

# Alpha Psi Omega

Charles Pridgen

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$\text{♩} = 95$

SOPRANO  
ALTO

*mf* Al - pha Psi O - me - ga we pledge our role to thee From

TENOR  
BASS

5

S.  
A.

cur - tain rise to cur - tain fall our Mind and Spi - rit grow Wear - ing

T.  
B.

9

S.  
A.

Blue and Am - ber we take cen - ter stage and re - cite our mot - to proud To

T.  
B.

13

S.  
A.

seek a life use - ful un - til our fi - nal bow *f* We are

T.  
B.

17

S.  
A.

Al - pha Psi O - me - ga For-ev - er loy - al we will be.

*rit.* - - - -

T.  
B.

The image shows a musical score for two voices: Soprano (S.A.) and Tenor (T.B.). The score is in 2/4 time and G major. Measure 17 is marked with the number '17'. The Soprano part begins with a treble clef and a key signature of one flat. The Tenor part begins with a bass clef and a key signature of one flat. The lyrics are: 'Al - pha Psi O - me - ga For-ev - er loy - al we will be.' The word 'For-ev - er' is marked with a 'rit.' (ritardando) and has a dotted line underneath it. The music consists of chords and moving lines for both parts, ending with a double bar line at the end of the system.