

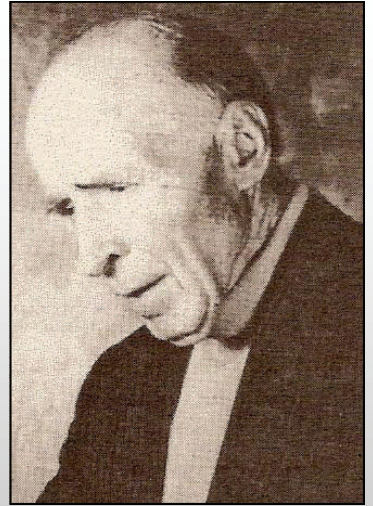
PLAYBILL



Alpha Psi Omega
Delta Psi Omega
2010 vol. xxxiii

History
Chapters in Action
Scholarship Winners

HISTORY OF ALPHA AND DELTA PSI OMEGA



The organization, development, and growth of Alpha and Delta Psi Omega is a result of the wide-spread interest of colleges and universities of America in dramatic arts in the early twentieth century. By 1920 most colleges had some kind of a dramatic club that was staging annual play productions for students and the local community. The little theatre movement and dramatic workshop idea made its appearance about that time and greatly stimulated the importance of the college drama and the worthwhile nature of the programs presented. This was especially true in western colleges, and by 1920 several national honor fraternities to recognize and reward student participation in play production had been organized.

Alpha Psi Omega, the first of these societies to be founded in the East, was organized at Fairmont State College in Fairmont, West Virginia on August 12, 1925. The college theatre idea had begun to manifest itself in Fairmont about 1921, and, in 1923, a faculty director was employed, and an organization, called the Masquers, was instituted to present an annual program of four or five major productions for students and the public. In 1924, the Masquers began to consider membership in some national honor society in dramatics as a means of rewarding its most faithful and loyal workers. Plans for forming such a national organization were seriously studied by a committee, composed of Elinor B. Watson, Robert Sloan, and Paul F. Opp, faculty director of drama at Fairmont. A proposed national constitution was drawn up, and, on August 12, 1925, those members of the Masquers who met the qualifications of the honor society approved the constitution and adopted the name, Alpha Psi Omega. It was decided that each chapter was to be called a "cast", and Fairmont became Alpha Cast. The interest of Marshall College in Huntington, West Virginia assured the immediate national character of Alpha Psi Omega with the establishment of Beta Cast. A member of Beta Cast suggested the name *Playbill*, for the national magazine.

During the course of the next year, eighteen new chapters were admitted, and twenty chapters were on the roll at the time of the meeting of the first national convention, at the Palmer House in Chicago on December 27-28, 1926. National conventions, called Grand Rehearsals, are held every five years.

Alpha Psi Omega has sponsored the formation of honor societies in high schools and junior colleges, thus encouraging dramatic production at every step in a student's career, from the preparatory school to college graduation. Delta Psi Omega was organized among the junior colleges in 1929, and now has a membership of more than 350 chapters. The Alpha Psi Omega Grand Rehearsal meeting at St. Louis in 1936 voted to recognize Delta Psi Omega as an affiliated junior college division.

Alpha Psi Omega has enjoyed continuous national growth, and with over 550 chapters is the largest national honor society in America. Membership in Alpha Psi Omega is granted only to fully accredited institutions with a four-year curriculum in theatre and drama leading to a degree.

The business of Alpha and Delta Psi Omega is supervised by national officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, Jerry Henderson, and James Fisher are familiar to longtime member casts as officers in earlier years. Current officers are Teresa Choate (President), Frankie Day (Vice President), Bret Jones (National Business Manager and Editor of *Playbill*), and Joel Lord, our Webmaster.

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National Officers of Alpha and Delta Psi Omegas

President:

Teresa Choate
Department of Theatre
Kean University
Union, NJ 07083

Phone #: (908) 737-4427

Fax #: (908) 737-4425

E-mail: president@alphapsiomega.org



Vice-President:

Frankie Day
Dept. of Theatre
North Carolina A&T University
1601 E. Market Street
Greensboro, NC 27411

Phone #: (336) 334-7852

Fax #: (336) 334-4741

E-mail: vicepresident@alphapsiomega.org



National Business Manager :

Bret Jones
Wichita State University
1845 Fairmount St.
Wichita, KS 67260

Phone#: (316)978-3646

Fax#: (316)978-3202

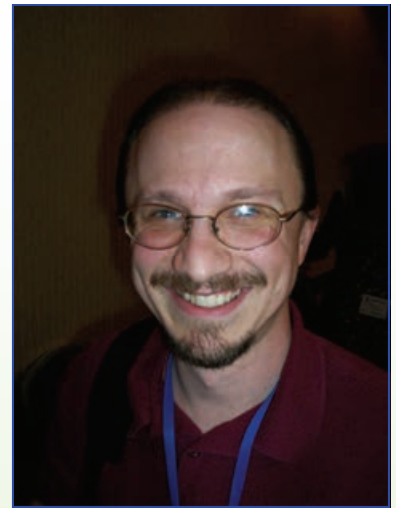
E-mail: businessmanager@alphapsiomega.org



Webmaster

Joel Lord

E-mail: webmaster@alphapsiomega.org



Delta Psi Omega Representative

Lisa Coulter
Theatre Dept.
Murray State College
One Murray Campus Street
Tishomingo, OK 73460

Phone #: (580) 371-2371 ext. 126
Fax #: (580) 371-9844



Regional Representatives

REGION 1 (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

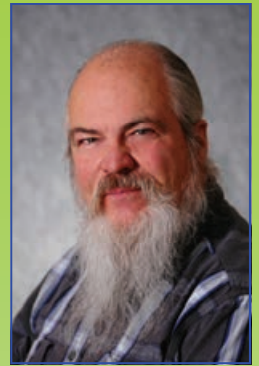
Prof. Brian Reed
Theater Department
Whittier College
13406 Philadelphia Street
Whittier, CA 90601-4413

Phone: (562) 907-4831
E-mail: breed@whittier.edu

REGION 2 (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin):

Prof. Jack Garrison
Dept. of Theater
University of Nebraska at Kearney
905 West 25th Street
Kearney, NE 68849

Phone: 308-865-8409
E-mail: garrisonj@unk.edu



REGION 3 (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania):

Cleo House, Jr.

Penn State Berks
Tulpehocken Rd
Franco 132
PO Box 7009
Reading PA 19610

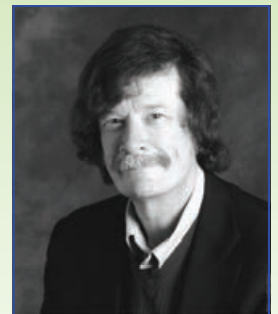
E-mail: czhl1@psu.edu



REGION 4 (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico):

Prof. John Bald
Theater Department
Converse College
580 East Main Street
Spartanburg, SC 29302-0006

Phone: (864) 596-9067
E-mail: john.bald@converse.edu



REGION 5 (Arkansas, Louisiana, New Mexico, Oklahoma, Texas):

Prof. Matthew E. Ellis
Department of Drama
University of Oklahoma
Norman, OK 73019-0390
Office: 405-325-6053
Email: mellis@ou.edu



Alpha Psi Omega 2010 Scholarship Winner Ashley Whitfield



Excerpts from Ashley Whitfield's Scholarship Essay

My plans for the future . . . consist of finding a way to turn the things I enjoy doing into a career. . . . I have a basic plan for the future that will hopefully be beneficial to my long-term goal of using my various interests in theatre and writing for a career.

I will graduate from Marist College this Spring [2010] with a Bachelor's Degree in English with concentrations in theatre and writing, as well as a minor in music. Afterwards, I plan on returning home to Albany, New York, where I will search for employment in various fields of interest. . . .

The type of job I would be looking for would be one backstage, such as stage managing. In the past, acting and performing was always the goal, but I have recently discovered that I find backstage work much more enjoyable. I am able to play a greater role in putting a production together and learn more about how shows are actually created. I have spent my college career participating with shows in various capacities. I have done everything from acting, to assistant stage managing, to producing, and the look into the behind-the-scenes aspect of theatre is something I can see myself continuing with in the future. My first venture in theatre consisted of me "acting" as a piece of scenery. During this kindergarten production of "Little Red Riding Hood," my shining moment came when I, as the door to the jail, moved so that the Big Bad Wolf could be thrown in prison. The excitement I felt by this minimal role was something I wanted to continue as my education progressed, and I have attempted to play a bigger part in productions than I did as a piece of scenery

Continued—

Ashley Whitfield in *As You Like It*.



Attending graduate school is not something I plan on doing immediately I believe that I am at a point where testing out everything I have learned in the real world seems like the next step. Before I continue on with my education, I think it would be a good idea to get a few years of experience actually working in my fields of interest to help narrow down my possible long-term careers. . . .

It has always been my goal to write on the side, no matter what career I happened to be involved with. . . . The possibility that I could spend my life writing was always an idea I had in mind, but I assumed I would never be able to use writing as my sole source of income. I was also always worried about abandoning theatre to do other things, which was never something I wanted to do. This is why playwriting became one of my current and most important interests. Playwriting is the field in which I would be most intrigued to pursue in the future. My passion for writing and developing characters can be expanded on in playwriting more than any other field, for the intent is to have real people act as these characters and bring them to life, rather than having them always remain on paper. . . . This form of writing is something that basically combines everything I enjoy – theatre and writing. Therefore, it makes sense to continue with playwriting and see if finding a career with it would be worthwhile. . . .

By taking a few years to learn more about how theatres operate, rather than school productions, I hope to gain a greater, more experienced knowledge of how shows are actually organized and run. My hope is that this information will help narrow down my interests to one specific field, whether that be directing, stage managing, or something completely different. Meanwhile, I will be writing plays and fiction and hopefully turning the talent I have in those areas into something I can transform into more than just a hobby.



David Hathway

Alpha Psi Omega
2010 Scholarship Winner
David Hathway

Excerpts from David Hathway's Scholarship Essay

When I first stepped on the boards, I had no idea I wanted to do theatre. It was the summer after the 3rd grade, and I was spending a couple weeks with my younger cousin, who wanted to go to a community theatre day-camp in his hometown. The production was a musical version of *Sleeping Beauty*, and my cousin literally dragged me along. I had no desire to make theatre my career; I was in the third grade! I wanted to be an astronaut, a gymnast, and then an architect later in life, and most importantly I wanted to have fun and help people by exploring the outer limits of space. I had no idea all [of] the wonderful creative potentials that were about to awaken inside of me. I was cast as the king, which mostly entailed sitting on my throne asleep, and then for a few glorious moments at the end of the play dancing with Sleeping Beauty, the most beautiful girl at camp. . . . It wasn't until I auditioned for El Campo High School's one act play production of John Patrick's *Teahouse of the August Moon*, that I began to deeply love the art of theatre.

. . . The critic judge for our district's One-Act play contest, a faculty member of SFA, invited me to come to his Theatre Workshop for High School students. I cannot tell you what a positive impact and life changing experience going to Stephen F. Austin State University's annual High School Summer Theatre Workshop was for me. I knew after the first year that I wanted to come back, and that I wanted to make SFA my home. Since attending the university, I have grown as a person and blossomed as a theatre artist. I have been blessed to learn from some of the best theatre scholars and teachers in the country about playwrights from Artaud to Witkiewicz. I have also developed particular interest in musical theatre as well as non-realism theatre forms. . . . I will finish all of my classes in May [2010], and then I am required to serve an internship in

Continued—



David Hathway in *Big River*

order to complete my degree. . . . Through the university, I had the opportunity to audition for Brent Hazelton, artistic associate and head of the internship program at Milwaukee Repertory Theatre this October. . . . This internship is particularly perfect for me, because it provides several stepping-stones to getting professional networking connections and jobs in the Chicago area. Milwaukee sends its interns to numerous professional company and summer stock auditions and culminates with a Chicago showcase to which some of the biggest theatres in Chicago attend. I consider myself very lucky because if this amazing opportunity doesn't happen for me, I also have a wonder[ful] back-up plan.

My other option is to take the European Theatre Arts course through SFA's sister school, Rose Bruford College in Kent, England. This course involves a semester just outside of London and a semester of emphasis in either Barcelona, Madrid or Tallin, Estonia. The course focuses on the works of the most important European theatre practitioners of the past century and involves extensive yoga, gymnastics and various other modes of physical training. This internship would also provide the invaluable advantage of doing a year's worth of travel and exploration. . . .

While I do not know where these internships might take me in say, three or four years, I know that in the long run I plan to live in a large city with a vibrant theatre scene. I intend to move somewhere I can be physically, emotionally, and spiritually stable and then plan on auditioning my butt off. After a few years of working when I am ready to take that next step in my career, I plan on going to graduate school. . . . I hope to meet a strong powerbase of people because my lifetime goal is to run my own theatre in which I can write, direct, and design productions that challenge and stimulate.

. . . While I am anxious about what the future will hold for me, I know that I am equipped to handle it, and I can't wait to make pertinent theatre for all the world to see.



The Seagull (From left to right) Bart Curtin, Alex Van Beek, Rachel Krein, Rolf Koos, Anna Dundek.



The Secret Garden (From left to right) Cast with Ben Webb and Christopher Scott during "Lily's Eyes."



The Big Funk (From left to right) Neil Friberg, Anna Tunicliff, & Jake Lange. (Not pictured) Martin O'Conner & Sam Bestvina



Sexual Perversity in Chicago by David Mamet

Faculty & Staff

Jeffrey L. Coussens, Faculty sponsor
Scott Irelan
Adam Parboosingh
Ellen Dixon
Andy Gutshall
Nichole Payney

Season

The Big Funk
The Secret Garden
The Seagull

Chapter Officers

Benjamin Webb, President; Jennifer Altenbernd, Vice-President; Melissa Dalen, Business Manager; Molly King, Secretary; Experimental Theatre: Rachel Krein, Liz Riordan; Amy Sanders, Historian.

Augustana College
Rock Island, IL
Alpha Omega Chapter



Picasso at the Lapin Agile. Pictured from left to right: Rohondo Harvey, Alex Tamsula, Hannah Sweetser, Shawn Holmes, Benjamin Lighter, Richard Oliver
Not Pictured: Director, Luke Hardt, Technical Director, Tracie Duncan

Bethany College Bethany, WV Beta Gamma Chapter



When We Dead Awaken. Pictured from left to right: Alina Cross, Harold O'leary, Bethany Lewis, Richard Oliver, Joseph Albus. Not Pictured: Director, Luke Hardt, Technical Director, Tracie Duncan

Officers

Director, Luke Hardt
President, Johnna Valenti
Vice President, Patrick McGregor
Secretary, Devon Farris
Treasurer, Tina Rykowski



Salome. Pictured from left to right: Christopher Smurthwaite, Andrew Ferguson, Morgan Davis, Evan Oslund, Hannah Sweetser, Andrew Masterson, Valerie Flatley, Joseph Albus, Darren Mills, Johnna Valenti, Richard Violet, Shawn Holmes, Michael Bonaventura, Lydia Lavin, Alex Tamsula. Not Pictured: Director, Luke Hardt, Technical Director, Tracie Duncan



One Egg. Pictured From left to right: Amanda Hineman, Andrew Ferguson, Richard Oliver, Doug Davidson, Marrisa Perelstine



Kiss Me, Kate. Brittany Sambogna (Katherine), Alexander Rivera (Petruchio) and the Cast of *Kiss Me, Kate*, Directed by Jim Bumgardner, Musical Directed by Bronwen Eastwood, Set Design by John Ehrenberg, Lighting Design by Jared Saltzman, Costume Design by Marie Natali & Ania Sienkiewicz, Sound Design by Dean Mattson.

Faculty: Jared Saltzman, Mary Clifford, Kaye De-Metz, Jim Bumgardner, Thomas O'Neill, Michael LaPointe, Okey Chenoweth, Kristin Reeves, Steven Insolera, Ken Bonnaffons, Marie Natali.



War In Paramus. Stephanie Fitzsimmons (Thelma Gardner), Brendan Walsh (William Gardner, Jr.), Directed by Ken Bonnaffons, Set Design by Michael LaPointe, Lighting Design by Rachel Budin, Costumes Designed by Marie Natali, Sound Design by Patrick Ryan.



The Musical Comedy Murders of 1940

Stephanie Chaipis (Nikki Crandall), Douglas Smith (Roger Hopewell), Maria Eleftheriadis, (Elsa Von Grossenknueten), Directed by Mary Clifford, Set Design by Jason Lajka, Lighting Design by Rachel Budin, Costume Design by Marie Natali, Sound Design by Patrick Ryan, Properties Design by John Ehrenberg.



Medea. Nesiha Hida (Medea) and the Chorus of *Medea*, Directed by Thomas O'Neill, Set Design by Michael LaPointe, Lighting Design by Rich Sasson, Costume Design by Marie Natali & Ania Sienkiewicz, Sound Design by Dean Mattson.

President – Kelly McGovern
Vice President – Christina Spinella
Secretary – Ian Schmidt
Treasurer – Lindsey Kristoff

**Bergen Community College
Paramus, New Jersey
DPO Chapter # 306**



The Good Woman of Setzuan
2010 TCCSTA Play Festival Entry
Directed by Bradley A. Nies
Technical Direction by Kevin Patrick
(Actors L to R: Andy Burian and Carolyn Lacy)



Miss Nelson is Missing
Directed by Bradley A. Nies
Technical Direction by Kevin Patrick
(Actors L to R: Wade Belew, Rebecca Flippo, Julia Williams, Zina Evans (Center), Katie Moss, Ashley Watson, and Rob Pounds)

2009-2010 Delta Psi Omega Officers:

Andy Burian – Stage Manager (President)
Zina Evans – Head Usher (Vice President)
Mikhala Godfrey – Business Manager (Secretary)
Blake Kenyon – Publicity Manager (Historian/Event Coordinator)

**Blinn College-Brenham Campus
Brenham, TX
Delta Psi Omega Chapter #295**



The Actor's Nightmare
2009 American College Theatre Festival Entry
Directed by Bradley A. Nies
Technical Direction by Kevin Patrick
(Actors L to R: Rob Pounds and Mikhala Godfrey)

Theatre Arts Faculty/Sponsors:

Bradley A. Nies – Theatre Arts Director (Delta Psi Omega Sponsor)

Kevin Patrick – Technical Theatre Arts Director (U.S.I.T.T. Sponsor)



The Apple Tree
Presented as part of the 2010 Blinn College Theatre Arts Student Showcase
Directed by Bradley A. Nies
Technical Direction by Kevin Patrick
(Actor: Casey "Glynn" Glynn)

2009-2010 Theatre Arts Season:

The Actor's Nightmare
Miss Nelson is Missing
The Good Woman of Setzuan
The Apple Tree
Blinn College Theatre Arts Student Showcase:
"That's odd" (Original)
"Not Wanting to Be a Bother" (Original)
"Bricks and Stones" (Original)



THE WEDDING SINGER, Music by Matthew Sklar, Book & Lyrics by Chad Beguelin:
Cheryl Smith is featured as Linda in *The Wedding Singer*

Brenau University Gainesville, GA Alpha Beta Kappa Chapter



ROBIN HOOD By Gay H. Hammond: (Standing L-R): Jared Brodie, Brody Wellmaker, (Sitting L-R) Emily Barnes, Connor Hammond, Jenny Hurlburt, and Alexandra Matthews

CHAPTER OFFICERS:

PRESIDENT: Bertinarea Crampton
VICE PRESIDENT: Jas Sams
SECRETARY OF MEMBERSHIP: Emily Roberson
SECRETARY OF MEETINGS: Jayson Waddell
TREASURER: Monique Purnelle
HISTORIAN: Cheryl Smith

FACULTY AND STAFF, Gainesville Theatre Alliance (Brenau University and Gainesville State College)

APO ADVISOR: Ann M. Demling, Ph.D., Chair and Professor of Theatre at Brenau University

Jim Hammond, Gainesville Theatre Alliance Artistic and Managing Director, Professor and Director of Theatre, Gainesville State College

Gay Hammond, Artistic Director of WonderQuest Theatre for Youth and Young Audiences, Instructor Brenau University

Fred Lloyd, Assoc. Professor and Resident Costume Designer, Brenau University

Stuart Beaman, Director of Design & Production, Assoc. Professor at Gainesville State College

Larry Cook, Resident Designer, Asst. Professor at Gainesville State College

Celeste Morris, Adjunct Instructor of Theatre at Brenau and Gainesville State College, GTA Recruitment Chair

Darrell C. Morris, Director of Multi-Media and Theatre Services

David Becker, Technical Director, Gainesville State College

Kyle Ankiel, Assistant Technical Director

Joslyn Hilliard, Director of Business and Audience Services

Beth Kendall, Marketing Manager

Leslie Vinson, Box Office Assistant



THE BEAUX' STRATAGEM by Georges Farquhar, Adapted by Thornton Wilder & Ken Ludwig:
Jas Sams, Ann Demling, and Jenny Powell (L-R)



Eurydice, by Sarah Ruhl: Meghan Lewis, Trey Butler, and Jenny Powell as The Stones in *Eurydice*, by Sarah Ruhl



OEDIPUS

C. Davis K. Long, P. Nix

Director: Professor Jan Ellis-Scruggs

Set and Lighting Design: William Scruggs

SEASON:

Lysistrata

Fences

The Odd Couple (Female Version)

Officers:

President- Angelina Prothro

Vice President- Pierre Nix

Historian- Alista Williamson

Faculty Advisor- Professor Jan Ellis-Scruggs



FENCES

The Cheyney Players with guest artist, Mia Scruggs as Raynell

Set and Lighting Design by William Scruggs

Cheyney University of Pennsylvania Cheyney, PA Psi Alpha Chapter



ESCAPE TO FREEDOM (Ossie Davis)

The Cheyney Players

Director: Jan Ellis-Scruggs

Set and Lighting Design: William M. Scruggs, Sr



LYSISTRATA (center) Angelina Prothro, (left) Atika Greene, Nadia Yates, Deanna Derry, (right) Selena Wade, Nefertiti Abdullah, Jadira Keitt, and Barry Pearson,
Director: J. Ellis-Scruggs

**CONCORDIA UNIVERSITY
SEWARD, NE
OMEGA LAMBDA CHAPTER**



The Mousetrap

Directed by Joshua Youngberg; Set Design: Robert Olson; Costume Design: Katrina Schulteis; Light Design: Justin Koopman; Sound Design: Andrew Metcalf

L-R: Nathan Neugebauer, Rory Wendelin, Henning Peterson IV, Mary Krc, Daniel Miller, Joshua Schultz



Persuasion

Directed by Bryan Moore; Set Design: Robert Olson; Costume Design: Katrina Schulteis; Light Design: Justin Koopman; Sound Design: Andrew Metcalf

L-R: Sarah Dinger, Kevin Ray, Brittany Sawyer



Rabbit Hole

Brittany Sawyer and Bryce Tellmann



Rabbit Hole

Directed by Bryan Moore; Set Design: Andrew Schwartz; Costume Design: Katrina Schulteis; Light Design: Mikaela Klein; Sound Design: Andrew Metcalf

L-R: Joshua Schultz and Brittany Sawyer

Faculty: Prof. Bryan Moore, Adjunct Prof. Robert Olson

2009-10 Season: *The Mousetrap*, *Jane Austen's Persuasion*, *A Good Man is Hard to Find*, *Rabbit Hole*, and One Act Play Festival.



The Tempest

Sarah Holman, Elyse Waggoner, Shelly Hanson,
Ryan McCain, Kirk Dulin



Incorruptible

[Left to Right] Brian McElligott, Dar'Keith Lofton,
Mallory Stringfellow, Tim Mason, Geoffrey Zokal

Officers:

President - Ashley Corbett
Vice Pres - Kaitlyn Conrad
Secretary - Payge Schagemann-Jones
Treasurer - Liz Brown/Paul Martin
Pub. Relations - Brandon Wilson
Historian - Akhito Kojima
Understudies Director - Caitlin Bieda
Faculty Advisor: John Oertling



Fiddler on the Roof

{Left to Right} [top] Tim Tholl, Therese
Kincade
[bottom] Sarah Holman, Tom Michael,
Ryan McCain

**EASTERN ILLINOIS UNIVERSITY
CHARLESTON, IL
ALPHA ALPHA ZETA CHAPTER**

Elizabeth City State University
Elizabeth City, NC
Phi Zeta Chapter

Chapter Officers

President- Brittany Whidbee
Vice President: Andrew Drake
Secretary: Akeem Williams
Advisor: Billicia C. Hines

Faculty

Billicia C. Hines, Director of the Theatre Program



Goldilocks on Trial by Ed Monk
Director: Billicia C. Hines
Brittany Whidbee & Andrew Drake



Medea by Euripedes
Akeem Williams & Ebony Etheridge
Director: Billicia C. Hines and Shannon Ivey Jones



ECSU Theatre Program presents A Theatre Showcase
Director: Billicia Hines
Andrew Drake & Akeem Williams

2009-10 Season

ECSU Theatre Program presents a Theatre Showcase
Goldilocks on Trial by Ed Monk
Medea by Euripedes

Glenville State College
Glenville, WV
Theta Alpha Chapter



Sweet and Twenty
Justin Church as Man, Whitney Stalnaker as Woman

Season

Brighton Beach Memoirs
Sweet and Twenty
Das Wolfkin
Sylvia



Brighton Beach Memoirs
Rebekah Boyles as Nora, Ryan Konarske as Laura,
Whitney Stalnaker as Blanche, Jamie Stanley as Kate,
Gary Morris as Jack.



Das Wolfkin
Palmer Stephens and Jamie Stanley



Sylvia. Sarah Sivard as Kate, Paul Nagy as Greg,
Rose Johnson as Sylvia

Heidelberg University
Tiffin, Ohio
Zeta Upsilon Chapter

Faculty Advisors
Chris Tucci
John Spahr
Faculty Sponsor
Amy Berger



The Exonerated
Directed by Chris Tucci
Stage Manager: Kristen Stahl
David Glover as Delbert Tibbs



Edges: A Song Cycle
Sponsored by Alpha Psi Omega, Zeta Upsilon Chapter
Directed by Dan Reichert
Assistant Director: Ben Jones
Stage Manager: Liz Kurtzman
From Left: Tia Rhoten, David Glover, Kate Elchert, Jeff Meyers Jr.

Season:

Pippin
Heidelberg University's New Works Festival
Edges: A Song Cycle
The Exonerated
Waiting for Godot

List of Officers

President: Brent Holmes

Vice President: Dan Reichert

Secretary: Karina Browne

Treasurer: Jeremy Bowersox

Members: Kyle Adam, Shawn Alkenbrack, Emily Bastin, Brian Biller, Nathan Garner, David Glover, Ben Jones, Dennis LoConti, Lee Moomaw, Ray Ouellette, Jackie Scheufler, Kristen Stahl, Aly Sullivan



Pippin
Directed by Chris Tucci
Stage Manager: Aly Sullivan
From Left: Brent Holmes, Brian Biller, Brett Meadows as Pippin, David Glover, Kate Elchert



Heidelberg University's New Works Festival
Everything's Fine and We're Okay
Directed by Ben Jones
Written by Ben Jones and Garrison Gondek
From Left: Kate Elchert, David Bumb, Brian Biller



25th Annual Putnam County Spelling Bee

Director: Holly Logue

Musical Director: Tom Getty

Choreographer: Michele Mossay-Cuevas

Set & Lighting Design: Nadine Charlsen

Costume Design: Karen Hart

Actors: Kevin Gilbert, Megan Bussiere*, Jennifer Quint, Jason Gillis*, Amber Adeline, Robyn Lee, Rachelle Dorce*



Any Other Name, Premiere Stages Equity Production

Director: John Wooten

Set Design: Joseph Gourley

Light Design: Nadine Charlsen

Costume Design: Karen Hart

Actors: Fletcher McTaggart, Audra Taliercio*, Paul Molnar

2009-2010 Season:

Premiere Stages Equity Production:

Any Other Name

Main Stage:

The Pillowman

Twelfth Night

The 25th Annual Putnam County Spelling Bee

A Hairy Situation (Kean University's Children's Theatre on Tour)

Second Stage:

As Is

Burn This

Kean University

Union, NJ

Alpha Gamma Gamma Chapter

Officers

President: Ralph Saro

Vice President: Krystle Seit

Secretary/Treasurer: Lia Akkerhuis

Faculty Advisor & National President: E. Teresa Choate



Twelfth Night, Main Stage production

Director: E. Teresa Choate**

Set Design: Whitney Jones

Lighting Design: Tommy Williamson

Costume Design: Karen Hart

Actors: Krystle Seit*, Audra Taliercio*



The Pillowman, Main Stage production

Director: Ernest Wiggins

Set Design: Lia Akkerhuis *

Lighting Design: Whitney Jones

Costume Design: Karen Hart

Actors: Ralph Saro*, Justin Reynolds

Lyon College
Batesville, AR
Alpha Xi Chapter



Alice Threw The Looking Glass
Nina McCoy, Lauren Holt, Kelsey Lack

Officers

Kelsey Lack, President
Nina McCoy - Vice President
Morgan Dumeny - Secretary/Treasurer

Season

Fall - *Alice Threw The Looking Glass* -
John Walch
Director - Michael L. Counts
Set/Costumes Designer - Gary M. Harris
Lighting Designer - Luke Diver

Spring - *Macbeth* - William Shakespeare
Director - Michael L. Counts
Set/Costumes Designer - Gary M. Harris
Lighting Designer - Luke Diver
Michael L. Counts, Director of Theatre
Gary M. Harris, Professor Design/Tech



Macbeth
Nina McCoy, Victor Wilson, Rachael Miller-Havens, Jessica Lange, Kate Stillion, Roger Simons

*McNeese State University
Lake Charles, LA 70609
Pi Gamma Chapter*



A Doll's House

By Henrik Ibsen

Charles McNeely II, Director

Helene---Kaamilya William

Nora Helmer---Elise Hamilton

Torvald Helmer---Jes Breaux



The Long Christmas Ride Home

a Puppet Play with Actors by Paula Vogel

Joy Pace, Director

Front Row: Narrator/Woman---Wesley Saucier

Narrator/Man: Jared Bankens

Back Row: Rebecca---Elise Hamilton

Claire---Kelly Landry

Stephen---William Lormand

Faculty Sponsors:

Charles McNeely III

Joy Pace

Alumna Adviser: Anita Tritico



Working A Musical from the book by Studs Terkel

Adapted by STEPHEN SCHWARTZ and NINA FASO

Songs by CRAIG CARNELIA, MICKI GRANT

MARY RODGERS and SUSAN BIRKHEAD

STEPHEN SCHWARTZ, JAMES TAYLOR

Dance Music by MICHELE BOURMAN

Original production directed by STEPHEN SCHWARTZ

Joy Pace, Director; Michele Martin, Music Director

FACULTY/STAFF

MICHELE MARTIN, HEAD, DEPARTMENT OF PERFORMING ARTS

JOY PACE, COORDINATOR OF THEATRE ARTS

JOHN ABEGGLEN, TECHNICAL DIRECTOR

CHARLES MCNEELY III, MICHELLE COOK BRUNSON,

ANITA TRITICO, EVA LeBLANC, LIBBY LOONEY,

STEPHANIE MARRERO

OFFICERS

SYLVESTER GREEN, PRESIDENT

WILLIAM LORMAND, VICE -PRESIDENT

KELLEY LANDRY, SECRETARY-TREASURER

WESLEY SAUCIER, ARCHIVIST

KELLEY LANDRY, NORMAN McKNIGHT, SENATORS



The Imaginary Invalid By Moliere

Translated, adapted, & directed by Adley Cormier as "Le Malade Imaginaire en Louisiane"

L-R Standing: Argan---

Sylvester Green, Dr. Diafoirus---Jared

Bankens, Center Front: "Tee Doc" Dia-

foirus---William Lormand



Moonlight and Magnolias



Moonlight and Magnolias

Moonlight and Magnolias

Stage Manager: Annisha Smith. Actors: Kartez Jackson, Dennis Moyer, Monique Gillis and Katie Rousseau.



Leading Ladies

Middle Georgia College Cochran, GA Delta Psi Omega Chapter #198

Leading Ladies

Stage Manager: Monique Gillis. Actors: Kartez Jackson, Hannah Davidson, Courtney Dillard, Dennis Moyer, Anna Repress, Tyler Davidson, Leah Weiss and Justin Stanley.

Officers

President: Brandon Smith
Vice President: Sierra Ann Williams
Treasurer: Kartez Jackson
Advisor: Dr. Kathleen R. Downs



Leading Ladies

2009-2010 Theatre Season
Director: Dr. Kathleen R. Downs
Set Design: Drew Purvis
Lighting: Chris Brackett

Mississippi College Clinton, MS Pi Chi Chapter

Season for 2009-2010:

Mainstage:

Harvey

The Best Christmas Pageant Ever

The Comedy of Errors

Fall One-Acts:

Beautiful Mourning

Kitty the Waitress

Blind Date

Check, Please!

If Men Played Cards as Women Do

In the Beginning

The Bear

Community Events:

A Saturday with Shakespeare



Kaleb Thompson delivers a monologue from *Henry V* at this year's "A Saturday with Shakespeare" at the Manship House Museum in Jackson, MS.



L-R, Molly Stillions as Adriana, Jo Hanna Applegate as Luciana, Robert Leavelle as Solinus, in a scene from *The Comedy of Errors* in Jennings Hall Courtyard. Set Design by Randy Jolly, directed by Phyllis W. Seawright.

Chapter Officers for 2009-2010:

Jim Schnadelbach, President

Allyn Flemmons, Vice-President

Trisha Pate, Business Manager

Laura Leigh Bingham Adams, Historian

Faculty:

Sandra Grayson, Faculty Sponsor

Phyllis W. Seawright, Faculty Co-Sponsor

Randy Jolly, Faculty Set Designer



L-R, Ann Howard as the Courtesan, Ethan Simpson as Antipholus of Syracuse, Christian McElveen as Dromio of Syracuse, in a scene from *The Comedy of Errors* in Jennings Hall Courtyard. Set Design by Randy Jolly, directed by Phyllis W. Seawright.



Emily Carr – Directed by Dr. Jim Lile
 Cast: Dustin Sisney, Chelsea Prettyman, Kayla Curran
 Set Designers – Sam Claussen, Jim Lile
 Costume Designer – Anne Jaros
 Lighting Designers – Sam Claussen, Steve Lewis



Schoolhouse Rock Live! – Directed by Lyndall Burrow
 Cast: Dakota Anstine, Chelsea Prettyman, Melissa Mullen, Skye Smith
 Set Designer-Lyndall Burrow
 Costume Designer – Lara Hicks
 Lighting Designers – Melissa Mullen, Martha Mynatt

Sam Claussen, faculty sponsor. Other faculty: Dr. Jim Lile, Tim Klein, Brenda Jackson, Gerrie-Ellen Johnston, Ann Grace Lile, Lyndall Burrow, Ann Jaros, Matt Myers.
 Officers: Zack Self, President; Sarah Serio, Vice-President; Todd Manley, Secretary

Missouri Southern State University
Joplin, MO
Upsilon Omicron Chapter



Marian and Robin – Directed by Melissa Jean Mullen
 Cast: Larry Mitchell, Caleb Ewing, Amber Julian, Kyle Grover
 Set Designers – Lyle Burrow, Sam Claussen
 Costume Designer – Lara Hicks
 Lighting Designer – Zack Self



Exit the King – Directed by Sam Claussen, Brenda Jackson
 Cast: Zack Self, Alycia Allen, Todd Manley, Dustin Sisney, Abby Quinn
 Set Designer – Jim Lile
 Costume Designer – Matt Myers
 Lighting Designer – Brett Hecksher

Season

Emily Carr
Schoolhouse Rock Live!
Marian and Robin
Exit the King
Rabbit Hole
Fiddler on the Roof

Murray State College
Tishomingo, OK
DPO Chapter #156



The Wedding Singer. Cotie Poe, Colby Ingram, Domineque Carey, Trintin Flowers, Alex Lokey



The Wedding Singer. RuthAnne Darr, Jessica Dow, Norma Jean Osborn, Leah Goodin, Noel McDaniel, Brianne Cothran

Faculty

Director: Lisa Coulter

Musical Director: Ginger Cothran

Makeup: Marvin Leeper

Props: Jeana West

Posters and Programs: Ronnie Coppedge



Frankenstein: Charles Ditzler, Corey Darr, RuthAnne Darr, Trintin Flowers, Leah Goodin, Caleb Darr



Frankenstein: Joel Dameron, Trintin Flowers

Officers:

President: Brianne Cothran

Vice President: Nicole Griffin

Secretary: RuthAnne Darr

Treasurer: Trintin Flowers

Historian: Joel Dameron

Council Representative: Domineque Carey



The Flames in *Naga Mandala*



Rita Yarsinsky as The Story in a scene from *Naga Mandala*

Penn State Berks College
Reading, PA
Alpha Zeta Iota Chapter



Kevin King and Courtney Vinson in a scene from *Naga Mandala*



Patrick O'Neill as Dracula and Courtney Vinson as Mina, *Dracula*



A Midsummer Night's Dream

(left to right) Lacey Daniels, Jonathan Eastman, Jordan Lepoglow, Ethan Caldwell

Directed by Gil Cooper

Scenic Design by Dan Williams

Lighting Design by Denise Williams

Costume Design by Lisa Quinteros



Brass Tacks

(pictured) Ethan Caldwell and Kristy Magee
Conceived and Directed by Dr. Cynthia Allan,
with the Advanced Performance Ensemble
Set and Lighting Design by Dan Williams
Costume Design by Lisa Quinteros

2009-2010 Faculty and Staff:

Dr. Cynthia Allan – Department Chair, Professor, APO Sponsor

Dan Williams – Technical Director, Professor

Gil Cooper – Director, Professor

Megan Westhoff – Director, Professor

Lisa Quinteros – Head of Costume Department

2009-2010 Season:

A Midsummer Night's Dream

Theatre Unplugged: COMM 544 One-Act Plays

The Baby Dance

Brass Tacks

Chapter Officers:

Ross Stone – President

Michelle Rhoades – Vice President

Kiera O'Boyle – Business Manager

Tarra Detmer – Secretary (Fall)

Ethan Caldwell – Secretary (Spring)

Pittsburg State University
Pittsburg, KS
Alpha Epsilon Theta Chapter



The Baby Dance

(left to right) Kiera O'Boyle, Austin Curtright, Megan McCoy, Ross Stone, Jennifer Rainey

Directed by Megan Westhoff

Scenic Design by Drew Porter

Lighting Design by Dan Williams

Costume Design by Lisa Quinteros

St. Francis College Brooklyn Heights, NY Pi Zeta Chapter

Season: Fall 2009/Theater Production Workshop:
The Antigone Project, Kate Grant, Director, Prof.
Adjunct

Photos courtesy of Vineeth Thomas



CAST

Preface

Chorus Leader: Jeremy Williams
Chorus Members: All

Medallion by Tanya Barfield

Telephone Operator: Jake King
Stenographer: Martina Weber
Carlton: Andrew Pedicino
Antoinette: Shimlere Douglas

Hang Ten by Karen Hartman

Ismene: Alex Tricamo
Antigone: Martina Weber
Surfer: Luke Martino (4:00)
Jake King (7:00)

A Stone's Throw by Lynn Nottage

Ismene: Nicky-Anna Leric
Antigone: Shimlere Douglas
The Man: Amir Ali
Reporters: All
Judge: Jake King

Red Again by Chiori Mayagawa

Harold: Voice: James Barniker
Body: Jake King (4:00)
Luke Martino (7:00)
Antigone: Voice: Alex Tricamo
Body: Nicky-Anna Leric

Artistic Staff

Producer: Dr. Timothy Dugan

Director: Dr. Kathryn Grant

Stage Manager: Katie Chai

Technical Director: David Frey

Assistant to the Director: Luke Martino

Props: James Barniker, Jeremy Williams, Alex Tricamo

Flier and Program Design: Jake King

Mask Making: Maria Papathanasiou and Julio Valentin

Dramaturgy: Martina Weber with assistance from

Shimlere Douglas, Andrew Pedicino

Master Painter: Brigid Dugan

Set Building and Painting: Katie Chai, David Frey, James
Barniker, Jake King, Luke Martino

Sound Engineer: David Frey

Assistance with Sound Design: Jake King

Faculty

Lynne Jackson Ph.d, Chair

Timothy Dugan, D.Litt., Performance Studies/Faculty
Sponsor

Officers:

Chelsea Clark, President

Alexandra Tricamo, Vice President





Eurydice

Director: Dona Freeman
 Scenic Design: Abee Warmboe
 Lighting Design: Shadow Zimmerman
 Costume Design: Kaylee Fortin



Brother Wolf

Director: Karen P. Wilson
 Scenic Design: Todd Edwards
 Lighting Design: Jason Underferth
 Costume Design: Aimee Jillson
 Puppet Designs: Joey Fleming, Sean Fleming

Officers:

Anya Abrahamson
 Francine Boylan
 Megan Hadley
 Tim Otte
 Molly Trucano
 Abbee Warmboe

Faculty Sponsors: Karen P. Wilson, Todd Edwards



bobraushcenbergamerica

Director: Jeanne Willcoxon
 Scenic Design: Brian Bjorklund
 Lighting Design: Tim Otte
 Costume Design: Aimee Jillson
 Sound Design: Megan Hadley, Eric Heimsoth

St. Olaf College
 Northfield, MN
 Alpha Zeta Mu Chapter



Assassins

Director: Gary Gisselman
 Scenic Design: Todd Edwards
 Lighting Design: Brian Bjorklund
 Costume Design: Aimee Jillson
 Sound Design: Ross Lambrecht

Stephen F. Austin State University
Austin, TX
Beta Phi Chapter



(From top to bottom) Zach Russell, Zane Allen Whitney Jr., Callum Patrick Hughes, Erla Brynjarsdóttir, Jon Garcia, Emma Palizza and Cindy Law in *Woyzeck*, directed by Rick Jones. Set design by Richard Ellis; Costumes by B Palomino; Sound by C.C. Conn; Lights by Ella Haag

Allen Oster, faculty advisor. Other faculty and staff: Angela Bacarisse, Stephen Bacarisse, Liz Barkowsky, Barbara C. Blackwell, Carolyn Conn, Juanita Finkenberg, Dana Gloege, Jack Heifner, Rick Jones, Kyle Kennedy, Brad Maule, Alan Nielson, Mark Porter, David Raine, Jackie Rosenfeld, Scott



Waldron Archer and Jessie Dukes in *A Raisin in the Sun*, directed by Allen Oster. Set design by Dana Gloege; Costumes by Ella Haag; Lights/Sound by C.C. Conn

Officers: Robert Meza, President; Waldron Archer, Vice President; Miguel Maymi, Secretary; Zach Russell, Treasurer; Eddie Edge and Natalia Gutierrez – Borja, Historians.



(From Left to Right) Caroline Smith, Robert Meza, Chris Bookman, Benn May, Daniel Gambill, Samantha Walker and David Hathway in *Twelfth Night*, directed by Scott Shattuck. Set Design by Dana Gloege; Costumes by Angela Bacarisse; Lights by Luke Haywood; Lights/Sound by C.C. Conn



Friends of Theatre president Rhonda Williams with James McLure, Barbara Lebow and Jack Heifner, playwrights for *The Playreading Festival of New American Plays*. Production designer, Angela Bacarisse.



War of the Worlds

Director: Mark Cole

Scene & Lighting Design: Timothy Baumgartner

Costume Design: Kitty Macey

Actors, L to R: Zachary Mackrell, Courtney Bennett, Sarah Sterling, Chris Walker, Nicholas Pike



Songs for a New World

Director: Jonel Langenfeld-Rial

Music Director: Todd Graber

Scene & Lighting Design: Timothy Baumgartner

Costume Design: Kitty Macey

Actors: Rob Beshures and ensemble

Officers for the 2009-10

President: Nate Roy

Vice President: Charles S. Smith II

Business Manager: Keegan Bushey

Faculty Advisor: Mark Cole

SUNY Oswego
Oswego, NY
Mu Iota Chapter



Blood Relations

Director: Keegan Bushey

Scene Design: Angela Kowinsky

Lighting Design: Chris VerSchneider

Costume Design: Kitty Macey

Actor: Jessica Quindlen



She Stoops to Conquer

Director: Mark Cole

Scene & Lighting Designer: Timothy Baumgartner

Costume Designer: Kitty Macey

Dialect Coach: Joan Hart Willard

Actors L to R: Kimberly Saunders, Dylan Duffy (partially hidden), Nate Roy, Jeremy Waterman, Jessica Quindlen, Erik Shuler, Sarah Sterling

University of Mary Washington
Fredericksburg, VA
Eta Eta Chapter



Romeo and Juliet
Directed by Gregg Stull
Pictured: Paul Morris, Landon Randolph, Randy Overland, Cameron Doucette



Romeo and Juliet
Directed by Gregg Stull
Pictured: Bess Ten Eyck and Faqir

President: Shayla Roland
Vice President: Landon Randolph
Secretary: Tara Lescault
Treasurer: Devin Day
Members: Siobhan Dannaher, Cameron Doucette, Bethany Farrell, Mackenzie Girard, Laura Horsting, Jean Marie Hufford, Karen Kelleher, Elizabeth Reed, Michelle Sanders, Taylor Williams



Romeo and Juliet
Directed by Gregg Stull
Pictured: Company

Faculty Advisor: Gregg Stull
Faculty: Julie Hodge, Helen Housley, David Hunt, Kevin McCluskey

University of Nebraska – Kearney Kearney, NE Nu Upsilon Chapter

Chapter Officers

Faculty Sponsor: Jack Garrison
President: Carolyn Wirtz
Vice President: Kassie Wendell
Secretary: Amy Jensen
Publicity: Brittany Greunke



Almost, Maine – Spencer Wolfe, Kelsey Coolidge.
Director: Janice Fronczak



Dear Edwina -- Mary Lanka, Jillian Parker, Amy Jensen, Dillon Nelson, Jordan Peterson, Nate Rocke. Director: Anne Foradori, Choreographer: Gary Schaaf



Pseudolus – James Jelkin, Nate Rocke, Jordan Peterson.
Director: Jack Garrison

Set Design & Lighting Design: Mark Wethington for
Dear Edwina, *Pseudolus* and *Almost Maine*

Set Design: Darin Himmerick, Lighting Design: Mark Wethington
for *Rabbit Hole*

Costume Design: Sara Ice, Sound Design: Rick Scholwin
for all shows.



Rabbit Hole – Natalie Burling, Carolyn Wirtz. Director: Jack Garrison

Faculty and Staff

Janice Fronczak – Acting
Jack Garrison – Directing
Darin Himmerick – Technical Director
Sara Ice – Costumer
Gary Schaaf – Dance
Rick Scholwin – Sound Design
Susan Deiger – Secretary
Anne Foradori – Musical Theatre

2009-2010 Season:

Dear Edwina
Pseudolus
Almost, Maine
Rabbit Hole



The African Company Presents Richard III
Mark Ferguson and d.l. Hopkins. Direction - Chuck Mike; Scenic Design - W. Reed West III; Costume Design - Johann Stegmeir; Lighting and Sound Design - Maja E. White

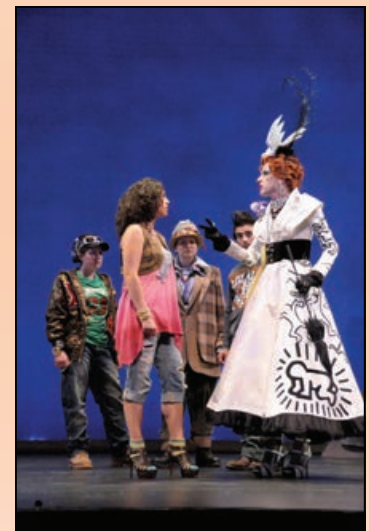


The Madwoman of Chaillot
Erin Bradner, Cathy Shaffner, Alyssa Davis, Kelly Bridget Landers, Katie Mitchell, Robert Throckmorton. Direction – Dorothy Holland; Scenic and Video Design - W. Reed West III; Costume Design - Johann Stegmeir; Lighting and Sound Design - Maja E. White

University of Richmond Richmond, VA Eta Chapter



The African Company Presents Richard III
Walter Schoen and Mark Ferguson. Direction - Chuck Mike; Scenic Design - W. Reed West III; Costume Design - Johann Stegmeir; Lighting and Sound Design - Maja E. White



The Madwoman of Chaillot
Sloane True, Jordan Stewart, Katie Mitchell, Matthew Plotzker, Robert Throckmorton. Direction – Dorothy Holland; Scenic and Video Design - W. Reed West III; Costume Design - Johann Stegmeir; Lighting and Sound Design - Maja E. White

Faculty/Staff: Walter Schoen, Chair
Myra Daleng, Phil Hayes, Patricia Herrera, Heather Hogg, Dorothy Holland, Chuck Mike, Debbie Mullin, Johann Stegmeir, Anne Norman Van Gelder, W. Reed West

Officers:

President: Mary Beth Gayle
Co-Vice President: Ryan Breen
Co-Vice President: Sloane True
Secretary: Audrey Innella
Business Manager: Amy Szerlong
Historian: Brittany Taylor

Wesleyan College
Macon, GA
Phi Psi Chapter



Twelfth Night. Adapted and Directed by Dr. Jan Lewis.
Set and Lighting Design: Michael McKinney
Actor: Eric Cameron

Season

Twelfth Night

Sez She

Love and Madness: Festival of New Plays

Student Directed One-Acts: A Matter of Husbands, Napkins, Tel Aviv Disco Bombing, Railing It Up Town, The Role of Della, and The Blueberry Hill Accord



Twelfth Night. L-R: Saidee Goodwin, Rebecca Muth.



Knowledge. Director: Dr. Frazer Lively; L-R: Kembria Moreland, Autumn Encarnacion, Rebecca Muth



Sez She. Director: Michael McKinney; Actor: Rose Kennedy

Whittier College Whittier, CA Pi Mu Chapter

Season

Iphigenia and Other Daughters
How I Learned To Drive
A Midsummer Night's Dream
Beauty of the Father



Iphigenia and Other Daughters. Cast
Director – Jennifer S. Holmes
Original Music by Abhijit Banerjee
Scenic & Lighting Design by Brian Alan Reed
Costume Design by Carin Jacobs



How I Learned To Drive
Colleen Daly, Jennifer Spiegelman, Megan Gerber, Ben Mitchell, Christopher Davis, Grace Dambier, Elyse Sharp
Director – Gil Gonzalez
Scenic & Lighting Design by Aundria Miller
Costume Design by Megan Gerber
Sound Design by Ronald D. Maurer



Beauty of the Father. Ben Mitchell, Brownie Sibrian, James Anderson
Director – Jennifer S. Holmes
Set Design by J. Patrick Adair
Lighting Design by Aundria Miller
Costume Design by Caitlyn O'Connor

Officers: President – Jennifer Spiegelman,
Vice President – Megan Gerber,
Secretary/Treasurer – Caitlyn O'Connor

Faculty: Jennifer S. Holmes (Dept. Chair & *Pi Mu* Cast Adviser), Gil Gonzalez, Brian Reed, Adjunct Instructor Katie Liddicoat and Adjunct Professors Richard Cheatham, John Bak and David C. Palmer.

Outstanding Student in Theatre Arts Award winners: Megan Gerber and Caitlyn O'Connor



A Midsummer Night's Dream. Cast
Director – Gil Gonzalez
Set Design by J. Patrick Adair
Lighting Design by David C. Palmer
Sound Design by Katie Liddicoat
Costume Design by Carin Jacobs
Makeup Design by Jacquie Waldman



Metamorphoses. Rachel Arling, Bethany Needham, and Madison Durrett

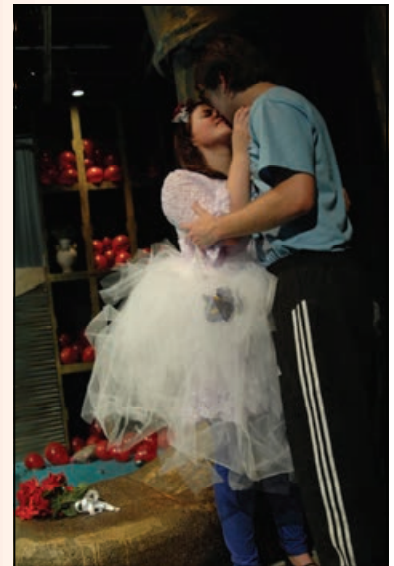
WOFFORD COLLEGE SPARTANBURG, SC PI CHAPTER



Metamorphoses. James Skinner and Blair Cadden

Faculty:
Dr. Mark Ferguson; Department of Theatre Head & APO Faculty Sponsor
Colleen Ballance; Head of Technical Design
Kerry Ferguson; Adjunct Professor (acting, directing, theatre for youth)
Jesse Moshure; Technical Director
Sullivan White: Professor (acting, movement, directing)

Officers:
President: Maggie Borden
Vice President: Victoria Vaughn
Secretary: Brittani Minnieweather
Treasurer: James Skinner
Pledge Advisor: Kyle Kreiger



Big Love. Maggie Borden and James Skinner



Big Love. (foreground) Kathleen Hearn, (background L-R) Rachel Arling, Casey Calvert, Lily Lucas, Zach Kuthe, CJ Tria

Season
Metamorphoses
Directed by Mark Ferguson
Set and Lighting Design by Colleen Ballance
Costume Design by Kathleen Hearn
Big Love
Directed and adapted by Kerry Ferguson
Set and Lighting Design by Colleen Ballance
Costume Design by Kerry Ferguson

York College
York, NE
Eta Kappa Chapter



The Imaginary Invalid
Renee Alexandra Willard, Landon Roseberry, Sara S. Firm



In One Basket
A.J. Wharton, Matthew Ward, Caleb Clark, Mitchell Roush, London Hawley

Season
The Imaginary Invalid
Andante
All I really Need to know I Learned by
Being in a Bad Play
Trifles
The Zoo Story
Student directed One-Acts
One Flew Over the Cuckoo's Nest
In One Basket



Trifles
Mitchell Roush, Caleb Clark, Ryan Nelson, Kathey Stewart, Stephanie Studebaker

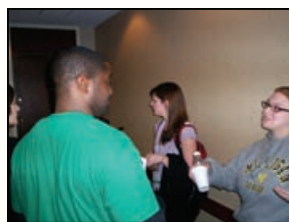


One Flew Over the Cuckoo's Nest
Jason MacDonald, Mitchell Roush, Matthew Ward, Landon Roseberry, Erich Loper, Jason Hernandez, Matt Carlson

Pictures from the Alpha Psi Omega
meeting in Louisville, KY
March 5, 2010



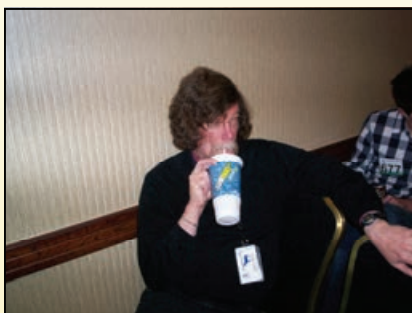
Alpha Psi Omega members settling in for the meeting.



Teresa Choate, President.



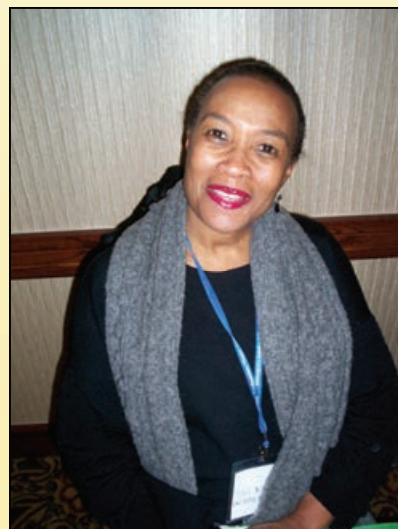
Joel Lord, the Webmaster.



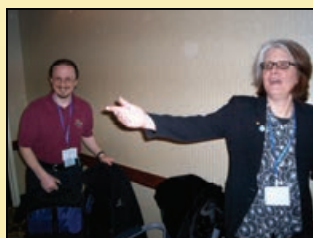
John Bald, APO Rep.



James Fisher, former National Business Manager.



Frankie Day, Vice President.



New Alpha Psi Omega/Delta Psi Omega Song

2

Alpha Psi Omega

Charles Pridgen

mf $\text{♩} = 95$

SOPRANO
ALTO

TENOR
BASS

Al - pha Psi O - me - ga we pledge our role to thee From

5

S.
A.

T.
B.

cur - tain rise to cur - tain fall our Mind and Spi - rit grow Wear - ing

9

S.
A.

T.
B.

Blue and Am - ber we take cen - ter stage and re - cite our mot - to proud To

13

S.
A.

T.
B.

seek a life use - ful un - til our fi - nal bow *f* We are

Copyright © 2009

17

S.
A.

T.
B.

Al - pha Psi O - me - ga For - ev - er loy - al we will be.

rit.

Alpha Psi Omega sponsored a contest last year for a new honor society song. The winner is Charles Pridgeon from the Omicron Chapter at The University of Louisiana, Monroe, LA.

The new song is provided here for you and immediately replaces the old version.

Enjoy!

NOTE FROM THE PRESIDENT

In March 2002, I had the honor of being elected National President of Alpha Psi Omega/Delta Psi Omega. In March 2011, I will be stepping down after nine years.

Following in the footsteps of our former Presidents: Susan Cole (with whom I served as Vice-President), Jerry Henderson (my mentor and friend), Yetta G. Mitchell (President when I was inducted in the mid-70s), and Paul Opp (our first President and founder), it is with deep appreciation that I acknowledge those who paved the way and made Alpha Psi Omega and Delta Psi Omega possible for generations of college and university theatre students to be honored for outstanding contributions to their schools and to the art of the theatre.

I also want to acknowledge James Fisher, who served as our National Business Manager for twenty-five years. It is the Business Manager who truly holds our honor society together: keeping all the archival records, managing our funds, shipping our supplies, and editing the *Playbill*. James literally kept us up-and-running by personally going above and beyond for so many years. James' predecessor, Donald Garner, likewise dedicated many years to this vital post.

And, of course, I must pay tribute to our current officers: Vice-President Frankie Day; Business Manager Bret Jones, and our Web Supervisor Joel Lord. It has been a joy and a privilege to serve with these dedicated and exceptional theatre lovers and lovers of those who love theatre. I will miss our ongoing collaboration more than I can ever express.

I pay tribute to these names because they represent individuals who have truly lived our motto, "Seek a life useful," by volunteering their time, minds, and hearts in ongoing service to our honor society.

I am also asking for your help. We are currently seeking applications for the next National Vice-President. Our current Vice-President, Frankie Day, has graciously agreed to stand the nomination for President in March 2011. As such, her post will be vacated. So if you know of anyone who would be an outstanding Vice-President, please have him or her email me at choatet@kean.edu, stating why service as the Vice-President is sought, with a current vita attached. I should note that the following qualifications are required by our National Constitution: "No person will be eligible for election to a national office except graduates or faculty members of the society actively engaged in theatre activities. The office of ... Vice-President will be held by full-time or retired theatre faculty from an accredited college or university."

As a final word of farewell, I want to thank everyone who has made my tenure as President one of the most rewarding experiences in my life. I have gotten so many calls and emails over the years from students and faculty who care deeply about our society. Some I now have the honor to call "friend." They have shown me, again and again, that the theatre attracts the most caring and dedicated people in the world. At this time of world-wide economic hardship, when the arts and humanities are often rejected as financially unfeasible, I know that the theatre will survive because of their efforts, and the dramatic arts will continue to shine a brilliant light on the complexities of the human mind and potential of the human spirit.

To every member of Alpha Psi Omega and Delta Psi Omega, to every Faculty Advisor, to our Regional Reps, to our National Officers (past and present), I offer my deepest and most heart-felt thanks. Break a leg!

NOTE FROM THE WEBMASTER

The American Association of Community Theaters, as part of their biennial Festival, conducts a Design Exhibition and presents awards to the best in each category. Not an unusual concept, certainly, but there is a twist that we are going to see more and more often as time goes on. They are including websites.

In that spirit and in an effort to encourage chapter websites, we are having our own website design competition. Sites should be visually attractive, well organized, show off who you are as a chapter, and be as accessible as possible. There are tools out there to check for accessibility, please use them. We don't want to exclude anyone from coming to our shows, we don't want to exclude anyone from our websites, either.

Send nominations to me by December 31, 2010, and the winner will be showcased on our homepage by January 15, 2011.

Alpha Psi Omega National Meeting

The national officers hold a meeting at the Southeast Theatre Conference every year. This year's conference is in Atlanta, GA, March 2-6, 2011. Information about the conference can be found at SETC's website.

Alpha Psi Omega typically holds its meeting on the Friday afternoon of the conference. If you are a member of APO or DPO and are participating at SETC, join us. We would love to see you there.

The scholarship winners are announced at the meeting, any updates are communicated, business of the honor society is conducted, and there is time allotted for visiting brothers and sisters from other chapters.

We hope you see you there!

NOMINATION FORM FOR STUDENT MEMBER SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships each in the amount of \$750 to be used by the recipient to further her/his education and/or professional goals in theatre.

Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Nominees should be informed of the nomination and the following materials should be submitted to the National Office **no later than January 15th of each year**.

Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting).

Student members of APO/DPO should be nominated for outstanding achievement in theatre work and academic performance (a minimum 3.0 GPA or its equivalent is required). Nominations must include:

1. Name/Address of Faculty Sponsor and/or Chapter making the nomination.
2. Name/Address of the nominee.
3. Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination.
4. 1500 word essay by the nominee describing her/his future plans and goals.
5. A resumé of the nominee's theatrical activities and academic achievements, honors, etc.
6. A current transcript of the nominee's academic record.
7. The Faculty Sponsor should send all materials requested in items one through six to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating chapter's institution at the time the nomination is submitted.

Send completed application to:
businessmanager@alphapsiomega.org—Or, mail:

Alpha Psi Omega
Wichita State University
Bret Jones
1845 Fairmount St., Box 153
Wichita, KS 67260

Pictures and Information for *Playbill*

Don't forget to send pictures for next year's *Playbill* in the .jpeg format; also, include all information in Word documents.

This info includes: theatre season, faculty and sponsor names, list of officers for the year, and captions for each photo.

The information that I look for to put in with each chapter's page is:

Season for the Current Year
List of Chapter Officers
List of Faculty and Staff
List of Cast, Tech Crew, Director for Each Show Submitted
University Name, City, State, Chapter Name

Submit electronically to: businessmanager@alphapsiomega.org

Or mail to:

Alpha Psi Omega
Bret Jones
Wichita State University
1845 Fairmount St., Box 153
Wichita, KS 67260

The deadline is June 15, 2011

ANNOUNCEMENT

National Vice President Search

At the National Meeting at SETC in Lexington, KY, it was announced that Teresa Choate, National President for the past 8 years, will be stepping down as of the National Meeting in March of 2011. Prof. Frankie Day, National Vice President, has agreed to be nominated for the position of President. This leaves a vacancy in the position of National Vice President, we are looking for nominations.

Interested parties should review the Constitution, particularly Articles III and IV, and send a cover letter and CV to our President.

Playbill
Edited and compiled by Dr. Bret Jones
National Business Manager