculty: Prof. Shan Ayers, Prof. Adanma Onyedike Barton*, Dr. Deborah Martin, Mary Ann Shupe, and Lacey Gresham (* APO Faculty Sponsor)

Officers for the Year: President – Jeff Bazemore, Vice President – Shawn Bruce, Treasurer – Kahdija Slaughter, Secretary – Jimmy Horn



Lawrence James in "A Man for All Seasons". Directed by Thomas O'Neill, scene design by Michael LaPointe, lighting design by John Ehrenberg & costume design by Marie Natali.

Bergen Community College Paramus, NJ DPO Chapter # 306

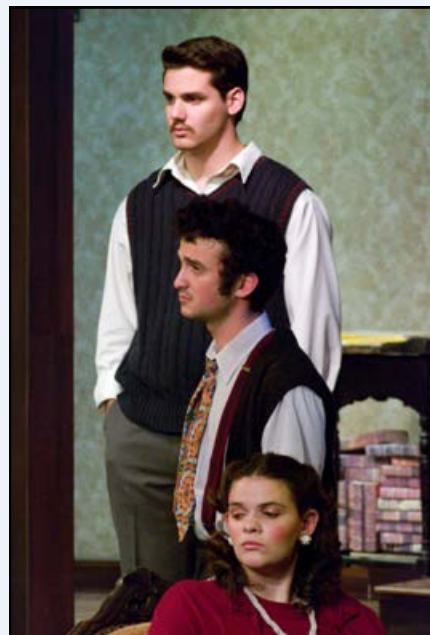
Officers:

President – Vicky Van Dyke

Vice-President – Danielle Martin

Secretary – Alexa Fisektsis

Treasure – Anna Kissel



Jesse Carmona, Brad Rosenberg & Bridget Duffy in "The Mousetrap". Directed by Ken Bonnaffons, scene design by John Ehrenberg, lighting Design by Rich Sasson & costume design by Marie Natali.



Alexander Rivera and Eireann Ingersoll in "The Heiress." Directed by Jim Bumgardner, scene design by Thomas O'Neill, lighting design by Jared Saltzman & costume design by Marie Natali.



Kristin Bennet in "The 25th Annual Putnam County Spelling Bee". Directed by Mary Clifford, Musical Directed by Jess Abrams, scene design by Chris Kellogg, lighting design by Graham Frye & costume design by Marie Natali

BETHANY COLLEGE

BETHANY WV

BETA GAMMA CHAPTER



Boy Gets Girl

From left to right: Derrick Tolliver, Tinuke Adetunji*, Alexander Tamsula

Director: Tracie Duncan

2011– 2012 Season:

Boy Gets Girl

The Increased Difficulty of Concentration

A Funny Thing Happened on the Way to the Forum

Monday Always Leads to Murder



A Funny Thing Happened on the Way to the Forum

From left to right: Andrew Ferguson*, Dave Zanieski*, Joey Albus*, Scott Thayer



The Increased Difficulty of Concentration

From left to right: Carol Smith, Derrick Tolliver, Evan Oslund*, Richard Oliver*

Director: Luke Hardt



Monday Always Leads to Murder

From left to right: Front Row: Victoria Roads*, Wesley Ostroff* Second Row: Richard Oliver*, De'Andra Rivers, Third Row: Derrick Tolliver, Joey Albus*, Andrew Ferguson* Fourth Row: Max Hardt, Pasha Utt, Fifth Row: Jordan Jones, Emily Miner, Alanna Hunter-Crump, Tina Rykowski* Sixth Row: Alexander Tamsula*, Dan Harry.

Director: Richard Oliver*

Blinn College– Brenham Campus
Brenham, TX
DPO Chapter #295



“God of Carnage”



“Raggedy Ann and Andy “

2011-2012 Delta Psi Omega Officers:

Tyler Morton – Stage Manager (President)

Brandon Flippo – Head Usher (Vice President)

Jacob Lange – Business Manager (Secretary)

Leslie Little – Publicity Manager (Historian/Event Coordinator)

Theatre Arts Faculty/Sponsors:

Bradley A. Nies – Theatre Arts Director (Delta Psi Omega Sponsor)

Kevin Patrick – Technical Theatre Arts Director (U.S.I.T.T. Sponsor)

2011-2012 Theatre Arts Season:

Amadeus

Raggedy Ann and Andy

God of Carnage

**A Funny Thing Happened to Me
on My Way Through the Bible**

**Blinn College Theatre Arts Stu-
dent Showcase:**

“Perfect Mother” (Original
Staged Reading)

“Teatime” (Original Staged Read-
ing)



**“A Funny Thing Happened to
Me on My Way Through the
Bible.”**



“Amadeus”



Hairspray

Ensemble, featuring Rane Tipton, center

FACULTY AND STAFF, Gainesville Theatre Alliance
(Brenau University and Gainesville State College):

APO ADVISOR: Ann M. Demling, Ph.D., Chair and Professor
of Theatre at Brenau University

Jim Hammond, Gainesville Theatre Alliance Artistic and
Managing Director; Professor and Director of Theatre
Gainesville State College

Gay Hammond, Artistic Director of WonderQuest Theatre
for Youth and Young Audiences, Instructor at Brenau University

Fred Lloyd, Assoc. Prof. and Resident Costume Designer,
Elisa Carlson, Assoc. Prof, Voice and Diction Specialist,
Gainesville State

Stuart Beaman, Director of Design & Production, Assoc.
Prof., Gainesville State

Larry Cook, Resident designer, Assoc. Prof. Gainesville
State College

Celeste Morris, Instructor and Recruitment Director, Brenau
and Gainesville State

Darrell C. Morris, Director of Multi-Media and Theatre Services,
Brenau

David Becker, Technical Director, Gainesville State

Kyle Ankiel, Asst. Technical Director, Gainesville State

Joslyn Hilliard, Director of Business and Audience Services

Beth Kendall, Marketing Manager

Leslie Vinson: Box Office Assistant

BRENAU UNIVERSITY

GAINESVILLE, GA

ALPHA BETA GAMMA CHAPTER



The Importance of Being Earnest

L to R: Jake Miller, Catie Cuncell, Gay
Hammond

2011-2012 THEATRE MAINSTAGE SEASON:

James and the Giant Peach, adapted by
Richard George

Hairspray, music by Marc Shaiman, lyrics by
Scott Wittman and Shaiman

The Grapes of Wrath, adapted by Frank
Galati [Joe Harris]

The 25th Annual Putnam County Spelling

Bee, by Rachel Sheinkin and William Finn

The Importance of Being Earnest, by Oscar
Wilde



James and the Giant Peach

Top L to R: Jake Miller, Josh James,
Emily Barnes; Lower L to R: Brody
Wellmaker, Patrick Wade, Alexandra
Matthews

CHAPTER OFFICERS:

President: Stefanie Lehmann

Vice President: James Odom

Treasurer: Eleanor Kahn

Secretary of Membership: Deidre
Cochran

Secretary of Meetings: Cordell Cole

Philanthropy Chair: Josh James

Historian: Austin Clements



The 25th annual Putman County Spelling Bee

L to R: Josh James, Deidre Cochran,
Greg Hunter



The Odd Couple (Female Version) by Neil Simon
 Cast: Deanna Derry (Olive), Alist Williamson, Nadia Yates
 Directed by Professor Jan Ellis-Scruggs
 Set Design by William Scruggs, Sr.

Cheyney University of Pennsylvania
 Cheyney, PA
 Psi Alpha Chapter



The Odd Couple (Female Version)
 Christian Marshall, Atika Greene, Pierre Nix
 Director: Professor Jan Ellis-Scruggs



A Woman Speaks
 Conceived and Directed by Professor Jan Ellis-Scruggs
 Cast: Aisha McMillion, Atika Greene, Rikia Williams

Season:
 The Colored Museum by G.C. Wolfe
 The Odd Couple by Neil Simon
 A Woman Speaks by Beah Richards

Officers:
 President: Atika Greene
 Vice President: Deanna Derry
 Secretary: Nadia Yates

CONCORDIA UNIVERSITY

SEWARD, NE

OMEGA LAMBDA CHAPTER

2011-2012 Season:

The Three Bully Goats Griff, Last Course Cabaret (musical revue); *A Christmas Carol*; *The Meeting*; *Antigone*; *The Importance of Being Earnest*; and One Act Play Festival



A Christmas Carol

Henning Peterson IV (sitting) and Cayde Sprecker (in window)

Adapted and Directed by Caitlynn Schwehn; Set Design: Robert Olson; Costume Design: Katrina Schulteis; Light Design: Mikaela Klein; Sound Design: Andrew Metcalf



The Importance of Being Earnest

Back to Front: Collin Christiansen, Michaela Gierke, Alyssa Lehenbauer, Alina Swoboda, Nicholas Lee

Directed by Bryce Tellmann; Set Design: Robert Olson; Costume Design: Katrina Schulteis; Light Design: Rachel Davis; Piano: Sara Schultz



Antigone

L to R: Austin Albers, Rory Wendelin, Tyler Zander

Directed by Bryan Moore; Set Design: Robert Olson; Costume Design: Katrina Schulteis; Light Design: Mikaela Klein; Music Direction: Caitlynn Schwehn

Faculty: Prof. Bryan Moore,
Adjunct Prof. Robert Olson



Antigone

Kneeling/Lying L to R: Austin Albers, Daniel Miller, Jenna Karlin, Rory Wendelin;

Standing L to R: Martin Kois, Sarah Dinger, Tyler Zander, Naomi Kuddes, Heather Niedfeldt, Alaina Reinke, Stephanie Schroeder, Jordan Schultz, Zachary Klatt, Patrick Tyrance III, Andrew Magnus, Steven Whitney;

Blocked from view: Heidi Niedfeldt



Creighton University Omaha, NE Mu Pi Chapter

Gone with the Wind
Director/Playwright: Michael McCandless
Choreographer: Joe Wright
Scenic and Projections Designer: Jake McCoy
Lighting Designer: Bill Van Deest
Costume Designer: Lindsay Pape
Technical Director: Mark Krejci
Stage Manager: Mary Kate Gliedt

The Merry Wives of Windsor

Director: Alan Klem
Scenic and Lighting Designer: Bill Van Deest
Costume Designer: Lindsay Pape
Technical Director: Mark Krejci
Stage Manager: Jake McCoy

Songs for a New World

Director/Musical Director: Stephen Sheftz
Choreographer: Joe Wright
Scenic and Lighting Designer: Bill Van Deest
Costume Designer: Mallory Freilich
Projections Designer: Jake McCoy
Technical Director: Mark Krejci
Stage Manager: Mary Kate Gliedt



The Medium

Director and Musical Director: Stephen Sheftz
Production Manager: Patrick Kilcoyne
Scenic Designer: Patrick Kilcoyne and Stephen Sheftz
Lighting Designer: Patrick Kilcoyne and Marcus Denker
Projection Designer: Willi White



Urinetown: The Musical
Director: Leah Arington-Grair
Musical Director: Stephen Sheftz
Choreographer: Joe Wright
Scenic Designer: Patrick Kilcoyne
Lighting Designer: Bill Van Deest
Costume Designer: Lindsay Pape
Technical Director: Mark Krejci
Stage Manager: Jake McCoy

Officers

President: Patrick Kilcoyne
Executive Vice-President: Kathleen Franco
VP for Public Relations: Mary Kate Gliedt
VP for Fundraising: Ariel Talacko
Secretary: Joe Wright
Treasurer: Jake McCoy



The Children's Hour

Director and Scenic Designer: Carli Haney
Managing Director: Patrick Kilcoyne
Lighting Designer: Josh Allen
Costume Designer: Marcus Denker
Technical Director: Mark Krejci
Stage Manager: Mary Kate Gliedt

Elizabeth City State University
Elizabeth City, NC
Phi Zeta Chapter



Thaddeus & 'Tila by Jose Cruz Gonzalez
 Left to right: Byron Coolie and Iseah Mills
 Director : Billicia Hines
 Scene Designer: Kenneth J. Tate
 Sound Designer: Derek Graham

2011-2012 Season

Knock Me a Kiss by Charles Smith
Thaddeus & 'Tila by Jose Cruz Gonzalez
 Alan Miller's Senior Theatre Showcase



Thaddeus & 'Tila by Jose Cruz Gonzalez
 Left to right: Alan Miller, Byron Coolie and Iseah Mills
 Director : Billicia Hines
 Scene Designer: Kenneth J. Tate
 Sound Designer: Derek Graham



Knock Me a Kiss by Charles Smith
 Left to right: Frank Garnes and Alan Miller
 Director : Billicia Hines
 Scene Designer: Kenneth J. Tate
 Sound Designer: Derek Graham



Alpha Psi Omega Members
 Front Left to right: Alan Miller, Byron Coolie and Iseah Mills
 Back Left to right: Joselle House, Derek Graham, and Billicia Hines

Chapter Officers

President: Alan Miller
 Advisor: Billicia Hines

Emory & Henry College

Emory, VA

Alpha Mu Chapter



And Now For Something Completely Different
Members of the Improv Troupe from the Alpha
Psi Omega Variety Show
(left to right) Matt Hanks, Jessica Metz, Jackie
Fields, Nick Dennis

Officers:

President- Tori Williams
Vice President- Colin Helou
Advisor to the President: Ashley Helbert
Secretary- Keri Palmer
Treasurer- Anna Elizabeth
Pledge Director- Matt Hanks
Social Chair- Mallori Shaver
Service Chair- Rayn Singree
Publicity Chair- Jackie Fields
Fundraising Chair- Nick Dennis
Sergeant at Arms- Phil Post
Musical Consultant- Devin Altizer
Dionysus- Gray Houghton
Choreographer- Jackie Fields
Sweethearts- Micah Crizer and Keri Palmer
Historian- Kristin Kachel

Faculty Advisor:

Dr. Biliانا Stoytcheva-Horissian

Theatre Dept. Faculty & Staff:

Dr. Biliانا Stoytcheva-Horissian,
Dr. Kelly Bremner, Prof. Daniel Wheeler, and Prof. Christianne Roll

2011-2012 Season:

And Now For Something Completely Different: Variety Show
Alpha Psi Omega Improv Troupe
Classical Scenes on the Green, Student Showcase
Queer Monologues



And Now For Something Completely Different
Members of the E&H Dance Team Performing during
the Alpha Psi Omega Variety Show



And Now For Something Completely Different
Members of the Improv Troupe from the Alpha
Psi Omega Variety Show

Eureka College

Eureka, IL

Epsilon Gamma Chapter



Arms and the Man by George Bernard Shaw
Director-Marty Lynch

Cast-

Jerrod Barth
Jacob Coombs
Laura Espinoza
Ali Hall
Scott Herman
Coleman Payne
Justin Peters
Valerie Rodriguez

Officers

President-Scott Herman
Vice President-Nikki Hennen-
fent
Secretary-Chris Funk
Treasurer-Jenny Leezer
Philanthropy-Hollyann Sajko

Faculty Sponsor- Marty
Lynch

Faculty & Staff

Holly Rocke
Marty Lynch
Rhys Lovell
Kenneth Johnson



Members-

Erin Cochran
Becky Collins
Jacob Coombs
Tim Jenkins
Kayla Koeppel
Michael McComas
Justin Peters



Dead Man's Cell Phone by Sarah
Ruhl

Director-Rhys Lovell

Cast-

Erin Cochran
Alyssa Davis
Kerri Rae Hinman
Tim Jenkins
Alyssa Martin
Louis Servant
Kate West



*Alexander and the Terrible, Horrible,
No Good, Very Bad Day* by Judith
Viorst. Music by Shelly Markham

Director-Holly Rocke

Cast-

Jerrod Barth
Elisabeth Grober
Taryn Hefley
Elizabeth Johnson
Valerie Rodriguez
Christopher Tam

2011-2012 Season (Main stage sea-
son in **bold**)

Olio Cemetery Walk

Arms and the Man

Dead Man's Cell Phone

Student Directed 10 Minute Plays

Thom Pain (based on nothing)

Little Red Devils Improv Troupe

***Alexander and the Terrible, Horri-
ble, No Good, Very Bad Day***

Dance Concert

*Central Illinois Stage Combat Work-
shop*

Fayetteville State University
Fayetteville, NC
Phi Nu Chapter



Joseph and the Amazing Technicolored Dreamcoat, April 2012. Front row left to right: Deon Lee, Tim Caldwell, Jr., Moises Herrera

Season 2011-2012:

A Midsummer Night's Dream by William Shakespeare. Directed by Jeremy Fiebig. Student Scenic Design by Whitney Manns. Lighting Design by Dave Griffie.

Student Scenes: Advanced Acting Evening of Student Scenes

Joseph and the Amazing Technicolored Dreamcoat by Andrew Lloyd Webber. Directed by Phoebe Hall. Musical Direction by Neal Finn. Choreography by Avis Hatcher-Puzzo. Set and Lighting Design by Dave Griffie.



Faculty Advisor: Phoebe Hall, Associate Professor

Chapter Officers

President: Whitney Johnson

Vice President: Breana Venable

Secretary/Treasurer: Whitney Manns

The FSU Theatre Company

Technical Director: Dave Griffie



Breana Venable Student Scenes October 2011



A Midsummer Night's Dream, November 2011. Deon Lee as Puck

Ronald J. Blanks, Jr. Student Scenes October 2011

GANNON UNIVERSITY

ERIE, PA

KAPPA BETA CHAPTER



Spring Awakening

2011-2012 MAINSTAGE PRODUCTIONS:

THE POOR OF NEW YORK - Dion Boucicault

Sept. 29 - Oct. 9, 2011

DIRECTED BY REV. SHAWN J. CLERKIN

LYSISTRATA - Aristophanes

Dec. 1 - 10, 2011

DIRECTED BY MS. PAULA BARRETT

THE CHERRY ORCHARD - Anton Chekhov

Feb. 9 - 19, 2012

DIRECTED BY MS. PAULA BARRETT

SPRING AWAKENING - Duncan Sheik & Steven Sater

April 19 - 29, 2012

DIRECTED BY REV. SHAWN J. CLERKIN



Lysistrata

2011-2012 MAINSTAGE PRODUCTIONS:

THE POOR OF NEW YORK - Dion Boucicault

Sept. 29 - Oct. 9, 2011

DIRECTED BY REV. SHAWN J. CLERKIN

LYSISTRATA - Aristophanes

Dec. 1 - 10, 2011

DIRECTED BY MS. PAULA BARRETT

THE CHERRY ORCHARD - Anton Chekhov

Feb. 9 - 19, 2012

DIRECTED BY MS. PAULA BARRETT

SPRING AWAKENING - Duncan Sheik & Steven Sater

April 19 - 29, 2012

DIRECTED BY REV. SHAWN J. CLERKIN



The Poor of New York

2011-2012 OFFICERS:

President: Ryann Beaumont

Vice President: Allison Kessler

Business Manager: Patrick Chounet

Historian: Matthew Kridel

Faculty Advisor: Ms. Paula Barrett

*All mainstage production photographs courtesy of Rick Klein Photography



The Cherry Orchard



A Fairy Tale Life, Children's Theatre on Tour
 Director: Jenna Rafferty*
 Choreographer: Joshua Schnetzer*
 Set Design: Nadine Charlsen
 Lighting Design: Frank Giamella, Zack Gage, Walmbé N'Dure
 Costume Design: Lia Akkerhuis*
 Pictured Actors: Michelle Prudente*, Natalie Bailey*

KEAN UNIVERSITY UNION, NJ ALPHA GAMMA GAMMA CHAPTER

2011-2012 Season

Premiere Stages Equity Co-Production: *Hannah*

Main Stage:

Intimate Apparel

Spring Awakening

Zimmerman's *The Odyssey*

A Fairy Tale Life (Children's Theatre on Tour)

Second Stage:

448 Psychosis

Polaroid Stories



Mary Zimmerman's *The Odyssey*, Main Stage
 Directors: E. Teresa Choate** and Anna DeMers
 Set Design: Nadine Charlsen
 Lighting Design: Tommy Williamson
 Costume Design: Karen Hart
 Pictured Actor: Amber Adeline*



Intimate Apparel, Main Stage
 Director: Ernest Wiggins
 Set Design: Frank Giamella
 Lighting Design: Nadine Charlsen
 Costume Design: Dori Strober
 Pictured Actors: Amber Adeline*, Brenna Singman*, Rachelle Dorce*

Officers

President: Jason Gillis

Vice-President: Amber Adeline

Secretary/Treasurer: Rachelle Dorce

Charitable Funds: Joshua Schnetzer

Faculty Advisor and National President:

E. Teresa Choate



Polaroid Stories, Second Stage
 Director: Jason Gillis*
 Choreographer: Joshua Schnetzer*
 Set Design: James Dunn
 Lighting Design: Zack Gage
 Costume Design: Lauren Eitzenberger
 Sound Design: Michelle Prudente
 Pictured Actors: Lucas Pinner*, Megan Stone*, Rachelle Dorce*, Tony Mowatt*

LYON COLLEGE BATESVILLE, AR ALPHA XI CHAPTER

Season: *The Sweetest Swing in Baseball*

Cast: Kelley Wyatt, Victor Wilson, Lauren Holt, Justin Holmes, Madison Gallagher

Gallagher

Director: Michael L. Counts

Design/Tech: Nathan McNamee

Stage Manager: Jessica Phelps

The Laramie Project

Cast: Victor Wilson, Lauren Holt, Kelley Wyatt, Brian Neel, Justin Holmes,

Matthew Horne, Tonya Clapp, Miracle Davis, Scott Trantham

Director: Michael L. Counts

Design/Tech: William Fields



The Sweetest Swing in Baseball
L/R - Victor Wilson, Kelley Wyatt,
Justin Holmes



The Laramie Project

Front – Lauren Holt, Victor Wilson

Seated – L/R – Tonya Clapp, Justin Holmes, Miracle Davis, Scott Trantham, Kelley Wyatt, Matthew Horne, Brian Neel

An Evening of Ten Minute Plays

Presented by the Directing Class

Dr. Michael L. Counts, Director of Theatre, Sponsor

Nathan McNamee – Design/Technical Theatre
(Fall)

William Fields – Design/Technical Theatre (Spring)

Spencer Hall – President

Jessica Phelps – Vice President

Kelley Wyatt – Secretary/Treasurer

Lauren Holt – Public Relations

Meredith College
Raleigh, NC
Eta Nu Chapter

Officers: Michelle Henderson, President; Stephanie Byrd, Secretary/Treasurer

APO faculty sponsor: Curt Tomczyk

List of theatre faculty/staff: Catherine Rodgers, Steven Roten, LeGrande Smith, & Curt Tomczyk.



The Sound of Music featuring Meredith Davis, Steven Roten and Rose Turchi; directed by Catherine Rodgers, with costumes by LeGrande Smith, & scenery by Curt Tomczyk



2011-12 Theatre Season:

The Tempest by William Shakespeare

Intimate Apparel by Lynn Nottage

The Sound of Music by Rodgers & Hammerstein



The Tempest featuring Stephanie Byrd and Sarah Moseley; directed by Steven Roten, with costumes by LeGrande Smith, & scenery by Curt Tomczyk

Intimate Apparel featuring Teia Coley and Byron Jennings; directed by Catherine Rodgers, with costumes by Julie-Kate Cooper, & scenery by Curt Tomczyk

Sponsor: Sandra Grayson

Other Faculty Members: Phyllis W. Seawright, Randy Jolly, Judith Lewis

Student Officers, 2011-2012

Matt Faries, President

Ethan Simpson, Vice-President

Business Managers, Molly Stillions, Lauren Hester

Historian, Judith Pollard

Chaplain, Matt Howard

Student Officers, 2012-2013

Matt Faries, President

Ashley Gressett, Vice-President

Business Manager, Kim Dingess

Historian and Social Events, Heather Barnes

Chaplain, Leisha NeSmith

Mississippi College

Clinton, MS

Pi Chi Chapter



As You Like It: Heather Gothard. Photo by Trey Hebert



As You Like It: Britton McCall and Victoria Herring. Photo by Trey Hebert

2011-2012 Season at Mississippi College

Cheaper by the Dozen in Swor Auditorium

The Best Christmas Pageant Ever in Swor Auditorium

As You Like It in Jennings Hall Courtyard

Spring Scenes, presented by the Advanced Play Directing students in Aven Little Theater: *Fourteen*, *The Complete Works of William Shakespeare (abridged)*, *The Night is My Enemy*, *Our Town*, *The Star-Spangled Girl*, *Mary, Queen of Scots*, *Antigone*, *A Betrothal*, *Red*, *Tartuffe*, *The Pretentious Young Ladies*



Cheaper by the Dozen: Amanda Higgs, Leisha NeSmith, Ariel Jade McCullough



Best Christmas Pageant Ever

Missouri Southern State University

Joplin, MO

Upsilon Omicron Chapter



Dead Man's Cell Phone. Pictured: Kyle Grover and Mollie Sanders; Director: Kayla Curran; Scene Designer: Karsten Nicholas; Light Designer: Shelley Keezer; Costume Designer: Hunter Dowell; Sound Designer: Lara Hicks-Burrow; Make-up Designer: Gwendolyn Leggott



Antony and Cleopatra. Pictured: L-R: Dyanne Lile, Ashley Trotnic, Caleb Smith, and Mollie Sanders; Director: Jim Lile; Scene Designer: Anne Jaros; Light Designer: Sam Claussen; Costume Designer: Lara Hicks-Burrow; Sound Designer: Kayla Curran; Make-up Designer: Gwendolyn Leggott



Winnie-the-Pooh. Pictured: Abigail Railsback and Hunter Dowell; Director: Lyndall Burrow; Scene Designer: Lara Hicks-Burrow; Light Designer: Kyle Grover, Sam Claussen; Costume Designer: Gwendolyn Leggott; Sound Designer: Ashley Trotnic; Make-up Designer: Gwendolyn Leggott

Chapter Officers:

Cast Director: Kyle Anthony Grover
Stage Manager: Ashley Trotnic
Worthy Playwright: Kayla Curran
Honorable Prompter: Lara Hicks-Burrow
Business Manager: Amber Julian



Communion. Pictured: L-R: Chelsea Jones, Abigail Railsback, Shelley Keezer, Kayla Curran, and Ashley Trotnic; Director: Tim Klein; Scene Designer: Lyndall burrow; Light Designer: Kyle Grover; Costume Designer: Gwendolyn Leggott; Sound Designer: Lara Hicks; Make-up Designer: Gwendolyn Leggott

Faculty sponsor:

Sam Claussen
Other faculty and staff:
Dr. Jim Lile, Jr.
Anne Jaros
Tim Klein
Ann G. Lile
Gerrie-Ellen Johnston
Matthew Myers
Lyndall Burrow

Theatre Season:

Communion
Antony and Cleopatra
A Winnie-the-Pooh Christmas Tail
Dead Man's Cell Phone
Chicago: A Musical Vaudeville
The Pale Pink Dragon



MORNINGSIDE COLLEGE SIOUX CITY, IA Alpha Gamma Chapter

OFFICERS

President	Cristina McCrystal
Vice President	Haleigh Pigott
Secretary	Mandy Suing
Treasurer	Mel Richter
Historian	Julienne Brown
Keeper of the Plant	Michael Stern
Faculty Advisor	Dr. Marty S. Knepper

Rumpelstiltskin

Written by: Stan Gill

Directed by: Betty Skewis-Arnett and Maddie Mardesen

Costumes by: Randy Peters

Scene Designer: Micheal Rohlena

Pictured Cast: Elijah Wood, Samantha Dailey

Betty Skewis-Arnett Professor of Theatre; Director, costumer

Randy Peters Director of Betty Tsing Summer Theatre Program

Marty Knepper Professor of English; Alpha Psi Omega Sponsor

Michael Rohlena Visiting Assistant Professor of Theatre; Director, Set Designer

Stephen Lundberg Music Adjunct Faculty; Music Director, Accompanist



Electra/Sophocles' Ancient Tale

Adapted by Frank McGuiness

Directed by: Betty Skewis-Arnett

Costumes by: Betty Skewis-Arnett

Scene Designer: Micheal Rohlena

Pictured Cast: Maddie Mardesen, Cat Ruddy, Lyra Christansen, Athena Riesenber



Princess and the Pea Written by: Stan Gill

Directed by: Micheal Rohlena

Costumes: Betty Skewis-Arnett

Scene Designer: Micheal Rohlena

Pictured Cast: Denise Barkley, Tiffany Green, Melissa Richter, Brittany Poss, Cat Ruddy, Eric Furness, Athena Reisenberg, Alex Heldenbrand, Kelsey Strohbehn, Courtney Ruff, and Ruth Martinez.



Odd Couple

Written by: Neil Simon

Directed by: Micheal Rohlena

Costumes by: Betty Skewis-Arnett

Scene Designer: Micheal Rohlena

Pictured Cast: Haleigh Pigott, Crissy Stamp, Maddie Mardesen, Melissa Richter, Cristina McCrystal

Murray State College
Tishomingo, OK
DPO Chapter #156

Aladdin Cast and Crew:

Aladdin -Nathan Norris
 Princess Jasmine.-Kayla Jo Wood
 Genie .-Andrew Adlaon
 Xavier Cheadle
 Iago -Garrett Nichols
 Jafar -.Collin Mills
 Narrators . -David Spradling
 Cheyenne Wright
 Xavier Cheadle
 Emanuel Castro
 Razoul .-.Randall Williams
 Sultan .-.Bryant Adams
 One of the Princes-Matthew King
 Guard .-Chris Steer
 Townsperson -Donna Mayo
 Jessica Allan

Figments Cast and Crew:

Rick----Emanuel Castro
 Rick 2----Xavier Cheadle
 Loni----Sarah Fortney
 Loni 2----Cara Bleer
 Mama----Danielle Dameron
 Mama 2----Cheyenne Wright
 Sarah----Hillary Williford
 Pop----Chris Steer
 Matt----Collin Mills
 Matt 2----Garrett Nichols
 Louise----Hillary Willifred
 Veronica----Jessica Allen
 David----Bryant Adams
 Winston---Garrett Nichols
 Extra----Randall Williams

Theatre Season:

Disney's Aladdin: Music By Alan Menken;
 Lyrics by Howard Ashman and Tim Rice

Figments: By Billy St. John

Director: Lisa Coulter

Musical Director: Ginger Cothran

Choreographer: Noel McDaniel

Prop Master: Jeana West

Technical Director: Lori Grubbs

Officers for the Year:

President: Emanuel Castro

Vice President: Stephanie Tatro

Secretary: Hillary Willifred



Aladdin



Aladdin



Figments



Figments

Alpha Psi Omega Chapter Officers for 2011-2012

President: Chrystal Vaughan

Vice-president- Latoya Nelson

Secretary- Jamia Tucker

Treasurer- Ciara Robertson

Parliamentarian- Cecilia McNeill

Ms. Alpha Psi Omega- Janaya Hudson

Mr. Alpha Psi Omega- Joshua Meadows

Current Alpha Psi Omega Members 2011-2012

Janaya Hudson, Quanesha Cooper, Jamia Tucker ,
Malcolm Evans, Joshua Meadows, Terrence McAllister,
Chrystal Vaughan, Nailah Malik, Philip Daniels ,
Folarami Afolayan, Akeem Williams, LaToya Nelson,
Ciara Robertson, Cecilia McNeill

NORTH CAROLINA A&T STATE UNIVERSITY

Greensboro, NC

Phi Epsilon Chapter



A Streetcar Named Desire. Left to Right Gogo Lomo-David, Joshua Meadows, Tyler Madden and Malcolm Evans as Steve Hubbell, Stanley Kowalski, Mitch and Pablo Gonzales. Directed by Miller Lucky, Jr., Scene Design by Rashuan Marcus, Technical Director Jeff Richardson, Costume Design by Gregory Horton

Donna Baldwin-Bradby-Visiting Assistant Professor, Marketing and Publicity Director, teaches, Stage Management, Theatre Management and Internship class.

Ray Collins- Adjunct Assistant Professor, teaches Voice I and Voice II

Frankie Day - Professor, Executive Director of Theatre and Theatre Arts Program Director, teaches acting and directing. Advisor for A Psi Q Phi Epsilon cast and National President for Alpha Psi Omega and Delta Psi Omega.

Stephanie Gray -Instructor, teaches Singing for the Actor, Acting for Non-Majors and the Cabaret class.

Gregory Horton- Associate Professor, Costume Designer, teaches costuming, and make-up, Children's Theatre and Introduction to Drama. Co-Advisor for A Psi Q Phi Epsilon cast.

Stephen Hyers- Adjunct Assistant Professor, teaches Playwriting

Deborah Kintzing- Adjunct Assistant Professor, teaches Acting for the Camera

Tina Yarborough Liggins- Adjunct Assistant Professor teaches Movement I, Movement II, Dance for the Actor and Video Dance.

Miller Lucky, Jr. - Associate Professor, teaches Acting, Directing and Acting for Non-Majors

Jeffrey L. Richardson- Associate Professor, Technical Director, Scenic and Lighting Designer. Teaches on Tech courses.

Dr. Vanita Vector- Associate Professor, Theatre History and Criticism, Black American Drama and Senior Projects, Teaches Children's Theatre, and Introduction to Drama

Rashuan Marcus- Visiting contractor, MFA University of Delaware and former graduate of the program

2011-2012 THEATRE SEASON

Cinderella Freely adapted and directed by Frankie Day &

The Country Mouse and The City Mouse Freely adapted and directed by Donna Baldwin Bradby

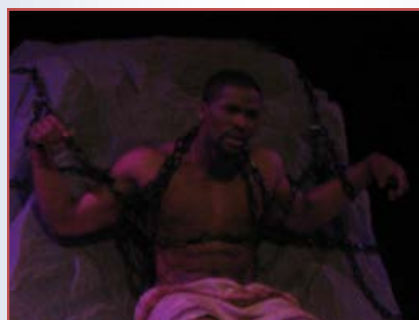
Black Nativity by Langston Hughes directed by Miller Lucky, Jr.

A Streetcar Named Desire by Tennessee Williams directed by Miller Lucky, Jr.

An Evening of Classics: A compiled Script conceived and directed by Frankie Day



Jamia Tucker as Cinderella. Directed by Frankie Day, Choreographer Tina Y. Liggins, Costumes by Gregory Horton, Set, Lighting and Sound Design by Jeffrey Richardson, Stage Manager, Folaranmi Afolayan.



Akeem Williams as Prometheus in *Prometheus Bound* by Aeschylus. Directed by Frankie Day, Technical Director, Set Design and Sound Design by Rashuan Marcus, Costume Design by Gregory Horton, Lighting Design by Jeff Richardson.



Akeem Williams and Folaranmi Afolayan as Hastings and Miss Neville in *She Stoops to Conquer* by Oliver Goldsmith. Directed by Frankie Day, Technical Director, Set Design and Sound Design by Rashuan Marcus, Costume Design by Gregory Horton, Lighting Design by Jeff Richardson.

NORTH CAROLINA CENTRAL UNIVERSITY DURHAM, NC ALPHA ALPHA PHI CHAPTER



For Brothers & Sisters Who Chose Life—When Death was not an Option
Adapted and directed by Asabi



Eagle Pride by Gil Faison

President Kammeran Giggers
Vice-President Renna Pratt
Secretary Melanie Burwell
Treasurer Tempest Farrah
Adviser Kamora Advent
Pledge captain Christopher Sanders
Department Chair DR.JB Alston



Soul Gone home
—An opera in one act—



Black Mama Monologues
Conceived by A. Hough & K. Mubaarak



In the Shadow of the Glen

by John Millington Synge Directed and Designed by Roger Drake [Actors L to R: Keil Garnett, Katherine Crickmore, Michael Taylor]

2011-2012 Theatre Season

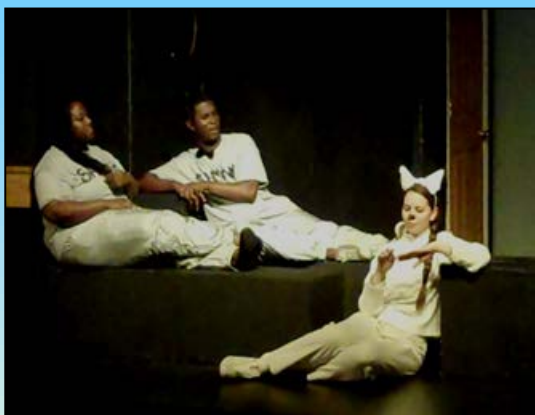
Synge for your Supper [A Dinner Theatre]
(Poetry and plays of John Millington Synge :
Riders to the Sea and *In the Shadow of the Glen*)

The Best Christmas Pageant Ever

Blood Done Sign My Name

4th Annual [Student]Ten-Minute Play Festival
[2011-2012 Competition topic: "Pets"]

The 7th Annual Shakespeare Roast [A Party for the Bard on his 448th Birthday]



2011-2012 Ten-Minute Play Competition Winner:

My Master, Oh Master! by Vivian Brown [First Place] [Actors L to R: Michelle Blount, Andrew Herring, Katherine Crickmore.]

NORTH CAROLINA WESLEYAN COLLEGE
ROCKY MOUNT, NC
ALPHA DELTA ALPHA CHAPTER



The Best Christmas Pageant Ever

by Barbara Robinson



Blood Done Sign My Name by Mike Wiley

Based on the book **Blood Done Sign My Name** by Timothy Tyson. Adapted and Directed by Melissa Ricketts [Actors L to R: Delon Wicks, Kiel Garnett, Justin Lowe.]

Officers: Katherine Crickmore. President; Andrew Herring, Vice-President; Vivian Brown, Secretary. Roger Drake, Faculty Sponsor.

Rockhurst University

Kansas City, MO

Phi Eta Cast

An Evening of One Acts: *The Real Inspector Hound* by Tom Stoppard & *Booby Trap a Short Drama* by Ed Monk-October 6-9, 2011

Gone Missing by the Civilians, Steven Cosson and Michael Friedman, November 12-20, 2011

Theatre works, by students, February 16 & 17, 2012

Arsenic and Old Lace by Joseph Kesselring, April 19-22, 2012



Booby Trap Devon Whitton as Molly, Brian Talbert as Soldier, and Kayla Frey as Abby



Gone Missing, Samantha Rustemeyer sings, "The Only Thing Missing Is You". Dr. Tom Kodera on piano, Dr. G. Victor Penniman on Guitar

President, Sarah Bruening

Faculty & Staff Dr. Susan Proctor, Ms. Paula Pearson, & Mr. Atif Rome. Guest instructor, Richard Alan Nichols



Arsenic and Old Lace Tommy Adams as Mortimer, Dr. Mike Stellern as O'Hara, Matthew Noonan as Einstein, and Gavin Ferrara as Jonathan



The Real Inspector Hound, Quentin Savvoir as Simon, Kily Nattier as Felicity, Tommy Adams as Birdboot



Love Letters: Caleb Carver, Lindsey Oetken, Ensemble



Women Beware Women: Lindsey Oetken, Clay Daggett, Natalie Hining, Mason Gustafson, Caleb Carver



Peer Gynt: Aja Porter, Ali Simpson, Rachel Rice, Doug Cole

SIMPSON COLLEGE INDIANOLA, IA ZETA GAMMA CHAPTER

Officers:

President: Cassandra Ring
Vice President: Lindsey Oetken
Treasurer: Caleb Carver
Secretary: Heather Powers
Historian: Meghan Vosberg
Publicist: Alexa Smith
Faculty Sponsor: Tom Woldt

Faculty and Staff:

Tom Woldt, Chair
Rick Goetz
Steve McLean
Jennifer Ross Nostrala
Laura Perkins
Ann Woldt
Stacy Lindsley
Robin Vanderhoef
Nicole Crawford



Glass Menagerie: Ethan Newman, Stacy Kjellson

Season for 2011-2012:

Love Letters

Women Beware Women

The Glass Menagerie

Peer Gynt

Festival of Short Plays 2012: Experimental Theatre in America, featuring Shooting Gallery, Willa Willy Bills Dope Garden, Rats, Softly and Consider the Nearness, and Motel

Stephen F. Austin University
Nacogdoches, TX
Beta Phi Chapter



Rabbit Hole by David Lindsay-Abaire
Lamar Jefferson and Erin Whitmire



A Midsummer Night's Dream by William Shakespeare
Kory Pullam



Three Sisters by Anton Chekhov
Daniel Miller and Sloan Frierson



The Festival of New American Plays
Playwrights: John Cariani, Constance Congdon,
and Jack Heifner

State University of New York-Oswego
Oswego, NY
Mu Iota Chapter



As Bees in Honey Drown (by Douglas Carter Beane)
Director: Jacob Luria
Scene Design: Melissa Schreyer & Timothy Baumgartner
Lighting Design: Katie Goldstein
Costume Design: Logane Robinson
Actors: Daniel Distasio (Evan); Courtney Bennett (Alexa)



Much Ado About Nothing (by William Shakespeare)
Director: Gary Izzo
Scene & Lighting Designer: Timothy Baumgartner
Costume Designer: Kitty Macey
Actors: Thomas Kline, (Friar); Dylan Duffy (Benedict); Jessica Quindlen (Beatrice); Marti Flickr-Podberesky (Hero)



The 25th Annual Putnam County Spelling Bee
(Music and Lyrics by William Finn; Book by Rachel Sheinkin; Conceived by Rebecca Feldman; Additional Material by Jay Reiss)
Director: Mark Cole
Music Director: Dr. Clay W. Price
Choreographer: Cheryl Wilkins-Mitchell
Scene & Lighting Design: Timothy Baumgartner
Costume Design: Kitty Macey
Actors: Daniel William (Olive's Dad); Jaclyn Meinkiewicz (Olive); Ariel Marcus (Olive's Mom)

Officers for the 2011-2012 Academic Year

Cast Director: Courtney Bennett
Cast Stage Manager: Jacob Luria
Business Manager: Melanie Tarrant
President of SUNY Oswego: Deborah F. Stanley
Cast Advisor: Mark Cole



Much Ado About Nothing (by William Shakespeare)
Director: Gary Izzo
Scene & Lighting Designer: Timothy Baumgartner
Costume Designer: Kitty Macey
Actors: Jacob Luria (Dogberry); Joannie Anderson (Watchman); Aaron Londraville (Borachio); Daniel Distasio (Conrade); Timothy Bowman (Watchman)

University of Findlay
Findlay, OH
Nu Nu Chapter



Barefoot in the Park

Photo Credit: Louden Photography

2011-2012 Season

Barefoot in the Park

The Best Christmas Pageant Ever

Guys and Dolls

Stop Kiss

Faculty

Greg Griffin (Faculty Sponsor)

Vicki McClurkin

Matthew Stimmel

Dr Heather Williams (Faculty Sponsor)

CHAPTER OFFICERS

President: Cody Parsons

Vice President: Amanda Weaver

Secretary: Kevin Subler

Treasure: Jacque Cook

Public Relations: Kristina Pritchard



The Best Christmas Pageant Ever



Guys and Dolls



Stop Kiss

University of Maine

Orono, ME

Alpha Zeta Omicron Chapter

2011-2012 Season

Sweeney Todd by Stephen Sondheim and Hugh Wheeler - Directed by Adam P. Blais

Buried Child by Sam Shepard – Directed by Marcia Douglas

Avenue Q by Robert Lopez, Jeff Marx & Jeff Whitty – Directed by Sandra Hardy

Stuart Little by E.B. White – Directed by Tom Mikotowicz

Equus by Peter Shaffer – Directed by Tricia Hobbs

Faculty and Staff

David Adkins - Sponsor

Daniel Bilodeau – Faculty

Joe Donovan – Technical Director & Production Manager

Marcia Douglas - Faculty

Sandra Hardy - Faculty

Tom Mikotowicz – Faculty & Chair of Theatre/Dance Division

Lucia Williams-Young – Costume Studio Director

2011-2012 Officers

President – Christina L. Belknap

Vice-President – Jackson McLaughlin

Business Manager – Tricia Hobbs



Sweeney Todd by Stephen Sondheim and Hugh Wheeler - Directed by Adam P. Blais

From left to right: Christina L. Belknap, Dillon Bates, Justin Zang, Loagn Tripp, Jesse Robinson-Call, Logan Bard.



Buried Child by Sam Shepard – Directed by Marcia Douglas

From left to right: Edward Benson, Amos Wolven, Allison Smith, Josh Fischera.



Avenue Q by Robert Lopez, Jeff Marx & Jeff Whitty – Directed by Sandra Hardy

From left to right: Sydney Walker, Brittney Mitchell, Blaise Collett, Edward Benson, Ryan Jackson, Douglas Kester, Nestor Gonzalas, Mazie Pierce.



Equus by Peter Shaffer – Directed by Tricia Hobbs

From left to right: Simon Ferland, Jackson McLaughlin, Clint Snyder.

Scene Design: Katie Doyle, Lighting Design: Bradley Chelberg, Costume Design: Mazie G. Pierce, Sound Design: Jackson McLaughlin.



Bright Ideas

Megan Buresh, Natalie Potts Burling

Director: Janice Fronczak

Scenic Design: Mark Wethington

Lighting Design: Jamie Bentley

Costume Design: Sara Curran Ice

Sound Design: Richard Scholwin

Technical Director: Darin Himmerich



The Shape Of Things

Natalie Potts Burling, Spencer Wolfe, Colter Lemmon

Director: Kassandra Wendell

Scenic Design: Kyle Garrelts

Lighting Design: Jamie Bentley

Costume Design: Sara Curran Ice

Sound Design: Tony Neisler

Technical Director: Nate White

UNK Theatre Season 2011-2012

The Rocky Horror Show

Book, Music and Lyrics by Richard O'Brien

The Shape of Things by Neil LaBute

Sing Me A Happy Song by Georgia Stritt

Bright Ideas by Eric Coble

UNK Faculty

Janice Fronczak – Performance

Jack Garrison – History, Literature & Directing

Darin Himmerich- Program Director & Technical Director

Sara Curran Ice – Lecturer & Costume Coordinator

Mark Wethington – Scenic & Lighting Designer

University of Nebraska-Kearney Kearney, NE Nu Upsilon Chapter



The Rocky Horror Show

Jared Flodman, Codie Milford, Jordan Peterson,
Kyle Kuypers, Madison Hoge, Natalie Potts Burling,
Kaylie Wilson.

Director: Jack Garrison

Music Director: Anthony Ford

Vocal Director: Robert Roth

Choreographer: Kassadra Wendell

Scenic Design: Mark Wethington

Costume Design: Sara Curran Ice

Technical Director: Darin Himmerich



Sing Me A Happy Song

Nate Rocke, Megan Decker, Codie Milford, Madison
Hoge, JoanAnn Blomstedt, Addison Heeren, Jordan
Peterson, Liz Liebermann

Director: Ann Foradori

Music Director: Nancy Curry

Scenic Design: Jamie Bentley

Lighting Design: Mark Wethington

Costume Design: Sara Curran Ice

Sound Design: Richard Scholwin

Technical Director: Darin Himmerich

WHITTIER COLLEGE WHITTIER, CA PI MU CHAPTER



Hedda Gabler

Name of Actors: Charlotte Bailey
Director: Gil Gonzalez
Scenic & Lighting Design: Brian Alan Reed
Costume Design: Monica French
Sound Design: Katie Liddicoat

2011-12 Academic Year

Plays produced:

Dead Man's Cell Phone by Sarah Ruhl

Hedda Gabler, in a new version by Brian Friel

She Stoops To Conquer by Oliver Goldsmith



She Stoops to Conquer

Name of Actors from stage right to stage left: Kyle Fox, Sean Golightly, Samantha Quintanar

Officers: President – Elyse Sharp, Vice President – Jacquie Waldman

Secretary/Treasurer – TaShaunna Peterman

Faculty: Jennifer S. Holmes, (Dept. Chair & *Pi Mu* Cast Adviser),

Gil Gonzalez, Brian Reed, Adjunct Instructor Katie Liddicoat, Adjunct Professors Richard Cheatham, John Bak, & Greg Chavez, Post doctorate Professor Kathy Nigh.

Outstanding Student in Theatre Arts Award winner: Elyse Sharp



She Stoops to Conquer

Director: Gil Gonzalez
Scenic & Lighting Design: Brian Alan Reed
Costume Design: Monica French
Sound Design: Katie Liddicoat



Dead Man's Cell Phone

Name of Actors from stage right to stage left: Cast

Director: Dr. Jennifer S. Holmes

Scenic Designer: Brian Alan Reed

Lighting Design: Michael Latimer

Costume Design: Monica French

NOTE FROM THE PRESIDENT

Well who would believe it has now been four months since I've taken the helm as National President of Alpha Psi Omega. Right now it all feels so natural and second nature. That's what happens when you've been groomed by the best of them, Dr. Teresa Choate. Thanks! Teresa.

I've recently heard from a few members asking questions on various topics concerning APO. It has been great corresponding with the various students and faculty sponsors across the country via phone and e-mail. Please keep your inquiries coming. I'm loving every minute of it.

As your newly elected President, I wish to once again thank you for your vote of confidence to lead this wonderful organization, Alpha Psi Omega National Honor Society. I deem it an honor and a privilege to serve you in this capacity. I look forward to serving you for many years to come as we move forward together to continue to meet the needs of our various theatre programs across the country. I also look forward throughout the coming months to hear what wonderful things are transpiring in your college and/or university theatre program.

As we move into the 2012-2013 academic school year I wish to share a few meaningful things with you. Remember this is an election year so make sure you exercise your right as an American citizen and vote. Also, we all know how demanding theatre can be of our time and energy so please take care of "you", physically, mentally, emotionally and spiritually. We are no good to others if we are not at our best. Lastly, a dear friend and wonderful mentor, Dr. Carole Brandt, a pioneer in educational theatre, once shared a document with me that she had written many years ago for the faculty and students in her department. Today, it still serves its purpose in reminding us about what it takes to work together to create meaningful and productive theatre. With Dr. Brandt's permission, here is an excerpt from that document. Enjoy and have a wonderful, creative and productive year. See you at the APO national meeting in Louisville, Kentucky 2013!

Frankie Day, President

THE FACTS OF THEATRICAL LIVING

(Together.....)

PREMISE: Theatre is a collaborative art. Collaborative implies individuals working as a unit and is predicated on mutual respect among those individuals as artists and as people.

PREMISE: Theatre is a living art. Because theatre is alive and exists in the present tense, it can bog down-----lose its magic----if the live human beings engaged in it do not seek or embrace ways of collaborating which release individual creative energies, minds, spirits, and guts.

THUS: Because theatre is a collaborative living art, it is intrinsically bound up with how well its collaborators, its living beings, function together.

General Principles for Theatrical Living

BE PROFESSIONAL in attitude, approach, and dedication. Don't waste your creative energies, time and talents, on anything outside the realm of your art. Personal problems and prejudices and personality differences are meaningless and in fact incompatible with the nature and spirit of theatre as collaborative art and work.

WORK HARD all the time---as opposed to whenever you feel like it or whenever it is convenient---at whatever you do! Do your share, do it well, and do it willingly. Your artistic integrity depends upon it. Know that you are engaged in an art and craft that is special. Care for it as an art and a craft. Take pride in the process as you do in the product.

BRING ORGANIZATION, PREPARATION, AND CONCENTRATION to the process in such a way that they will permit the attainment of maximum artistic and personal goals. A clock, a set of objectives, and an idea (of how to achieve those objectives) will go a long way in advancing theatrical collaboration.

BE OPEN, HONEST, AND POSITIVE with the collaborators about the collaboration. Open channels of communication in such a way that everyone contributes to the collaboration creatively and intellectually, that weaknesses are not glossed over or ignored, that problems are recognized and approached without fear of exposure or ridicule. Remember all the collaborators are on the same side!

DEVELOP A SENSE OF HUMOR. It is imperative that you be able to laugh at yourself! If you take yourself too seriously, others will be afraid to approach you, they will fear offending you. Isolation prevents collaboration.

Reprinted and distributed with permission granted by author, Dr. Carole Brandt, former President of NAST (National Association of Schools of Theatre) and Dean Emeritus of Southern Methodist University.

Pictures and Information for *Playbill*

Don't forget to send pictures for next year's *Playbill* in the .jpeg format; also, include all information in Word documents.

This info includes:

- Theatre season
- Faculty and sponsor names
- List of officers for the year
- Captions for each photo

Put all of this information in a Word document; **do not put into the body of an e-mail.**

The information that I look for to put in with each chapter's page is:

Season for the Current Year

List of Chapter Officers

List of Faculty and Staff

List of Cast, Tech Crew, Director for Each Show Submitted

University Name, City, State, Chapter Name

Submit electronically to: businessmanager@alphapsiomega.org

The deadline is June 15, 2013

PAPERLESS REPORTING OF NEW MEMBERS

To save trees and the growing number of file cabinets, the National Office is requesting that new chapter members are reported electronically to the Business Manager. For several months now the Business Manager has been converting all chapter files into PDFs for each school. Each chapter will have an electronic file that has all its history in it.

Report all new inducted members by listing inductee school, faculty sponsor & e-mail, mailing address, inductee name, and classification of inductee. Do this by e-mailing a Word or PDF document to businessmanager@alphapsiomega.org. These documents will be filed in your chapter's electronic folder.

This also means that if your chapter orders your file (for a fee of \$15), it will be e-mailed to the faculty sponsor. No more paper copies of chapter files!

Please begin this with your next new inductee report.

Pictures from the Annual Meeting, Southeast Theatre Conference, 2012



Tommy Cox, Teresa Choate, Joel Lord



Members prepping for the meeting.



Incoming VP, Tommy Cox



Teresa Choate & Frankie Day—this was Teresa's final meeting as APO President.



Teresa Choate & Frankie Day



Members getting ready for the meeting to begin.



Members gathering before the meeting.



New President, Frankie Day

NOMINATION GUIDELINES

STUDENT MEMBER ALPHA PSI OMEGA/DELTA PSI OMEGA SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships. Each in the amount of \$1000, these awards are to be used by the recipient to further her/his education and/or professional goals in theatre. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting).

Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and for academic performance (a minimum 3.0 GPA or its equivalent is required). Nominees should be informed of the nomination and the following materials should be submitted to the National Office **no later than January 15th of each year**.

The completed Nomination Packet must include:

Name/Address of Faculty Sponsor and/or Chapter making the nomination.

Name/Address of the nominee.

A Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination and should focus on the areas mentioned above.

A well-written 1500 word essay by the nominee. This essay should describe:

Specific future plans and goals of the nominee

Contributions made by the nominee to their local cast, theatre program/department, and their local community

How the nominee will benefit from the scholarship award especially as it relates to their stated goals

A resumé of the nominee's theatrical activities and academic achievements, honors, etc.

A current transcript of the nominee's academic record.

The Faculty Sponsor should send all materials requested to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating cast's institution *at the time the nomination is submitted*.

PLEASE RETURN COMPLETED NOMINATION PACKAGE TO (OR E-MAIL RESPONSES TO):

Dr. Bret Jones, National Business Manager, APO/DPO

Alpha Psi Omega

Wichita State University

1845 Fairmount St.

Box 153

Wichita, KS 67260

E-mail: businessmanager@alphapsiomega.org



Playbill

Edited and compiled by Dr. Bret Jones
National Business Manager & Lauren Jones