

**ALL DPO CHAPTERS SHOULD HAVE A COMPLETE AND
UPDATED COPY OF THE CONSTITUTION, BY-LAWS, AND
CEREMONIES IN ORDER TO BE CURRENT WITH THE NATIONAL
OFFICE. IF YOU HAVE NOT ORDERED A COPY OF THE
CONSTITUTION, BY-LAWS, AND CEREMONIES SINCE 1997, YOU
SHOULD CONTACT THE NATIONAL BUSINESS MANAGER
IMMEDIATELY.**

**THE FOLLOWING IS EXCERPTED FROM THE CURRENT
CONSTITUTION AND DOES NOT CONTAIN SECURE INFORMATION.
ONLY DPO CHAPTERS ACKNOWLEDGED BY THE NATIONAL
OFFICE ARE LEGAL MEMBERS AND HAVE ACCESS TO THE
CURRENT AND COMPLETE CONSTITUTION, BY-LAWS, AND
CEREMONIES.**

**Selections from the
Constitution
OF
DELTA PSI OMEGA
THE NATIONAL THEATRE
HONOR SOCIETY**

Its Aims and Purpose

DELTA PSI OMEGA was organized as a theatre honor society for the purpose of providing acknowledgement to those demonstrating a high standard of accomplishment in theatre and, through the expansion of DELTA PSI OMEGA among two-year colleges and universities, providing a wider fellowship for those interested in theatre. The society is not intended to take the place of any regular theatre clubs or producing groups, but as students qualify they may be rewarded by election to membership in this society.

This booklet is intended to serve as a source information for members of the society. Secondly, it will place before those interested in theatre the goals of DELTA PSI OMEGA and demonstrate what can be accomplished to stimulate interest in two-year college and university theatre by an honor society whose goal is fellowship and service.

P R E A M B L E

We, the members of DELTA PSI OMEGA, in order to develop talents in all aspects of theatre, to foster the cultural values we believe theatre develops, and to encourage cooperation and collaboration among member chapters, do hereby form and establish this constitution of THE DELTA PSI OMEGA NATIONAL THEATRE HONOR SOCIETY.

Article II Membership

Section 1. Two-year colleges and universities of recognized standing, having an established theatre program or theatre club for the purpose of producing plays, will be eligible for membership.

Section 2. Qualification for individual membership may be determined by individual chapters, but should include active participation in theatre work on a variety of levels.

(Note: National Standards for individual membership are provided in the complete document. Chapters may raise National Standards but may not lower them.)