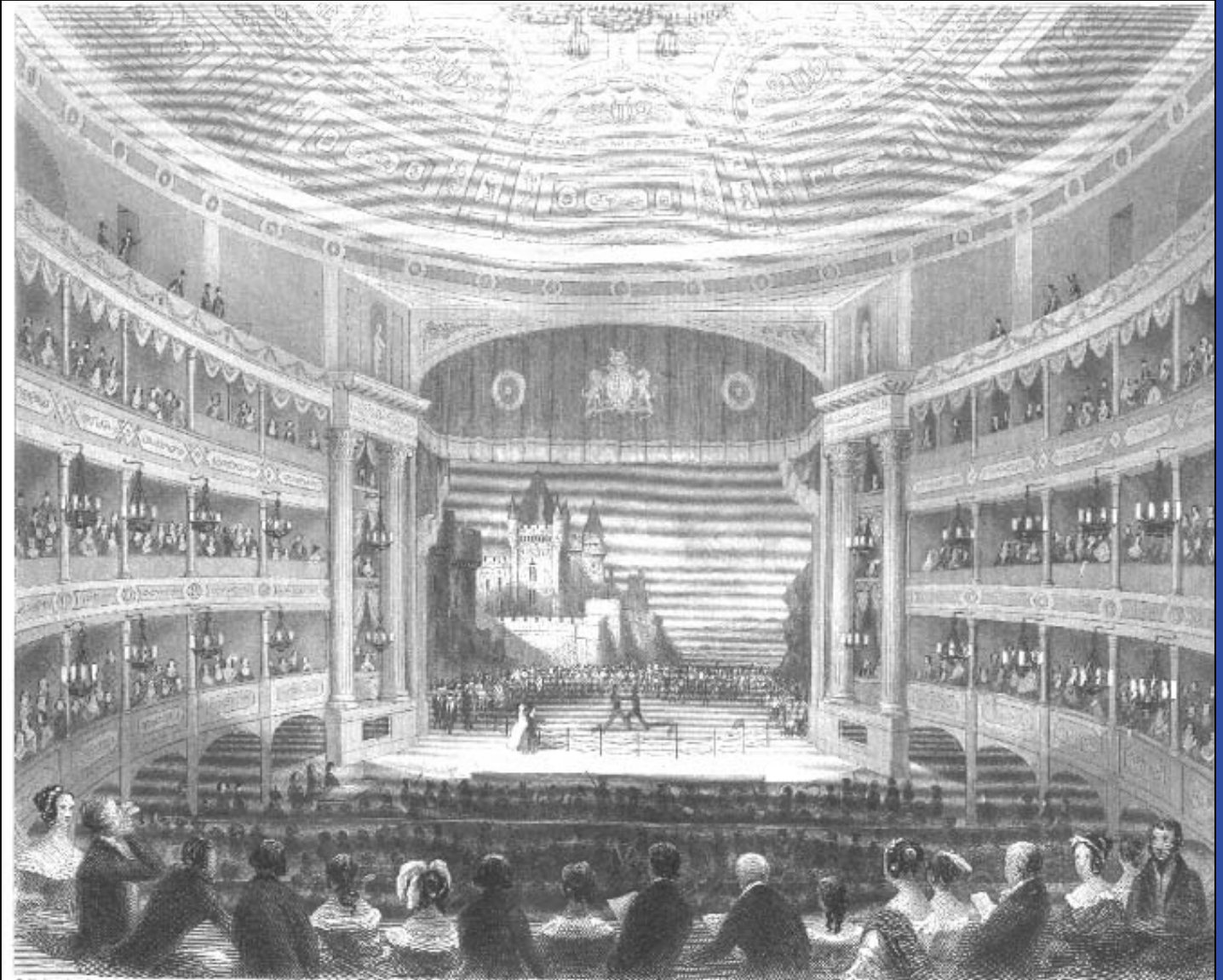


# PLAYBILL



## Alpha Psi Omega Delta Psi Omega

2008 vol. xxxi

History

Chapters in Action

Scholarship Winners

## **HISTORY OF ALPHA AND DELTA PSI OMEGA**

The organization, development, and growth of Alpha and Delta Psi Omega is a result of the wide-spread interest of colleges and universities of America in dramatic arts in the early twentieth century. By 1920 most colleges had some kind of a dramatic club that was staging annual play productions for students and the local community. The little theatre movement and dramatic workshop idea made its appearance about that time and greatly stimulated the importance of the college drama and the worthwhile nature of the programs presented. This was especially true in western colleges, and by 1920 several national honor fraternities to recognize and reward student participation in play production had been organized.

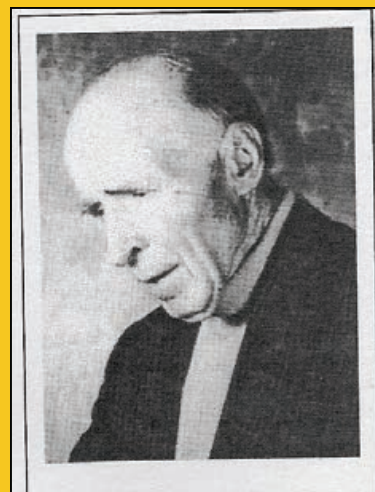
Alpha Psi Omega, the first of these societies to be founded in the East, was organized at Fairmont State College in Fairmont, West Virginia on August 12, 1925. The college theatre idea had begun to manifest itself in Fairmont about 1921, and, in 1923, a faculty director was employed, and an organization, called the Masquers, was instituted to present an annual program of four or five major productions for students and the public. In 1924, the Masquers began to consider membership in some national honor society in dramatics as a means of rewarding its most faithful and loyal workers. Plans for forming such a national organization were seriously studied by a committee, composed of Elinor B. Watson, Robert Sloan, and Paul F. Opp, faculty director of dramatics at Fairmont. A proposed national constitution was drawn up, and, on August 12, 1925, those members of the Masquers who met the qualifications of the honor society approved the constitution and adopted the name, Alpha Psi Omega. It was decided that each chapter was to be called a "cast", and Fairmont became Alpha Cast. The interest of Marshall College in Huntington, West Virginia assured the immediate national character of Alpha Psi Omega with the establishment of Beta Cast. A member of Beta Cast suggested the name *Playbill*, for the national magazine.

During the course of the next year, eighteen new chapters were admitted, and twenty chapters were on the roll at the time of the meeting of the first national convention, at the Palmer House in Chicago on December 27-28, 1926. National conventions, called Grand Rehearsals, are held every five years.

Alpha Psi Omega has sponsored the formation of honor societies in high schools and junior colleges, thus encouraging dramatic production at every step in a student's career, from the preparatory school to college graduation. Delta Psi Omega was organized among the junior colleges in 1929, and now has a membership of more than 350 chapters. The Alpha Psi Omega Grand Rehearsal meeting at St. Louis in 1936 voted to recognize Delta Psi Omega as an affiliated junior college division.

Alpha Psi Omega has enjoyed continuous national growth, and with over 550 chapters is the largest national honor society in America. Membership in Alpha Psi Omega is granted only to fully accredited institutions with a four-year curriculum in theatre and drama leading to a degree.

The business of Alpha and Delta Psi Omega is supervised by national officers. Such names as Paul Opp, Yetta Mitchell, Donald Garner, Jerry Henderson, and James Fisher are familiar to longtime member casts as officers in earlier years. Current officers are Teresa Choate (President), Frankie Day (Vice President), and Bret Jones (National Business Manager and Editor of *Playbill*).



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# **National Officers of Alpha and Delta Psi Omegas**

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## **Vice-President:**

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## **National Business Manager Elect/Editor of Playbill:**

Bret Jones  
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## Regional Representatives

**REGION 1** (Washington, Oregon, Wyoming, Alaska, Idaho, Montana, California, Arizona, Hawaii, Nevada, Utah)

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Phone: (562) 907-4831  
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**REGION 2** (Colorado, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Illinois, Indiana, Michigan, Ohio, Wisconsin):

Prof. Jack Garrison  
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University of Nebraska at Kearney  
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Phone: 308-865-8409  
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**REGION 3** (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont, Maritime Provinces, Maryland, Delaware, DC, New Jersey, New York, Pennsylvania):

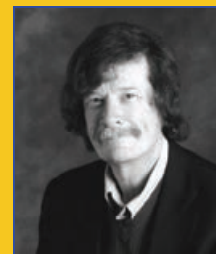
Dr. Ardenicia Hall-Karambe  
Community College of Philadelphia  
1700 Spring Garden Street  
Philadelphia, PA. 19130

Phone: 215-751-8660  
Fax: 215-972-6304  
email: [AHallKarambe@ccp.edu](mailto:AHallKarambe@ccp.edu)

**REGION 4** (Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico):

Prof. John Bald  
Theater Department  
Converse College  
580 East Main Street  
Spartanburg, SC 29302-0006

Phone: (864) 596-9067  
e-mail: [john.bald@converse.edu](mailto:john.bald@converse.edu)



**REGION 5** (Arkansas, Louisiana, New Mexico, Oklahoma, Texas):

Prof. Matthew E. Ellis  
Department of Drama  
University of Oklahoma  
Norman, OK 73019-0390  
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Email: [mellis@ou.edu](mailto:mellis@ou.edu)



**Delta Psi Omega Representative**

Lisa Coulter  
Theatre Dept.  
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Tishomingo, OK 73460

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AΨΩ





## Alpha Psi Omega 2007-08 Scholarship Winner Christina Madison

Esteemed absurdist playwright Eugene Ionesco once said “I personally would like to bring a tortoise onto the stage, turn it into a racehorse, then into a hat, a song, a dragon and a fountain of water. One can dare anything in the theatre and it is the place where one dares the least.” Although not very much of what Ionesco wrote made sense to the average reader or theatergoer, such as the aforementioned metamorphosing tortoise, this quote is extremely relevant to those seeking a career in

theatre. Theatre is the place where all risks are taken and where people throw all cautions to the wind. A good portion of the time, however, people are not willing to step out of their comfort zone and actually make the decision to step into instability and pursue a career in theatre.

When asked about my future, I make the same sort of hesitations. Do I really want to move to New York and wait tables while I try to “make it” on Broadway? Do I really want to put my personal life on hold while I pursue a career that demands all of my attention? Is this really the right path for me? No matter what questions I ask, however, the answer is always the same: yes, for a time. Having been around or involved in theatre my entire life, I have learned that it would be silly to think that I could ignore the pull of it. My biggest and very first aspiration still remains with me today: to become a Broadway performer, or at least, hold a highly successful performing job for a time. Many would regard this goal as a dream; too far-fetched, unrealistic, and unstable to ever be achieved in its entirety. As you might have guessed, I wholeheartedly disagree. No matter what people say or think, my first future goal remains to have a successful, fulfilling, and enjoyable performing career.

For a long time, I did not recognize other goals or aspirations besides the aforementioned. I thought that I would be content performing my entire life, without any hesitations or remorse. I was proved very much wrong, however, after I was selected to participate in the very first Shenandoah Conservatory Mission Trip. Our destination was Guatemala, specifically the extremely impoverished highlands, and our mission was to bring music, dance, and theatre to the people, especially the children, of the villages. I cannot express in words how much this trip changed the course of my life, not to mention my life altogether. We visited four villages throughout the trip, each poorer than the last. No matter what the language barriers were (and there were many, considering many indigenous peoples of the highlands speak derivatives of Ancient Mayan languages), the children we were teaching understood and enjoyed what we were showing and teaching them. We made tambourines out of paper plates and rocks, taught them rhythm by clapping and stomping, showed them how to use facial expressions by playing “big face, little face” and games of the sort, and taught them very basic dance moves.

It is because of this realization that my next and possibly most important goal is to reach out and serve my community, my country, and the world by furthering the arts in areas where it has never flourished. I know that this is an extremely gigantic goal; it could be said that it is quite impossible to make a noticeable difference in only one lifetime. I learned in Guatemala, though, that just changing one child’s life is enough to make a world of difference. I learned that service through the arts and the theatre took me away from the self-gratifying aspect of the craft and brought me towards what its real purpose may actually be – to reach out to people in all ways, shapes, and forms. The theatre, which had always seemed sort of limited in my young state of mind, was now full of vast and rich opportunities to make a difference.

*Edited from Monica’s scholarship essay.*

Alpha Psi Omega  
2007-08  
Scholarship Winner  
  
David Spirakes

No  
Picture  
Submitted

It's funny how I got involved with theatre in high school. I actually wanted to be in a digital graphics and animation course during my sophomore year. I had signed up for it at the end of my freshman year and put theatre as an alternate course in the event that somehow my first choice became unavailable, not even taking into consideration that it could actually happen. The fact that my friend Jordan Callarman was in theatre was probably the only reason that I even listed Theatre as an alternate class. I knew that my high

school put on some successful productions and that it seemed like we had a pretty respectable high school theatre department but I really had no clue what was involved in mounting those productions. So you can imagine my surprise when I learned that I was not allowed to take the digital graphics class due to the amount of juniors and seniors that wanted to take it. I was then placed in a Theatre 1 class with a bunch of sophomores and a few upperclassmen where we studied a few plans and performed short scenes throughout the semester. The semester went on and after some encouragement from my teacher Rod Sheffield, I began to become involved in the extracurricular productions as I discovered how much technical work went into theatre and I became rather infatuated with the carpentry and electric work on the productions. As I started working more, I tried most of the technical areas of production from carpentry to sound to stage management until I tried lighting for which I held the most interest. I eventually discovered that I really had developed a love of theatre as I found myself wanting to go see shows all over town, even when I didn't know anyone in the play. Theatre went from being something I had only a cursory knowledge of into a passion I wanted to pursue in college and now as a career.

I've been extremely lucky to have such good fortune with attaining summer theatre work for the past two years. I've spent virtually all of the last two summers working in summer stock theatre situations. I began by working as an electrician at Lyric Theatre of Oklahoma where in addition to the standard duties of an electrician, I learned how to run a Super Trouper II followspot from a distance of almost a hundred feet away from the actors. I then returned the following year as the assistant master electrician where I fulfilled the aforementioned duties in addition to assisting in the management of the lighting crew and serving as a teacher and mentor to one of the rookie crew members and running the Wholehog IPC console for our production of *Once on this Island*.

In addition to my work in Oklahoma, I recently arranged a trip to visit theatres on the West End in London over my winter break through the University of Oklahoma and Nimax Theatres, the producing organization of five West End theatres. While I was there, I met some really great people who were extremely helpful in getting me acclimated to theatre in the United Kingdom. I was able to do a walk through seven different theatres and help with some of the pre-show, transitions and post show duties. In addition, I was also able to run the lighting console for *Glengarry Glen Ross* at the Apollo theatre in the West End, which I found to be an amazing experience. There was an incredible amount of pressure that I put on myself to do it perfectly and once it was over I felt that amazing release from successfully completing a show. I really loved all the history that was contained in many of the old theatres like the old stage technology that was used around the turn of the century that has been left behind and has since been left in the theatre and listed as pieces of documented theatrical technology in England. One of my goals after I graduate is to go back to the U.K. and work on one or more productions there for a more extended period of time where I could have the opportunity to really get a feel for what it is like to run a professional show for a whole season in a different country.

*Edited from David's scholarship essay.*





*The Women of Lockerbie*

Pictured from left to right:  
Sally Mellring, Lydia Lavin, Ryan Darrow,  
Maggie Soulsby, Evan Oslund, Marcie Zampini  
Directed by: Luke Hardt



*Red Herring*

Ryan Darrow, Johnna Valenti, Sally Mellring,  
Shane Buydasz  
Directed by: Luke Hardt  
Set Construction: Tracie Duncan



*The Who's Tommy*

Pictured from left to right:  
On floor- Brenda Valdez, Maggie Soulsby, April O'  
Brien, Krystal Robinson, and Sarah Walter  
Sitting Down- Johnna Valenti, Katie Orwig, Jade  
Herbst, Ally Tylka, Audrey Frank  
Standing- Gerad Cervenak, Michael Hardy, Eli Richie,  
Evan Oslund  
Directed by: Luke Hardt  
Set Construction: Tracie Duncan  
Costumes by: Tracie Duncan and Leah Muhlheim



*Artemisia*

April O' Brien and Shane Buydasz  
Written by: Leah Muhlheim  
Directed by: Katie Orwig  
Set Construction: Tracie Duncan

Officers:

President- Maggie Soulsby  
Vice President- Evan Oslund  
Secretary- Johnna Valenti  
Parliamentarian- Evan Oslund  
Treasurer- Johnna Valenti  
Faculty Sponsor- Luke Hardt

Blinn College  
Brenham, TX  
DPO Cast #295

2007-08 Season:

*Dracula*

*Pseudohus*

*The Secret Affairs of Mildred Wild*

*An Evening of Classic Shorts: Cinderella or The  
Lover, The Lackey, and the Little Glass Slipper,  
Happy Days, Barefoot in the Park, The Sandbox*



*Dracula.* Brianna Buth & Christian Swacker.  
Director: Bradley A. Nies  
Technical Director: Kevin Patrick



*Pseudohus.* Ron Foreman & Katie Cross.  
Director: Bradley A. Nies  
Technical Director: Kevin Patrick

Officers:

Tabitha Keeling—Stage Manager (President)

Katie Cross—Head Usher (Vice President)

Jarren “Moe” Meaux—Business Manager (Secretary)

Brianna Buth—Publicity Manager (Historian/Even  
Coordinator



*The Secret Affairs of Mildred Wild.* Azure  
McLuckie  
Director: Bradley A. Nies  
Technical Director: Kevin Patrick

Faculty:

Bradley A. Nies—Theatre Arts Director

Kevin Patrick—Technical Theatre Arts  
Director



Brenau University  
Alpha Beta Kappa Chapter  
Gainesville, GA



Casey McLeroy & Lynwood Bradley in *Children of*



Full Cast of *Barbary Allen*



Alpha Beta Kappa cast after initiating its 24 new members.



Nelson Rodriguez and Sarah Smith in *A Flea in Her Ear*

2007-2008 Season  
*Emporer's New Clothes*  
*Children of Eden*  
*A Flea In Her Ear*  
*Barbary Allen*

2007-2008 Officers  
Callie Stephens- President  
Chase Green- Vice President  
Meghan Lewis- Secretary of Membership  
Mallory London –Secretary of Meetings  
Nicole Willams- Treasurer  
Lainey Welsch- Philanthropy Chair



Carson-Newman College  
Jefferson City, TN  
Eta Beta Chapter



*Much Ado About Nothing*

2007-2008 Season

*One Small Stone*

Directed By: Ev Robertson

*The Shop Around the Corner*

Directed By Chris Morlock

Technical Crew Chiefs: Carey

Hunter, Hannah Willson, Danielle Schlafer

*The House of Atreus*

Directed By: Ev Robertson

Technical Crew Chiefs: Hannah  
Oliver, Gloria Greene, Ben Davis,  
Tyler Mills, Courtney Woolard,  
Destry Cloud

*Antiochus Genisus*

Directed By Ben Davis

Technical Crew Chiefs: Hannah

Oliver, Tyler Mills, Courtney Woolard,

*Much Ado About Nothing*

Directed By: Ev Robertson

Technical Crew Chiefs: Hannah  
Oliver and Hannah Wilson, Court-  
ney Woolard, Destry Cloud, Trista  
Malawy

*Ruth*

Directed By: Ev Robertson

Technical Crew Chiefs: Hannah  
Oliver, Hannah Wilson, Gretchen,  
Rachel Percy Andrew Cox

*The Odd Couple (Female Version)*

Directed By: Courtney Woolard

Technical Crew Chiefs: Hannah  
Wilson, Hannah Oliver, Tyler  
Mills, Danielle Schlafer



*The House of Atreus*



*The Odd Couple (Female Version)*



*Ruth*

Faculty Sponsor: Everette Robertson  
President: Courtney Woolard  
Vice President: Rachel Percy  
Secretary: Hannah Oliver  
Historian: Madison Wampler

Concordia University  
Seward, NE  
Alpha Lambda Chapter



*The Inspector General.* Left to Right Row 1: Jacob Wagner, Allie Hanson, Andrew Rogers. Row 2: (seated) Jocelyn Sloan. Row 3: David Minster, Melanie Maxson, Lindsay Himmelberg, Kevin Ray, Derek Gaschler



*Measure for Measure.* Left to right: Timmothy Heath (Duke Vincentio) and Andrew Schultz



*The Inspector General.* Left to right: Andrew Rogers, Andrew Schultz, Adam Hengeveld, Justin Metcalf



*Measure for Measure.* Left to right: Row 2: Jon Laufer (Guard). Row 2: Kevin Ray, Derek Gaschler (Fr. Thomas), Nikki King (Marianne), Ashley Panwitz. Row 3: Timmothy Heath, Chris Covert, Nathaniel Bellin, Andy Schlund, Emily Coppersmith, Katelyn Wollman, Andrew Schultz (seated), Lindsey Himmelberg.

*Measure for Measure*; Set design by Prof. Robert Olson, Lighting Design by Justin Koopman, Prof. Mira Wiegmann was the director and costume designer.

*The Inspector General* by Nikolai Gogol adapted by Mira Wiegmann  
Set design by Prof. Robert Olson, Lighting Design by Justin Koopman, Costume Design and Direction by Prof. Mira Wiegmann.





*Les Liaisons Dangereuses.*  
George Pate, Brittani Hare, Adam Brownlee; Directed by: Mary Nicholson Set Design: John Bald; Lighting Design: Brent Glenn

Converse College  
Spartanburg SC  
Pi Pi Chapter



*Some Girl(s).* Andrea Marmolino, Sarah Penrod; Directed by: Brent Glenn; Set Design: John Bald; Lighting Design: Brent Glenn



*The Vegetable Soup Troupe.* Elizabeth Dempsey, Brittani Hare, Triona Gateley, Daniela Burrows, Emily Bracey; Directed and Design by: Daniela Burrows

2007-08 Season  
*Some Girl(s)*  
*The Vegetable Soup Troupe*  
*Ripeness is All*  
*Les Liaisons Dangereuses*



*The Daughters of Edward D. Boit\**  
Alex Moore, Sara Dobson, Caroline Haydon, Ashley Cook; Directed and Design by Melissa Vaughan-Kleppel

John Bald, faculty sponsor  
Other faculty: Brent Glenn, Mary Nicholson, Jennifer Spearman

Officers: Megan LaVere, President  
Jessica Pittard, Vice-President



East Central University  
Ada, OK  
Beta Zeta Chapter



*Julius Caesar.* Kassie Ingle, Ruth Richardson, Kelli Lowe, Chris Hicks, Bret Jones, Sam Caton (seated), Ruth Richardson, Marcus Sieczkowski.



*Julius Caesar.* Ruth Richardson, Bret Jones, Chris Hicks, Kassie Ingle, Marcus Sieczkowski.

Officers: Ruth Richardson, President; Catie Caton, Vice President; Lucretia Nixon & Kassie Ingle, Secretary/Treasurer.



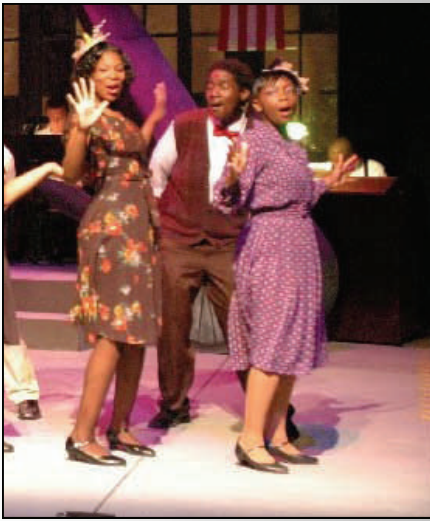
*The Importance of Being Earnest.* Catie Caton; Directed by Kassie Ingle



*Type O Negative.* Kelli Lowe & Catie Caton  
Director: Bret Jones

2007-08 Season  
*Julius Caesar*  
*Oklahoma!*  
*Type O Negative*  
*The Importance of Being Earnest*  
*The Miss Firecracker Contest*

Fayetteville State University  
Fayetteville, NC  
Phi Nu Chapter



Chasity Scriven, Quentin Sidney, and Tamika Spencer-Brixton in *The All Night Strut*



Mendy Coleman, Titus Ferrell, Coren Flores, Melanie Harrison (Damis fights the family in *Tartuffe*)



Bobby Flowers and Brian Lewis in *Pinocchio*



Melanie Harrison and DJ Johnson (Dorine works her magic in *Tartuffe*)

All shows in our season were designed by the technical director, Mr. Dave Griffie.

APO Officers: President Titus Ferrell, Secretary Makeba Wilson, Faculty Advisor Phoebe Hall, Dramaturge Eric Hyman

Theatre Season 2007-2008:

Moliere's *Tartuffe* directed by Phoebe Hall

Lon Elder III's *Ceremonies in Dark Old Men* Co-directed by Harmon Watson and Stan Waring

John Baldwin's *Pinocchio* directed by Susan B. Paschal

Fran Charnas' *The All Night Strut* directed by Phoebe Hall



Glenville State College  
Glenville, WV  
Theta Alpha Chapter



*Deathtrap*, Edmond White, Whitney Stalnaker



*The Dining Room*, Edmond White, Ryan Konarske



*Bad Dates*, "February 14<sup>th</sup>"—Edmond White, Sarah Sivard

**Faculty Sponsors:**

Dennis Wemm  
Jonathan Minton

**Officers:**

President, Aaron Radcliff  
Secretary-Treasurer, Cassandra Davis



*Bad Dates*, "Bridal Terrorism", Zack Cyriacks, Ryan Konarske

**Theatre Season:**

*The Dining Room* by A.R. Gurney  
*A Madrigal Feast*  
*Bad Dates* (one act festival)  
*Deathtrap* by Ira Levin



Kean University  
Union, NJ  
Alpha Gamma Gamma  
Chapter



*Othello*

Director: Teresa E. Choate  
Lighting Designer: Nadine Charlsen  
Set Designer: Nadine Charlsen  
Costume Designer: Karen Hart  
APO Members (pictured): Ilana Seagull, J. Ernest Glenn, and Lacey Jones



*O.D.D.*

Director: John Wooten  
Lighting Designer: Nadine Charlsen  
Set Designer: Joe Gourley  
Costume Designer: Ingrid Proos  
APO Member (pictured): Ilana Seagull



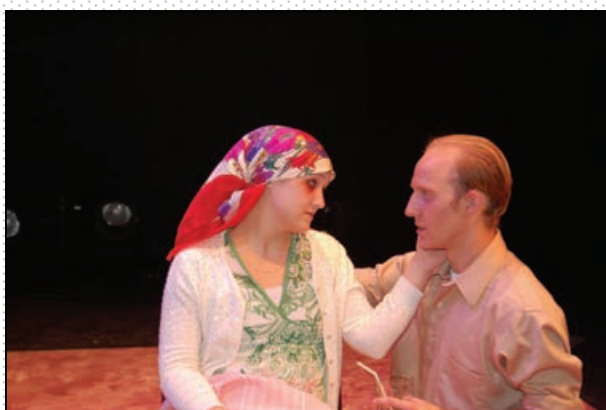
*Pirates of Penzance*. Director: Holly Logue  
Lighting Designer: Nadine Charlsen  
Set Designer: Nadine Charlsen  
Costume Designer: Alexis Foster\*  
APO Members (pictured): Jeff Ronan, Megan Bussiere, Alannah Potter, Lia Akkerhuis, Heather Stiliano, Lacey Jones, Christine Sanders, Diana Gundarcker, Danielle Barchetto Timothy Regan, Eric Woodring, Dusty Ballard, TJ McNeill, and Charlie DelRisco (alumni)



*Women and Wallace*. Director: Heather Stiliano  
Lighting Designer: Dan Celko  
Set Designer: Heather Stiliano  
Costume Designer: Alexis Foster  
APO Members (pictured): Lacey Jones and Timothy Regan



*Caroline, or Change.* Tracy Bryant, Carey Camel. Directed by Lewis Whitlock III; Scenic & Lighting Designer by John Abegglen.



*Joined at the Head.* Angela Wilds, Clay Hebert. Directed by Diane Rathbun.

**Officers:**

President: Jill Tate; Vice-President: Andrea Arceneaux; Secretary-Treasurer: Clay Hebert; Archivist: Angela Wilds; Senator: Andrea Arceneaux; Parliamentarian: Erin Burdick  
Faculty sponsors: Charles McNeely III, Joy Pace  
Alumna sponsor: Anita Tritico

**Faculty/Staff:**

Michele Martin—Head of Dept. of Performing Arts; Joy Pace—Coordinator of Theatre Arts; John Abegglen, Charles McNeely III, Lewis Whitlock III, Anita Tritico

McNeese State University  
Lake Charles, LA  
Pi Gamma Chapter



*No Exit.* Kirk Bush, Leslie Robinson, Chad Reeves, Shani Harris-Bagwell. Directed by Joy Pace



*Twelfth Night.* Chad Reeves, Leslie Robinson, Sylvester Green, Amanda Gentry, Clay Hebert. Directed by Joy Pace; Scenic & Lighting Design by John Abegglen.



Middle Georgia College  
Cochran, GA  
DPO Chapter #198



*The Great American Trailer Park Musical.* Brittany Reed and Cody Thomas.



*The Great American Trailer Park Musical.* Cara Cannon, Stephanie Murry, Brittany Reed. The Director- Dr. Kathleen Downs Musical Director- Dr. Robert McTyre Choreographer- Sarah Waff Assistant to the Director and Stage Manager- Helen A. Smith Set Design- Travis Joseph and Kendall Downs



*The Foreigner.* Cody Thomas & Travis Joseph.

Director- Dr. Kathleen Downs Assistant Director- Helen A. Smith Technical Director- Travis Joseph Light/Sound Director- Travis Inskeep



*The Foreigner.* Amanda Kolkovich and Travis Inskeep.

Officers: President Helen A. Smith, Vice President Kayla Kitchens, Treasurer Brittany Reed, and Secretary Briana Ferguson. The advisor Dr. Kathleen Downs. Members: Travis Joseph, Patty Leighton, Sammi Immele, Travis Inskeep, Cody Thomas, Amanda Kolkovich, Stephanie Murry, and Brandon Smith.



Mississippi College  
Clinton, MS  
Pi Chi Chapter

Faculty Sponsor: Dr. Phyllis W. Seawright  
Other faculty members: Dr. Web Drake, Dr. Judith Lewis, Mr. Randy Jolly



*Othello.* Bernard Dafney as Othello, Laura Leigh Bingham



*Othello* Cast Photo. Set Design by Randy Jolly and Katie Drummonds, Costumes by Terri Forbes Cole, Allyn Flemmons, Sarah Hankins, Mariann Wammack. Technical Direction by Justin Loecher

Theatre Season 2007-2008:

*Reap the Whirlwind*, an original play written and directed by Dr. Web Drake

*Fragments* by Murray Schisgal, directed by Sarah Hankins

*Perspectives on the Cross*, an original play by Dr. Web Drake, directed by Jonathon Watts

*Othello* by William Shakespeare, directed by Phyllis

Officers for 2008-2009:

President	Alan Wesley Kinsey
Vice-President	Laura Leigh Bingham
Business Mgr./ Secretary	Jim Schnadelbach
Chaplain/Sgt.-at-Arms	Jay Mullins
Social/Service Chair	Sarah Hankins
Publicity/Historian	Allyn Flemmons





Missouri Southern State University  
Joplin, MO  
Upsilon Omicron Chapter

*Anything Goes.* Dwane McGinnis, Paul Whetstone, and Brett Hecksher  
Director: Dr. Jim Lile  
Scene Designer: Craig Roberts  
Costume Designer: Anne Jaros  
Light Designer: Rachael Shair



*James and the Giant Peach.* Lacy Smith, Kent Phillips, and Heather Freeland  
Director: Pam Claussen  
Scene Designer: Dani White  
Costume Designer: Colleen Kartchner  
Light Designer: Sam Claussen and Steve Lewis



*Praying for Rain.* Kyle Maloney, Brett Hecksher, and Zack Self  
Director: Rachel Roberts  
Scene Designer: Ben Horine and Zack Self  
Costume Designer: Cassie Hardie

Sam Claussen, faculty sponsor. Other faculty: Dr. Jay Fields, Dr. Jim Lile, Anne Jaros, Gerrie-Ellen Johnston, Ann Lile, Brenda Jackson, Lyndall Burrow.  
Officers: Jade Leggott, President; Sarah Jones, Vice President; Dani White, Secretary.

Theatre Season:

*Snow in Midsummer, Home Front, Christmas Crisis at Mistletoe Mesa, Praying for Rain, Anything Goes, James and the Giant Peach.*



*Snow in Midsummer.* Jill Smith, Jade Leggott, and Cassie Hardie  
Director: Dr. Jim Lile  
Scene Designer: Dani White  
Costume Designer: Anne Jaros  
Light Designer: Rachael Shair

Morningside College  
Sioux City, IA  
Alpha Gamma Chapter



*Godspell.* Director: Bette Skewis-Arnett  
Set Designer: Bette Skewis-Arnett  
Costumer: Randall Peters  
Center: Joshua Phipps  
From left: Trey K. Blackburn, Nicole Helgeson, Katie Gordon



*Old Times*  
Director: Arthur Moss  
Set Designer: Bette Skewis-Arnett  
Costumer: Randall Peters  
Tanya Anderson as Anna, Whitney Gries as Kate



*Godspell.* Director: Bette Skewis-Arnett  
Set Designer: Bette Skewis-Arnett  
Costumer: Randall Peters  
From left: Trey K. Blackburn, Katie Stumpf, Sarah Scheurer, Joshua Phipps, Whitney Gries, Nicole Helgeson, Annika Kobo, Andrew Gerodias, Britt Gebhardt



*Hansel and Gretel.* Director: Bette Skewis-Arnett  
Set Designer: Arthur Moss  
Costumer: Randall Peters  
Taylor Wilcox as Gretel, Whitney Gries as the Witch

President: Rachel Radel  
Vice President: Beau Sudtelgte  
Secretary: Catelin Hoistad  
Treasurer: Tanya Anderson  
Historian: Trey K. Blackburn  
Other Membership: Mac Deeds, Christina Meranda, Jeremy Bauer, Whitney Gries, April Parkinson, Maggie Konecne, Tyrel Drey, Nicole Helgeson, Dave Kenan, Andrew Goodell



Murray State College  
Tishomingo, OK  
DPO Chapter # 156



*I Love You, You're Perfect, Now Change.* Jonathan Van Hicks, Starlet Etheridge, Shannon Pettit, Heather Nations



*Our Town.* Matthew Farina, Heather Nations, Trevor Burris, Candace Taylor, Sharee McReynolds



*I Love You, You're Perfect, Now Change.* Stacy Merrill, Joel Dameron



*Our Town.* Joel Dameron, Brandy Cruse, Heather Nations

**Faculty Sponsor:** Lisa Coulter

**Officers:**

President: Shandi Cosper

Vice President: Isaac Goodin

**Faculty who teach, direct, or work in theatre:**

Lisa Coulter: Director

Ginger Cothran: Musical Director

Jeana West: Props Master



North Carolina A&T State University  
Greensboro, NC  
Phi Epsilon Chapter



*Black Nativity.*



*Pretty Fire.*



*Medea.*



*Mufaro's Beautiful Daughters.*

*Mufaro's Beautiful Daughters* by John Steptoe directed by Vanita Vactor

Scene and Light design by Rashaun Marcus, Costume design by Gregory Horton.

*Black Nativity* by Langston Hughes directed by Donna Bradby  
Scene and Lighting design by Jeff Richardson, Costume design by Gregory Horton

*Pretty Fire* by Charlayne Woodard directed by Gregory Horton  
Scene and Lighting design by Jeff Richardson, Costumes by Randi Martin

*Medea: A Gospel Hip-Hop Tragedy* freely adapted and directed by Miller Lucky, Jr. from Euripides Medea. Scene and Lighting design by Jeff Richardson, Costume design by Gregory Horton.



Officers:  
 President: Rebecca Marks  
 Vice President: Jonathan Sangster  
 Secretary: Sarah Brown  
 Treasurer: Andrew Cupo  
 Pledgemaster: Geoff Ramler  
 Master of Ceremonies: Amber Stonebraker  
 Faculty Advisor: Mac Groves

# Northern Arizona University Flagstaff, Arizona Beta Nu Chapter



*Belles.* Bridget McDermott, Kirsten Austin, Mary Plante, Amber Stonebraker, Rebecca Marks, Morgana Wise



*The Cripple of Inishmaan.* Brad Bultman & Lauren Klein



*Rosencrantz and Guildenstern*  
 Dylan Uremovich and Brian Maticic



*The Miser.* Amy Crater & Cy Brown

2007-2008 Season  
 Belles by Mark Dunn  
 Rhinoceros by Eugene Ionesco  
 The Cripple of Inishmaan by Martin McDonough  
 Rosencrantz and Guildenstern are Dead by Tom Stoppard  
 You're a Good Man Charlie Brown  
 The Miser by Moliere

Piedmont College  
Demorest, GA  
Alpha Beta Gamma Chapter

**Officers:**

President-Heather Thomas,  
Vice-President: Shannon Webber  
Business Manager: Patrick Hawkins Jr.  
Secretary: Amanda Poland

**Plays Produced:**

*God's Favorite* by Neil Simon  
*Kiss Me Kate* Book by Samuel and Bella Spewack, Music  
and Lyrics by Cole Porter *Gammer Gurton's Needle* by  
Mr. S, Master of Art  
*The Dining Room* by A.R. Gurney

**Faculty:**

Dr. Richard Rose, Chair of Theatre Department  
William Gabelhausen, Assistant Chair and Director of  
Theatre Education  
Henry Johnson, Associate Professor & Technical Director



*God's Favorite.* Pete Talton



*Kiss Me, Kate.* (L to R) Jeff Hall, Patrick Hawkins, Shannon Webber, and Seb Burnett

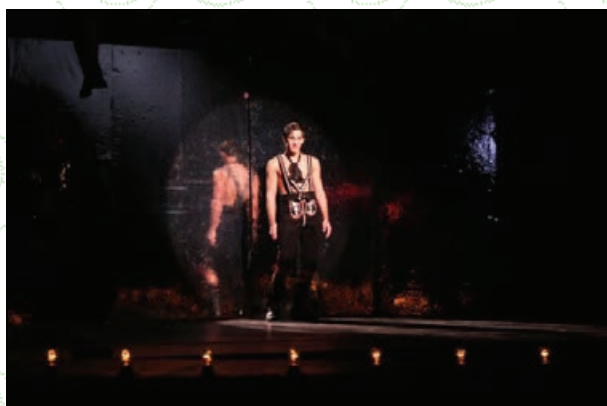


*The Dining Room.* (L to R) Jeff Kelly Jessica Allen, Patrick Rose, Heather Thomas, and Kate Meents



*Kiss Me, Kate.* Katie Sawhill and Daniel Burns





*Cabaret.* Ian Campayno

2007-2008 Season:

*A Funny Thing Happened on the Way to the Forum*

*The Twelve Dancing Princesses*

*A Grand Night for Singing*

*Cabaret*

*The Jungle Book*



*A Funny Thing Happened on the Way to the Forum.* Michael Misko, Joshua Kellman, Ryan Bailey, Gregory Castoria



*The Jungle Book.* Thor Bautz, Chris Douglas, Mario Ibarra, Angelo Cerniglia, Jessie Lee Hooker

2008-2009 Executive Council:

President: Christina Madison

Vice-President: Michael Enright

Secretary: Laura Walling

Treasurer: Jessie Lee Hooker

Parliamentarian: Thor Bautz

Pledge Trainer/Historian: Sarah Sesler

Faculty Advisors: Mac Bozman and Dr. Thomas Albert



*Relay For Life 2008.* Our Relay for Life booth, CAMO FOR CANCER!



*Twelfth Night*

Director: Mark Cole

Scene Design: Joe Rial

Lighting Design: Johan Godwaldt

Costume Design: Kitty Macey and Elias J. Guterrez

Actors, L to R : Michael Racioppa, Kimberly Saunders, Nathaniel Angstrom

2007-08 Season:

*Twelfth Night*

*The Trestle at Pope Lick Creek*

*The Glass Coffin: a ghost story*

*A Doll's House*

*Cabaret*



*The Trestle at Pope Lick Creek*

Director: Lucaya Luckey-Bethany

Scene Designer: Nicolas Miller

Lighting Designer: Johan Godwaldt

Costume Design: Abby Jenkins

Actors, L to R: Allison Kleber, Michael Racioppa

State University of New York Oswego  
Oswego, NY  
Mu Iota Chapter

Officers:

President: Nathaniel Angstrom;

Vice President: Lucaya Luckey-Bethany

Business Manager: Megan Myerov



*Cabaret*. Directed by Jonel Langenfeld-Rial

Scene & Lighting Design: Joe Rial

Choreographers: Megan Myerov, Laura Pavlus

Costume Design: Kitty Macey, Elias J. Guterrez

Actors: Ensemble



*A Doll's House*

Director: Kevin Kennison

Scene Design: Joe Rial

Lighting Design: Johan Godwaldt

Assistant Lighting Design: Joshua MacDonald

Costume Design: Katie Ahearn

Actors L to R: Nathan Roy, Ryan Santiago, Lucaya Luckey-Bethany



Stephen F. Austin State University  
Nacogdoches, TX  
Beta Phi Chapter



*The Prime of Miss Jean Brodie.* Director: Allen Oster; Scenic Design: Tomy Matthys  
Costume Design: Angela Bacarisse  
In the picture from left to right: Caroline Harrell, Erin Morris, Caroline Smith (standing), Samantha Stanphill, Faye-Ann Austin, Nate Reid.



*Lend Me A Tenor*  
Director: Alan Nielsen  
Scenic Design: C.L. Ward  
Costume Design: Angela Bacarisse  
Faculty Guest Artist: Kyle Kennedy  
In the picture from left to right: Elizabeth Davis, Sarah McKinney, David Hathway,



A Festival of New American Plays  
"This Day Forward" by Richard Strahle  
"Cornbury: The Queen's Governor," by William M. Hoffman and Anthony Holland. Directed by Scott Shattuck  
"Take Five: Five Short Plays" by Staci Swedeen Directed by Kyle Kennedy

Officers: President: Tim Olivares; Vice President: Sara Boland-Taylor; Secretary: Meaghan Rosenberger; Treasurer: Jason Zednick; Historians: Catherine Restivo, Sara Jones



*As You Like It;* Director: Dr. Rick Jones  
Scenic Design: Tomy Matthys  
Costume Design: Angela Bacarisse  
In the picture from left to right: Katie McBroom, Jessee-Elizabeth Foudray

Faculty and staff in the School of Theatre:  
Scott Shattuck, Angela Bacarisse, Barbara C. Blackwell, Carolyn Conn, Shari Ellsworth, Juanita Finkenberg, Jack Heifner, Nelda Hartley, Rick Jones, Kyle Kennedy, Tomy Matthys, Brad Maule, Alan Nielsen, Allen Oster, Mark Porter, David Raine



*The Hobbit.* Jared Sorensen as Smaug; Director: Tracy Manning; Scene Designer: Cory Rodeheaver; Costume Designer: Sarah Bailey



*The Hobbit.* Cast Photo



*John, His Story.* Jared Sorensen, Chrissa Gearhart, Lindsay Snider, Anne Wilson  
Director: Tracy Manning; Scene Designer: David Phillips; Costume Designer: Sarah Bailey

## Taylor University Upland, IN Beta Sigma Chapter



*The Odd Couple (Female Version)*  
Lindsay Snider, Emily Myre  
Director: Tracy Manning  
Scene Designer: David Phillips  
Costume Designer: Sarah Bailey

### 2007-08 Season:

*Thoroughly Modern Millie*

*The Hobbit*

*The Odd Couple (Male and Female Versions)*

### Chapter Officers:

Dr. Jessica Rousselow-Winquist  
Tracy Manning

### Teaching/Directing faculty:

Tracy Manning  
Dr. Jessica Rousselow-Winquist



University of North Alabama  
Florence, AL  
Zeta Rho Chapter



*Antigone.* Chelsea Hughes, Amy Jarnigan, Amy Loggins, Jessica Shane; Director: Angela Green; Scene Designer: David Ruebhausen; Costume Designer: Angela Green

2007-08 Season

*Oedipus Tyrannus*  
*Antigone*  
*Don't Drink the Water*  
*Evening of One Acts*



*Oedipus Tyrannus.* Mark Keeton, Claire Gollot, Michael Dailey  
Director: David Ruebhausen  
Scene Designer: David Ruebhausen  
Costume Designer: David Ruebhausen  
Lighting Designer: Alice Gross



*Don't Drink the Water.* Nick Salter, Andrew Maxwell, Daniel Burcham, Angela Green, Michael Baldwin; Director: Charlton James; Scene Designer: Brittany Flory; Costume Designer: Brittany James; Lighting Designer: Alice Gross

Officers:

President – Jessica Pitts  
Vice-President – Duell Aldridge  
Secretary/Treasurer – Brittany Flory  
Historian – Kristen Barnhill



*Oedipus Tyrannus.* Matt Mallard, Brittany James, Laura Ann Gray, Shalonda Hampton, Meredith Carr, Andrew Maxwell  
Director: David Ruebhausen  
Scene Designer: David Ruebhausen  
Costume Designer: David Ruebhausen  
Lighting Designer: Alice Gross

Faculty:

Dr. David Ruebhausen  
Prof. Angela Green  
Prof. Charlton James



*Little Shop of Horrors*  
Jonathan Johnson and Anne Albrecht

University of Tennessee-Martin  
Martin, TN  
Rho Gamma Chapter

Faculty: Doug Cook, Ken Zimmerman,  
Melanie Hollis, Tim Barrington

Officers: Anne Albrecht (President), Natalie  
Horbelt (Vice President), Jonathan Johnson  
(Secretary and Treasurer)

2007-2008 Season:

*Little Shop of Horrors*

APO members featured: Jonathan Johnson (actor), Anne Albrecht (actor), Natalie Horbelt (stage manager)

*A Murder Is Announced*

APO members featured: Natalie Horbelt (actor), Nick Mounts (actor), Ashlee Johnson (actor), Jonathan Johnson (stage manager)

*Sylvia*

APO members featured: Nick Mounts (actor), Jessica Johnson (lighting)



*Little Shop of Horrors*  
Cast at curtain call





*All My Sons.* Pictured: Rachel Morgan and Thomas Hoffman



*Proof.* Pictured: Mary Feril and Grant Jasper

#### 2007-08 Season

*Picasso at the Lapin Agile*

*All My Sons*

*Proof*

*Shorts 11*

*The Mousetrap*

#### Theatre Faculty

Dr. Marti Runnels, faculty sponsor  
Chris Moore

#### Officers:

Grant Jasper, president  
Mary Feril, vice president  
Thomas Hoffman, secretary  
Khristyne Eckerd, treasurer

## Wayland Baptist University Plainview, TX. Kappa Omega Chapter



*Picasso at the Lapin Agile.* Pictured: Jordy Williams and Khristyne Eckerd



*Shorts 11.* Pictured: Tim Fisher



Wesleyan College  
Macon, GA  
Phi Psi Chapter



*Trust.* Forest Curtis & Catlin Donnelly



*Trust.* Catlin Donnelly



Western Kentucky University  
Bowling Green, KY  
Mu Lambda Chapter

2007-2008 Season  
Cairo Stories  
She Stoops to Conquer  
Winter Dance  
Sweet Charity  
The Memorandum  
An Evening of Dance



*Cairo Stories.* Collin Turner & Alicia Lacey.



*The Memorandum.* Corey Morrison, Adam Carrigan, and Kaitlen Osburn



*Sweet Charity.* Will Bryant, Julia Snyder, and Tony Richardson



*She Stoops to Conquer.* Will Bryant, Ashlee Wilson, and Steve Jones

2008-2009 Officers  
President: Holly Yokley  
Vice President: Rachel Sevedge  
Secretary: Megan Coutts  
Treasurer: Erin Person  
Srg. at Arms: Molly Todd  
Historian: Sally Fakes  
Sponsor: Tom Tutino  
Interim Sponsor: James Brown

Whittier College  
Whittier, CA  
Pi Mu Chapter



*Twelfth Night.* Megan Ruane, Vanessa Gonzalez, Jennice Ontiveros, Archana Chandrashekar, Avi Jackson, Max Gallo; Director – Gil Gonzalez  
Scenic Designer – Brian Alan Reed  
Costume Designer – Carin Jacobs  
Lighting Designer – Tyrel Castro  
Sound Designer – Katie Liddicoat



*The Crucible.* Director – Jennifer S. Holmes  
Scenic Designer – Brian Alan Reed  
Costume Designer – Carin Jacobs  
Lighting Designer – David Palmer  
Original Music – Stephen Cook  
Sound Designer – Katie Liddicoat



*The Underpants.* Cody Goulder, Timothy Lang, Max Gallo, Eva Gustavson; Director – Gil Gonzalez, Scenic & Lighting Designer – Brian Alan Reed, Costume Designer – Carin Jacobs, Sound Designer – Katie Liddicoat



*The Underpants.* Timothy Lang, Eva Gustavson, Max Gallo; Director – Gil Gonzalez  
Scenic & Lighting Designer – Brian Alan Reed  
Costume Designer – Carin Jacobs  
Sound Designer – Katie Liddicoat

2007-08 Season  
*Twelfth Night*  
*The Crucible*  
*The Underpants*

**Faculty:** Jennifer S. Holmes, (Dept. Chair & *Pi Mu* Cast Adviser), Gil Gonzalez, Brian Reed, Adjunct Instructor Katie Liddicoat and Adjunct Professors Richard Cheatham and David C. Palmer.



## **National Policies on Invitation to Pledge, Hazing, and Initiation Ceremony**

### **Invitation to Pledge**

It is an honor to be selected for membership in Alpha Psi Omega/Delta Psi Omega, and prospective members work hard to meet the requirements for the societies. Chapters should state clearly what requirements must be met and how one may apply for membership. National Standards, listed in the 1997 revised National Constitution, may be raised by individual chapters but may not be lowered. It is important to keep in mind that this is an Honor Society, not a social fraternity or sorority. Once students have achieved the requirements, they are generally invited to pledge.

Some chapters vote on prospective members who have met the requirements but may decide to wait until later to invite the student to pledge for the following reasons: there is not a sufficient number or a good balance of pledges to form a viable pledge cast, because the GPA and participation points are not sufficient, or because the cast feels that the prospective pledge needs to exhibit a better attitude toward the work or a more mature behavior. In these cases, the student should be notified officially in writing by the chapter's Faculty Sponsor as directed by the vote of the chapter as to what needs to be done to achieve pledge status.

### **Hazing Policy for pledge period and initiation ceremony**

The National Office policy prohibits hazing during the initiation process. It is permissible to ask pledges to participate in activities that are fun, theatre centered, and which strengthen the relationship between the pledges and the members. No pledge may be asked to participate in any activity which is demeaning, embarrassing, or physically dangerous nor may they be harassed by current members. No pledge can be required to participate in any activity outside of the National Requirements listed in the 1997 revised National Constitution and Ceremonies if the pledge is unable or unwilling to do so. Most pledges are willing to participate in group activities that are fun and appropriate. The pledge card indicates those pieces of information which pledges are expected to know. However, not knowing the Shakespeare selection and/or the Greek alphabet are not reasons for excluding the pledge from the society if an honest attempt was made by the pledge.

### **Acceptable Reasons to withdraw a pledge from pledging or initiation process**

Engaging in any illegal activity that would reflect negatively on the organization, program, or college/university

Academic standards fall below the national standard or higher local standard

Dismissal from a production by a faculty director or guest director

### **Refusal to participate in the Initiation Ceremony**

*It is also highly recommended that each Chapter seek guidance from their school's Office of Student Life, Dean of Students, etc. as appropriate to ensure adherence to all applicable school rules and local and state laws.*

## Note from the President

Mark Twain was once confronted by a reporter who arrived at Twain's door to confirm rumors of the great man's demise. Twain's response? "The report of my death was an exaggeration." Equally exaggerated are the reports of live theatre's demise in America.

I was reminded of Twain's quotation yesterday as I negotiated my way in and around vast crowds in New York City's Theatre District as I, and thousands of others, fought our way into the theatres by curtain time. I was reminded of it again as I watched this year's Pulitzer Prize winning play: a play set in an American Plains state, developed and premiered by a theatre in the Midwest, and watched by me, a Southerner, in a theatre on the East Coast. I am reminded of it every time I watch my students dedicate themselves— bodies, spirits, and minds—to the task of bringing a script from page to stage. I am reminded of it every year when I receive this "Playbill" and look through pictures of the live theatre that our APO chapters are involved in all over this country. Theatre is alive in America.

And that's a good thing, because theatre is important, and not just to those of us who love making theatre happen. Paul Woodruff (a professor of philosophy at the University of Texas at Austin) makes a radical point at the beginning of his new book, "The Necessity of Theater: The Art of Watching and Being Watched." His thesis is that people need theater. Why? Because we become better people through theatre. As he observes, "We must all listen to each other because we are human, because we see only what we can see from where we stand, because there is more to be seen than any one of us can appreciate alone." Theatre provides that ultimate experience in empathy: in seeing, feeling, and "being" through others' standpoints, experiences, and worldviews. Theatre teaches us that we are all in this together, all part of a single human community.

"Seek a life useful" crosses the frieze of our Honor Society's crest. It is our simple but quite profound challenge: to make a difference. I commend each of you for your love of and dedication to the theatre, for making a difference in large and small ways, for giving humanity a chance to see themselves.



## NOMINATION FORM FOR STUDENT MEMBER SCHOLARSHIP

Each year, the National Officers of Alpha Psi Omega/Delta Psi Omega will select from nominated candidates, two recipients of Alpha Psi Omega/Delta Psi Omega Scholarships each in the amount of \$750 to be used by the recipient to further her/his education and/or professional goals in theatre. Nominations must be made by faculty sponsors of APO/DPO chapters or by the chapter itself. Nominees should be informed of the nomination and the following materials should be submitted to the National Office **no later than January 15th of each year**. Winners will be announced at the annual national meeting of APO/DPO at the Southeastern Theatre Conference (winners will be informed as early as possible so that they may attend the meeting if they wish; otherwise, the scholarship will be sent directly to the recipient following the annual meeting. Student members of APO/DPO should be nominated for outstanding achievement in theatre work and academic performance (a minimum 3.0 GPA or its equivalent is required). Nominations must include:

1. Name/Address of Faculty Sponsor and/or Chapter making the nomination.
2. Name/Address of the nominee.
3. Letter of recommendation from Faculty Sponsor. This should outline the reasons for the nomination.
4. 1500 word essay by the nominee describing her/his future plans and goals.
5. A resumé of the nominee's theatrical activities and academic achievements, honors, etc.
6. A current transcript of the nominee's academic record.
7. The Faculty Sponsor should send all materials requested in items one through six to the National Office. All of the necessary materials must be sent and received for a nomination to be considered. The National Officers of APO/DPO reserve the right to give no scholarship or only one depending on the quality of nominations received. Only one nomination per chapter may be made each year and the nominated student must be enrolled at the nominating chapter's institution at the time the nomination is submitted.



## Note from the National Business Manager

Alpha Psi Omega has a new mailing address. I have taken a position at Wichita State University, thus our physical location has changed.

Here is the new mailing address:

Alpha Psi Omega  
Bret Jones  
Wichita State University  
1845 Fairmount St.  
Box 153  
Wichita, KS 67260

Use this address when sending in dues, requesting supplies, notes just saying hi, etc, etc...

Also—when sending in items, please include the following:

University/College Name  
City  
State  
Zip  
Name of the Chapter of Alpha Psi Omega  
Name of the Chapter Sponsor

This will make the process of dues or supply order go much faster and will keep me from losing what little mind I have!

Thanks,  
Break-a-leg...



## **Pictures and Information for *Playbill***

Don't forget to send pictures for next year's *Playbill* in the .jpeg format; also, include all information in Word documents. This info includes: theatre season, faculty and sponsor names, list of officers for the year, and captions for each photo.

As you can see, this is the first *Playbill* to take a stab at full color. We hope that it was a success. This means that you will need to send your show photos in color.

The information that I look for to put in with each chapter's page is:

Season for the Current Year  
List of Chapter Officers  
List of Faculty and Staff  
List of Cast, Tech Crew, Director for Each Picture Submitted  
University Name, City, State  
Chapter Name

These are the things that I want to include on each chapter's page. I use four pictures (if I have them) for each chapter as well. Keep these things in mind when submitting to *Playbill*.

Submit electronically to: [spiritwalker7@hotmail.com](mailto:spiritwalker7@hotmail.com)

Or mail to: Alpha Psi Omega  
Bret Jones  
Wichita State University  
1845 Fairmount St.  
Box 153  
Wichita, KS 67260

The deadline is June 15, 2009





*Playbill*  
Edited and compiled by Dr. Bret Jones  
National Business Manager

